

**trills**

—In movements iii and vi all trills are to be executed as fast as possible and should last the entire duration of the note. In movements ii and iv the trills should not last for the entire duration of the note, unless the note is short. Trills must always end on the lower of the two notes and should accelerate slightly towards the end. A trilled note in movement ii and iv should consist of between 6 and 10 "notes".

—When playing trills using a "white noise" timbre (breath or bowing on the bridge), the double bass should exaggerate the left-hand movement and the winds their key clicks.

**glissandi**

—glissandi begin at the start of the first note indicated and end at the start of the last note indicated.

**transitions**

—arrows indicate a transition from one state to another, usually bowing position.

— a change in the content of fluttertongue in a sound is indicated by the number of diagonal strokes through the note. three strokes is the maximum "noise content".

**microtones**

— all microtones on the flute and saxophones should be fingered if possible.

**abbreviations**

o	— niente
p.v./ p. vibr.	— poco vibrato
n.v.	— non vibrato
ord.	— ordinario
p.o.	— normal bowing position
p.s.p	— poco sul ponticello
s.p.	— sul ponticello
m.s.p.	— molto sul ponticello
pont.	— bow on the bridge

# intermittence

♩=96

i

joanna bailie

4

alto flute

alto saxophone

tenor saxophone

baritone saxophone

4

horn

trumpet 1  
sempre con sord.  
(whispa)

trumpet 2  
sempre con sord.  
(straight)

trumpet 3

trombone 1  
sempre con sord.  
(whispa)

trombone 2  
sempre con sord.  
(straight)

trombone 3

4

piano

1/2 ped. →

contrabass  
p.o. s.p. s.p. s.p. s.p.

pp p pp p pp p mf p

7

fl. *mf* *p* *mf* *p* *p* *p*

a. sax. *p* *p* *mf* *p* *p* *mp*

t. sax. *p* *p* *mf* *mp*

b. sax. *p* *mf* *mf* *mf* *mp*

7

hrn. *p* *mf* *p* *p* *mf* *mp*

trp. 1 *mf* *mf* *mf* *p* *mp*

trp. 2 *mf* *p* *mf*

trp. 3 *mf* *mf* *p*

trbn. 1 *mf* *p* *mf* *mp*

trbn. 2 *mf* *mf* *p* *mf*

trbn. 3 *p* *mf*

7

pno. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp*

(1/2 ped.) →

cb. *s.p.* *s.p.* *s.p.* *s.p.* *s.p.*

*p* *p*

13

fl. *mp* *p* *p* *mp*

a. sax. *p* *p* *mp* *mp* *p* *p*

t. sax. *p* *p* *mp* *mp*

b. sax. *mp* *p* *p*

13

hrn. *p* *mp*

trp. 1 *mp* *p* *p* *p*

trp. 2 *mp* *mp*

trp. 3 *mp* *p*

trbn. 1 *mp* *mp*

trbn. 2 *p* *p* *mp* *p*

trbn. 3 *mp* *mp* *mp*

13

pno. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

cb. *mp* *p* *mp*

(1/2 ped.) →

s.p. ----- s.p. -----

19

fl. *mp* *p*

a.sax. *p* *mp* *p* *p*

t. sax. *p* *p*

b. sax. *p* *pp* *pp*

19

hrn. *mp* *mp* *p* *pp*

trp. 1 *mp* *p* *mp* *p*

trp. 2 *p* *pp*

trp. 3

trbn. 1 *mp* *p* *p*

trbn. 2 *mp*

trbn. 3 *pp* *pp*

19

pno. *mp* *p* *p* *mp* *p* *pp* *p* *pp*

(1/2 ped.) →

cb. *p* *mp*

25

fl. *p* *pp*

a.sax. *p* *pp* *p*

t. sax. *p* *ppp*

b. sax. *p*

25

hrn.

trp. 1 *pp* *p* *pp*

trp. 2

trp. 3 *p*

trbn. 1 *pp* *pp* *pp*

trbn. 2 *pp*

trbn. 3 *p* *p*

25

pno. *p* *pp* *p* *pp* *p* *pp* *ppp* *pp*

(1/2 ped.) →

cb. *p* *pp* *pp*

31

fl.

a.sax.

t. sax.

b. sax.

*pp*

31

hrn.

trp. 1

trp. 2

trp. 3

trbn. 1

trbn. 2

trbn. 3

*ppp*

*ppp*

31

pno.

*ppp* *pp* *pppp*

(1/2 ped.)

cb.

♩=72

# ii

33 **4** **3**

alto flute  
*mp* *p* *poco* *p* *poco* *pp*

alto saxophone  
*p* *poco* *p* *poco* *ppp* (poss.)

tenor saxophone  
*mp* *p* *poco* *p* *poco* *pp*

baritone saxophone  
*mf* *p*

horn

trumpet 1

trumpet 2  
*mf* *p*

trumpet 3

trombone 1

trombone 2  
*p* *poco* *pp* *poco*

trombone 3  
*p* *poco* *p* *poco* *pp* *poco*

piano  
*mp* *p* *mf* *p* *pp*

ped. \_\_\_\_\_

contrabass  
*mp* *p* *mp* *p*

n.v.  
p.s.p. s.p.

\* all trills in movement ii are short



36 **4** **3** **5**

fl. *p* *poco* *ppp (poss.)* *pp* *p*

a.sax. *mp* *poco* *p* *pp* *poco* *ppp (poss.)*

t.sax. *mp* *poco* *mf* *mp* *poco* *pp* *p*

b.sax. *mf* *mp* *p* *poco* *pp* *poco* *pp* *p*

36 **4** **3** **5**

hrn.

trp. 1

trp. 2 *pp* *poco*

trp. 3

trbn. 1

trbn. 2 *pp* *poco* *pp* *3:2* *p*

trbn. 3 *mf* *mp* *pp* *p*

36 **4** **3** **5**

pno. *mp* *mf* *p* *mp* *pp* *pp*

ped.

cb. *p.o.* *mp* *poco* *s.p.* *p* *poco* *mp* *poco* *p.s.p.* *pp* *p.s.p.* *m.s.p.* *poco*

