

# ERG[O] II

Sam Hayden (1998-99, rev.2006)

SCORE IS TRANSPOSED

## I

♩ = 70 - 80

The score is for Part I of ERG[O] II, featuring a large ensemble of instruments. The tempo is marked as quarter note = 70-80. The score is in 4/4 time and consists of 8 measures. The instruments and their parts are:

- Piccolo:** Starts with *fffpp* and *ff*. Features a 5-measure phrase.
- Flute:** Starts with *fffpp* and *ff*. Features a 5-measure phrase.
- Bass Clarinet in Bb:** Starts with *fffpp* and *ff*. Features a 3-measure phrase.
- Soprano Saxophone:** Starts with *fffpp* and *ff*. Features a 5-measure phrase.
- Alto Saxophone:** Starts with *fffpp* and *ff*. Features a 5-measure phrase.
- Trumpet in C:** Starts with *fffpp* and *ff*. Features a 3-measure phrase.
- Horn in F:** Starts with *fffpp* and *ff*. Features a 3-measure phrase.
- Trombone 1:** Starts with *fffpp* and *ff*. Features a 3-measure phrase.
- Trombone 2:** Starts with *fffpp* and *ff*. Features a 3-measure phrase.
- Tuba:** Starts with *fffpp* and *ff*. Features a 3-measure phrase.
- Percussion:** Includes **Vibraphone** and **Xylophone**. Features a 5-measure phrase.
- Electric guitar:** Includes a note to "(use volume pedal)". Features a 5-measure phrase.
- Piano:** Features a 5-measure phrase.
- Bass guitar:** Features a 5-measure phrase.

Dynamic markings include *fffpp* and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. A large blue watermark "Preview File Only" is overlaid on the score.

\*N.B. accidentals continue throughout the bar at specific octave only.



**A** *cresc. poco a poco*

This musical score is for a full orchestra and band, marked with a box 'A' and the instruction 'cresc. poco a poco'. The score is divided into 12 systems, each containing a different instrument or section. The instruments are: Piccolo (Picc.), Flute (Fl. (Picc.)), Clarinet (B. Cl.), Saxophone (S. Sax. (B. Sax.)), Saxophone (A. Sax. (S. Sax.)), Trumpet (Tpt.), Horn (Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Guit.), Piano (Pno.), and Electric Bass (E. Bass). The score begins at measure 9. Each instrument part starts with a dynamic marking of 'p' (piano) and then moves to 'mp' (mezzo-piano) with the instruction 'cresc. poco a poco'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3, 3, 3). A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

(cresc.)

**B**

4

Picc. *mf (cresc.)* *f*

Fl. (Picc.) *mf (cresc.)* *f*

B. Cl. *mf (cresc.)* *f*

S. Sax. (B. Sax) *mf (cresc.)* *f sfz*

A. Sax. (S. Sax) *mf (cresc.)* *f sfz*

Tpt. *mf (cresc.)* *f sfz*

Hrn. *mf (cresc.)* *f sfz*

Tbn. 1 *mf (cresc.)* *f sfz*

Tbn. 2 *mf (cresc.)* *f sfz*

Tba. *mf (cresc.)* *f sfz*

Perc. *mf (cresc.)* *sfz* *f*

E. Guit. *mf (cresc.)* *sfz* *f*

Pno. *mf (cresc.)* *f sfz* *f*

E. Bass *mf (cresc.)* *f sfz*

*Preview File Only*

178

Picc. *f* *ff*

Fl. (Picc.) *f* *ff*

B. Cl. *f* *ff*

S. Sax. (B. Sax) *f* *ff*

A. Sax. (S. Sax) *f* *ff*

Tpt. *f* *ff*

Hrn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tba. *f* *ff*

Perc. *f* *ff*

E. Guit. *f* *ff*

Pno. *f* *ff*

E. Bass *f* *ff*

*Preview File Only*



D

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc. (Picc.):** *fff !*, *pp cresc. poco a poco*, *p mp mf*
- Fl. (Picc.):** *fff !*, *pp cresc. poco a poco*, *p mp mf*
- B. Cl.:** *sffz fff !*, *pp cresc. poco a poco*, *p mp mf*
- S. Sax. (B. Sax.):** *sffz fff !*, *pp cresc. poco a poco*, *p mp mf*
- A. Sax. (S. Sax.):** *sffz fff !*, *pp cresc. poco a poco*, *p mp mf*
- Tpt.:** *sffz fff !*, *pp cresc. poco a poco*, *p mp mf*
- Hrn.:** *sffz fff !*, *pp cresc. poco a poco*, *p mp mf*
- Tbn. 1:** *sffz fff*, *pp cresc. poco a poco*, *p mp mf*
- Tbn. 2:** *sffz fff*, *pp cresc. poco a poco*, *p mp mf*
- Tba.:** *sffz fff*, *pp cresc. poco a poco*, *p mp mf*
- Perc.:** *sffz fff !*, *pp cresc. poco a poco*, *p mp mf*
- E. Guit.:** *fff*, *pp cresc. poco a poco*, *p mp mf*
- Pno.:** *sffz fff*, *pp cresc. poco a poco*, *p mp mf*
- E. Bass:** *sffz fff*, *pp cresc. poco a poco*, *p mp mf*

