

Sam Hayden

***Substratum*** (2006)

for large orchestra

Instrumentation:

Flute 1 (doubling Piccolo)  
Flute 2 (doubling Piccolo)  
Flute 3 (doubling Alto Flute)

Oboe 1  
Oboe 2  
Cor Anglais (doubling Oboe 3)

Bb Clarinet 1 (doubling Eb Clarinet)  
Bb Clarinet 2 (doubling Eb Clarinet)  
Bb Clarinet 3 (doubling Bb Bass Clarinet)  
Bb Bass Clarinet (doubling Bb Contrabass Clarinet)

Bassoon 1  
Bassoon 2  
Contrabassoon

4 Horns  
4 Trumpets (1: Bb Piccolo Trumpet)  
3 Trombones (2: Bass Trombone, 3: Contrabass Trombone)  
Tuba

4 Percussion (see notes for required instruments)

Piano (with optional amplification)

Strings: 16, 14, 12, 10, 8

Violin I	divisi: (1 - 8), (9 - 16)
Violin II	divisi: (1 - 7), (8 - 14)
Viola	divisi: (1 - 6), (7 - 12)
'Cello	divisi: (1 - 5), (6 - 10)
Doublebass	divisi: (1 - 4), (5 - 8)

N.B.

Doublebasses 1 - 4 require low E  
Doublebasses 5 - 8 require low C

**1<sup>st</sup> Performance:**

17 July 2007

BBC Symphony Orchestra, David Robertson (cond.)  
BBC Proms 2007, Royal Albert Hall, London

***Substratum*** was a BBC Symphony Orchestra commission.

**Score is in C**

## **Notes:**

### **Percussion 1:**

crotales (2-octave chromatic set)  
glockenspiel\*  
tam-tams x3 (different)  
vibraphone\*  
xylophone

### **Percussion 2:**

bell plates x3 (C1, Eb1, Ab1)\*  
glockenspiel\*  
marimba  
suspended cymbals x5 (different)\*  
tam-tams x3 (different)\*  
tubular bells\*  
tuned gongs x2 (Db2, A2)\*  
vibraphone\*

### **Percussion 3:**

bell plates x3 (C1, Eb1, Ab1)\*  
templeblocks x2 (different)  
tom-toms x5 (different)  
triangles x5 (different)  
tubular bells\*  
tuned gongs x2 (Db2, A2)\*  
woodblocks x3 (different)

### **Percussion 4:**

bongos x2 (different)  
hi-hat  
log drums x3 (different)  
orchestral bass drum  
suspended cymbals x5 (different)\*  
vibraphone\*

N.B. C4 = Middle C

Percussion instruments marked \* can be shared among multiple players as no instruments are ever required by more than one player simultaneously, and most instrument changes take place during pauses. Hence, the hiring of multiple sets of instruments is not necessarily required, although the use of at least two vibraphones is recommended as the instrument is played by three of the percussionists. The stage should be organised so that shared instruments are accessible to both/all players. It is assumed that the larger instruments will be shared (e.g. gongs, tam-tams, bell plates, etc). However, if an appropriate hire budget is available, the players may wish to use duplicate sets of instruments to minimise movement between percussion stations during the performance.

### **Amplification:**

The piano is a very important instrument, often having a quasi-soloistic role. It is intended that the piano should be audible even in loud tutti sections so amplification for this instrument may be required, especially in performance spaces with resonant acoustics. In general, its dynamic should be balanced with the tuned percussion.

# Substratum

for the BBC Symphony Orchestra

Sam Hayden (2004-06)

$\text{♩} = 41$  *fff*

**I**

1/8 Short Pause (ca. 3-5")

4/8 Medium Pause (ca. 5-8")

2/8 3/16 2/8 4/8

Flute 1 (Piccolo)  
Flute 2 (Piccolo)  
Flute 3 (Also Flute)  
Oboe 1  
Oboe 2  
Cor Anglais (Oboe 3)  
B♭ Clarinet 1 (B♭ Clarinet 1)  
B♭ Clarinet 2 (B♭ Clarinet 2)  
B♭ Clarinet 3 (B♭ Bass Clarinet)  
B♭ Clarinet 4 (B♭ Contrabass Clarinet)  
Bassoon 1  
Bassoon 2  
Contrabass  
Horn 1&2  
Horn 3&4  
Tpt 1&2 C (1 Piccolo Tpt 1)  
Tpt 3&4 C  
Trombone 1&2 (B♭ Bass Tbn)  
Trombone 3 (C Contrabass Tbn)  
Tuba  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Piano (with amplification)