Preview File Only

40  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

fl. *ppp* (*poss.*)  $\frac{3:2$   $\frac{3:2$  *pp* *pppp* (*poss.*) *ppp*  $\frac{3:2$

a.sax. *ppp* (*poss.*)  $\frac{3:2$   $\frac{3:2$  *p* *poco* *pppp* (*poss.*) *ppp*  $\frac{3:2$   $\frac{3:2$   $\frac{3:2$  *poco*

t.sax. *ppp* (*poss.*)  $\frac{3:2$   $\frac{3:2$  *p* *poco* *pppp* (*poss.*) *ppp*  $\frac{3:2$   $\frac{3:2$  *p.vibr.*

b.sax. *pppp* (*poss.*) *ppp*  $\frac{3:2$   $\frac{3:2$  *p.vibr.* *n.v.*  $\frac{3:2$   $\frac{3:2$  *poco*

hrn.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

trp. 1

trp. 2  $\frac{3:2$  *mp*

trp. 3

trbn. 1

trbn. 2 *p.vibr.*  $\frac{3:2$  *p* *poco* *ppp*  $\frac{3:2$  *poco*  $\frac{3:2$  *mp*

trbn. 3  $\frac{3:2$  *p* *poco* *ppp*  $\frac{3:2$  *poco*  $\frac{3:2$  *mp*

pno.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   
*pp*  $\frac{3:2$  *p* *pppp* (*poss.*) *ppp*  $\frac{3:2$  *mp*  
 ped. \_\_\_\_\_

cb. *s.p.*  $\frac{3:2$  *poco* *pppp* *m.s.p.*  $\frac{3:2$  *poco*

43 **4** **3** **4** **5**

fl. *p* *pp* *ppp* *pp* *p.vibr.*

a.sax. *pp* *ppp* *pp* *pp* *p.vibr.*

t. sax. *ppp* *poco* *p*

b. sax. *ppp* *poco* *p*

*n.v.* *p.vibr.* *n.v.*

43 **4** **3** **4** **5**

hrn.

trp. 1

trp. 2 *p* *poco* *pp*

trp. 3

trbn. 1

trbn. 2 *ppp* *poco* *p*

trbn. 3 *pp* *pp* *p* *p.vibr.*

*p.vibr.* *n.v.*

43 **4** **3** **4** **5**

pno. *p* *pp* *ppp* *pp* *p*

ped.

cb. *p* *poco* *ppp* *poco* *pp*

*p.s.p.* *m.s.p.* *s.p.* *pont.* *s.p.*

46  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

fl. *p.vibr.* *pppp* *pp* *n.v.*

a.sax. *p* *mp* *p.vibr.* *p* *n.v.* *pp*

t. sax. *n.v.* *ppp* *poco* *p.vibr.* *n.v.* *pp*

b. sax. *p.vibr.* *p* *n.v.* *pp*

hrn.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

trp. 1

trp. 2 *p* *mp* *p* *mp*

trp. 3

trbn. 1

trbn. 2 *p.vibr.* *n.v.* *p.vibr.* *n.v.* *pp*

trbn. 3 *n.v.* *ppp* *poco* *p.vibr.* *n.v.* *p* *mp*

pno. *mp* *ppp* *p* *p* *ped.*

cb. *p.s.p.* *m.s.p.* *pont* *p.s.p.* *s.p.* *m.s.p.* *p.vibr.* *pp*

6/4 3/4 4/4

fl. *pppp (poss.)* *pp* *poco* *p* *pp* *pp* *poco* *p.vibr.* *n.v.* *p.vibr.*

a.sax. *pppp (poss.)* *pp* *poco* *p* *pp* *ppp* *p.vibr.* *n.v.*

t.sax. *p.vibr.* *n.v.* *p* *pp* *pp* *poco* *p.vibr.* *n.v.*

b.sax. *n.v.* *pppp (poss.)* *pp* *p* *pp* *pp* *poco* *n.v.* *pppp (poss.)* *pp* *poco*

49 6/4 3/4 4/4

hrn.

trp. 1

trp. 2 *pppp (poss.)* *pp* *poco*

trp. 3

trbn. 1

trbn. 2 *pppp (poss.)* *pp* *poco* *p.vibr.* *n.v.* *p.vibr.*

trbn. 3 *pppp (poss.)* *pp* *poco* *p.vibr.* *p* *pp*

49 6/4 3/4 4/4

pno. *pppp* *pp* *poco* *p* *pp* *poco*

ped.

cb. *n.v.* *s.p.* *m.s.p.* *pont* *s.p.* *m.s.p.* *p.s.p.* *p.vibr.* *n.v.* *m.s.p.* *s.p.* *pont* *pp* *pp* *poco* *pp* *poco*

12

52 **4** **5** **4** **5**

fl. *pp* *poco* *mp* *pppp (poss.)*

a.sax. *p* *poco* *ppp* *mp* *pppp (poss.)*

t. sax. *mp* *pp* *poco* *mp* *pppp (poss.)*

b. sax. *p* *poco* *mp* *mp* *pppp (poss.)*

hrn. **4** **5** **4** **5**

trp. 1

trp. 2 *p.vibr.* *p* *poco* *mp* *n.v.*

trp. 3

trbn. 1

trbn. 2 *p.vibr.* *p* *poco* *pp* *poco* *mp* *pppp (poss.)*

trbn. 3 *n.v.* *mp* *pp* *pppp (poss.)*

pno. *mp* *pp* *p* *mp* *pppp*

cb. *p.s.p.* *m.s.p.* *s.p.* *pont.* *p.s.p.* *s.p.* *p.s.p.* *pp* *poco* *mp* *mp*

ped.

55 **5/4** **4/4** **5/4**

fl. *mp* *pppp* (poss.) *pppp* (poss.) *pp*

a. sax. *pppp* (poss.) *pppp* (poss.) *pp* *poco*

t. sax. *pppp* (poss.) *pppp* (poss.) *pp* *poco* p.vibr.

b. sax. *mp* *pppp* (poss.) *pp* *poco* p.vibr.

hrn. **5/4** **4/4** **5/4**

trp. 1

trp. 2 *mp* *mp* *mp*

trp. 3

trbn. 1

trbn. 2 *pppp* (poss.) *pppp* (poss.) *mp*

trbn. 3 *mp* *pppp* (poss.) *mp*

pno. *mp* *mp* *mp* *pp* *ppp*

ped.

