

**Piano:** The solo piano has three passages, A, B and C. The player should begin at the beginning of passage A; thereafter he/she may play the passages in any order, repeating ad lib (e.g. a sequence of A, C, B, C, A, etc...). Passages may be played in full or in part, beginning and ending anywhere the player desires (not necessarily at the start and end of the passage). It is also possible to carry straight on from the end of a passage to the beginning of the same passage without a break: i.e. they are circular. The piano's alternations from one passage to the next give the clearest structuring to the piece for the listener. The player should play relatively lengthy passages, and change from one to the other not more than 5 times in the course of the piece (i.e. a maximum of 6 sections is permitted).

**Ensemble:** Each instrument has 4 passages, A, B, C and D, presented in two or three columns down the page. Every player must begin at the beginning (top left-hand row) of passage A; thereafter each instrument may play the passages in any order, repeating ad lib (e.g. a sequence of A, D, C, B, C, A, etc...). Passages may be played in full or in part, beginning and ending anywhere the player desires (not necessarily at the start and end of the passage). Players may not jump from a row to any other row, but must read in sequence up or down the columns, changing direction ad lib. They may repeat a row – *or any part of a row* – any number of times before moving on to the next one. However, each row must always be played forwards (left to right), as normal. It is also possible to carry straight on from the end of a passage to the beginning of the same passage without a break: i.e. they are circular.

The following additional instructions relate to each of the ensemble's passages in turn:

**Passages A and B:** rows must follow on from each other *attacca*, without a break or pause.

**Passage B:** tremolo marks may be executed as appropriate to each instrument (tremolo, flutter-tonguing, etc.) This section is envisaged as a rest for players, and may be played more quietly (*mf*) than the other sections.

**Passage C:** These are solo (melodic) sections: players should stand up to play these sections if their instrument allows. The motifs in boxes should be played *in any rhythm* for the total duration indicated above each box. (The spacing of notes given need not be respected). Players may go on from one box to the next without a break, or stop for a short pause: for example, one could play a single phrase of three consecutive boxes, then pause, then play two boxes, then pause, etc etc. It is desirable to form spontaneous duos and trios with other players, so conversations can arise at any time.

**Passage D:** The figures should be played using non-conventional timbres, extended techniques etc; no figure should last more than 5 seconds, and short gaps should be left between each one. The sounds chosen to render these figures should contrast as strongly as possible with the other sounds and timbres in the piece. The performance of the figures should not be minutely worked out, but the player should translate the *overall* gesture into sound intuitively and spontaneously. They should be played with strength and vitality.

$J=112$  molto ritmico ed energico

f sempre

Clarinet A

(d=112)

Clarinet (B)

Musical score for Clarinet (B) in G major, 2/4 time, dynamic *mf sempre*, tempo  $d=112$ . The score consists of ten staves of handwritten musical notation.

The score includes the following markings:

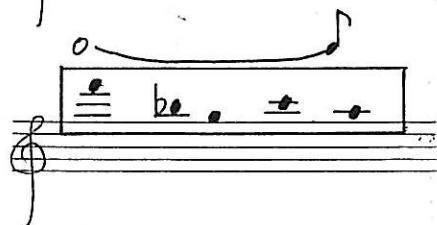
- Key signature: G major (no sharps or flats).
- Time signature: 2/4.
- Dynamic: *mf sempre*.
- Tempo:  $d=112$ .

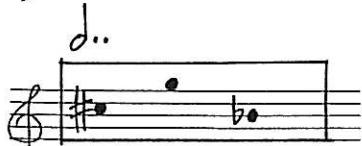
The music features various notes (quarter, eighth, sixteenth), rests, and rests with grace notes. Some notes have slurs and beams. The score is divided into measures by vertical bar lines.

Preview File Only

(d=112) 

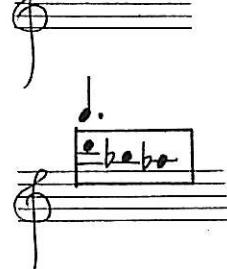
*ff più legato, ma ritmico sempre  
(quasi solo)*

