

Score

BONE DANCE

Jennifer Fowler

for four trombones: Alto, Tenor 1, Tenor 2, Bass.

Duration: 4' 40"

Preview File Only

echoes music

21 Deodar Road, London SW15 2NP, U.K.

BONE DANCE

by Jennifer Fowler

Since trombones bear a resemblance to the didjeridoo of my native Australia (and indeed, many trombonists play the didj), I decided to concentrate on rhythm in this piece. The rhythms I use are similar to those of aboriginal didjeridoo music. Indeed, didj music concentrates on rhythm to the extent of limiting the notes to two fixed pitches. I have used rather more than two pitches(!), but nevertheless in some parts of the piece the rhythmic patterns dance over a grid of limited pitches.

There are two alternating sections of the piece. One is the dancing patterns I mentioned and the other is more melodic and contrapuntal.

As for the title, you may imagine a rather solemn and ritualistic dance played at night in the desert. Perhaps there will be bleached bones in the sand - although a gathering of trombones is unusual.....

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Preview File Only

Bone Dance

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(♩ = 88)

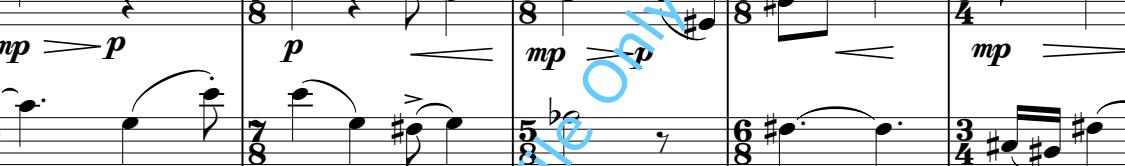
Alto Trombone

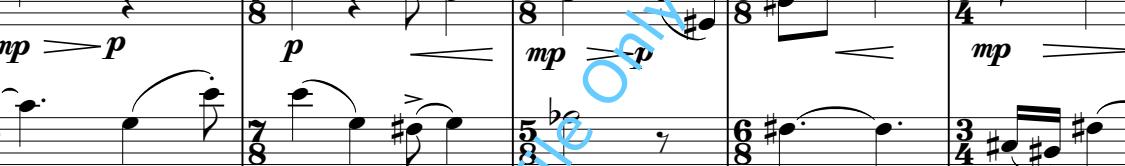
Tenor Trombone I

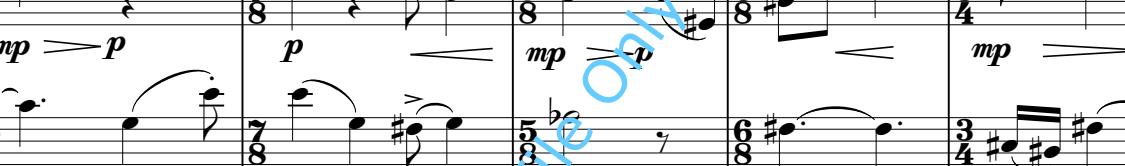
Tenor Trombone II

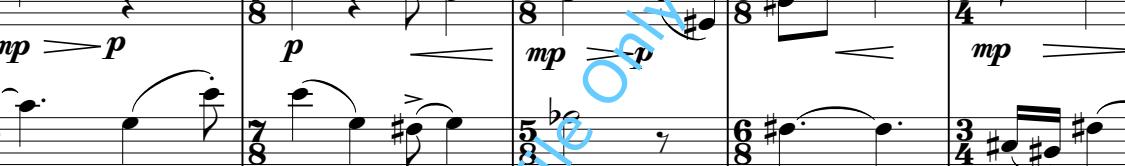
Bass Trombone

6

A. 

T.I 

T.II 

B. 

11

A. 

T.I 

T.II 

B. 

16

A.

T.I

T.II

B.

21

A.

T.I

T.II

B.

26

Slightly Faster
(♩ = 100)

A.

T.I

T.II

B.

32

A.

T.I.

T.II.