cb. *pppp* (poss.) *pppp* (poss.) *mp* *pp* *poco*

m.s.p. → pont s.p. m.s.p. s.p. → pont p.s.p. m.s.p. s.p. → pont

58 **5/4** **4** **3/4** **5/4**

fl. *p* *pp* *pppp* (poss.) *p.vibr.* *pp* *p* *pp* *n.v.*

a.sax. *p* *pp* *pppp* (poss.) *mp* *pp* *p* *pp* *poco* *p.vibr.*

t. sax. *n.v.* *mp* *pp* *poco* *p.vibr.* *n.v.*

b. sax. *n.v.* *p* *pp* *pp* *p.vibr.* *p* *pp* *poco* *p.vibr.* *n.v.*

hrn. **5/4** **4** **3/4** **5/4**

trp. 1 *p* *pp* *pp* *p*

trp. 2 *p.vibr.* *pp* *p*

trp. 3 *p* *pp* *mp* *pp* *poco* *p.vibr.*

trbn. 1 *pppp* (poss.) *pp* *p*

trbn. 2 *pppp* (poss.) *pp* *p*

trbn. 3 *p* *pp* *mp* *pp* *poco* *p.vibr.*

pno. *p* *pppp* (poss.) *mp* *pp* *pp* *ppp* *ped.*

cb. *m.s.p.* *pont* *s.p.* *p.o.* *p.o.* *pppp* (poss.) *pp* *p* *pp*



61 **5/4** **6/4** **5/4** **2/4**

fl. *p.vibr.* *pp* *p* *p* *pp* *pppp (poss.)* *pp* *3:2* *poco* *mp* *pppp (poss.)*

a.sax. *pp* *p* *p* *pp* *pppp (poss.)* *pp* *3:2* *poco* *pppp (poss.)*

t. sax. *n.v.* *mp* *3:2* *p* *pp* *mp* *3:2* *pppp (poss.)* *poco*

b. sax. *p.vibr.* *pp* *p* *n.v.* *pppp (poss.)* *pp* *3:2* *poco*

hrn. **5/4** **6/4** **5/4** **2/4**

trp. 1

trp. 2 *p.vibr.* *pp* *p* *n.v.* *pppp (poss.)* *pp* *3:2* *poco*

trp. 3

trbn. 1

trbn. 2 *mp* *pp* *p* *pppp (poss.)* *pp* *3:2* *poco* *p.vibr.* *n.v.* *pppp (poss.)*

trbn. 3 *n.v.* *mp* *3:2* *p* *pp* *mp* *3:2*

pno. *mp* *pp* *p* *pppp (poss.)* *ppp* *mp* *pppp* *3:2*

ped.

cb. *m.s.p.* *p.o.* *s.p.* *m.s.p.* *m.s.p.* *pont* *s.p.* *m.s.p.* *pont* *m.s.p.* *pont* *m.s.p.* *pont*  
*pp* *p* *p* *pp* *pppp (poss.)* *pp* *3:2* *poco* *pppp (poss.)* *3:2* *poco*

64  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

fl. *p* *pp* *pppp* (poss.) *pppp* (poss.) *p* *mp* *pp* *poco*

a.sax. *p* *pp* *pppp* (poss.) *pppp* (poss.) *pp* *poco*

t.sax. *p* *pp* *pppp* (poss.) *mp* *p* *mp* *pp* *poco*

b.sax. *p* *pp* *pppp* (poss.) *pppp* (poss.) *p* *mp*

hrn.

trp. 1

trp. 2 *mp* *pppp* (poss.)

trp. 3

trbn. 1

trbn. 2 *p* *pp* *pppp* (poss.) *pp* *poco*

trbn. 3 *p* *pp* *pppp* (poss.) *p* *mp*

pno. *p* *pppp* *mp* *p* *pp*

ped. —————

cb. *mp* *pppp* (poss.) *s.p.* *m.s.p.* *pont* *s.p.* *m.s.p.* *pp* *poco*

68  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{2}{4}$

fl. *pppp* (*poss.*) *poco* *p* *mp* *pppp* (*poss.*) *pppp* (*poss.*)

a.sax. *pppp* (*poss.*) *p* *mp* *pppp* (*poss.*) *pppp* (*poss.*)

t.sax. *p* *mp* *pppp* (*poss.*)

b.sax. *p* *mp* *pppp* (*poss.*)

hrn. *pppp* (*poss.*) *pppp* (*poss.*)

trp. 1

trp. 2 *pppp* (*poss.*) *pppp* (*poss.*)

trp. 3

trbn. 1

trbn. 2 *pppp* (*poss.*) *poco* *pppp* (*poss.*)

trbn. 3 *pppp* (*poss.*) *pppp* (*poss.*) *pppp* (*poss.*)

pno. *pppp* (*poss.*) *p* *pppp* *pppp*

ped.

cb. *pppp* (*poss.*) *poco* *p* *mp* *pppp* (*poss.*)

pont → m.s.p. → pont      s.p. → p.o.      m.s.p. → pont

♩ = 168

# iii

71 **7** **9** **4** **6**

71 **7** **9** **4** **6**

71 **7** **9** **4** **6**

ped.

sempre s.r. p.o.

pp pp pp pp poco

pp pp mf

pp pp mf

pp pp poco

pp pp poco

pp pp poco

pp pp poco

pp pp poco

f pp

pp pp pp poco

pp pp pp poco

pp pp poco

75 **7** **6** **5**

fl. *sfp* *mf* *ppp* *p* *ppp* *p*

a. sax. *sfp* *mf* *ppp* *sub. p* *sub. p*

t. sax. *sfp* *mf* *p* *ppp* *p* *ppp* *p*

b. sax. *sfp* *mf* *p* *ppp*

hrn. -

trp. 1 -

trp. 2 *ppp* *p* *ppp*

trp. 3 *ppp* *p* *ppp* *p* *ppp*

trbn. 1 *p* *ppp* *p*

trbn. 2 *sfp* *p* *ppp*

trbn. 3 *p* *ppp* *pp*

pno. *f* *p*

ped. \_\_\_\_\_

cb. *sfp* *mf* *p* *ppp* *p* *ppp*

*s.p.* *m.s.p.* *s.p.* *m.s.p.*

\*all trills in movement iii are long.

