

Score

ECHOES FROM AN ANTIQUE LAND (wind version)

Jennifer Fowler

Preview file Only

for flute, oboe, clarinet in Bb, and bassoon (or bass clarinet)

Duration: 9 - 9½ minutes



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NOTES for "ECHOES FROM AN ANTIQUE LAND" (revised)

JENNIFER FOWLER

"Echoes from an Antique Land" is a development of a piece which began life as a flute solo. I was aiming to achieve a fluidity of rhythm and a feeling of expansion and contraction. Within each phrase the rhythm proceeds in groups of notes which expand and contract. In this concerted piece each instrument has a line which is fluid but has a strong rhythmic impetus and sense of direction; in which the gathering accumulations and dispersions give a feeling of eddies and currents.

Within the piece as a whole, the length of the phrases expand and contract. In a similar way, the phrases begin on a particular note centre, and gradually expand out of it. Sometimes they return to the same note centre, but mostly they expand and "settle" on a different centre. These different centres are part of the larger design of expansion and contraction; and in the places where the feeling of "settling" needs to be particularly emphasised to show the end of the whole section, I have deliberately used some devices of archaic cadential formulae, to achieve extra anchorage.

The title of the piece refers both to these older musical references and to the feeling of age of a landscape eroded into curves and outcrops.

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Echoes From An Antique Land

Jennifer Fowler

$\text{♩} = 69$

Flute Oboe Clarinet in B \flat
(shown at sounding pitch) Bassoon or Bass Clarinet
(sounding pitch)

Bassoon or Bass Clarinet
(sounding pitch)

Fl. Ob. Cl. Bsn.

Fl. Ob. Cl. Bsn.

Fl. Ob. Cl. Bsn.

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Fl. 10

Ob.

Cl.

Bsn.

Fl. 13

Ob.

Cl.

Bsn.

Fl. 16

Ob.

Cl.

Bsn.

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Fl. 19

Ob.

Cl.

Bsn.

Fl. 22

Ob.

Cl.

Bsn.

Fl. 25

Ob.

Cl.

Bsn.

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28

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Measure 29 starts at the top of the page.

≡

30

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn.

Measure 31 starts at the top of the page.