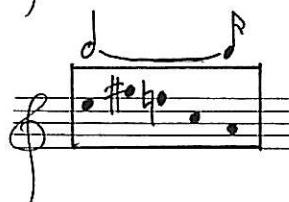




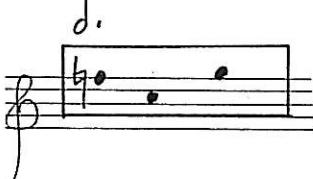


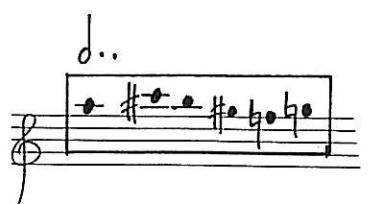




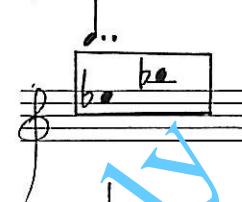




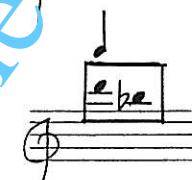


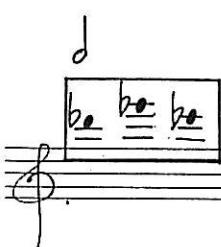


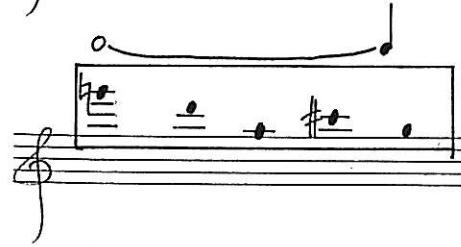


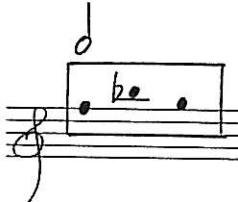


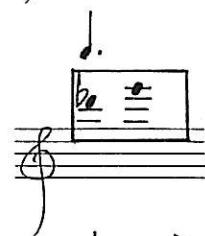


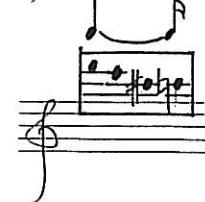












Clarinet C

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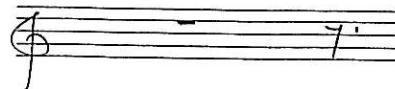
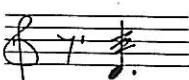
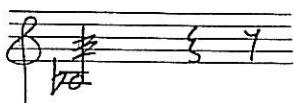
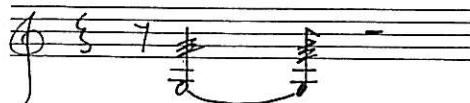
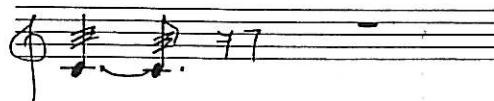
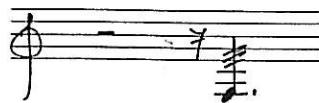
$\text{♩} = 112$  molto ritmico ed energico

f sempre

Preview File Only

Bass Clarinet A①

Bass Clarinet (B)



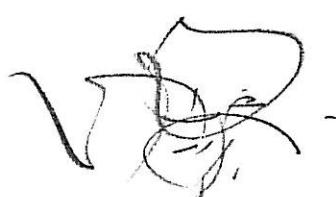
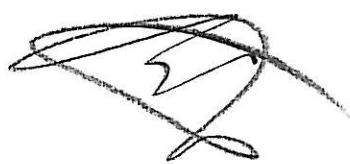
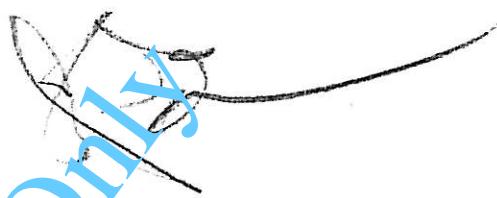
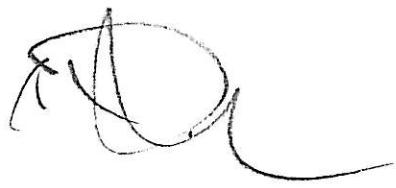
(♩=112)

ff più legato, ma ritmico sempre  
(quasi solo)

Bass Clarinet C)

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Bass Clarinet ①



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Alto Sax (A)

$\text{♩} = 112$  molto ritmico  
ed energico

f sempre

Preview File Only



(d=112)