79 **5** **7** **6** **,8** **7**

fl. *mf* *sub. mp* *pp*

a. sax. *mf* *pp*

t. sax. *ppp* *mf* *sub. mp* *sub. mp* *pp*

b. sax. *ppp* *mf* *pp*

79 **5** **7** **6** **,8** **7**

hrn. *pp*

trp. 1 *pp*

trp. 2 *pp*

trp. 3 *pp*

trbn. 1 *pp*

trbn. 2 *p.vibr.* *mf* *pp* *mp* *pp* *n.v.*

trbn. 3 *mf* *pp*

79 **5** **7** **6** **,8** **7**

pno. *mf* *pp*

ped.

cb. *s.p.* *mf* *sub. mp* *pp* *p.o.*

83 **7** **6**

fl. *pp* *mf* *pp*

a. sax. *pp* *pp*

t. sax. *mf* *pp* *pp*

b. sax. *pp* *mf* *pp*

83 **7** **6**

hrn. *mf*

trp. 1 *pp* *mf* *pp*

trp. 2 *pp* *mf* *pp*

trp. 3 *mf* *pp*

trbn. 1 *mf* *pp*

trbn. 2 *pp* *mf* *pp*

trbn. 3 *pp* *pp*

83 **7** **6**

pno. *mf* *pp* *pp*

cb. *pp* *mf* *pp*

87 **4** **9** **7**

fl. *pp* *sfp* *mp*

a.sax. *pp* *sfp* *sfp*

t. sax. *sfp* *sfp*

b. sax. *sfp* *sfp*

hrn. - - - -

trp. 1 - - - -

trp. 2 - - - -

trp. 3 - - - -

trbn. 1 *sfp*

trbn. 2 *sfp* *sfp*

trbn. 3 *sfp* p.vibr.

87 **4** **9** **7**

pno. *pp* *f* *f*

ped. ————

cb. *pp* *sfp* s.p. ↓ → ↓



91 **8** **6** **7**

fl. *mp* *sub. mp* *mf* *mf* *sub. mf*

a. sax. *mp* *p* *sub. pp* *sub. pp* *mf* *sub. mp* *sub. p*

t. sax. *mp* *sub. p* *mf* *ppp* *p* *ppp* *p* *ppp* *mf* *sub. mp*

b. sax. *mp* *mf* *p* *ppp* *p* *mf*

91 **8** **6** **7**

hrn. *mp* *pp*

trp. 1 *mf*

trp. 2 *mp* *mf*

trp. 3 *mp* *mf*

trbn. 1 *mp* *sub. p* *sub. p* *p.vibr.* *p* *mf* *p* *mp* *pp*

trbn. 2 *mp* *ppp* *p* *ppp* *mf* *p.vibr.*

trbn. 3 *mp* *ppp* *p* *mf* *n.v.*

91 **8** **6** **7**

pno. *pp* *mf*

cb. *mp* *sub. p* *ppp* *p* *ppp* *p* *ppp* *mf* *p*

p.s.p. ↓ → ↓

m.s.p. → p.o. → m.s.p. → s.p. → m.s.p. ↓ p.o. ↓

95 **7** , **5** **6** , **7**

fl. *sub. mp* *sub. p* 0 *mp*

a. sax. 0

t. sax. *sub. p* 0 *mp*

b. sax. 0 *mp*

95 **7** , **5** **6** , **7**

hrn. *mp* 0 *mp*

trp. 1 *mp*

trp. 2 *mp* *mp*

trp. 3 *n.v.* *mp* *mp*

trbn. 1 *p* 0 *mp* *mp*

trbn. 2 *sub. p* 0 *mp* *mp*

trbn. 3 0 *mp*

95 **7** , **5** **6** , **7**

pno. *mp*

ped. ped.

cb. *mp* 0 *mp* *mp*

99 **7** **8** **8** **7**

fl. *mf* *pp* *mp* *p* *pp*

a. sax. *mf* *p* *pp*

t. sax. *mf* *sub. mp* *sub. mp* *sub. mp* *p* *pp*

b. sax. *mf* *sub. mp* *p* *pp*

99 **7** **8** **8** **7**

hrn. *mf* *pp*

trp. 1 *mf* *pp*

trp. 2 *mf* *p* *pp*

trp. 3 *mf* *p*

trbn. 1 *mf* *p*

trbn. 2 *mf* *p* *pp*

trbn. 3 *p.vibr.* *mf* *pp* *p* *n.v.* *pp*

99 **7** **8** **8** **7**

pno. *mf* *mf* *p* *pp*

ped.

cb. *p.s.p.* *mf* *sub. mp* *sub. mp* *p.o.* *p* *pp*

103 **7** **8** **5** **8** **5**

fl. *sfp* *mf* *sub. mp* *sub. mp* 0

a. sax. *sfp* *mf* *sub. mp* *sub. mp* 7

t. sax. *mf* 0

b. sax. *sfp* *mf* *pp* *mp* 0

hrn. 103 **7** **8** **5** **8** **5**

trp. 1

trp. 2 *sfp* *mf* 0

trp. 3

trbn. 1

trbn. 2 *vibr.* *mf* *n.v.* 0

trbn. 3

pno. 103 **7** **8** **5** **8** **5**

*mf*

ped.

cb. *p.s.p.* *s.p.* *sfp* *mf* *sub. mp* *sub. mp* 0

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# iv

♩=76

107  $\frac{5}{4}$

6  $\frac{6}{4}$

alto flute

alto saxophone

tenor saxophone

baritone saxophone

107  $\frac{5}{4}$

6  $\frac{6}{4}$

horn

trumpet 1

trumpet 2

trumpet 3

trombone 1

trombone 2

trombone 3

107  $\frac{5}{4}$

6  $\frac{6}{4}$

piano

ped. \_\_\_\_\_

contrabass

p.o. ↓

111  $\frac{6}{4}$   $\frac{5}{4}$

fl. *mf* *pp* *p*

a.sax. *mf* *pp* *p*

t. sax. *mf* *pp* *p*

b. sax. *pp* *pp* *p* *ppp* *pp*

hrn. *pp* *pp* *p* *pp*

trp. 1 *mf* *pp* *p*

trp. 2 *mf* *pp* *p*

trp. 3 *mf* *pp* *p*

trbn. 1 *pp* *p* *pp*

trbn. 2 *pp* *p* *ppp* *pp*

trbn. 3 *pp* *p* *pp*

111  $\frac{6}{4}$   $\frac{5}{4}$

pno. *pp* *mf* *pp* *p* *ppp* *p*

ped.

cb. *pp* *pp* *p* *ppp* *pp*

s.p. p.o. m.s.p. s.p.

\* all trills in movement iv are short.

