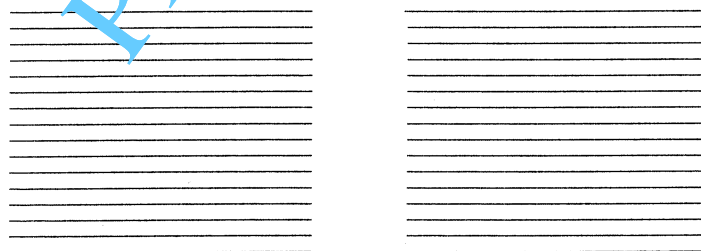


Twelve vocalists are grouped into three quartets positioned in various distances from the audience; one in direct proximity to (or amidst) the audience, another one in greater distance (akin to the normal concert situation), the third as far removed from the listeners as the performance space allows. Therefore it is crucial from what distance the sound reaches the audience, not from which direction. The actual position of the three quartets depends directly on the size and shape of the performance space. The diagram below merely gives a general idea.

[Quartet 3]

[Quartet 2]

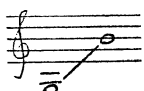
[Quartet 1]
[Conductor]

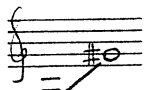


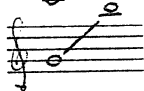
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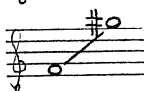
Distribution/Ranges

Quartet 1

alto 1 

alto 2 

tenor 1 

tenor 2 

The second alto part requires a very low alto voice, whereas the first tenor part could be sung by a countertenor. However, if the two alto or the two tenor voices are rather similar in range, they may swap parts after each section, i.e. alternate between the higher and the lower part in order to avoid continuing strain. For the high notes in the tenor parts the falsetto register may be used.

Quartet 2

soprano 1 (mezzo) 

alto 3 

tenor 3 

bass 1 (baritone) 

Quartet 3

soprano 2 

soprano 3 

bass 2 

bass 3 

Performance instructions

Words with more than one syllable should be sung legato. However, as the text is generally assigned word for word to a different quartet, words that follow each other in any of the parts should not be slurred, to avoid false connections being made between individual syllables. The desired minute caesuras in between words may be used for breathing, if necessary, as long as it doesn't interrupt the overall musical line.

The markings *pp*, *p* and *mp* don't indicate distinctly different dynamic degrees, but rather nuances of the same, generally restrained dynamic level. In particular, a *mezzo piano* marking must not result in an accent. Only to a limited degree should the three quartets try to compensate for the dynamic imbalance among them which arises from their varied distances from the audience.

Stones. Each singer has a pair of stones of the same size (at least the size of a fist and sufficiently resonant) at their disposal. These stones are to be struck together inconspicuously as indicated by notes with a crossed head (e.g. Bass 3 on page 1). The twelve stone pairs should vary considerably with regard to timbre and pitch.

Sounds then even stillest night

3/4

2/4

4/4

2/4

A1

A2

T1

T2

e- ven

e- (ven)

pp

1 ♩=52

S1

A3

T3

B1

So- unds sti-

llest

So- unds sti-

llest

whe-

1 ♩=52 mp

S2

S3

B2

B3

the-

-n ni-

-ght co-

mp

ni- mp

-ght co-

3/4

2/4

4/4

2/4

p

2 here where none 2 come some

4 4 4 4 4

5

A1

A2

T1

T2

S1

A3

T3

B1

S2

S3

B2

B3

no- -ne ti- here no- -ne ti- some -re some -me pa- -me pa-

p mp pp mp

5 2 3 4 2

4 4 4 4 4

Handwritten musical score for a vocal ensemble with piano accompaniment. The score is divided into three systems of staves.

System 1 (Vocalists A1, A2, T1, T2):

- Lyrics: "time past mostly 3 no want"
- Time signatures: 2/4, 4/4, 2/4, 3/4
- Dynamic: *mp*
- Notes: Melodic lines for A1, A2, T1, and T2. A1 and T1 have lyrics "-me no". A2 and T2 have lyrics "no-".