≡

32

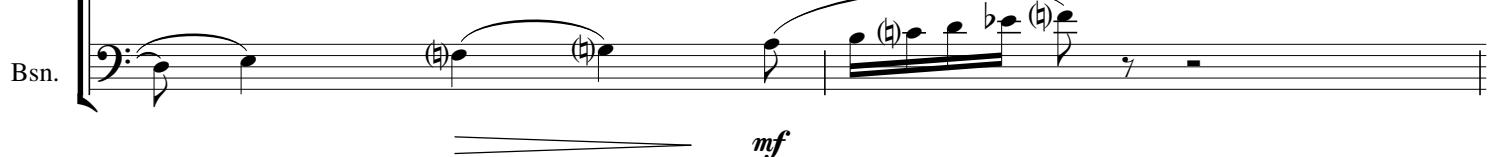
Fl. *ff* *f* *ff*

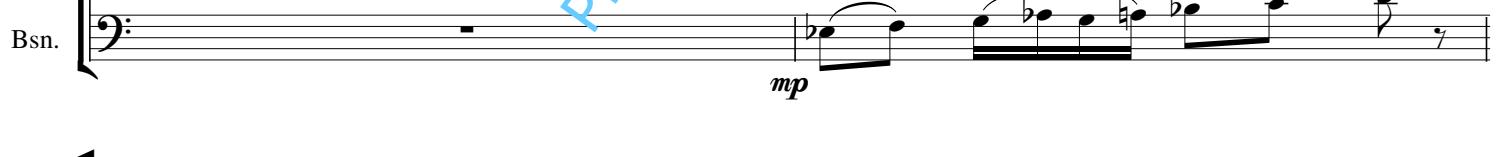
Ob. *ff* *f*

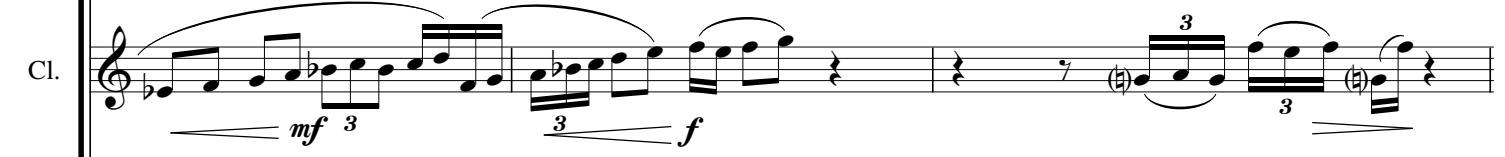
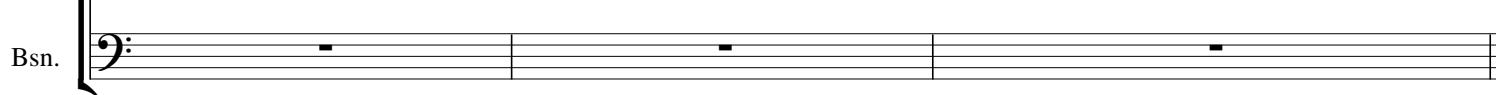
Cl. *f* *ff* *f*

Bsn.

Measure 33 starts at the top of the page.

Fl. 34 
Ob. 
Cl. 
Bsn. 

Fl. 36 
Ob. 
Cl. 
Bsn. 

Fl. 38 
Ob. 
Cl. 
Bsn. 

41

Fl. *mp*

Ob. *mp* 3 *mp*

Cl. *mp* 6 6 3 6

Bsn. 3 3 3 3

==

mp

44

Fl. *mp* *mf*

Ob. 3 *mf* 3 3

Cl. *mp* *mf* 3 *mf*

Bsn. 3 *mf*

==

46

Fl. *f*

Ob. *mf* 3 *ff* *mf*

Cl. *f* *ff* *mf*

Bsn. *ff* *mf*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) in 4/4 time. The score consists of four staves. The Flute and Oboe play eighth-note patterns with grace notes and slurs. The Clarinet plays sixteenth-note patterns with grace notes and slurs. The Bassoon remains silent throughout. Measure numbers 49 and 50 are shown above the staves. Dynamics include **p**, **pp**, and crescendos indicated by diagonal lines and greater than signs (>).

The image shows three staves of musical notation. The top staff consists of two measures, each starting with a '3' above the staff. The middle staff also has two measures, each starting with a '3'. The bottom staff has two measures, each starting with a '3'. The notation includes various note heads (solid black, open, and cross-hatched) and rests, with some notes having stems pointing up and others down. Measures are separated by vertical bar lines. Measures 1-2 of the first staff begin with a solid black note head, followed by an open note head, a cross-hatched note head, and a solid black note head. Measures 1-2 of the second staff begin with an open note head, a cross-hatched note head, a solid black note head, and an open note head. Measures 1-2 of the third staff begin with a cross-hatched note head, a solid black note head, an open note head, and a cross-hatched note head.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) in 2/4 time. The key signature is B-flat major (two sharps). The score consists of four staves. The Flute starts with eighth-note pairs at dynamic *p*. The Oboe enters with eighth-note pairs at *pp*, followed by sixteenth-note patterns. The Clarinet joins with eighth-note pairs at *p*. The Bassoon enters with sustained notes at *p*. Dynamics include *p*, *pp*, *mp*, and *f*. Measure numbers 53, 54, 55, and 56 are indicated above the staves.

二

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) in 2/4 time. The key signature is A major (no sharps or flats). The score consists of four staves. The Flute and Oboe play eighth-note patterns with grace notes and slurs. The Clarinet plays eighth-note patterns with grace notes. The Bassoon provides harmonic support with sustained notes. Measure numbers 56, 57, and 58 are shown above the staves. Dynamics include *mf*, *f*, and *3*.

58

Fl. *mf* 3 3 3 *f* *pp*

Ob. *mf* *f* *ff* *p*

Cl. *mf* 3 *f*

Bsn. *f* *ff* *p*

61

Fl. *mp* *p*

Ob.