*mf Sempre*

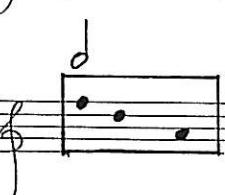
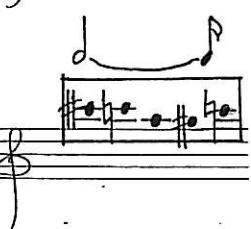
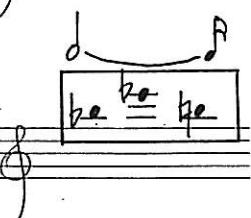
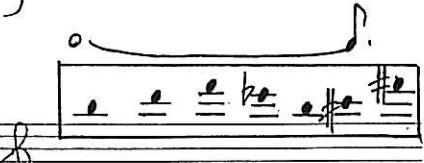
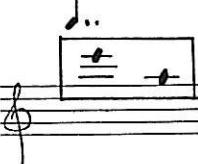
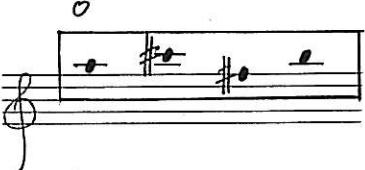
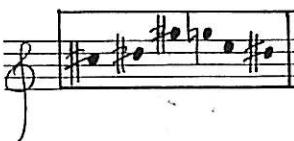
Alto Sax (B)

Preview File Only

(d=112) d..

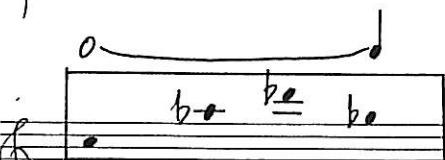
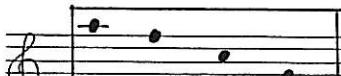


ff più legato, ma ritmico sempre  
(quasi solo)

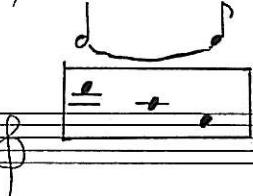
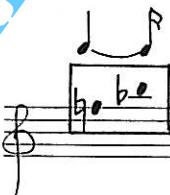
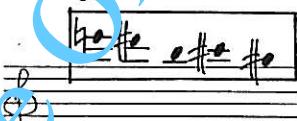
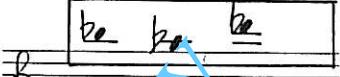


Alto Sax (C)

d..

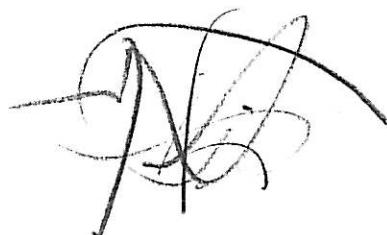
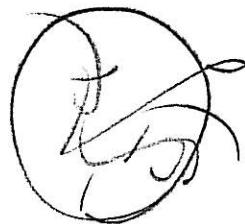
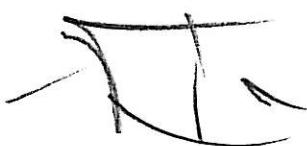
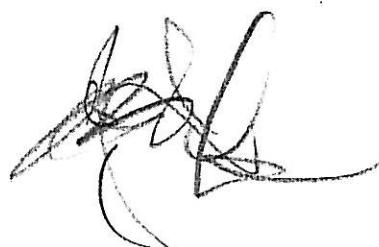
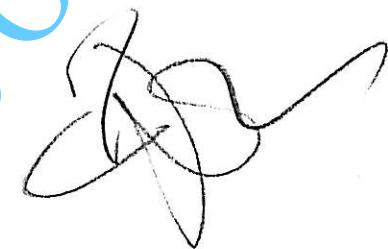
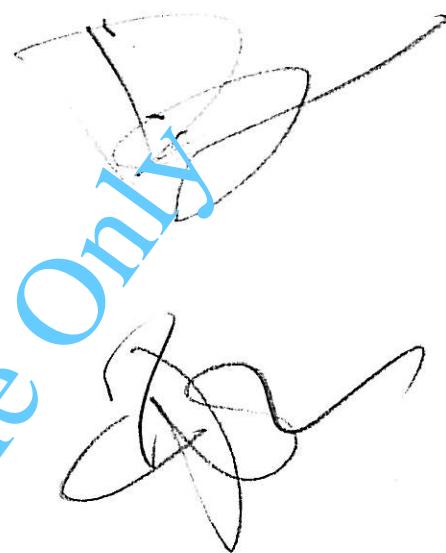
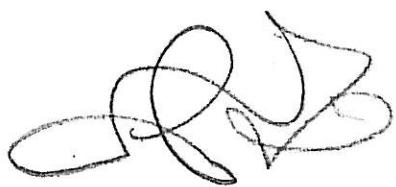
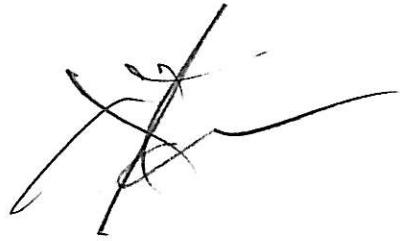


d..