Violin I (1-8)  
Violin I (9-16)  
Violin II (1-7)  
Violin II (8-16)  
Viola (1-6)  
Viola (7-12)  
Cello (1-5)  
Cello (6-10)  
D. Bass (1-6)  
D. Bass (7-10)

**VI**

1/8 Short Pause (ca. 3-5")

4/8 Medium Pause (ca. 5-8")

2/8 3/16 2/8 4/8

**VI**

1/8 Short Pause (ca. 3-5")

4/8 Medium Pause (ca. 5-8")

2/8 3/16 2/8 4/8

**VI**

1/8 Short Pause (ca. 3-5")

4/8 Medium Pause (ca. 5-8")

2/8 3/16 2/8 4/8

*ffffppp* Medium Pause (ca. 5-8") **A** *pppp*

*ffffppp* Medium Pause (ca. 5-8") **A** *pppp*

Flute 1 (Piccolo)  
Flute 2 (Piccolo)  
Flute 3 (Also Flute)  
Oboe 1  
Oboe 2  
Cor Anglais (Oboe 1)  
B♭ Clarinet 1 (B♭ Clarinet 1)  
B♭ Clarinet 2 (B♭ Clarinet 2)  
B♭ Clarinet 3 (B♭ Bass Clarinet)  
B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet)  
Bassoon 1  
Bassoon 2  
Contrabass  
Horn 1&2  
Horn 3&4  
Trp 1&2 C (1. Piccolo Trp)  
Trp 3&4 C  
Trombone 1&2 (2. Trombone)  
Trombone 3 (3. Contrabass Trb.)  
Tuba  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Piano (with amplification)

Violin I (1-4)  
Violin II (1-4)  
Viola I (1-7)  
Viola II (1-4)  
Viola (1-4)  
Viola (3-12)  
Cello (1-5)  
Cello (10-10)  
D. Bass (1-4)  
D. Bass (5-5)

*f*

*fff*

*mf*

*pp*

3

Short Pause  
(ca. 2-3")

This page of a musical score is for a large orchestra. It contains 48 staves, each representing a different instrument or section. The staves are arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Flute 1 (Piccolo), Flute 2 (Piccolo), Flute 3 (Also Sax), Oboe 1, Oboe 2, Cor Anglais (Oboe 3), B♭ Clarinet 1 (B♭ Clarinet 1), B♭ Clarinet 2 (B♭ Clarinet 2), B♭ Clarinet 3 (B♭ Bass Clarinet), B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet), Bassoon 1, Bassoon 2, Contrabass, Horn 1&2, Horn 3&4, Trumpet 1&2 in C (1. Piccolo Trp), Trumpet 3&4 in C, Trombone 1&2 (2. Bass Trb), Trombone 3 (1. Contrabass Trb), Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Piano (with amplification), Violin I (1-8), Violin II (9-16), Violin III (17-24), Violin IV (25-32), Viola (1-16), Cello (1-16), Cello II (17-32), Double Bass (1-16), and Double Bass (17-32). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the page. At the top right, there are dynamic markings: *f*, *fff*, *mf*, and *pp*. A 'Short Pause (ca. 2-3")' instruction is located at the top right and bottom right of the page.

*f* *ff* *pp* Short Pause (ca. 2-3") *p* *mp* *ffppp*  $\frac{4}{8}$  Medium Pause (ca. 8-13")

18

Flute 1 (Piccolo)

Flute 2 (Piccolo)

Flute 3 (Alo Flute)

Oboe 1

Oboe 2

Cor Anglais (Oboe 3)

B♭ Clarinet 1 (B♭ Clarinet 1)

B♭ Clarinet 2 (B♭ Clarinet 2)

B♭ Clarinet 3 (B♭ Bass Clarinet)

B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet)

Bassoon 1

Bassoon 2

Contrabass

Horn 1&2

Horn 3&4

Trumpet 1&2 in C (1 Piccolo Trp)

