

Score

LAMENT

Jennifer Fowler

for 3 viols (treble, tenor, bass)

Duration: 7 - 8 mins

Preview File Only

echoes music

21 Deodar Road, London SW15 2NP, U.K.
E: 100611.2060@compuserve.com

Preview File Only

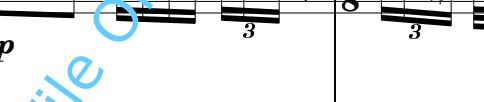
LAMENT

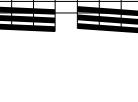
Jennifer Fowler

Musical score for Treble Viol, Tenor Viol, and Bass Viol. The score consists of three staves. The top staff is labeled "Treble Viol" and has a treble clef. The middle staff is labeled "Tenor Viol" and has an alto clef. The bottom staff is labeled "Bass Viol" and has a bass clef. The time signature changes between 2/4 and 3/8 throughout the score. The key signature is mostly B-flat major (two flats). Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure numbers are indicated above the staves.

6

Tr. 

Ten. 

Ba. 

Preview File Only

Musical score for Trombone (Tr.), Tenor (Ten.), and Bass (Ba.) across three staves. The score consists of four measures. Measure 1: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) plays eighth notes in 3/8 time, and Bass (Ba.) plays quarter notes in 3/8 time. Measure 2: Trombone (Tr.) plays sixteenth-note pairs in 16/16 time, Tenor (Ten.) plays eighth notes in 16/16 time, and Bass (Ba.) plays eighth notes in 16/16 time. Measure 3: Trombone (Tr.) plays eighth-note pairs in 5/8 time, Tenor (Ten.) plays eighth notes in 5/8 time, and Bass (Ba.) plays eighth notes in 5/8 time. Measure 4: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 5: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 6: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 7: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 8: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 9: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 10: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 11: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 12: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 13: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 14: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 15: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 16: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 17: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 18: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 19: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time. Measure 20: Trombone (Tr.) plays eighth-note pairs in 3/8 time, Tenor (Ten.) rests, and Bass (Ba.) plays eighth-note pairs in 3/8 time.

13

Tr.

Ten.

Ba.

mf

mf

mf

17

Tr.

Ten.

Ba.

mp

mf

mf

mp

mp

mf

22

Tr.

Ten.

Ba.

mp > *p*

p

mp

p

27

Tr. $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ $\begin{array}{c} \text{5} \\ \text{8} \end{array}$ $\begin{array}{c} \text{4} \\ \text{8} \end{array}$ $\begin{array}{c} \text{5} \\ \text{8} \end{array}$

Ten. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ $\begin{array}{c} \text{5} \\ \text{8} \end{array}$ $\begin{array}{c} \text{4} \\ \text{8} \end{array}$ $\begin{array}{c} \text{5} \\ \text{8} \end{array}$

Ba. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ $\begin{array}{c} \text{5} \\ \text{8} \end{array}$ $\begin{array}{c} \text{4} \\ \text{8} \end{array}$ $\begin{array}{c} \text{5} \\ \text{8} \end{array}$

p

31

Tr. $\begin{array}{c} \text{8} \\ \text{5} \end{array}$ $\begin{array}{c} \text{4} \\ \text{3} \end{array}$ $\begin{array}{c} \text{9} \\ \text{16} \end{array}$

Ten. $\begin{array}{c} \text{8} \\ \text{5} \end{array}$ $\begin{array}{c} \text{4} \\ \text{3} \end{array}$ $\begin{array}{c} \text{9} \\ \text{16} \end{array}$

Ba. $\begin{array}{c} \text{8} \\ \text{5} \end{array}$ $\begin{array}{c} \text{8} \\ \text{5} \end{array}$ $\begin{array}{c} \text{4} \\ \text{3} \end{array}$ $\begin{array}{c} \text{9} \\ \text{16} \end{array}$

p

36

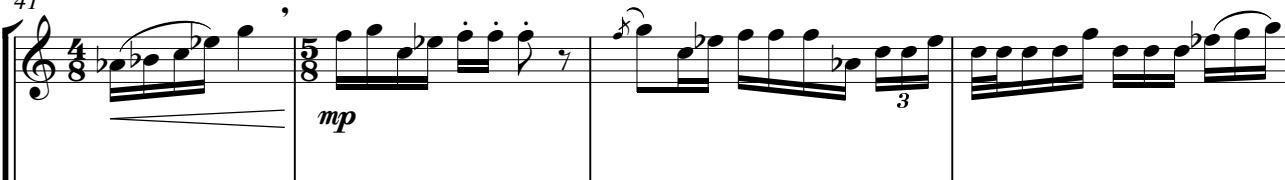
Tr. $\begin{array}{c} \text{8} \\ \text{7} \end{array}$ $\begin{array}{c} \text{8} \\ \text{7} \end{array}$ $\begin{array}{c} \text{8} \\ \text{8} \end{array}$ $\begin{array}{c} \text{5} \\ \text{8} \end{array}$

