









## performance notes

### instruments:


- violin 1
- violin 2
- viola
- cello


### accidentals:

-  = one quarter-tone sharp
-  = three quarter-tones sharp
-  = one quarter-tone flat
-  = three quarter-tones flat
-  = one eighth-tone sharp
-  = three eighth-tones sharp
-  = one eighth-tone flat
-  = three eighth-tones flat

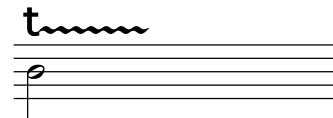
### sounds:

- the strings should play muted throughout the piece using a rubber practice mute. They should not use vibrato unless indicated.
- ord = normal position
- s.p. = sul ponticello
- s.t. = sul tasto
- s.t. poss. = as sul tasto as possible without obstructing the movements of the bow or the fingers.
- c.l. = col legno
- 1/2 c.l. = half col legno, using both the hair and wood of the bow.

 = flautando: a fast, light bow

 = normal bow pressure

- many of the trills in the score have special indications. If there are no instructions, the trill should be played as fast as possible.



- n.v. = non vibrato
- p.v. = poco vibrato
- m.v. = molto vibrato

- all instructions apply until cancelled out by another instruction of similar type. The flautando sign is also cancelled out by col legno and 1/2 col legno indications.

Preview File Only

- n.v. = non vibrato
- p.v. = poco vibrato
- m.v. = molto vibrato







29

vln.1

vln.2

vla.

vlc.

*ppp* *mp* *p* *pp* *p* *pp* *p* *pp* *p* *mp* *pp* *p* *ppp* *p* *mp* *pp* *p* *ppp*

*p* *p* *mp* *p* *mp* *pp* *p* *mp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *p* *mp* *p* *mp* *p*

*p* *p* *mp* *p* *mp* *pp* *p* *mp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *p* *mp* *p*

*p* *ppp* *p* *mp* *pp* *pp* *pp* *p* *pp* *pp* *p* *ppp* *p*

*poco s.t.* *poco s.t.* *poco s.t.*

3 4 3 4

35

vln.1

vln.2

vla.

vlc.

*p* *mp* *p* *mp* *p* *mp* *pp* *p* *ppp* *p* *mp* *pp* *p* *mp* *ppp* *p* *mp* *pp* *p* *mp*

*mp* *pp* *p* *mp* *p* *mp* *pp* *p* *mp* *p* *mp* *p* *mp* *pp* *mp* *ppp* *p*

*mp* *ppp* *mp* *p* *mp* *pp* *p* *mp* *p* *mp* *p* *mp* *pp* *mp* *ppp* *p*

*mp* *pp* *p* *p* *mp* *pp* *ppp* *pp*

*s.t.* *s.t.* *s.t.*

3<sup>s.t.</sup> 4







63

4 3 4 3 2 3 4

vln.1

pp ppp p pp pp ppp p ppp ppp pp

s.t.

3:2 3:2 5:4 3:2

vln.2

ppp pp p ppp p mp pp p ppp p mp

s.t.

3:2 3:2 5:4 3:2

vla.

ppp ppp pp ppp pp p pp ppp ppp pp ppp pp

s.t.

3:2 3:2 5:4 3:2

vcl.

mp p pp p mp pp p pp p pp p mp pp

accel. end on f-sharp

69

4 3 4 2 3 4 2

vln.1

pp pp p pp p pp p pp ppp ppp

s.t. poss.

5:4 3:2 5:4 3:2 5:4 3:2

vln.2

pp pp p ppp mp ppp pp p ppp p mp ppp

s.t. poss.

5:4 3:2 5:4 3:2

vla.

ppp ppp pp ppp pp ppp ppp ppp ppp ppp ppp

s.t. poss.

5:4 3:2 5:4 3:2

vcl.

pp pp p pp pp p pp pp p pp p mp pp pp p pp pp

accel. end on f-sharp

s.t. poss.

75

2/4 3/4 = 12"

vln.1

vln.2

vla.

vlc.

*p* *pp* *ppp* *pp*

5:4 5:4

accel. end on f-sharp

*p* *pp* *pp* *p*

### stage 3

one with a little more intensity

78

2/4 4/4 3/4 2/4 3/4 4/4

vln.1

vln.2

vla.

vlc.

*pp* *ppp* *mp* *p* *p* *mp* *p* *pp* *mp* *p* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

5:4 5:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2

s.t. poco s.p. m.v. ord. m.v. poco s.t. n.v. ord. 1/4-t vibr. poco s.t. p.v. n.v. ord. m.v. s.t. p.v. 5:4 poco s.t.

ord. s.t. m.v. ord. n.v. poco s.p. s.t. 1/4-t vibr. s.t. n.v. ord. (accel.) poco s.t. (accel.)

s.t. poco s.p. play mostly on 2nd string, use 1st for double stops s.p. (accel.) poco s.t. ord. s.p. molto s.p.