Trumpet 3&4 in C

Trombone 1&2 (2 Bass Trb)

Trombone 3 (1 Contrabass Trb)

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano (with amplification)

Violin I (1-4)

Violin I (5-16)

Violin II (1-7)

Violin II (8-14)

Viola (1-6)

Viola (7-12)

Cello (1-5)

Cello (6-10)

D. bass (1-4)

D. bass (5-8)

Short Pause (ca. 2-3")

Medium Pause (ca. 8-13")

*ffppp*  $\frac{4}{8}$

$\text{♩} = 47$   
**f**

# II

Short Pause  
(ca. 3-5")

This page of the musical score contains the following parts and staves:

- Flute 1 (Piccolo)
- Flute 2 (Piccolo)
- Flute 3 (Also Flute)
- Oboe 1
- Oboe 2
- Corn Angles (Oboe 3)
- B♭ Clarinet 1 (B♭ Clarinet 1)
- B♭ Clarinet 2 (B♭ Clarinet 2)
- B♭ Clarinet 3 (B♭ Bass Clarinet)
- B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet)
- Bassoon 1
- Bassoon 2
- Contrabass
- Horn 1&2 (Horn 1)
- Horn 3&4 (Horn 2)
- Tpt 1&2 in C (Tpt 1)
- Tpt 3&4 in C (Tpt 2)
- Trombone 1&2 (2 Bass Tbn.)
- Trombone 3 (3 Contrabass Tbn.)
- Tuba
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Piano (with amplification)
- Violin I (1-5)
- Violin II (6-10)
- Viola I (11-17)
- Viola II (18-19)
- Viola (1-6)
- Viola (7-12)
- Cello (1-6)
- Cello (8-10)
- D. Bass (1-4)
- D. Bass (5-8)

The score includes various musical notations such as notes, rests, slurs, and dynamics (e.g., *f*, *mf*, *pp*). There are also performance instructions like "Short Pause (ca. 3-5")" and "Short Pause (ca. 3-5")" at the end of the section. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

**B** *ff* *fff* *ppp*

2/8 3/8 2/8 4/8

Short Pause (ca. 2-3") Medium Pause (ca. 5-8") **C**

Flute 1 (Piccolo)  
Flute 2 (Piccolo)  
Flute 3 (Alo Flute)  
Oboe 1  
Oboe 2  
Cor Anglais (Oboe 3)  
B♭ Clarinet 1 (B♭ Clarinet)  
B♭ Clarinet 2 (B♭ Clarinet)  
B♭ Clarinet 3 (B♭ Bass Clarinet)  
B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet)  
Bassoon 1  
Bassoon 2  
Contrabass  
Horn 1&2  
Horn 3&4  
Tpt. 1&2 in C (1 Piccolo Tpt.)  
Tpt. 3&4 in C  
Trumpets 1&2 (2 Bass Tpts.)  
Trumpets 3 (1 Contrabass Tpt.)  
Tuba  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Piano (with amplification)  
Violin I (1-4)  
Violin I (5-6)  
Violin II (1-7)  
Violin II (8-16)  
Viola (1-6)  
Viola (7-12)  
Cello (1-6)  
Cello (8-10)  
D. bass (1-4)  
D. bass (5-8)





**E** *ppp*

35

Flute 1 (Piccolo)

Flute 2 (Piccolo)

Flute 3 (Alto Flute)

Oboe 1

Oboe 2

Cor Anglais (Oboe 3)

B♭ Clarinet 1 (B♭ Clarinet 1)

B♭ Clarinet 2 (B♭ Clarinet 2)

B♭ Clarinet 3 (B♭ Bass Clarinet)

B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet)

Bassoon 1

Bassoon 2

Contrabass

Horn 1&2

Horn 3&4

Trp 1&2 in C (2 Trumpets 1st)

Trp 3&4 in C

Trumpets 1&2 (2 Horn 1st)

Trumpets 3 (2 Contrabass 1st)

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano (with amplification)

