

# ULF

Joe Cutler

Preview File Only

# **ULF**

*Commissioned by the London Symphony Orchestra in partnership with UBS*

## **Instrumentation**

**2 Piccolos**

**Flute**

**3 Oboes**

**Clarinet in E flat**

**Clarinet in B flat**

**Bass Clarinet**

**2 Bassoons**

**Contrabassoon**

**4 Horns in F**

**3 Trumpets**

**3 Trombones**

**Tuba**

**Timpani**

**Percussion 1 (Hi-hat with pedal, woodblock, sizzle cymbal)**

**Percussion 2 (Vibraphone, Xylophone)**

**Harp**

**Strings (16/14/12/10/8)**

**Score in C**

**Duration c. 5 minutes**

# ULF

♩ = 120 *Obsessive and tough*

Joe Cutler

This musical score is for the piece "ULF" by Joe Cutler, with a tempo of 120 beats per minute and a character of "Obsessive and tough". The score is arranged for a full orchestra and includes the following parts:

- Piccolo 1 & 2:** Both parts play a rhythmic pattern of eighth notes, marked *ff*.
- Flute, Oboe 1, Oboe 2, Oboe 3, Clarinet in E♭, Clarinet in B♭, Bass Clarinet, Bassoon 1 & 2, Contrabassoon:** These woodwind parts play a similar rhythmic pattern of eighth notes, marked *ff*.
- Horn in F 1 & 2, Horn in F 3 & 4:** These parts play a melodic line with dynamic markings of *sf*, *sfz*, *sfpp*, and *ff*.
- Trumpet in C 1 & 2, Trombone 1 & 2, Trombone 3, Tuba:** These brass parts play a rhythmic pattern of eighth notes, marked *ff*. The trumpet parts include "Harmon mute" markings.
- Timpani:** This part is mostly silent, with some light percussion.
- Percussion 1:** Plays a "WHIP" effect, marked *f*.
- Percussion 2:** Plays a "VIBRAPHONE" part, marked *ff*.
- Harp:** This part is mostly silent.
- Violin I & II, Viola, Violoncello:** These string parts play a melodic line with dynamic markings of *ff*.
- Contrabass:** Plays a melodic line with dynamic markings of *ff* and "Sul pont." markings.

The score is written in 4/4 time and features a variety of dynamic markings, including *ff*, *sf*, *sfz*, *sfpp*, and *f*. The overall texture is dense and rhythmic, reflecting the "Obsessive and tough" character of the piece.

This is a page of an orchestral score, page 10 of a two-page spread. It features 27 staves for various instruments and a grand piano. The score is in a 4/4 time signature and includes dynamic markings such as *ff*, *ffmf*, *ffp*, and *f*. A large, diagonal watermark reading "PREVIEW FILE ONLY" is present across the center of the page. The instruments listed on the left side of the score are:

- Picc. 1 and 2
- Fl.
- Ob. 1 and 2
- Ob. 3
- Es. Cl.
- B♭ Cl.
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba
- Timp.
- Perc. 1 and 2
- Hp. (Grand Piano)
- Vln. I and II
- Vla.
- Vc.
- Cb.

The notation includes various rhythmic values, slurs, and accents, indicating a complex and dynamic piece of music.

18

Picc. 1 *ff*

Picc. 2 *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Es. Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

C. Bn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1, 2 *ff* Senza sord.

Tpt. 3 *ff* Senza sord.

Tbn. 1, 2 *ff* Senza sord.

Tbn. 3 *ff* Senza sord.

Tuba *ff* Senza sord.

Timp.

Perc. 1 *f* HI-HAT With pedal *ff*

Perc. 2 *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*

26

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Es. Cl.

B♭ Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

WOODBLOCK

VIBRAPHONE

*p* *ff* *f* *mf* *mf* *mf*

*arco*

*arco*

31

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Es. Cl.

B♭ Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

31

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Preview File Only*

SIZZLE CYM.

36

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Es. Cl.

B♭ Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

WOODBLOCK

(SIZZLE CYM)

*mf*

*f*



41

Picc. 1  
Picc. 2  
Fl.  
Ob. 1  
Ob. 2  
Ob. 3  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn. 1, 2  
C. Bn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

41

PREVIEW FILE ONLY

46

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Es. Cl.

B♭ Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Preview File Only

51

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Es. Cl.

B♭. Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

51

Hrn. 1, 2

Hrn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW FILE ONLY

58

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Es. Cl.

B♭. Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

XYLOPHONE

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

This image shows a page of a musical score for a symphony orchestra, starting at measure 65. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. 1
- Picc. 2
- Fl.
- Ob. 1
- Ob. 2
- Ob. 3
- Es. Cl.
- B♭ Cl.
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Harp (Hp.)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page. The page number "- 11 -" is located at the bottom center.

69

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Es. Cl.

B♭ Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW FILE ONLY

77

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Es. Cl.

Bi. Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

77

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

VIBRAPHONE

Hp.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW FILE ONLY

Picc. 1  
Picc. 2  
Fl.  
Ob. 1  
Ob. 2  
Ob. 3  
Es. Cl.  
Bb. Cl.  
B. Cl.  
Bsn. 1, 2  
C. Bn.

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



93

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Es. Cl.

Bs. Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

93

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

93

Vln. I

Vln. II

Vla.

Vcl.

Cb.

100

Pic. 1

Pic. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Es. Cl.

Bs. Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

100

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Es. Cl.

B♭ Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

107

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.



♩ = 60

♩ = 72 Luminous

114

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Es. Cl.

Bs. Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

114

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

*Solo*  
*pp*

*Senza sord.*

*pp*

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Tutti Norm.*  
*pp*

*Tutti Norm.*  
*pp*

*Tutti Norm.*  
*pp*

*Tutti Norm.*  
*pp*

*Solo Norm.*  
*pp*

Picc. 1  
Picc. 2  
Fl.  
Ob. 1  
Ob. 2  
Ob. 3  
Es. Cl.  
B♭. Cl.  
B. Cl.  
Bsn. 1, 2  
C. Bn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Pic. 1  
Pic. 2  
Fl.  
Ob. 1  
Ob. 2  
Ob. 3  
Es. Cl.  
B. Cl.  
B. Cl.  
Bsn. 1, 2  
C. Bn.

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*Tutti*  
*pp*

*Tutti*  
*pp*

*Tutti*  
*pp*

*Tutti*  
*pp*

*Solo*  
*pp*

Picc. 1  
Picc. 2  
Fl.  
Ob. 1  
Ob. 2  
Ob. 3  
Es. Cl.  
B♭. Cl.  
B. Cl.  
Bsn. 1, 2  
C. Bn.

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba

Timp.  
Perc. 1  
Perc. 2  
Hp.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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