B.

37

A.

T.I.

T.II.

B.

41

A.

T.I.

T.II.

B.

45

A.

T.I.

T.II.

B.

50

A.

T.I.

T.II.

B.

Preview File Only

rit.

55

Tempo 1
 $(\text{♩} = 88)$

A.

T.I.

T.II.

B.

59

A.

T.I

T.II

B.

63

A.

T.I

T.II

B.

68

A.

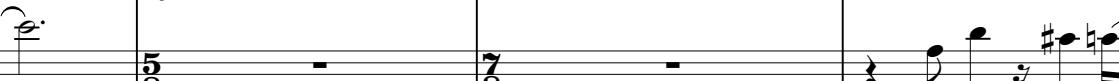
T.I

T.II

B.

74

A. 

T.I. 

T.II. 

B.

78

A. 

83

rit.

Tempo 2
(♩ = 100)

A.

T.I.

T.II.

B.

88

A.

T.I

T.II

B.

93

A.

T.I

T.II

B.

Preview File Only

98

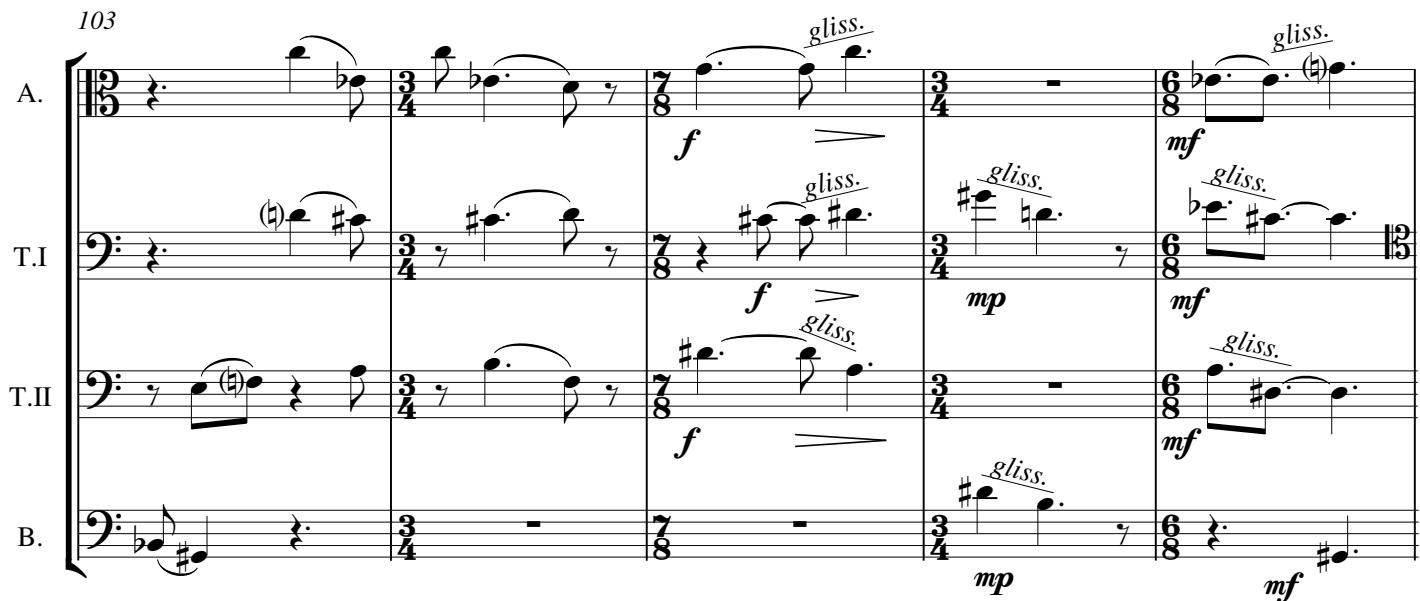
A.