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**fpppp**  
A Tempo

Flute 1 (Piccolo)  
Flute 2 (Piccolo)  
Flute 3 (Also Oboe)  
Oboe 1  
Oboe 2  
Cor Anglais (Oboe 3)  
B♭ Clarinet 1 (B♭ Clarinet 1)  
B♭ Clarinet 2 (B♭ Clarinet 2)  
B♭ Clarinet 3 (B♭ Bass Clarinet)  
B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet)  
Bassoon 1  
Bassoon 2  
Contrabass  
Horn 1&2  
Horn 3&4  
Trp 1&2 in C (Trumpet 1p)  
Trp 3&4 in C  
Trombone 1&2 (2 Bass Trb.)  
Trombone 3 (3 Contrabass Trb.)  
Tuba  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Piano (with amplification)  
Violin I (1-8)  
Violin I (9-16)  
Violin II (1-7)  
Violin II (8-14)  
Viola (1-6)  
Viola (7-12)  
Cello (1-5)  
Cello (6-10)  
D. Bass (1-4)  
D. Bass (5-8)



*f* (sempre)

*ff*

$\frac{3}{32}$

*mp*  
 $\frac{3}{8}$

$\frac{4}{8}$

This page of a musical score contains the following instrument parts and markings:

- Flutes:** Flute 1 (Piccolo), Flute 2 (Piccolo), Flute 3 (Also Clarinet)
- Oboes:** Oboe 1, Oboe 2, Cor Anglais (Oboe 3)
- Clarinets:** Bb Clarinet 1 (E-Clarinet 1), Bb Clarinet 2 (E-Clarinet 2), Bb Clarinet 3 (Eb Bass Clarinet), Bb Bass Clarinet 4 (Eb Contrabass Clarinet)
- Bassoons:** Bassoon 1, Bassoon 2
- Contrabass:** Contrabass
- Horns:** Horn 1&2, Horn 3&4
- Trumpets:** Trp 1&2 in C (1 Piccolo Trp), Trp 3&4 in C
- Trombones:** Trombone 1&2 (2 Bass Trb), Trombone 3 (1 Contrabass Trb)
- Timpani:** Timpani
- Percussion:** Percussion 1, Percussion 2, Percussion 3, Percussion 4
- Piano:** Piano (with amplification)
- Violins:** Violin I (1-4), Violin I (5-16), Violin II (1-7), Violin II (8-14), Viola (1-6), Viola (7-12)
- Cellos:** Cello (1-5), Cello (6-10)
- Double Basses:** D. Bass (1-4), D. Bass (5-8)

The score features dynamic markings such as *f* (sempre), *ff*, *mp*, and *p*. Time signatures include  $\frac{3}{32}$ ,  $\frac{3}{8}$ , and  $\frac{4}{8}$ . A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

*p*

*pp*

*ppp*

*pppp*  
(*sub. fff*)

55  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{2}{8}$   $\frac{4}{8}$  A Tempo

Flute 1 (Piccolo)

Flute 2 (Piccolo)

Flute 3 (Alto Flute)

Oboe 1

Oboe 2

Corn Angles (Oboe 3)

B♭ Clarinet 1 (B♭ Clarinet 1)

B♭ Clarinet 2 (B♭ Clarinet 2)

B♭ Clarinet 3 (B♭ Bass Clarinet)

B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet)

Bassoon 1

Bassoon 2

Contrabass

Horn 1&2

Horn 3&4

Trumpet 1&2 in C (1 Piccolo Trp)

Trumpet 3&4 in C

Trumpet 1&2 (2 Bass Trp)

Trumpet 3 (Contrabass Trp)

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano (with amplification)

Violin I (1-4)

Violin I (5-16)

Violin II (1-7)

Violin II (8-16)

Viola (1-4)

Viola (5-12)

Cello (1-5)

Cello (6-10)

D. bass (1-4)

D. bass (5-8)

Short Pause (ca. 2-3")

PREVIEW FILE ONLY

*pp*

*p*

*mp*

$\frac{3}{8}$

Short Pause  
(ca. 2-3")

