

Score

**E C H O E S FROM AN ANTIQUE
LAND (wind version)**

Jennifer Fowler

Preview file only

for flute, oboe, clarinet in Bb, and bassoon (or bass clarinet)

Duration: 9 - 9½ minutes

echoes music

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NOTES for "ECHOES FROM AN ANTIQUE LAND" (revised)

JENNIFER FOWLER

"Echoes from an Antique Land" is a development of a piece which began life as a flute solo. I was aiming to achieve a fluidity of rhythm and a feeling of expansion and contraction. Within each phrase the rhythm proceeds in groups of notes which expand and contract. In this concerted piece each instrument has a line which is fluid but has a strong rhythmic impetus and sense of direction; in which the gathering accumulations and dispersions give a feeling of eddies and currents.

Within the piece as a whole, the length of the phrases expand and contract. In a similar way, the phrases begin on a particular note centre, and gradually expand out of it. Sometimes they return to the same note centre, but mostly they expand and "settle" on a different centre. These different centres are part of the larger design of expansion and contraction; and in the places where the feeling of "settling" needs to be particularly emphasised to show the end of the whole section, I have deliberately used some devices of archaic cadential formulae, to achieve extra anchorage.

The title of the piece refers both to these older musical references and to the feeling of age of a landscape eroded into curves and outcrops.

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Echoes From An Antique Land

Jennifer Fowler

♩ = 69

Flute

Oboe

Clarinet in B \flat
(shown at sounding pitch)

Bassoon or Bass Clarinet
(sounding pitch)

pp *p* *pp* *p*

Fl.

Ob.

Cl.

Bsn.

mp *mf* *mp* *mf* *mp* *mf*

Fl.

Ob.

Cl.

Bsn.

pp *p*

10

Fl. *p* 3 3

Ob. *pp* 3 *p*

Cl. *pp* *p*

Bsn.

13

Fl. *mp* 3 3 *mf* *p*

Ob. *mp* 3 *mf* 3

Cl. *mp* 3

Bsn. *mp* 3

16

Fl. *p* 3 3 3 *mp* 3 3 *mf*

Ob. *mp* 3 *p* *mp* 3

Cl. *mp* 3 *p* *mp*

Bsn. *mp* *mf*

28

Fl. *mf* 3 3

Ob. 3 3 *mf*

Cl. 3

Bsn.

30

Fl. 5 *f* 6 *mf* 3 *f*

Ob. 5 *f* 3 3

Cl. *f* 3 3 *mf* 3 *f*

Bsn.

32

Fl. *ff* *f* 3 3

Ob. *ff* 3 *f*

Cl. *f* 6 3

Bsn. *f*

34

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp*

Bsn. *mf*

36

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp*

38

Fl. *mf* *f* *mf*

Ob. *f*

Cl. *mf* *f*

Bsn.

41

Fl. *mp* *mp* 5

Ob. *mp* 3 3 *mp* 3

Cl. *mp* 3 6 6 3 6

Bsn. *mp* 3 3 (b)

mp

44

Fl. *mp* *mf*

Ob. 3 *mf* 3 3

Cl. *mp* 3 *mf* 3 *mf* 3

Bsn. 3 *mf* (b)

mp *mf*

46

Fl. *f*

Ob. *mf* 3 *ff* *mf*

Cl. *f* *ff* *mf* 3

Bsn. *ff* *mf*

49

Fl. *pp*

Ob. *pp*

Cl. *p* *pp* *pp*

Bsn.

53

Fl. *p* *mp*

Ob. *pp* *p* *mp*

Cl. *pp* *p* *mp*

Bsn. *p* *mp*

56

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn.

58

Fl. *mf* *f* *pp*

Ob. *mf* *f* *ff* *p*

Cl. *mf* *f*

Bsn. *f* *ff* *p*

61

Fl. *mp* *p*

Ob.

Cl. *p* *6*

Bsn. *pp* *p* *3*

64

Fl. *mp* *mp*

Ob. *pp*

Cl. *mp*

Bsn. *mp*

66

Fl. *mf* *p* *mf* *mp*

Ob.

Cl. *mf* *mp* *mp*

Bsn. *p* *mf* *mp*

68

Fl. *mf* *mf* *f*

Ob. *mp* *mf* *mf*

Cl. *mf* *mp* *mf* *f*

Bsn.