T.I

T.II

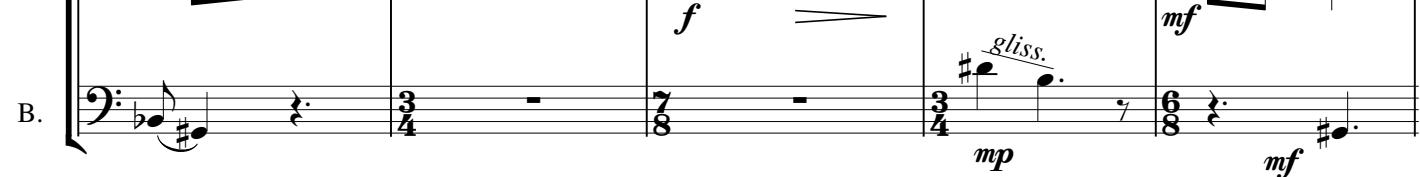
B.

103

A. 

T.I. 

T.II. 

B. 

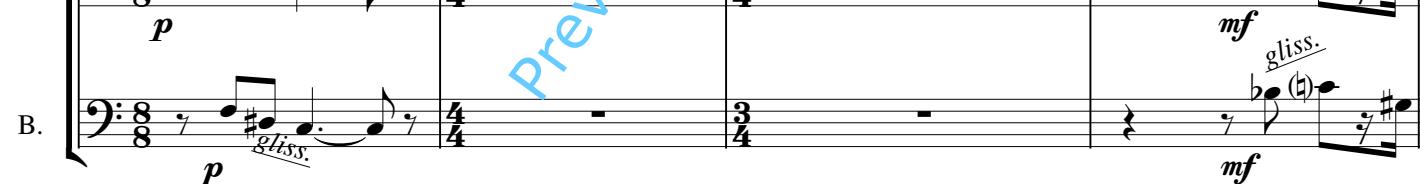
Tempo 1
(♩ = 88)

108

A. 

T.I. 

T.II. 

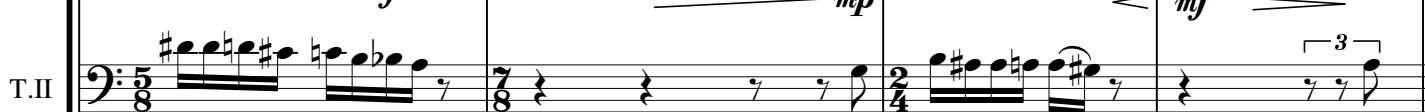
B. 

Preview File Only

112

A. 

T.I. 

T.II. 

B. 

116

A.

T.I

T.II

B.

120

A.

T.I

T.II

B.

124

A.

T.I

T.II

B.

130

A. $\begin{array}{c} \text{3} \\ \text{5} \end{array}$ - $\begin{array}{c} \text{4} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ *mp* $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ *p*

T.I. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{4} \\ \text{4} \end{array}$ $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ *mp* $\begin{array}{c} \text{5} \\ \text{4} \end{array}$

T.II. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ *mp* $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ *p*

B. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ $\begin{array}{c} \text{4} \\ \text{4} \end{array}$ *gliss.* $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ $\begin{array}{c} \text{5} \\ \text{4} \end{array}$

134

A. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ $\begin{array}{c} \text{4} \\ \text{4} \end{array}$ *p* $\begin{array}{c} \text{6} \\ \text{4} \end{array}$

T.I. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ $\begin{array}{c} \text{4} \\ \text{4} \end{array}$ *p* $\begin{array}{c} \text{6} \\ \text{4} \end{array}$

T.II. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ $\begin{array}{c} \text{4} \\ \text{4} \end{array}$ *p* $\begin{array}{c} \text{6} \\ \text{4} \end{array}$

B. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ *p* $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ *gliss.* $\begin{array}{c} \text{4} \\ \text{4} \end{array}$ *p* $\begin{array}{c} \text{6} \\ \text{4} \end{array}$ $\begin{array}{c} \text{6} \\ \text{4} \end{array}$ *ppp*

Preview File Only