$\frac{2}{8}$

A Tempo

$\frac{3}{8}$

This page of a musical score contains 35 staves of music. The instruments are listed on the left side of the page: Flute 1 (Piccolo), Flute 2 (Piccolo), Flute 3 (Also Clarinet), Oboe 1, Oboe 2, Cor Anglais (Oboe 3), B♭ Clarinet 1 (B♭ Clarinet 1), B♭ Clarinet 2 (B♭ Clarinet 2), B♭ Clarinet 3 (B♭ Bass Clarinet), B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet), Bassoon 1, Bassoon 2, Contrabass, Horn 1&2, Horn 3&4, Trp. 1&2 in C (1. Piccolo Trp.), Trp. 3&4 in C, Trombone 1&2 (2 Bass Trb.), Trombone 3 (B. Contrab. Trb.), Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Bass (with amplification), Violin I (1-8), Violin I (9-16), Violin II (1-7), Violin II (8-14), Viola (1-6), Viola (7-12), Cello (1-5), Cello (6-10), D. Bass (1-4), and D. Bass (5-8). The score is divided into four measures. The first measure is marked *pp*. The second measure is marked *ppp*. The third measure is marked *p* and *mp*. The fourth measure is marked *mp*. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the page. At the top right, there is a section marked 'Short Pause (ca. 2-3") A Tempo' with a  $\frac{2}{8}$  time signature. The overall time signature is  $\frac{3}{8}$ .



*mf cresc.* *f* *ff* *pppp*

63  $\frac{3}{8}$   $\frac{2}{8}$   $\frac{5}{8}$  Long Pause (ca. 8-13")  $\frac{4}{8}$  ♩ = 43 Slightly Slower  $\frac{5}{8}$

Flute 1 (Piccolo)  
Flute 2 (Piccolo)  
Flute 3 (Also Flute)  
Oboe 1  
Oboe 2  
Cor Anglais (Oboe 3)  
B♭ Clarinet 1 (B♭ Clarinet)  
B♭ Clarinet 2 (B♭ Clarinet)  
B♭ Clarinet 3 (B♭ Bass Clarinet)  
B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet)  
Bassoon 1  
Bassoon 2  
Contrabass  
Horn 1&2  
Horn 3&4  
Tpt 1&2 in C (T. Piccolo 1&2)  
Tpt 3&4 in C  
Trumpet 1&2 (2 Bass Tpt.)  
Trumpet 3 (Contrabass Tpt.)  
Tuba  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Piano (with amplification)

Violin I (1-4)  
Violin I (5-16)  
Violin II (1-7)  
Violin II (8-14)  
Viola (1-4)  
Viola (5-12)  
Cello (1-4)  
Cello (5-10)  
D. bass (1-4)  
D. bass (5-8)

Preview File Only

Short Pause  
(ca. 2-3")

*ffppp*

$\frac{4}{8}$   $\text{♩} = 43$  A Tempo

This page of a musical score contains the following instrument parts and markings:

- Flute 1 (Piccolo)**: *ppp*, *sfz*, *sub ffppp (pizzicato)*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Flute 2 (Piccolo)**: *ppp*, *sfz*, *sub ffppp (pizzicato)*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Flute 3 (Alto Flute)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Oboe 1**: *sfz*, *ffppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Oboe 2**: *sfz*, *ffppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Cor Anglais (Oboe 3)**: *sfz*, *ffppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- B♭ Clarinet 1 (B♭ Clarinet 1)**: *ppp*, *sfz*, *sub ffppp (pizzicato)*, *sfz*, *ffppp*
- B♭ Clarinet 2 (B♭ Clarinet 2)**: *ppp*, *sfz*, *sub ffppp (pizzicato)*, *sfz*, *ffppp*
- B♭ Clarinet 3 (B♭ Bass Clarinet)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Bassoon 1**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Bassoon 2**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Contrabass**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Horn 1&2 (com. w/nd)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Horn 3&4 (com. w/nd)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Trp 1&2 in C (1. Piccolo Trp.)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Trp 3&4 in C**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Trombone 1&2 (2 Bass Trb.)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Trombone 3 (3. Contrabass Trb.)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Tuba**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Percussion 1**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Percussion 2**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Percussion 3**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Percussion 4**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Piano (with amplification)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Violin I (1-4)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Violin I (5-8)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Violin II (1-7)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Violin II (8-14)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Viola (1-6)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Viola (7-12)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Cello (1-5)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- Cello (6-10)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- D. bass (1-4)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*
- D. bass (5-8)**: *ppp*, *sfz*, *ffppp*, *sfz*, *ffppp*