*pp* *p* *pp* *p* *ppp* *mp* *p* *mp* *pp* *mp* *pp* *mp* *pp*

84

vln.1

vln.2

vla.

vlc.

*poco s.p.*  
*1/4-t vibr.*  
*ord.*  
*m.v.*  
*poco s.p.*  
*n.v.*  
*poco s.t.*  
*s.t.*  
*p.v.*  
*ord.*  
*m.v.*  
*s.t.*  
*n.v.*

*p*  
*p*  
*pp*  
*pp*  
*mf*  
*pp*

*s.t.*  
*poco s.t.*  
*(accel.)*  
*(accel.)*  
*ord.*  
*1/4-t vibr.*  
*poco s.t.*  
*n.v.*

*pp*  
*pp*  
*ppp*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*mf*  
*mp*  
*p*

*ord.*  
*poco s.p.*

*pp*  
*ppp*  
*ppp*  
*p*  
*pp*  
*p*  
*pp*  
*mp*

*molto s.p.*  
*(accel.)*  
*ord.*  
*s.t.*  
*ord.*  
*s.p.*  
*ord.*  
*s.p.*  
*poco s.p.*

*pp*  
*p*  
*ppp*  
*mp*  
*p*  
*pp*  
*p*  
*mp*  
*p*  
*pp*  
*p*  
*pp*  
*p*

89

vln.1

vln.2

vla.

vlc.

*poco s.t.*  
*m.v.*  
*n.v.*  
*1/4-t vibr.*  
*poco s.p.*  
*m.v.*  
*ord.*  
*m.v.*  
*p.v.*  
*poco s.p.*  
*ord.*  
*m.v.*  
*s.t.*  
*n.v.*  
*1/4-t vibr.*  
*poco s.t.*  
*n.v.*

*mp*  
*p*  
*p*  
*p*  
*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*p*  
*pp*  
*mf*

*s.t.*  
*s.t. poss.*  
*ord.*  
*n.v.*  
*poco s.p.*  
*m.v.*  
*poco s.t.*  
*n.v.*  
*(fast)*  
*poco s.p.*  
*m.v.*  
*ord.*  
*n.v.*

*pp*  
*ppp*  
*mf*  
*mf*  
*pp*  
*mp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*s.t.*  
*m.v.*  
*poco s.p.*  
*n.v.*  
*s.t.*  
*p.s.p.*  
*m.v.*

*pp*  
*p*  
*pp*  
*mp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*molto s.p.*  
*(accel.)*  
*ord.*  
*s.p.*  
*molto s.p.*  
*s.t.*

*ppp*  
*p*  
*ppp*  
*p*  
*mp*  
*p*  
*pp*  
*mp*  
*pp*  
*mp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

95

vln.1

vln.2

vla.

vlc.

3/4, 2/4, 3/4, 4/4, 3/4

*m.v.*, *n.v.*, *ord. m.v.*, *s.t. n.v.*, *poco s.p.*, *poco s.t.*, *s.t.*, *poco s.t. m.v.*, *s.t.*

*p*, *mf*, *p*, *pp*, *p*, *mp*, *p*, *ppp*, *mf*, *p*, *pp*, *p*

(fast), (accel.), *poco s.t.*, (accel.), *ord. m.v.*, *poco s.p. m.v.*, *n.v.*, *poco s.t.*

*molto s.p. n.v.*, *poco s.p. p.v.*, *ord. n.v.*, *molto s.p.*, *ord. 1/4-t vibr.*, *poco s.p. m.v.*

*1/4-t vibr. (on f-sharp)*, *ord.*, *1/4-t vibr. (on f-sharp)*, *molto s.p. m.v.*, *n.v.*, *ord. p.v.*

*mf*, *ppp*, *mp*, *pp*, *ppp*, *p*, *pp*, *mf*, *pp*

100

vln.1

vln.2

vla.

vlc.

3/4, 4/4, 2/4, 3/4, 4/4

*ord. m.v.*, *n.v.*, *s.t. poss.*, *ord. m.v.*, *ord. n.v.*, *s.p.*, *ord. n.v.*, *n.v.*, *m.v.*

*mp*, *mf*, *p*, *mp*, *pp*, *p*, *ppp*, *pp*, *mf*, *pp*, *mp*, *mf*, *p*, *mp*, *mp*, *mp*

(accel.), *ord.*, *s.p.*, *ord. m.v.*, *molto s.p. n.v.*, *poco s.t.*, (accel.), *ord.*, (accel.)

*ord. m.v.*, *s.t. n.v.*, *ord. 1/4-t vibr.*, *molto s.p.*, *n.v.*, *ord.*, *poco s.p.*

*s.p. m.v.*, *molto s.p.*, *poco s.p.*, *s.p. 1/4-t vibr.*, *molto s.p.*, *n.v.*, *s.t.*

*pp*, *ppp*, *pp*, *pp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *pp*, *mf*, *mp*, *pp*, *mp*, *pp*, *ppp*