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Alto Sax (D)



Tema Sax A

$J=12$  molto ritmico ed energico

f sempre

Preview File ONLY

(♩=112)

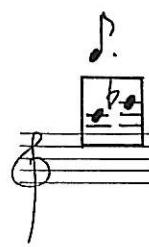
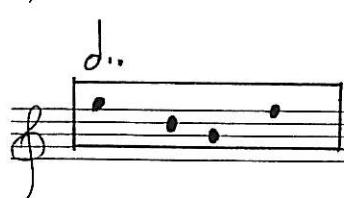
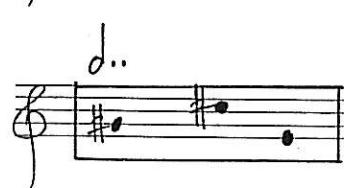
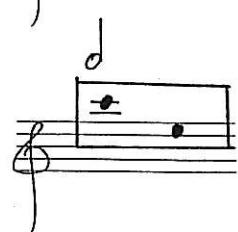
mf sempre

Tenor Sax (B)

Preview File Only



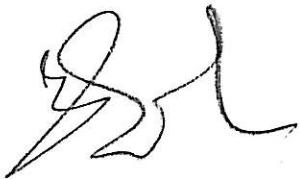
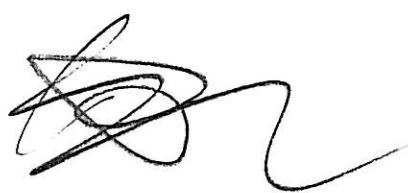
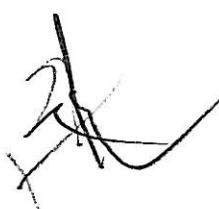
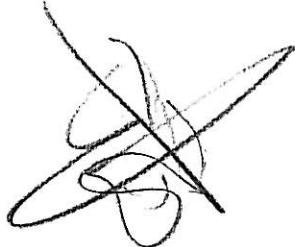
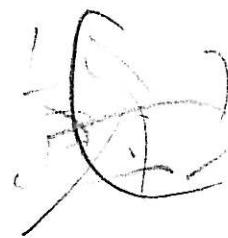
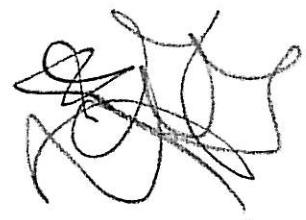
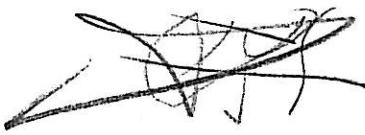
ff più legato, ma ritmico sempre  
(quasi solo)



Tenor Sax (C)

Preview File Only

Tenor Sax(D)



Preview File Only

Horn A

$\text{I}=112$  molto ritmico ed energico

f sempre

The musical score consists of 12 staves of handwritten notation for horn. The tempo is marked as  $\text{I}=112$  with the instruction "molto ritmico ed energico". The dynamic is consistently marked as *f* with the instruction "sempre". The music is written in common time. The notation includes various note heads (circles, diamonds, crosses) and stems, with some notes having horizontal dashes or dots indicating specific attack or release points. Articulation marks like dots and dashes are scattered throughout the piece.

Preview File Only

Plan(B)

(d=112)

*mf sempre*

The score consists of ten staves of handwritten musical notation. Staff 1: Treble clef, 2 measures. Staff 2: Bass clef, 1 measure. Staff 3: Treble clef, 1 measure. Staff 4: Bass clef, 1 measure. Staff 5: Treble clef, 1 measure. Staff 6: Bass clef, 1 measure. Staff 7: Treble clef, 1 measure. Staff 8: Bass clef, 1 measure. Staff 9: Treble clef, 1 measure. Staff 10: Bass clef, 1 measure.

The score consists of four staves of handwritten musical notation. Staff 1: Treble clef, 1 measure. Staff 2: Bass clef, 1 measure. Staff 3: Treble clef, 1 measure. Staff 4: Bass clef, 1 measure.