System 2 (Piano Accompaniment S1, A3, T3, B1):

- Lyrics: "mo- stly"
- Time signature: 2/4
- Dynamic: *pp*
- Notes: Piano accompaniment for S1, A3, T3, and B1. T3 has a fingering "5" and a dynamic *p*.

System 3 (Vocalists S2, S3, B2, B3):

- Lyrics: "-st wa- -nt"
- Time signatures: 2/4, 4/4, 2/4, 3/4
- Dynamic: *p*
- Notes: Melodic lines for S2, S3, B2, and B3. S2 and B2 have lyrics "-st wa-". S3 and B3 have lyrics "-nt".

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no not want but

4/4 3/4 2/4 2/4

A1
A2
T1
T2

13

pp

no wa- nt

A3
T3
B1

pp

no ne-

S2
S3
B2
B3

pp mp

4/4 3/4 2/4 2/4

13

never

none

of

any

kind

2
4

4
4

2
4

3
4

17

A1

A2

T1

T2

p

f

S1

A3

T3

B1

none

ki-

-nd ni-

none

ki-

-nd ni-

pp

p

mp

S2

S3

B2

B3

-ver a-

-ny sti-

-ver a-

-ny sti-

17

2
4

4
4

2
4

3
4

21 even 3 stillest 2 night 4 seldom an

2/4 3/4 2/4 4/4

A1
e- ven se- ldom

A2

T1
e- ven se- ldom

T2
pp

S1

A3
-ght ho-

T3
-ght ho-

B1
p

S2
-llest a- -n

S3

B2
-llest a- -n

B3
pp

21 2 3 p 2 4

4/4 4/4 4/4 4/4 4/4

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hour 2 3 4 another hour 2 but

25 3/4 2/4 4/4 2/4

A1 a- no-ther so-

A2

T1 a- no-ther so-

T2 *pp* *mp*

S1 -ur but

A3

T3 -ur but

B1 *pp*

S2 ho- -ur so-

S3

B2 ho- -ur so-

B3 *mp*

25 3/4 2/4 4/4 2/4

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some sound of some kind

2
4

2
4

3
4

4
4

29

A1

A2

T1

T2

-me so- -me

-me so- -me

S1

A3

T3

B1

o- f

o- f whe-

p *mp*

S2

S3

B2

B3

-und ki- -nd

-und ki- -nd

29

2
4

2
4

3
4

4
4

p

33 2 here where 3 none 2 come 4 none pass
4 4 4 4 4

A1
A2
T1
T2

co- -me
here co- -me
p p

S1
A3
T3
B1

none the
-re none the
pp p

S2
S3
B2
B3

none pa- -ss
none pa- -ss
pp p

33 2 3 2 2 4 4
4 4 4 4 4

even

the

nightbirds

some

3
4

2
4

4
4

2
4

37

A1

A2

T1

T2

S1

A3

T3

B1

S2

S3

B2

B3

e- (ven)

