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IV

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STRING TRIO.

1

Allegro Risoluto

10

20

28

pizz

arco

SYMPHAX 754 HALL HARDING LTD

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Poco trillando. [30]

Musical notation system 1, measures 1-4. Includes markings: *Arco*, *Pizz*, *Arco*, *Pizz*.

Musical notation system 2, measures 5-8. Includes markings: *Arco*, *Pizz*, *Grando*.

Musical notation system 3, measures 9-12. Includes markings: *Ritardando*, *Tempo II (Poco trillando)*, *Arco*, *Arco*.

Musical notation system 4, measures 13-16. Includes markings: *Pizz*, *Arco*, *Arco*.

Musical notation system 5, measures 17-20. Includes markings: *Arco*, *Pizz*, *Arco*.

Musical notation system 6, measures 21-24. Includes markings: *Allegretto*, *Grando*, *Arco*, *Al Lib.*

PREVIEW FILE ONLY

The image shows a handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Key annotations include:

- Tempo II**: Indicated at the start of the second system.
- Sul Tasto**: Written above the first staff of the second system.
- pp**: Pianissimo dynamic marking.
- ritardando**: A handwritten annotation indicating a gradual deceleration.
- 60**: A boxed number marking a measure in the third system.
- diminuendo a nuovo Tempo I**: A handwritten instruction for a dynamic decrease followed by a return to the first tempo.
- 70**: A boxed number marking a measure in the fifth system.
- rit. meno**: A handwritten annotation for a less pronounced ritardando.
- rit. presto**: A handwritten annotation for a more pronounced ritardando.
- pp**: Pianissimo dynamic marking.
- Pian.**: Piano dynamic marking.

The score is written in a fluid, handwritten style with some corrections and markings throughout.