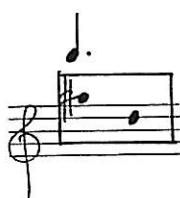
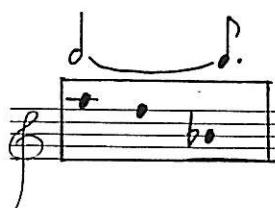
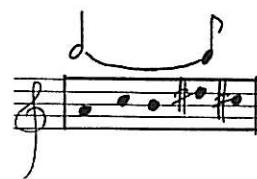
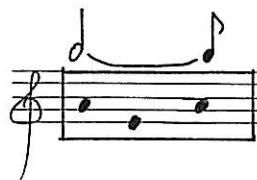
(d=112) 

*ff più legato, ma ritmico sempre  
(quasi solo)*

Ham C











Preview File Only

Han D



Tuba A

$\text{♩} = 112$  molto ritmico ed energico

f sempre

Preview File Only

(d=112)

A handwritten musical score for soprano voice, consisting of six staves of music. The first staff begins with a dynamic marking 'mf' followed by the instruction 'sempre'. The subsequent staves show various musical patterns, including measures with a single note, measures with chords, and measures with rests. The music is written on a standard five-line staff system.

A handwritten musical score for soprano voice, consisting of five staves of music. The first staff begins with a clef, a key signature of one sharp, and a common time signature. It contains notes with vertical stems and a double bar line with repeat dots. The second staff starts with a common time signature and a single bar line. The third staff begins with a common time signature and a single bar line. The fourth staff starts with a common time signature and a single bar line, followed by a measure with a curved brace under two notes. The fifth staff begins with a common time signature and a single bar line.

A handwritten musical score for soprano voice, consisting of four staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a single note followed by a rest. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a single note followed by a rest. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a single note followed by a rest. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a single note followed by a rest.

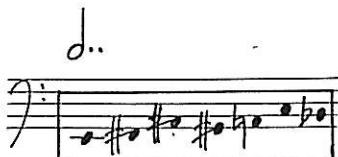
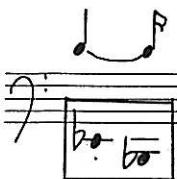
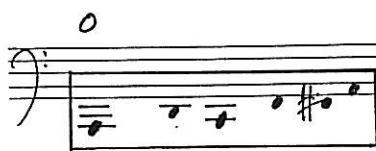
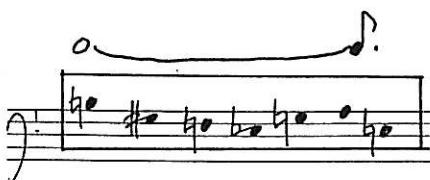
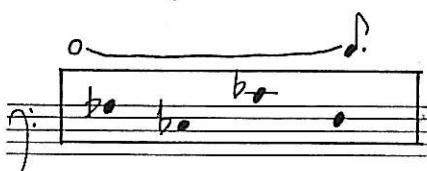
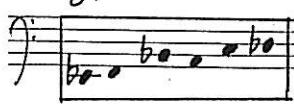
Tuba B

A handwritten musical score for soprano voice, consisting of five staves of music. The first four staves begin with a soprano clef and a common time signature. The first staff contains a single note. The second staff contains a note followed by a short horizontal line. The third staff contains a note followed by a vertical bar line. The fourth staff begins with a soprano clef, a 'C' sharp symbol, and a vertical bar line. The fifth staff begins with a soprano clef and a common time signature. A large blue 'Only' watermark is overlaid across the bottom two staves.