115 *tu* *tu* **7** **5** *tu*

fl. *p* *pp* *ppp* *pp* *p*

a.sax. *p* *pp* *ppp* *pp* *p*

t. sax. *p* *pp* *ppp* *pp* *p*

b. sax. *p* *ppp* *mf*

115 **7** **5**

hrn. *p* *ppp* *mf*

trp. 1 *p* *pp* *p*

trp. 2 *p* *pp* *p*

trp. 3 *p* *pp* *p*

trbn. 1 *p* *ppp* *mf*

trbn. 2 *p* *ppp* *mf*

trbn. 3 *p* *ppp* *mf*

115 **7** **5**

pno. *p* *pp* *ppp* *p* *mf* *p* *tu*

ped. *mf* *p* *tu*

cb. *p.o.* *m.s.p.* *s.p.*  
*p* *ppp* *mf*

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119 **6/4** **5/4**

fl. *tr*  
*p* *pp*  
*p* *pp* *ppp*

a.sax. *tr*  
*p* *pp*  
*p* *pp* *ppp*

t. sax. *tr*  
*p* *pp*  
*p* *pp* *ppp*

b. sax.  
*mf* *mf* *pp*

119 **6/4** **5/4**

hrn.  
*mf* *mf* *pp*

trp. 1  
*p* *p*

trp. 2  
*p* *p*

trp. 3  
*p* *p*

trbn. 1  
*mf* *mf* *pp*

trbn. 2  
*mf* *mf* *pp*

trbn. 3  
*mf* *mf* *pp*

119 **6/4** **5/4**

pno.  
*mf* *pp* *pp* *ppp*  
 ped.

cb.  
*mf* *mf* *pp*  
 p.o. s.p. s.p.



123 6 4 5 4

fl. *ppp (poss.)* *p* *p*

a. sax. *ppp (poss.)* *p* *p*

t. sax. *ppp (poss.)* *mf* *p* *p*

b. sax. *ppp (poss.)* *mf* *mf* *p* *pp*

---

123 6 4 5 4

hrn. *mf* *p*

trp. 1 *p*

trp. 2 *ppp (poss.)* *p* *p*

trp. 3 *p* *p*

trbn. 1 *ppp (poss.)* *mf* *mf* *p*

trbn. 2 *ppp (poss.)* *mf* *mf* *p* *pp*

trbn. 3 *mf* *mf* *p*

---

123 6 4 5 4

pno. *ppp (poss.)* *mf* *p* *mf* *p* *pp*

ped. \_\_\_\_\_

cb. *m.s.p.* *p.o.* *mf* *mf* *p* *s.p.* *m.s.p.* *pp*

127  $\frac{5}{4}$

fl. *mf* *mf* *p* *p*

a.sax. *mf* *mf* *p* *p*

t. sax. *mf* *mf* *p* *p* *pp*

b. sax. *p* *p* *mf* *pp*

---

127  $\frac{5}{4}$

hrn. *p* *p* *mf*

trp. 1 *mf* *mf* *p*

trp. 2 *mf* *mf* *p*

trp. 3 *mf* *mf* *p*

trbn. 1 *p* *p* *mf* *pp*

trbn. 2 *p* *p* *mf* *pp*

trbn. 3 *p* *p* *mf* *pp*

---

127  $\frac{5}{4}$

pno. *mf* *p* *mf* *p* *pp*

ped. \_\_\_\_\_

cb. *p.o.* *p.s.p.* *p.o.* *s.p.*

*p* *p* *mf* *pp*

131

fl. *pp* *p* *ppp* *pp*

a.sax. *pp* *p* *ppp* *pp*

t. sax. *pp* *p* *ppp* *pp*

b. sax. *pp* *ppp* *p* *pp* *ppp*

131

hrn. *p*

trp. 1 *p*

trp. 2 *pp* *p* *ppp* *pp*

trp. 3 *pp* *p* *pp*

trbn. 1 *pp* *p*

trbn. 2 *pp* *ppp* *p* *pp*

trbn. 3 *pp* *p* *pp*

131

pno. *pp* *pp* *ppp* *p* *pp* *ppp* *pp*

ped. \_\_\_\_\_

cb. *pp* *s.p.* *p.o.* *s.p.* *m.s.p.* *ppp*

135

fl.

a.sax.

t. sax.

b. sax.

135

hrn.

trp. 1

trp. 2

trp. 3

trbn. 1

trbn. 2

trbn. 3

135

pno.

ped.

cb.

p.o.

m.s.p.

This page of a musical score contains rehearsal mark 135. It features a woodwind section with flute (fl.), alto saxophone (a.sax.), tenor saxophone (t. sax.), and baritone saxophone (b. sax.). A brass section includes horn (hrn.), trumpet 1 (trp. 1), trumpet 2 (trp. 2), trumpet 3 (trp. 3), trombone 1 (trbn. 1), trombone 2 (trbn. 2), and trombone 3 (trbn. 3). The piano (pno.) and double bass (cb.) parts are also present. The score includes various dynamics such as *pp*, *p*, *ppp*, and *pppp*, along with performance markings like *tu* and *tu*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the page.

# V

♩ = 108

139 **4**

alto flute  
pp pp mp mp mp ppp poss.

alto saxophone  
mp pp pp pp ppp poss.

tenor saxophone  
mp mp mp pp ppp poss.

baritone saxophone  
pp pp mp mp mp ppp poss.

horn  
mp pp pp pp ppp poss.

trumpet 1

trumpet 2  
pp mp mp pp pp mp

trumpet 3  
mp mp pp mp mp

trombone 1

trombone 2  
pp mp mp pp pp mp

trombone 3  
mp mp pp pp mp

piano  
mp pp mp pp mp pp mp ppp poss.