Cl. *p* 6

Bsn. *pp* *p*

64

Fl. 3 6 *mp* *mp*

Ob. 3 *pp*

Cl. 3 *mp*

Bsn. 3 *mp*

Fl. *mf* *p* *mf* *mp*

Ob.

Cl. *mf* *mp* *tr* *mf* *mp*

Bsn. *p* *mf* *mf* *mp*

=

Fl. *mf* *mf* *f*

Ob. *mp* *mf* *mf* *mf*

Cl. *mf* *mp* *mf* *f*

Bsn. -

=

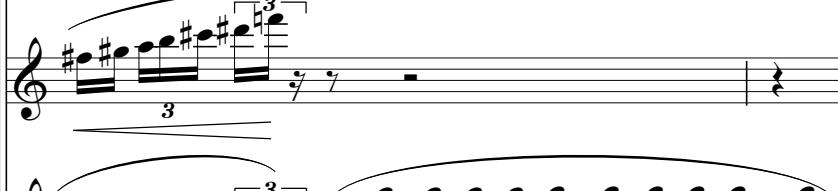
Fl. *mf* *mf* *f* *mf*

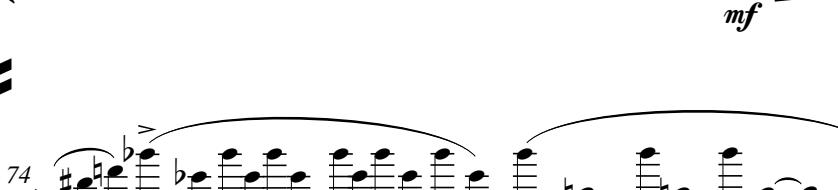
Ob. *mf* *mf* *mf* *mf*

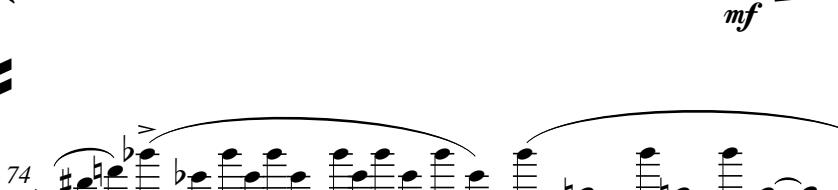
Cl. *mf* *f* *mf* *mf*

Bsn. *mf* *mf*

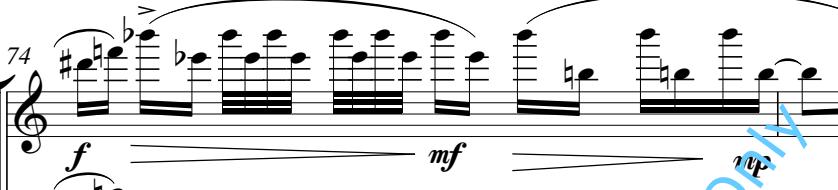
Fl.  

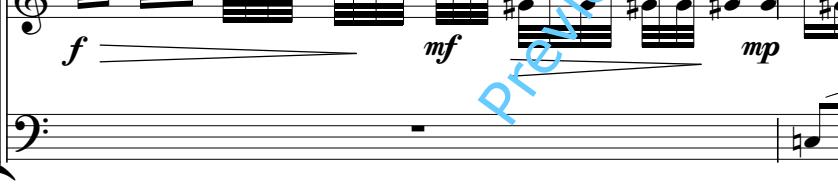
Ob.  

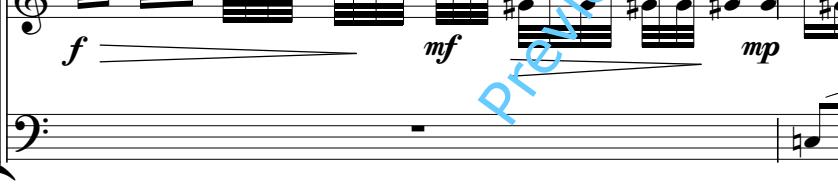
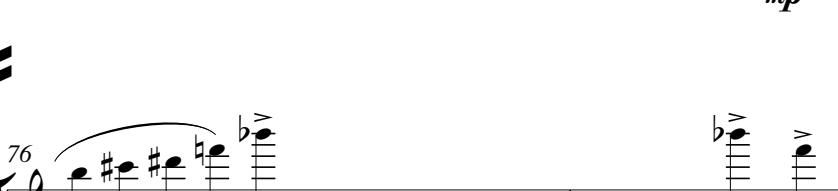
Cl.  