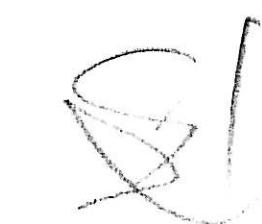
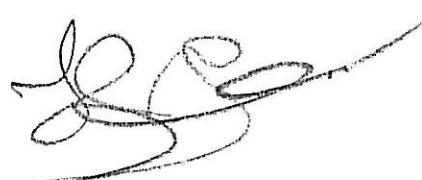
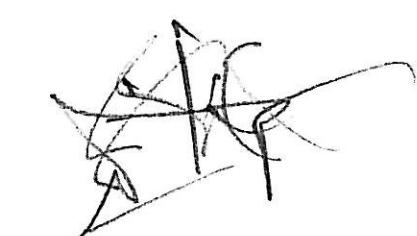
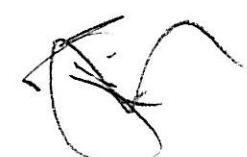
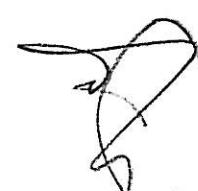
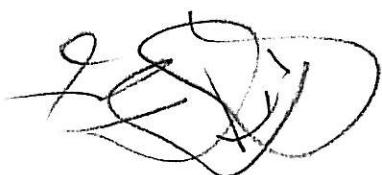
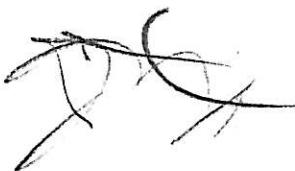
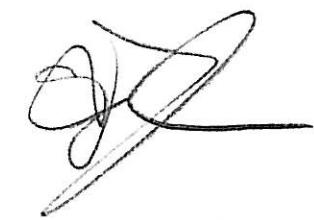
Tuba C



ff più legato, ma ritmico sempre  
(quasi solo)



Tuba D



Violin 1(A)

$\text{♩} = 112$  molto ritmico ed energico

f sempre

The score consists of 15 staves of handwritten musical notation. The first staff begins with a quarter note followed by a dotted half note, both in common time. Subsequent staves show various rhythmic patterns including eighth and sixteenth notes, often with slurs and grace notes. The key signature changes frequently, indicated by sharp and flat symbols. The dynamic marking 'f sempre' is placed at the beginning of the second staff. The tempo '♩ = 112 molto ritmico ed energico' is written at the top of the first staff.

The score consists of 10 staves of handwritten musical notation. It begins with a staff starting on a quarter note, followed by a staff starting on a dotted half note. The subsequent staves show various rhythmic patterns including eighth and sixteenth notes. The key signature changes from C major to F major, indicated by the presence of sharps and flats. A dynamic marking 'f' is placed at the beginning of the first staff.

Viduh 1(B)

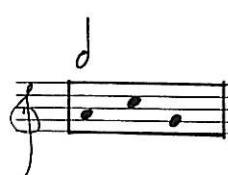
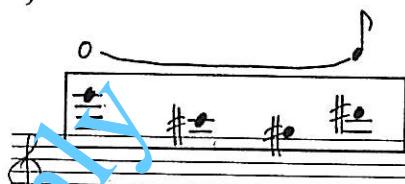
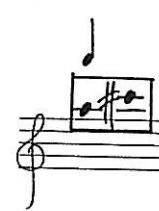
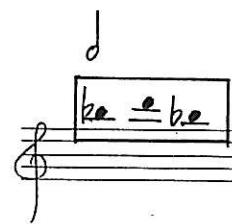
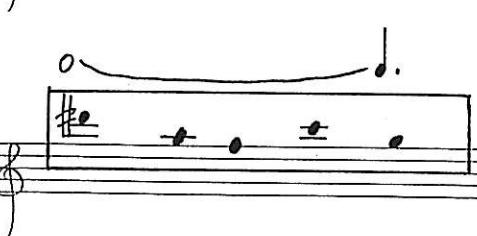
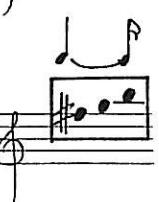
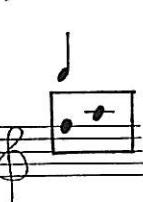
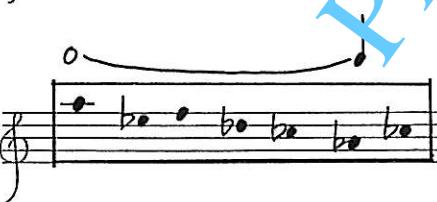
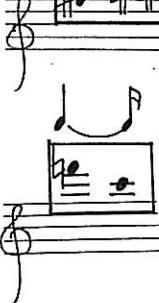
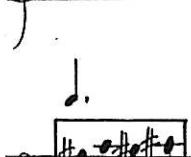
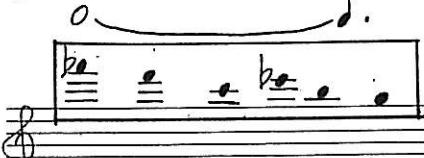
(d=112)

*b* *mf sempre*

Preview File Only



ff più legato, ma ritmico sempre  
(quasi solo)



Viduh 1 C

Preview File Only

Violin 1 D

AB

B

AB

AB

B

AB

Violin 2 (A)

$\text{d}=112$  molto ritmico ed energico

*f sempre*

Measures 1-15: Handwritten musical score for Violin 2 (A). The score is in G clef, common time. Dynamic marking: *f sempre*. Measures 1-15 contain various note heads, stems, and accidentals (b, #, bp).