1/2 ped. →

contrabass  
p.o. mp mp mp mp pp ppp poss. s.p. -----

144

fl. *p.vibr.* *n.v.*

a.sax.

t. sax. *p.vibr.* *n.v.*

b. sax. *p.vibr.* *n.v.*

*pp* *pp* *mp* *mp* *ppp poss.* *pp*

144

hrn. *pp* *pp* *pp* *pp* *ppp poss.* *pp*

trp. 1

trp. 2 *ppp poss.* *pp* *pp* *mp* *pp* *pp* *mp*

trp. 3 *pp* *mp* *mp* *pp* *pp* *ppp poss.* *mp* *pp*

trbn. 1

trbn. 2 *p.vibr.* *n.v.* *p.vibr.* *n.v.*

trbn. 3 *p.vibr.* *n.v.*

*pp* *mp* *pp* *mp* *pp* *ppp poss.* *pp*

*ppp poss.* *mp* *pp* *pp* *mp* *ppp poss.* *mp*

144

pno. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *ppp poss.* *mp* *pp*

(1/2 ped.)--->

cb. *p.o.* *p.vibr.* *s.p. n.v.* *p.o.*

*mp* *mp* *mp* *pp* *ppp poss.* *mp*

150

fl. *mp* *mp* *mp* *ppp poss.* *pp* p.vibr.

a.sax. *pp* *pp* *ppp poss.* *mp*

t. sax. *mp* *mp* *pp* *ppp poss.* *pp*

b. sax. *pp* *mp* *mp* *ppp poss.* *pp*

150

hrn. *pp* *pp* *ppp poss.* *pp*

trp. 1

trp. 2 *mp* *pp* *mp* *ppp poss.* *mp*

trp. 3 *pp* *mp* *mp* *ppp poss.* *mp* *pp*

trbn. 1

trbn. 2 *mp* *mp* *pp* *ppp poss.* *mp* p.vibr.

trbn. 3 *mp* *pp* *pp* *mp* *ppp poss.* *mp* *pp*

150

pno. *mp* *pp* *mp* *pp* *mp* *ppp poss.* *mp* *pp*

(1/2 ped.)--->

cb. *mp* *mp* *mp* *ppp poss.* *mp* p.vibr.

156

fl. *pp* *p.vibr.* *ppp poss.* *p.vibr.* *pp* *p.vibr.* *pp* *p.vibr.* *mp* *pp* *n.v.*

a.sax. *mp* *p.vibr.* *n.v.* *p.vibr.* *n.v.* *ppp poss.* *mp* *p.vibr.* *pp* *n.v.* *pp*

t. sax. *mp* *ppp poss.* *p.vibr.* *n.v.* *mp* *p.vibr.* *pp* *n.v.* *pp* *#* *pp*

b. sax. *mp* *p.vibr.* *p.vibr.* *p.vibr.* *n.v.* *mp* *mp* *pp* *pp* *mp*

156

hrn. *pp* *ppp poss.* *mp* *pp* *mp* *pp* *pp*

trp. 1

trp. 2 *mp* *pp* *ppp poss.* *mp* *pp* *mp* *pp* *mp* *p.vibr.*

trp. 3 *pp* *ppp poss.* *mp* *mp* *pp* *pp* *mp*

trbn. 1

trbn. 2 *n.v.* *mp* *pp* *p.vibr.* *ppp poss.* *n.v.* *mp* *p.vibr.* *pp* *n.v.* *mp* *pp*

trbn. 3 *pp* *p.vibr.* *ppp poss.* *n.v.* *pp* *p.vibr.* *pp* *n.v.* *pp*

156

pno. *mp* *pp* *ppp poss.* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

(1/2 ped.)--->

cb. *mp* *p.vibr.* *s.p.* *ppp poss.* *mp* *pp* *pp* *pp* *p.vibr.* *pp* *p.vibr.* *mp*



162

fl. *pp* *pp* *pp* *pp* *ppp poss.*

a.sax. *mp* *pp* *pp* *mp* *ppp poss.*

t. sax. *mp* *mp* *pp* *mp* *ppp poss.*

b. sax. *mp* *mp* *pp* *pp* *ppp poss.*

*p.vibr.* *n.v.*

162

hrn. *pp* *pp* *mp* *pp* *pp* *ppp poss.* *pp*

trp. 1

trp. 2 *pp* *mp* *mp* *mp* *pp* *ppp poss.* *pp*

trp. 3 *mp* *mp* *pp* *mp* *pp* *ppp poss.* *pp*

trbn. 1

trbn. 2 *pp* *mp* *pp* *mp* *ppp poss.* *pp*

trbn. 3 *mp* *mp* *mp* *mp* *pp* *ppp poss.*

*n.v.*

162

pno. *mp* *pp* *mp* *pp* *mp* *pp* *ppp poss.* *pp*

(1/2 ped.)--->

cb. *mp* *pp* *pp* *mp* *mp* *ppp poss.* *pp*

*p.vibr.* *n.v.* *s.p.*

168

fl. *mp pp mp mp ppp poss. pp mp*

a.sax. *mp pp ppp poss. pp pp*

t. sax. *pp mp pp ppp poss. mp mp*

b. sax. *mp pp pp ppp poss. mp mp pp*

168

hrn. *pp mp pp ppp poss. pp pp*

trp. 1

trp. 2 *pp pp mp ppp poss. mp mp pp*

trp. 3 *mp mp mp ppp poss. mp pp pp*

trbn. 1

trbn. 2 *mp pp mp ppp poss. mp pp mp*

trbn. 3 *mp mp mp ppp poss. mp*

168

pno. *mp pp mp pp mp ppp poss.*

(1/2 ped.)--->

cb. *pp mp mp ppp poss. mp pp pp*

s.p. p.o.

174

fl. *p.vibr.* *p.vibr.* *n.v.* *p.vibr.*

a.sax. *mp* *pp* *mp* *pp* *pp* *pp* *ppp poss.*

t. sax. *mp* *pp* *mp* *pp* *pp* *pp* *ppp poss.*

b. sax. *mp* *mp* *pp* *pp* *pp* *pp* *ppp poss.*

174

hrn. *mp* *mp* *mp* *mp* *pp* *pp* *ppp poss.*

trp. 1

trp. 2 *mp* *mp* *pp* *mp* *pp* *mp* *mp*

trp. 3 *mp* *mp* *mp* *pp* *mp* *pp* *mp*

trbn. 1

trbn. 2 *mp* *pp* *pp* *mp* *pp* *mp* *ppp poss.*

trbn. 3 *mp* *pp* *mp* *mp* *pp* *mp* *mp*

174

pno.

(1/2 ped.)--->

cb. *mp* *pp* *pp* *pp* *pp* *pp* *mp*

180

fl. p.vibr. n.v. pp mp ppp poss.

a.sax. p.vibr. n.v. pp ppp poss.

t. sax. p.vibr. n.v. mp mp ppp poss. mp

b. sax. p.vibr. n.v. mp mp ppp poss. mp

180

hrn. pp pp ppp poss. mp

trp. 1

trp. 2 ppp poss. mp mp pp ppp poss. mp

trp. 3 ppp poss. mp pp pp ppp poss. mp

trbn. 1

trbn. 2 n.v. mp pp pp ppp poss.

trbn. 3 p.vibr. n.v. ppp poss. pp mp ppp poss. mp

180

pno.

