

Anthem II

for [rout]

Sam Hayden (2002, rev. 2006)

All instruments amplified with heavy distortion

Play with Attitude

♩ = c. 54

In Free Time (non-synchronised)

♯ = 1/4 tone sharp
♭ = 1/4 tone flat
♯ = 3/4 tone sharp
♭ = 3/4 tone flat

Electric Violin (+ distortion)

Contrabass (+ distortion)

Electric guitar (+ distortion)

Baritone Saxophone (+ distortion & octavator pedals or Max/MSP patch)

Sampler

M (no. 4)

M (no. 81)

NB bend strings to play 1/4 tone

NB start on MIDI note C1

NB Each number corresponds to a sample cue:
There are 52 sampled sounds that should be triggered using a MIDI controller, keyboard and sampler with each sound assigned to a single midi note in ascending chromatic order from C1. Use a laptop computer with virtual sampler (e.g. Logic Pro's EXS24) or other appropriate MIDI device ad lib. The samples can also be played using a CD player.
Where the same number appears more than once, the same sound should be re-triggered (e.g. cues 3a and 3b requires sound 3 to be played twice)
MIDI note C3 = middle C
A CD-R of samples, Logic Pro ESX24 sampler instrument and Max/MSP patch is available from Sam Hayden: Sam.Hayden@btinternet.com

In Tempo

El. Vln

Cb.

El. gr.

B. Sax.

Sampler

M (no. 11)

M (no. 16)

M (No. 8)

overblow!

9

El. Vln *gliss.* *art.* *IV nat. (trem.)* *ord.* *gliss.* *gliss.*

Cb. *gliss.* *art.* *gliss.* *ord. (trem.)* *ord.*

El. gtr *bend* *bend* *trem.* *ord.* *bend*

B. Sax. *bend* *slap tongue ord.* *slap tongue ord.* *ord.* *bend*

Sampler 8 9 10a 10b

1
2
3
4
5
6
7

M (No. 75)

M (No. 4)

13

El. Vln *art. (trem.)* *gliss.* *ord.* *art.* *art.*

Cb. *art.* *gliss.* *ord.* *gliss.* *art.*

El. gtr *trem.* *ord.* *ord.*

B. Sax. *bend* *ord.* *ord.* *ord.* *bend*

Sampler 11 12 13 14

1
2
3
4
5
6
7

M (No. 10)

M (No. 79)

M (No. 74)

Musical score for measures 17-20, featuring five staves: El. Vln, Cb., El. gtr, B. Sax., and Sampler. The score includes various performance instructions such as *ord. (trem.)*, *nat.*, *art. (trem.)*, *ord.*, *gliss.*, and *bend*. Measure numbers 15, 16, 17, 18, and 19 are indicated with arrows pointing to specific notes. A double bar line is present at the end of measure 20.

Preview File Only

Musical score for measures 22-23, featuring five staves: El. Vln, Cb., El. gtr, B. Sax., and Sampler. The score includes performance instructions such as *gliss.*, *bend*, and *ord.*. Measure numbers 20, 21, 22, and 23 are indicated with arrows pointing to specific notes. The score includes specific musical notations for *M (No. 79)*, *M (No. 74)*, and *M (No. 10)*.