Ten. $\begin{array}{c} \text{8} \\ \text{7} \end{array}$ $\begin{array}{c} \text{8} \\ \text{7} \end{array}$ $\begin{array}{c} \text{8} \\ \text{8} \end{array}$ $\begin{array}{c} \text{5} \\ \text{8} \end{array}$

Ba. $\begin{array}{c} \text{8} \\ \text{7} \end{array}$ $\begin{array}{c} \text{8} \\ \text{7} \end{array}$ $\begin{array}{c} \text{8} \\ \text{8} \end{array}$ $\begin{array}{c} \text{5} \\ \text{8} \end{array}$

mf

41

Tr. 

Ten. 

Ba. 

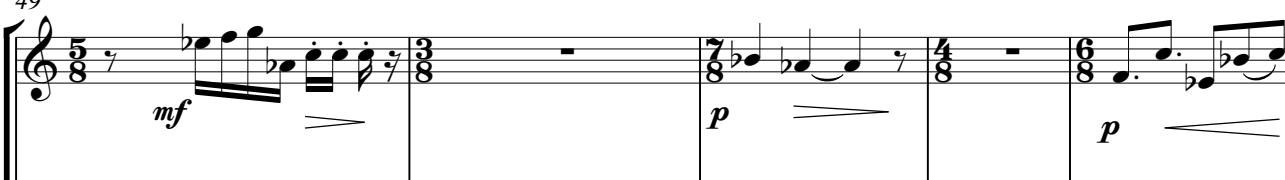
45

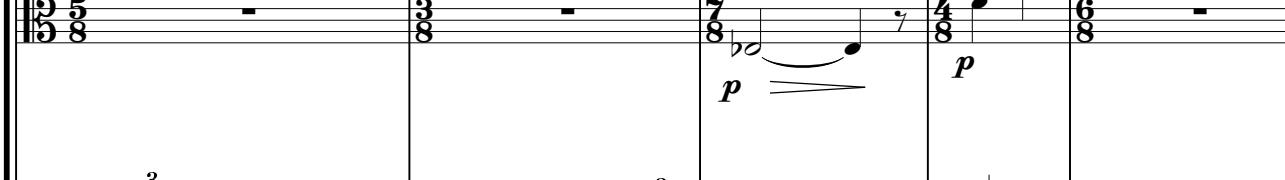
Tr. 

Ten. 

Ba. 

49

Tr. 

Ten. 

Ba. 

54

Tr. *mp*

Ten. $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

Ba. $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ *mp*

mf

f

mp

mf

f

58

Tr. *mf*

f

mf

Ten. $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ *mf*

f

mf

Ba. $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

mf

f

62

Tr. *mp*

mf

f

mf

Ten. $\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}$ *mp*

$\begin{smallmatrix} 2 \\ 4 \end{smallmatrix}$

$\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}$ *mf*

$\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ *f*

mf

Ba. $\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}$ *mp*

$\begin{smallmatrix} 2 \\ 4 \end{smallmatrix}$

$\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}$ *f*

$\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ *mf*

6

66

Tr. f mf p mp

Ten. f mf p mp

Ba. f mf mp

70

Tr. mf mf

Ten. mf mp mf mp

Ba. mf mp mf mp

73

Tr. mp mf

Ten. mf mp mf

Ba. mf mp mf

77

Tr. Ten. Ba.

80

Tr. Ten. Ba.

84

Tr. Ten. Ba.

89

Tr. f $\geq mp$ $\geq p$ $\overline{\text{mp}}$

Ten. f $\geq mp$ $\geq p$ mp $\overline{\text{3}}$

Ba. f mp p $\overline{\text{3}} \text{ mp}$

95

Tr. p ff p

Ten. p pp 3 p

Ba. p $\geq pp$ $\geq p$

100

Tr. mp

Ten. mp

Ba. mp

104

Tr.

Ten.

Ba.

109

Tr.

Ten.

Ba.

113

Tr.

Ten.

Ba.