(1/2 ped.)--->

cb. s.p. p.vibr. p.o. n.v. s.p. ppp poss. mp mp pp ppp poss.

186

fl. *pp mp p.vibr. mp p.vibr. mp p.vibr.*

a.sax. *pp pp pp*

t. sax. *mp mp pp*

b. sax. *pp pp pp mp p.vibr. n.v.*

186

hrn. *mp mp mp*

trp. 1

trp. 2 *mp pp pp mp*

trp. 3 *pp pp mp mp*

trbn. 1

trbn. 2 *pp mp mp pp*

trbn. 3 *mp pp pp p.vibr. p.vibr.*

186

pno.

(1/2 ped.)---->

cb. *pp pp mp mp p.vibr. n.v.*

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# vi

♩=80

189 **4**

alto flute *sfp* (*>*) (*sempre*) *pp*

alto saxophone *sfp* (*>*) (*sempre*) *pp*

tenor saxophone *sfp* (*>*) (*sempre*) *pp* *sfp*

baritone saxophone *pp* *sfp*

189 **4**

horn *pp* (*>*) (*sempre*) *pp*

trumpet 1 *sfp* (*>*) (*sempre*) *pp*

trumpet 2 *pp* (*>*) (*sempre*) *pp*

trumpet 3 *pp*

trombone 1 *sfp* (*>*) (*sempre*) *pp*

trombone 2 *sfp* (*>*) (*sempre*) *pp*

trombone 3 *pp* *poco vib.* *n.v.* *sfp*

189 **4**

piano *pp* *f*

ped.

contrabass *pp* *s.p.* (*>*) (*sempre*) *p.s.p.* *sfp*

\* all trills in movement vi are long.

191

fl. *mf* *sfp* *sfp* *pp*

a.sax. *sfp* *sfp* *pp*

t. sax. *pp* *sfp* *mf* *sfp*

b. sax. *pp* *mf* *sfp*

191

hrn. *pp* *mf* *pp* *sfp*

trp. 1 *sfp*

trp. 2 *sfp*

trp. 3 *mf*

trbn. 1 *sfp* *sfp* *pp*

trbn. 2 *sfp* *pp*

trbn. 3 *poco vib.* *sfp* *pp* *mf* *sfp*

191

pno. *f* *mf* *pp* *f*

cb. *s.p.* *p.o.* *p.s.p.* *pp* *mf* *sfp*

194

fl. *pp* *mf* *pp*

a.sax. *pp* *mf* *pp*

t. sax. *pp* *mf* *mfp*

b. sax. *mf* *mfp*

194

hrn. *mf*

trp. 1 *pp* poco vib. n.v. *pp*

trp. 2 *pp*

trp. 3

trbn. 1 *pp* *mf* *pp* poco vib.

trbn. 2 *mf* *mf* *pp*

trbn. 3 poco vib. n.v. *pp* *mf* *mfp* poco vib.

194

pno. *pp* *mf* *mf* *mf* ped. *mf*

cb. p.o. *mf* p.o. *mfp*



197

fl. *mfp* *pp* *pp*

a.sax. *mfp* *pp* *pp*

t.sax. *pp* *mfp* *pp* *pp*

b.sax. *pp* *mfp* *pp*

197

hrn. *mfp* *pp*

trp. 1

trp. 2 *poco vib.* *pp* *n.v.* *pp*

trp. 3 *pp*

trbn. 1 *n.v.* *poco vib.* *n.v.* *poco vib.* *pp*

trbn. 2 *mfp* *pp* *pp*

trbn. 3 *pp* *mfp* *pp* *n.v.* *pp*

197

pno. *mf* *pp* *pp* *mf* *pp*

cb. *s.p.* *pp* *p.s.p.* *mf* *s.p.* *pp*

200

fl.

a.sax.

t.sax.

b.sax.

hrn.

trp. 1

trp. 2

trp. 3

trbn. 1

trbn. 2

trbn. 3

pno.

cb.

*mf*

*pp*

*s.p.*

*p.o.*

3:2

3/4

4/4

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203 **4**  
fl. *mp* *ppp*  
a.sax. *mp* *ppp*  
t. sax. *ppp* *ppp* *mp* *n.v.*  
b. sax. *ppp* *ppp* *mp*  
hrn. *ppp* *mp* *ppp* *mp*  
trp. 1 *ppp*  
trp. 2 *mp* *ppp*  
trp. 3 *mp*  
trbn. 1 *mp* *ppp*  
trbn. 2 *mp* *ppp*  
trbn. 3 *ppp* *ppp* *mp*  
pno. *mp* *ppp* *mp* *ppp* *mp*  
ped.  
cb. *ppp* *ppp* *mp* *p.s.p.*

206

fl. *mp* *ppp* *mp*

a.sax. *mp* *ppp* *mp*

t. sax. *ppp* *mp* *mp*

b. sax. *ppp* *mp*

206

hrn. *ppp* *mp* *mp*

trp. 1

trp. 2 *mp* *sub. p*

trp. 3 *ppp*

trbn. 1 *mp* *ppp* *mp* poco vib.