Measures 1-15: Handwritten musical score for Violin 2 (A). The score is in G clef, common time. Dynamic marking: *f sempre*. Measures 1-15 contain various note heads, stems, and accidentals (b, #, bp).

Preview File Only

Violin 2(B)

(d=112)

mf sempre

Preview File Only

(♩=112) ♩.

ff più legato, ma ritmico sempre  
(quasi solo)

p.

Violin 2 C

♩

♩..

♩..

♩..

♩..

♩

♩

Preview File Only

✓✓✓

✓✓✓

✓✓✓

✓✓✓

✓✓✓

✓✓✓

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$\text{♩} = 112$  molto ritmico ed energico

Viola A

*f sempre*

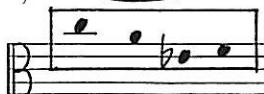
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Viola(B)

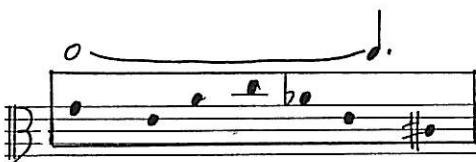
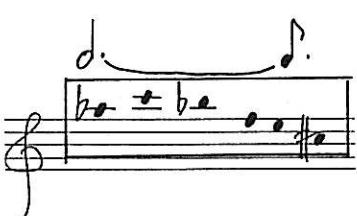
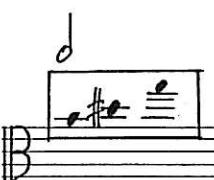
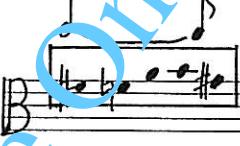
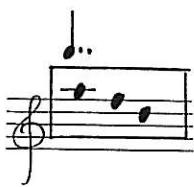
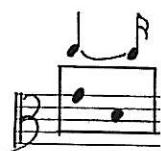
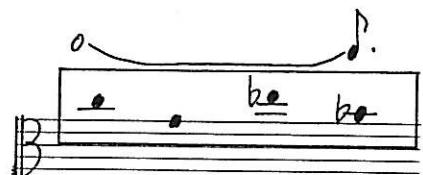
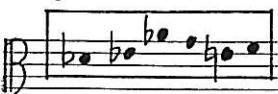
(d=112)  
mf sempre

Preview File Only

(d=112) 



ff più legato, ma ritmico sempre  
(quasi solo)



Viola C

Preview File Only

Nora (D)

Signature

Preview File Only

Cello (A)

$\text{d}=112$  molto ritmico ed energico

f sempre

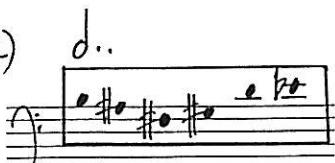
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Cello (B)

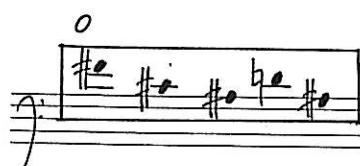
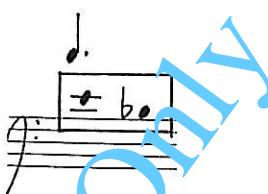
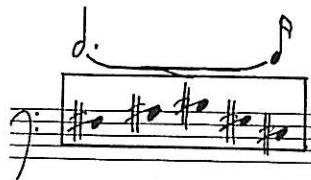
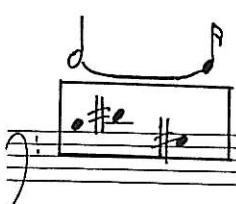
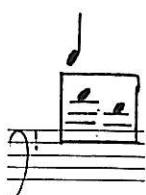
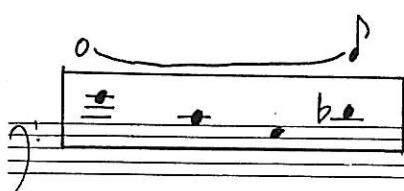
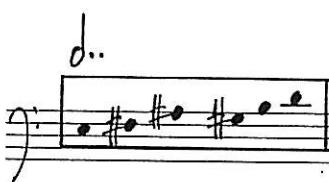
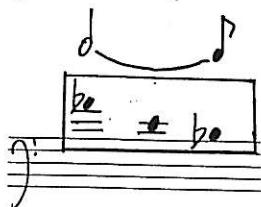
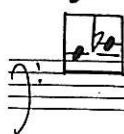
( $\text{d}=112$ )

mf sempre

(d=112)