70

Fl. *mf* *mf* *f* *mf*

Ob. *mf* *mf*

Cl. *mf* *f* *mf* *mf*

Bsn. *mf* *mf*

72

Fl. *f* *mf* *mf* 3

Ob. *mf* 3

Cl. *f* *mf* *mf* 3 3

Bsn. *mf* 3

Detailed description: This system covers measures 72 and 73. The Flute part starts with a triplet of eighth notes, followed by a series of eighth notes with accents, and ends with another triplet. Dynamics range from *f* to *mf*. The Oboe part has a triplet of eighth notes in measure 72 and a triplet of eighth notes in measure 73, with a dynamic of *mf*. The Clarinet part features a triplet of eighth notes in measure 72 and two triplets of eighth notes in measure 73, with dynamics of *f*, *mf*, and *mf*. The Bassoon part has a triplet of eighth notes in measure 73 with a dynamic of *mf*.

74

Fl. *f* *mf* *mf* 3 3

Ob. *mf* 3 3 3 3

Cl. *f* *mf* *mp* *mf* 3 3

Bsn. *mp* 3 3 *mf*

Preview File Only

Detailed description: This system covers measures 74 and 75. The Flute part begins with a triplet of eighth notes, followed by eighth notes with accents, and ends with a triplet of eighth notes. Dynamics are *f*, *mf*, and *mf*. The Oboe part has a triplet of eighth notes in measure 75 and two triplets of eighth notes in measure 75, with a dynamic of *mf*. The Clarinet part starts with a triplet of eighth notes, followed by eighth notes with accents, and ends with two triplets of eighth notes. Dynamics are *f*, *mf*, *mp*, and *mf*. The Bassoon part has a triplet of eighth notes in measure 75 and another triplet of eighth notes in measure 75, with dynamics of *mp* and *mf*.

76

Fl. *f* *f*

Ob. *mf*

Cl.

Bsn. *f* *p* 3 *f* *mp* *mf*

Detailed description: This system covers measures 76 and 77. The Flute part has a triplet of eighth notes in measure 76 and a triplet of eighth notes in measure 77, both with a dynamic of *f*. The Oboe part has a triplet of eighth notes in measure 77 with a dynamic of *mf*. The Clarinet part has a triplet of eighth notes in measure 76. The Bassoon part has a triplet of eighth notes in measure 76 with a dynamic of *f*, a triplet of eighth notes in measure 77 with a dynamic of *p*, a triplet of eighth notes in measure 77 with a dynamic of *f*, a triplet of eighth notes in measure 77 with a dynamic of *mp*, and a triplet of eighth notes in measure 77 with a dynamic of *mf*.

79

Fl. *mf* *mf* 3

Ob. *mf* 3 3

Cl. *mf* 3

Bsn.

81

Fl. *mf*

Ob. *mf* 3

Cl. *mf* 3

Bsn.

83

Fl. *f*

Ob. *mf* 3

Cl. *f* 3

Bsn.

86

Fl. *f* *ff* *p*

Ob. *f*

Cl. *f* *ff* *p*

Bsn.

89 Slightly slower (♩ = 60)

Fl.

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *mf*

93

Fl.

Ob. *mp*

Cl. *mp* *mf*

Bsn. *mp* *mf*

96

Fl.

Ob.

Cl.

Bsn.

mp

mf

99

Fl.

Ob.

Cl.

Bsn.

mf

102

Fl.

Ob.

Cl.

Bsn.

Tempo primo (♩ = 69)

104

Fl.

Ob.

Cl.

Bsn.

f

107

Fl.

Ob.

Cl.

Bsn.

ff

f

110

Fl.

Ob.

Cl.

Bsn.

mp

p

f

113

Fl. *p*

Ob. *pp* 3

Cl. *pp* tr^b 6 tr^b

Bsn. *p*

116

Fl. *p* *mp* 3

Ob. *p* *mp* 3 6

Cl. *p* 3 6

Bsn. *mp* 3

118

Fl. *p* 3

Ob. *p* *p* 6

Cl. *pp* *p* 3 6

Bsn. *pp* *p*

121

Fl. *p* *mp* *mf*

Ob. *mp* *mf*

Cl.

Bsn. *mp*

123

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

126

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f*

128

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

130

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f*

Bsn. *f*

132

Fl. *mf*

Ob. *mp* *p*

Cl. *mf* *mp* *p*

Bsn. *mf* *mp*

135

Fl.

Ob.

Cl.

Bsn.

p *mp* *p* *mp*

137

Fl.

Ob.

Cl.

Bsn.

mp *mf* *mp* *mf*

139

Fl.

Ob.

Cl.

Bsn.

p *mp* *mf* *mp* *mf*

141

Fl. *f* *p*

Ob. *mf*

Cl. *f* *mf*

Bsn.

144

Fl. *f*

Ob. *mp*

Cl. *mp* *p*

Bsn.

147

Fl. *p* *mf* *mp*

Ob. *p*

Cl. *p* *mp*

Bsn. *p*

150

Fl.

Ob.

Cl.

Bsn.

p

mp

p

p

mp

154

Fl.

Ob.

Cl.

Bsn.

pp

pp

pppp

pp