some

e- ven

some

pp

pp

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ti-

ti-

ni-

-ght-birds pa-

p

ni-

-ght-birds pa-

p

mp

37
3
4

2
4

4
4

2
4

time

past

in

such

numbers

once

4
4

3
4

2
4

2
4

41

A1

A2

T1

T2

S1

A3

T3

B1

S2

S3

B2

B3

p

p

5

p

once

once

p

41

4
4

3
4

2
4

2
4

such numbers. Or if none

45 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

A1
A2
T1
T2

0- -r

0- -r

mp

S1
A3
T3
B1

-ch i- -f a-

-ch i- -f a-

p *mp*

S2
S3
B2
B3

nu- -mbers no- -ne ho-

nu- -mbers no- -ne ho-

45 $\frac{4}{4}$ *p* $\frac{2}{4}$ *mp* $\frac{3}{4}$ $\frac{2}{4}$ *p*

49

hour after hour no

4/4 3/4 2/4 2/4

A1 ho- ur no

A2

T1 ho- ur no

T2 pp pp

S1 -fter so-

A3

T3

B1

S2 -ur o-

S3

B2 -ur o-

B3

49 4/4 3/4 2/4 2/4

sound of any kind then he having

53

2
4

3
4

2
4

4
4

A1

A2

T1

T2

S1

A3

T3

B1

S2

S3

B2

B3

mp

p

p

-f

-f

3

3

3

3

5

3

3

3

3

4

4

pp

Preview File Only

a-

-ny he

drea-

a-

-ny he

drea-

-und ki-

-nd bee-

-und ki-

-nd bee-

then

ha-ving

ha-ving

been dreamt

away

let himself

be

3
4

2
4

4
4

2
4

57

A1

A2

T1

T2

-mt hi-

-mself a-

mp

S1

A3

T3

B1

-n

let

drea-

-n

let

drea-

pp

p

S2

S3

B2

B3

a-

-way be

a-

(-way) be

to

to

mp

p

57

3
4

2
4

4
4

2
4

61

dreamt away 2/4 to 4/4 where none 3/4 at

A1 (-way) none ti-

A2 none ti-

T1 -way none ti-

T2 -way none ti-

S1 -mt a- -t

A3

T3 -mt where a- -t

B1 -mt where a- -t

S2

S3 (b)_p

B2

B3

61 2/4 2/4 mp 4/4 3/4

pp p

p p

mp

any 2 time 3 away from 3 here where

65 2/4 2/4 3/4 3/4

A1 -me ti-

A2

T1 -me he- -re ti-

T2 *mp* *p*

S1

A3

T3

B1 *pp* *p*

S2 -ny fro- -m no-

S3

B2 -ny fro- -m no-

B3

65 2/4 *p* 2/4 3/4 *mp* 3/4

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69

none come none pass to where no

3 2 2 4

4 4 4 4

A1 -me to so-

A2

T1 -me to so-

T2

S1 no- -ne a-

A3

T3 no- -ne whe- -re a-

B1

S2 -ne pa- -ss no

S3

B2 -ne pa- -ss no

B3

69 3 2 2 4

4 4 4 4

pp mp

mp p p

pp

73 $\frac{4}{4}$ sound at $\frac{3}{4}$ any time $\frac{2}{4}$ no sound $\frac{2}{4}$ to

A1 *-und ti-* *-me to*

A2

T1 *-und ti-* *-me to*

T2 *p*

S1 *-t* *no* *li-*

A3

T3 *-t* *no* *li-*

B1 *pp* *mp*

S2 *a-* *-ny so-* *-und fo-*

S3

B2 *a-* *-ny so-* *-und fo-*

B3 *mp* *p*

73 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

listen for none of any kind.

77 2/4 4/4 3/4 2/4

A1 none ki-nd

A2

T1 none ki-nd

T2 pp p

S1 -sten o- -f

A3

T3 -sten o- -f

B1

S2 -r a- -ny

S3

B2 -r a- -ny

B3 mp

77 2/4 4/4 3/4 2/4

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81 $\frac{2}{4}$ $\frac{4}{4}$ But mostly not $\frac{3}{4}$ for nothing $\frac{2}{4}$ never

