

f $\text{♩} = 54$ *Sostenuto molto*

S
 O vos om- nes, qui dim...

A
f O vos om- nes, qui dim...

T
f O vos om- nes,

B
f O vos om- nes,

(dim.)

trans- i- tis per vi- am,

(dim.)

trans- i- tis per vi- am

dim.

qui trans- i- tis per vi- am

qui trans- i- tis per vi- am

f *Piu mosso*

at- ten- di-

at- ten- di-

at- ten-

at- ten-

te, at- ten- di- te, et
 te, at- ten- di- te,
 di- te, at- ten- di- te,
 di- te, at- ten- di- te,

vi- de- te:
 et vi- de- te:
 et vi- de- te:
 et vi- de- te:

Tempo I

Si est do- Si est do- Si est do- Si est do-
 Si est do- Si est do-
 Si est do- Si est do-
 Si est do-

(cresc.) *poco mf* *p* Si est

lor si- mi- lis, si est

(cresc.) *poco mf* *p*

8 (cresc.) si- mi- lis, si

lor si- mi- lis

do- lor si- mi-

do- lor si- mi-

est do- lor

lis

lis

- ☺
- ☺
- ☺
- ☺

Handwritten musical score for the first system, featuring four staves. The lyrics are: "si- cut do- lor me- us,". The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano). The lyrics are written below the notes on each staff.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "si- cut do- lor me-". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The lyrics are written below the notes on each staff.

Handwritten musical score for the third system, featuring four staves. The lyrics are: "us.", "us.", "us.", and "us." on the four staves respectively. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a dynamic marking of *p* (piano).

mf *Alto mosso*

S At- ten- di- te, u- ni- ver- si po- pu-

A At- ten- di- te, u- ni- ver- si po-

T At- ten- di- te, u- ni- ver- si

li, et vi- de- te

pu- li, et vi- de- te

8 po- pu- li, et vi- de- te

Tempo I *p*

do- lo- rem me- um.

do- lo- rem me- um. do-

do- lo-

lo- rem me- um.

rem me- um.