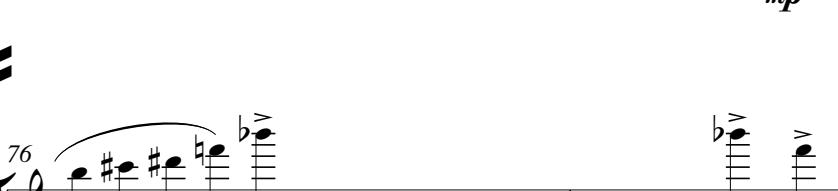
Bsn. 

=

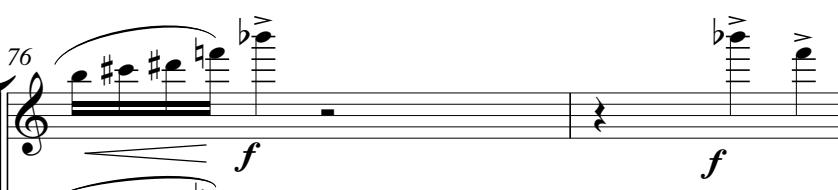
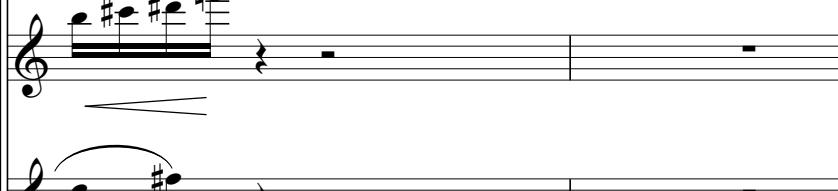
Fl.  

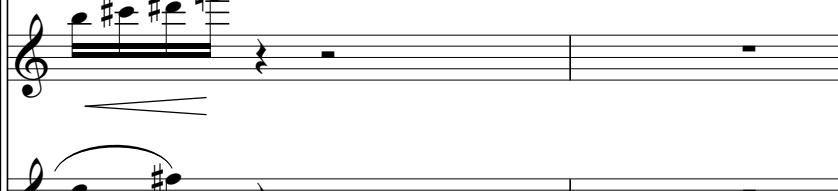
Ob.  

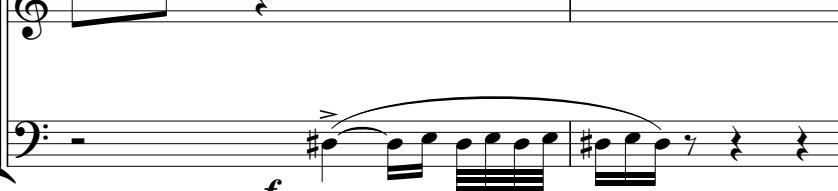
Cl.  

Bsn. 

=

Fl.  

Ob. 

Cl. 

Bsn. 

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) on page 79. The score consists of four staves. The Flute has a single note followed by a rest. The Oboe plays a sixteenth-note pattern with dynamics *mf*, marked with a '3' above the notes. The Clarinet also plays a sixteenth-note pattern with dynamics *mf*, marked with a '3' above the notes. The Bassoon plays a sustained note with a dynamic *mf*.

The image shows two measures of sheet music for piano. Measure 3 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 4 begins with a piano dynamic (mf) and continues the melodic line. The music is written on five-line staves with various note heads and rests. A large blue watermark reading "Preview File Only" is diagonally across the page.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score consists of four staves. The Flute and Oboe play eighth-note patterns with grace notes and slurs. The Clarinet plays sixteenth-note patterns with slurs and dynamics (mf). The Bassoon is silent. Measure numbers 81, 82, 83, 84, 85, and 86 are indicated above the staves. A large blue watermark "Preview File Only" is diagonally across the page.