Additional markings include *Short Pause (ca. 2-3")*, *ffppp*, and a tempo marking of  $\frac{4}{8}$   $\text{♩} = 43$  A Tempo. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the page.

poco rit. . .  $\frac{1}{8}$   $\frac{4}{8}$   $\frac{1}{8}$  Tempo Primo ♩ = 41

Flute 1 (Piccolo) 5/8

Flute 2 (Piccolo)

Flute 3 (Alto Flute)

Oboe 1

Oboe 2

Corn Angles (Corns 1)

B♭ Clarinet 1 (B♭ Clarinet 1)

B♭ Clarinet 2 (B♭ Clarinet 2)

B♭ Clarinet 3 (B♭ Bass Clarinet)

B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet)

Bassoon 1

Bassoon 2

Contrabass

Horn 1&2

Horn 3&4

Tpt 1&2 in C (1 Piccolo Tpt)

Tpt 3&4 in C

Trumpets 1&2 (2 Bass Tpt)

Trumpets 3 (3 Contrabass Tpt)

Tuba

Drum 1

Drum 2

Drum 3

Drum 4

Piano (with amplification)

poco rit. . .  $\frac{1}{8}$   $\frac{4}{8}$   $\frac{1}{8}$  Tempo Primo ♩ = 41

Viola I (1-4) 5/8

Viola I (4-16)

Viola II (1-7)

Viola II (8-16)

Viola (1-4)

Viola (1-12)

Cello (1-5)

Cello (6-10)

D. Bass (1-4)

D. Bass (5-8)



*ppp*  
M 4/8 ♩ = 50

### III

*pp*

This page of a musical score, labeled 'III', contains 32 staves of music. The instruments are listed on the left side of the page:

- Flute 1 (Piccolo)
- Flute 2 (Piccolo)
- Flute 3 (Alto Flute)
- Oboe 1
- Oboe 2
- Corn Anglin (Oboe 3)
- B♭ Clarinet 1 (B♭ Clarinet 1)
- B♭ Clarinet 2 (B♭ Clarinet 2)
- B♭ Clarinet 3 (B♭ Bass Clarinet)
- B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet)
- Bassoon 1
- Bassoon 2
- Contrabass
- Horn 1&2 (com. w/nd.)
- Horn 3&4 (com. w/nd.)
- Tpt. 1&2 in C (1. Piccolo Tpt.)
- Tpt. 3&4 in C
- Trombone 1&2 (2. Bass Trb.)
- Trombone 3 (1. Contrabass Trb.)
- Tuba
- Percussion 1 (Cymbal/Hi-hat)
- Percussion 2 (Cymbal/Hi-hat)
- Percussion 3 (Cymbal/Hi-hat)
- Percussion 4 (Cymbal/Hi-hat)
- Piano (with amplification)
- Violin I (1-8)
- Violin II (9-16)
- Violin III (17-24)
- Violin IV (25-32)
- Viola (1-6)
- Viola (7-12)
- Cello (1-5)
- Cello (6-10)
- D. bass (1-4)
- D. bass (5-8)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading 'PREVIEW FILE ONLY' is overlaid diagonally across the page.

84

Flute 1 (Piccolo)

Flute 2 (Piccolo)

Flute 3 (Also Flute)

Oboe 1

Oboe 2

Cor Anglais (Oboe 3)

B♭ Clarinet 1 (E♭ Clarinet 1)

B♭ Clarinet 2 (E♭ Clarinet 2)

B♭ Clarinet 3 (E♭ Bass Clarinet)

B♭ Bass Clarinet 4 (B♭ Contrabass Clarinet)

Bassoon 1

Bassoon 2

Contrabass

Horn 1&2

Horn 3&4

Trp. 1&2 in C (1 Piccolo Trp.)

Trp. 3&4 in C

Trombone 1&2 (2 Bass Trb.)

Trombone 3 (1 Contrabass Trb.)

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano (with amplification)

Violin I (11-14)

Violin II (8-11)

Viola I (1-7)

Viola II (8-11)

Viola (1-4)

Viola (1-12)

Cello (1-5)

Cello (6-10)

D. Bass (1-4)

D. Bass (5-8)