

A

11

Fl. *ppp* *p* *ppp* *ppp*

Ob. *p meccanico* *p* *mf* *espr.* *p* *f* *pp*

Cl. *p* *ppp* *ppp* *p*

Bsn.

Hn.

Vln. *mfp*

Vla. *mfp*

Vc. *mfp* *mfp*

15

Fl. *p* *ppp* *ppp* *p* *ppp*

Ob. *mf* *p meccanico* *p* *mf* *mf*

Cl. *ppp* *ppp* *p* *ppp* *ppp*

Bsn.

Hn. *pp*

Vln. *mfp* *mfp*

Vla. *mfp*

Vc. *mfp*

18

Fl. *ppp* *p* *ppp* *ppp* *p* *ppp*

Ob. *f* *mp* *dolce*

Cl. *p* *ppp* *pp* *p*

Bsn. *espr.* *mf* *p mf*

Hn. *p* *pp* *pp* *p*

Vln. *p*

Vla. *mf* *pp*

Vc.

22

Fl. *pp* *ppp* *ppp*

Ob. *mf*

Cl. *mp* *p* *f* *ppp* *pp*

Bsn. *p mf* *p mf* *f* *pp* *p*

Hn. *mf* *p* *mf* *p* *f* *pp* *pp*

Vln. *f* *pp*

Vla. *mf* *f* *p*

Vc. *pizz., laissez vibrer sempre* *p* *f* *p* *(l.v.)* *(l.v.)*

B
 ← ♩ = ♩ →
 Più mosso ♩ = c.78

26

Fl. *ppp*

Ob.

Cl. *mp* *pp* *mp* *pp* *pp* *mp*

Bsn. *p* *p* *p* *p* *p* *pp molto legato*

Hn. *mp* *pp* *p cresc.* *mf*

Vln. *p*

Vla. *(l.v.)*

Vc. *mf* *ppp*

C

30

Fl. *pp molto legato* *espr.*

Ob. *ppp* *f* *ppp*

Cl. *pp molto legato*

Bsn. *pp* *mf* *pp* *p*

Hn. *pp* *mf* *pp* *p*

Vln. *p* *mf marc.* *pizz.*

Vla. *p* *mf³ sul pont.* *mf³* *mf³* *mf³* *mf³*

Vc. *(l.v.)* *mf* *p* *f*

Musical score for measures 35-40, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *ppp*, *mf*, *p*, *f*, *mp*, and *pp*, as well as articulations like *espr.*, *arco*, and *open*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with triplets and sixteenth notes. The brass section (Horn) has sustained notes with dynamic changes. The string section (Violin, Viola, Violoncello) provides a rhythmic accompaniment with sixteenth-note patterns and dynamic swells. A large blue watermark "Preview File Only" is overlaid on the score.

D

Musical score for measures 44-50, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Measures 44-48:

- Flute:** Starts with a sixteenth-note pattern. Dynamics: *p* → *f* → *fff* (triplets) → *p* → *ff* (sixteenth-note pattern).
- Oboe:** Sustained notes with a crescendo. Dynamics: *ppp* → *mf* → *f* → *p* → *p* → *ff*.
- Clarinet:** Triplet patterns. Dynamics: *f* → *p* → *f* → *p* → *f* → *p* → *f* → *p* → *f* → *p*.
- Bassoon:** Triplet patterns. Dynamics: *f* → *p* → *f* → *p*.
- Horn:** Sustained notes. Dynamics: *f* → *fp*.
- Violin:** Sixteenth-note patterns. Dynamics: *f* → *ff*.
- Viola:** Sixteenth-note patterns. Dynamics: *f*.
- Cello:** Pizzicato notes. Dynamics: *f* → *mf* → *f* → *mf* → *f* → *mf* → *f*.

Measures 49-50:

- Flute:** Triplet patterns. Dynamics: *p* → *fff* → *p* → *ff* → *p* → *fff*.
- Oboe:** Triplet patterns. Dynamics: *p* → *f* → *p* → *p* → *ff* → *p* → *f* → *p*.
- Clarinet:** Triplet patterns. Dynamics: *f* → *p* → *f* → *p* → *f* → *p* → *f* → *p* → *f* → *p* → *f* → *p*.
- Bassoon:** Triplet patterns. Dynamics: *f* → *p* → *f* → *p* → *f* → *p*.
- Horn:** Triplet patterns. Dynamics: *f* → *fp* → *ff*.
- Violin:** Triplet patterns. Dynamics: *f* → *f* → *f* → *ff*.
- Viola:** Sustained notes. Dynamics: *(lv)*.
- Cello:** Triplet patterns. Dynamics: *mf* → *f* → *ff* → *f* → *ff* → *f*.