2

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score consists of four staves. The Flute staff starts with a melodic line, followed by a dynamic **f**. The Oboe staff features rhythmic patterns with grace notes and dynamics **mf** and **3**. The Clarinet staff continues the rhythmic patterns established by the oboe. The Bassoon staff remains silent throughout the measure.

Fl. 86 *f* ff p

Ob. 3 *f*

Cl. *f* 4:3 ff p

Bsn.

Slightly slower ($\text{♩} = 60$)

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Fl. 93

Ob. *mp*

Cl. *mp*

Bsn. *mp*

96

Fl.

Ob.

Cl.

Bsn.

mp

mf

mp

mf

mp

mf

=

99

Fl.

Ob.

Cl.

Bsn.

mf

mf

mf

mf

=

102

Fl.

Ob.

Cl.

Bsn.

Tempo primo ($\text{♩} = 69$)

3

3

3

3

3

104

Fl.

Ob.

Cl.

Bsn.

f

f

107

Fl.

Ob.

Cl.

Bsn.

ff

ff

ff

f

110

Fl.

Ob.

Cl.

Bsn.

mp

p

f **p**

113

Fl. *p*

Ob. *pp* 3

Cl. *tr* 6 *pp* *tr*

Bsn. *p*

116

Fl. *p* 3 6 *mp* 3

Ob. *p* *mp*

Cl. *p*

Bsn. 3 *mp*

118

Fl. 3 *p*

Ob. *p*

Cl. *pp* 3 *p* 6

Bsn. *pp* < > *p*

121

Fl. *p* 3 *mp* 3 *mf* 6

Ob.

Cl.

Bsn. 3 *mp*

==

123

Fl. *mf* 6 3 3

Ob. *mf* 6

Cl. *mf*

Bsn. *mf* 3 3

==

126

Fl. - *f* 6 -

Ob. *f* *mf* 3 3 3

Cl. *f* *mf* 3

Bsn. - *f* 3

Fl. 128 *mf*

Ob. 3 3 6

Cl. 3

Bsn. 3 *mf*

Fl. 130 3 f 3 3 3 *mf*

Ob. 3 f 3 3 *mf*

Cl. 3 *f* 3

Bsn. 3 *f* 3

Fl. 132 *mf* 3 3

Ob. *p*

Cl. *mf* *mp* *p* 6 *tr.*

Bsn. *mf* *mp*

135

Fl.

Ob.

Cl.

Bsn.

=

137

Fl.

Ob.

Cl.

Bsn.

=

139

Fl.

Ob.

Cl.

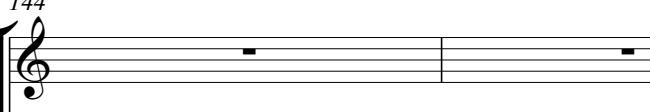
Bsn.

141

Fl. 
Ob. 
Cl. 
Bsn. 

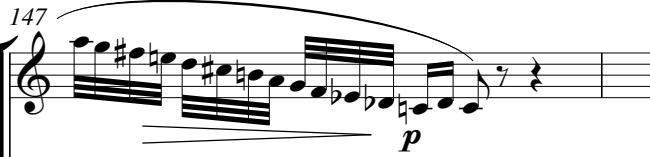
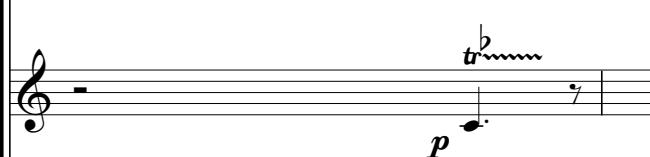
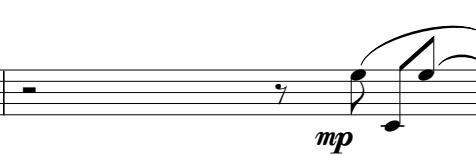
=

144

Fl. 
Ob. 
Cl. 
Bsn. 

=

147

Fl. 
Ob. 
Cl. 
Bsn. 

=

150

F1. - - -

Ob. - - - *mp* = *p*

Cl. - - - *p*

Bsn. - - - *p* *mp*

==

154

F1. *pp* - - - *pp* - - - *pppp*

Ob. - - -

Cl. - - -

Bsn. - - - *pp*

Preview File Only