The score includes various musical notations such as triplets, accents, and dynamic markings. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

(cresc.)

ffffpp

8

268

Picc. *cresc.* *sfz* *f* *sfz* *ff* *ffffpp*

Fl. (Picc.) *cresc.* *sfz* *f* *sfz* *ff* *ffffpp*

B. Cl. *cresc.* *sfz* *f* *sfz* *ff* *ffffpp*

S. Sax. (B. Sax.) *cresc.* *sfz* *f* *sfz* *ff* *ffffpp*

A. Sax. (S. Sax.) *cresc.* *sfz* *f* *sfz* *ff* *ffffpp*

Tpt. *cresc.* *sfz* *f* *sfz* *ff* *ffffpp*

Hrn. *cresc.* *sfz* *f* *sfz* *ff* *ffffpp*

Tbn. 1 *cresc.* *sfz* *f* *sfz* *ff* *ffffpp*

Tbn. 2 *cresc.* *sfz* *f* *sfz* *ff* *ffffpp*

Tba. *cresc.* *sfz* *f* *sfz* *ff* *ffffpp*

Perc. *cresc.* *sfz* *f* *sfz* *ff* *fff* *Vibrato* *l.v.* *[to Xylophone]*

E. Guit. *cresc.* *sfz* *f* *sfz* *ff* *fff* *l.v.*

Pno. *cresc.* *sfz* *f* *sfz* *ff* *fff* *l.v.*

E. Bass *cresc.* *sfz* *f* *sfz* *ff* *fff* *l.v.*



**E**

This musical score is for a concert band or orchestra, featuring a variety of instruments. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments included are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B. Cl.), Saxophone in B-flat (S. Sax. / B. Sax.), Saxophone in A-flat (A. Sax. / S. Sax.), Trumpet (Tpt.), Horn (Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Guit.), Piano (Pno.), and Electric Bass (E. Bass). The score is written in 3/4 time and features a variety of dynamics, including fortissimo (fff), mezzo-forte (mf), and mezzo-piano (mp). It includes complex rhythmic patterns, such as triplets and quintuplets, and is marked with a 'Preview File Only' watermark.

This page of a musical score, numbered 10, contains parts for the following instruments: Piccolo (Picc.), Flute (Fl. (Picc.)), Clarinet in B-flat (B. Cl.), Saxophone (S. Sax. (B. Sax.)), Saxophone (A. Sax. (S. Sax.)), Trumpet (Tpt.), Horn (Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Guit.), Piano (Pno.), and Electric Bass (E. Bass). The score is written in 3/4 time and features a variety of dynamic markings such as *mf*, *sfz*, and *f*. It includes numerous accents, slurs, and triplet markings. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

38

Picc. f sfz mf f fp

Fl. (Picc.) f sfz mf f fp

B. Cl. f mf sfz mf f sfz mf f fp

S. Sax. (B. Sax.) f sfz f sfz mf f fp

A. Sax. (S. Sax.) f sfz f mf f fp

Tpt. f sfz mf f fp

Hrn. f p sfz f sfz mf f fp

Tbn. 1 f p mf sfz sfz mf f fp

Tbn. 2 f p mf f sfz fp fp

Tba. f p f sfz fp fp

Perc. f p mp sfz mf f f **Vibraphone**

E. Guit. f mp mf sfz mf f sfz f fp

Pno. f mp p mp mf f mf f sfz mf f ff

E-Bass f mp p mf f mf sfz f fp



46

Picc. *mp* *mf* *f* *mf* *f*

Fl. (Picc.) *mp* *mf* *f* *mf* *ten.* *f*

B. Cl. *mp* *mf* *f* *mf* *ten.* *f*

S. Sax. (B. Sax) *mp* *mf* *f* *mf* *ten.* *f*

A. Sax. (S. Sax) *mp* *f* *mf* *ten.* *f*

Tpt. *mp* *mf* *f* *mf* *f*

Hrn. *mp* *mf* *f* *mf* *ten.* *f*

Tbn. 1 *mp* *mf* *f* *mf* *ten.* *f*

Tbn. 2 *mp* *mf* *f* *mf* *ten.* *f*

Tba. *mp* *mf* *f* *mf* *ten.* *f*

Perc. *mp* *mf* *f* *mf* *f*

E. Guit. *mp* *mf* *mf*

Pno. *mp* *mf* *f* *mf* *f ten.*

E. Bass *mp* *mf* *f* *mf* *ten.* *f*