trbn. 2 *mp* *mp*

trbn. 3 *ppp* *ppp* *mp*

206

pno. *ppp* *ppp* *mp* *mp*

cb. *ppp* *mp*

209

fl. *p* *ppp*

a.sax. *p* *ppp*

t. sax. *ppp* *p* *ppp* *ppp*

b. sax. *ppp* *ppp* *p*

209

hrn. *p* *ppp* *p* *ppp* *ppp*

trp. 1

trp. 2 *ppp*

trp. 3

trbn. 1 *n.v.* *p* *ppp* *n.v.* *ppp*

trbn. 2 *p* *ppp* *ppp*

trbn. 3 *ppp* *p* *ppp* *p*

209

pno. *p* *ppp* *ppp*

ped. *ppp*

cb. *m.s.p.* *ppp* *m.s.p.* *p.o.* *p*

212 **5** **4**

fl. *ppp* *tu* *p* *ppp*

a.sax. *ppp* *p* *ppp* *tu*

t. sax. *ppp* *ppp* 5:4 *ppp*

b. sax. *ppp* 5:4 *ppp* 3:2

212 **5** **4**

hrn. *ppp* *p* *ppp*

trp. 1 *p*

trp. 2 *ppp*

trp. 3

trbn. 1 *ppp* *p* *ppp*

trbn. 2 *ppp* 5:4 *ppp* *ppp*

trbn. 3 *ppp* *p* *ppp*

212 **5** **4**

pno. *ppp* *ppp* *p* *ppp* *tu* *ppp*

cb. m.s.p. *ppp* m.s.p. *ppp* *tu*

215  $\frac{4}{4}$  *tr*

fl. *pp* *pp* *pp* 3:2

a.sax. *pp* *pp* *pp* 3:2

t. sax. *ppp* 5:4 *ppp* 3:2 *pp*

b. sax. *ppp* *ppp* *pp* 3:2

215  $\frac{4}{4}$

hrn. *pp* *ppp* *ppp* 3:2 *pp*

trp. 1 *pp*

trp. 2 *pp* 3:2

trp. 3

trbn. 1 *pp* *pp* *pp* 3:2

trbn. 2 *pp* *ppp* *ppp* *pp* 3:2 3:2 *poco vib.* *n.v.*

trbn. 3 *ppp* *pp* *ppp* *pp* 3:2

215  $\frac{4}{4}$

pno. *pp* *ppp* *pp* *ppp* *pp* 3:2 *tr*

ped.

cb. *ppp* *ppp* *ppp* *pp* 3:2 5:4 *s.p.*

218

fl. *ppp* *pp* *mfp*

a.sax. *ppp* *pp* *mfp*

t. sax. *pp* *mfp*

b. sax. *pp* *pp*

hrn. *ppp* *pp* poco vib.  $\frac{3}{4}$  n.v.  $\frac{4}{4}$

trp. 1 *ppp*

trp. 2 *ppp*

trp. 3

trbn. 1 *ppp* *mfp*

trbn. 2 *ppp* *pp* *pp*

trbn. 3 *pp* *mfp* *pp*

218

pno. *pp* *pp* *mf* *pp*

ped.

cb. s.p. *pp* p.s.p. *pp*

*Preview File Only*



221

fl. *mfp* *pp* *mfp*

a.sax. *mfp* *pp* *mfp*

t. sax. *pp* *mf* *mfp* *pp*

b. sax. *pp* *mf* *pp*

221

hrn. *mfp* *pp* *pp* *mf* *mfp* *pp* *poco vib.* *n.v.*

trp. 1 *mfp*

trp. 2 *mfp*

trp. 3 *pp*

trbn. 1 *mfp* *pp* *mfp*

trbn. 2 *mfp* *pp* *mfp* *pp* *poco vib.* *n.v.*

trbn. 3 *pp* *mf* *pp*

221

pno. *pp* *pp* *mf* *pp*

cb. *s.p.* *p.o.* *p.s.p.* *pp*

224

fl. *mf* *pp* *mf*

a.sax. *mf* *pp* *mf*

t. sax. *pp* *pp* *mf*

b. sax. *pp* *pp*

224

hrn. *pp* *pp*

trp. 1 *mf*

trp. 2 *mf*

trp. 3 *pp*

trbn. 1 *mf* *pp* *mf*

trbn. 2 *pp* *pp* *mf*

trbn. 3 *mf* *pp* *pp*

224

pno. *mf* *pp* *mf*

cb. *s.p.* *pp*

227

fl. *ppp* *ppp* *p*

a.sax. *ppp* *ppp* *p*

t. sax. *p* *ppp* *ppp*

b. sax. *p* *ppp* *ppp*

227 *poco vib.*

hrn. *ppp* *p* *ppp* *p* *ppp*

trp. 1

trp. 2 *ppp* *ppp* *poco vib.*

trp. 3 *ppp*

trbn. 1 *ppp* *ppp* *p*

trbn. 2 *ppp* *ppp* *p* *ppp*

trbn. 3 *p* *ppp* *ppp*

227

pno. *ppp* *p* *ppp* *p* *ppp*

ped.

cb. *p.s.p.* *p* *m.s.p.* *ppp* *s.p.* *ppp*

230 5/4  $\text{tr}$  4

fl. *p* *ppp* *p*

a.sax. *p* *ppp* *p*

t. sax. *p* *p* *p*

b. sax. *p* *p* *p*

---

230 5/4 4

hrn. *p* *ppp* *p*

trp. 1 *ppp*

trp. 2 *ppp* *p*

trp. 3 n.v. *p*

trbn. 1 *p* *ppp* *p*

trbn. 2 *ppp* *p* *p*

trbn. 3 *poco vib.* *n.v.* *p* *p*

---

230 5/4 4

pno. *p* *p* *p*

cb. *p.s.p.* *p.o.* *p*

*3:2* *3:2*

Preview File Only

233  $\frac{4}{4}$

fl. *ppp* *ppp* *pppp*

a.sax. *ppp* *ppp* *pppp*

t. sax. *pppp* *ppp* *pppp*

b. sax. *pppp* *pppp* *ppp*

233  $\frac{4}{4}$ , poco vib.

hrn. *ppp* *pppp* *ppp* n.v.

trp. 1

trp. 2 *ppp*

trp. 3

trbn. 1 *ppp* *ppp* *pppp* poco vib.

trbn. 2 *ppp* *pppp* *ppp* *pppp*

trbn. 3 *pppp* *pppp* *ppp*

233  $\frac{4}{4}$

pno. *ppp* *pppp* *pppp* *pppp* *ppp*

ped.

cb. m.s.p. *pppp* m.s.p. *pppp* s.p. *ppp*

236 **5/4** *tr*

fl. *pppp* *ppp* *ppp*

a.sax. *pppp* *ppp* *ppp*

t. sax. *pppp* *pppp* *ppp*

b. sax. *pppp* *pppp*

236 **5/4**

hrn. *pppp* *ppp*

trp. 1 *ppp*

trp. 2 *ppp*

trp. 3

trbn. 1 *pppp* *ppp* *ppp*

trbn. 2 *pppp* *pppp* *ppp*

trbn. 3 *pppp* *ppp* *pppp* *poco vib.* *n.v.*

236 **5/4**

pno. *pppp* *ppp* *pppp* *ppp*

cb. *m.s.p.* *pppp* *m.s.p.* *pppp*