Cello (C)



Preview File Only

Cello⑩



*D=112 molto ritmico ed energico*

*f sempre*

Double Bass(A)

Preview File Only

Double Bass (B)

(♩=112)

mf sempre

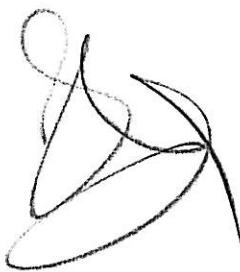
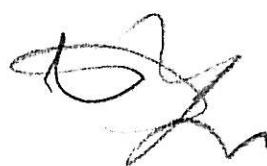
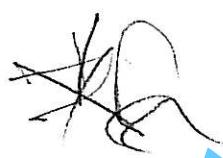
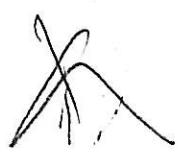
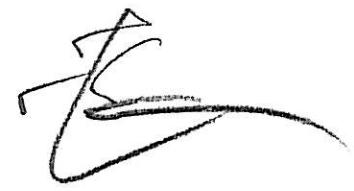
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Double Bass C

(♩ = 112)

ff più legato, ma ritmico sempre  
(quasi solo)

Double Bass D



Preview File Only

$\text{J}=112$  Vigorous & energetic

f legato e molto ritmico

etc. sim.

x3

x4

x2

Preview File Only

Handwritten piano sheet music consisting of five staves of musical notation. The notation includes various note heads, stems, and rests, typical of a piano piece. Several performance instructions are present:

- The first staff ends with a bracket and the instruction  $x3$ .
- The second staff begins with a bracket and ends with a bracket and the instruction  $x5$ .
- The fourth staff ends with a bracket and the instruction  $(x1)$ .
- A large, diagonal watermark in light blue text reads "Review File Only".

Piano A

A handwritten piano score consisting of three staves. The top two staves are in common time, featuring treble clef and bass clef respectively. The third staff is in common time with a soprano clef. The music consists primarily of eighth-note patterns. A bracketed measure in the first staff is labeled 'X3'. A large, diagonal blue watermark reading 'Preview File Only' is overlaid across the middle of the page. At the bottom center, there is a small circle containing the number '③'.

Piano (B)

(♩=112)

f legato e molto ritmico

X2

X3

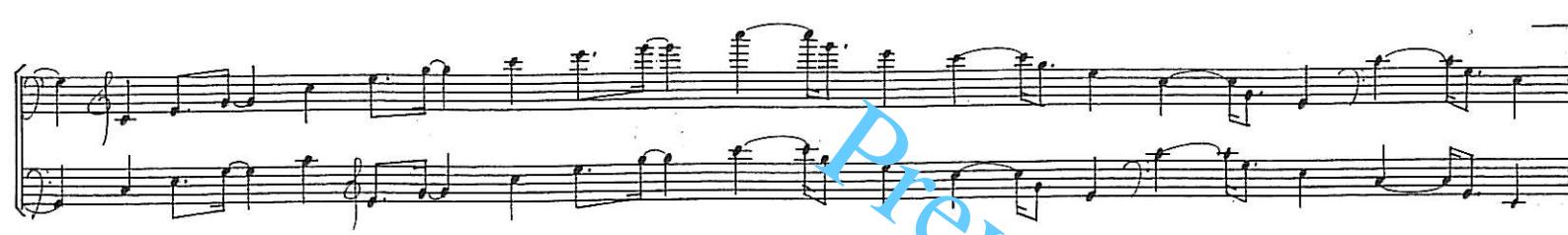
ff

Piano (B)

A handwritten musical score for piano, consisting of six staves of music. The score is divided into two sections by vertical bar lines. The first section ends with a repeat sign and a brace indicating three endings (x3). The second section begins with a repeat sign and a brace indicating two endings (x2). The music features various note heads, stems, and accidentals. A large, semi-transparent blue watermark reading "Preview File Only" is diagonally overlaid across the middle of the score.

Piano B

$\overline{1x3}$



Review File Only

Piano C

Ecstatic

f legato e molto ritmico: tutta forza

(smile, s'mn basso) > III continua su III, un oboe tenore, throughout passage.

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