A1 not ne- ver no-

A2

T1 not ne- ver no-

T2 *pp* *p* *pp* *mp*

S1 Bu- + fo- -r qui-

A3

T3 Bu- + fo- -r qui-

B1 *mp* *p*

S2 mo- -stly no- -thing fo-

S3

B2 mo- -stly no- -thing fo-

B3 *p* *mp* *p*

81 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

85

quite 4 for nothing even 2 stillest 3 night

A1
-thing ni- -ght too

A2

T1
-thing ni- -ght too

T2
mp *p*

S1
-te e- ven

A3

T3
-te e- ven

B1
pp

S2
-r sti- -llest ai-

S3

B2
-r sti- -llest ai-

B3
mp *p*

85

2 4 4 2 3

4 4 4 4 4

89

when air too still for even the lightest

3/4 2/4 4/4 2/4

A1
A2
T1
T2

e- -ven lea-

mp p

S1
A3
T3
B1

when sti- -ll the to

sti- -ll the to

mp p

S2
S3
B2
B3

for li- -ghtest so-

for li- -ghtest so-

pp p mp

3/4 2/4 4/4 2/4

89

Preview File Only

93

2/4 leaf 3/4 to sound no 4/4 not to 2/4 sound to

A1 *f* no so- und

A2

T1 *f* no so- und

T2 *pp*

S1 not to sti-

A3

T3 not to sti-

B1 *pp mp*

S2 -und to ca-

S3

B2 -und to ca-

B3 *p*

93 2/4 3/4 4/4 2/4

Preview File Only

97

2/4 carry 2/4 too 3/4 still for even 4/4 the

A1
A2
T1
T2
S1
A3
T3
B1
S2
S3
B2
B3

too e- -ven lea-
-ll the
-rry for li-

pp mp p
pp p

97

2/4 2/4 3/4 4/4 4/4

3 lightest leaf 2 to carry 4 the brief 2 way here
4 4 4 4

101

A1
-f the

A2

T1
-f the

T2
he- -re

S1
to brie- f

A3

T3
to brie- f

B1

S2
-ghtest ca- -rry wa- -y no-

S3

B2
-ghtest ca- -rry wa- -y no-

B3

101 3 2 4 2 mp
4 4 4 4

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and $\frac{2}{4}$ not $\frac{2}{4}$ die the $\frac{4}{4}$ sound not die

105 $\frac{3}{4}$

A1 the die brie-

A2 the die brie-

T1 the die brie-

T2 the die brie-

S1 and die not the

A3 and die not the

T3 and die not the

B1 and die not the

S2 -t so- -und

S3 -t so- -und

B2 -t so- -und

B3 -t so- -und

105 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

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109

2 on the 4 brief way 3 the wave not die 2

4 4 4 4

A1 -f wa- -ve a-

A2

T1 -f wa- -ve a-

T2

mp

S1 the die

A3

T3 the die

B1

pp p

S2 on wa- -y not

S3

B2 on wa- -y not

B3

109 2 pp p 4 3 pp 2

4 4 4 4

4 away.

For catch

up

3

the torch and out

up

2

the

4
4

2
4

3
4

2
4

113

A1
-way u- -p and pa-

A2

T1
(-way) u- -p and pa-

T2
p pp p

IV

S1
catch to -rch the o-

A3

T3
catch to -rch the o-

B1
pp p

IV

S2
Fo- -r the [a] o- -ut u- p

S3

B2
Fo- -r the [a] o- -ut u- p

B3

113
4
4 mp p 2 3 2
4 4 4

4 path all overgrown 2 now as 2 more than once he 3 must up suddenly

117

A1 -th no- -w tha- -n mu- -st o-

A2 *mp*

T1 -th tha- -n mu- -st o-

T2 *p*

S1 -ver-grown mo- -re he su-dden-ly

A3

T3 -ver-grown mo- -re he su-dden-ly

B1 *pp* *pp*

S2 all as o- -nce u- -p the[ə]

S3 all as o- -nce u- -p the[ə]

B2 all as o- -nce u- -p the[ə]

B3 *p* *pp* *2p*

117

4 4 2 2 3

4 4 4 4

out of the chair and out up the path by the torchlight and

4/4 2/4 2/4 3/4

121

A1
-ut o- f and pa- -th to- -rchli- ght no

A2

T1
-ut o- f and pa- -th to- -rchli- ght no

T2
pp mp

S1
chai- -r the the sti-

A3

T3
chai- -r the the sti-

B1
p

S2
o- -ut u- -p by and

S3

B2

B3
o- -ut u- -p by and

121 4/4 2/4 2/4 3/4 pp

still no sound from the tree till nearly there when switch out

125

A1
the nea- -rly switch

A2
#

T1
the nea- -rly switch

T2
p pp

S1
-ll fro- -m till when sta-

A3
p

T3
-ll fro- -m till sta-

B1
pp p

S2
sound tree -ut

S3
3

B2
sound tree the- -re o- -ut

B3
p

125 2/4 mp p 3/4 p 2/4 4/4 p

and stand beneath or with his arms round it certain moods and

2
4

2
4

4
4

3
4

129

A1
a- -nd or a- -rms cer-tain

A2

T1
a- -nd or a- -rms cer-tain

T2
mp pp p

S1
-nd wi- -th ro- -und moo- -ds a-

A3

T3
-nd wi- -th ro- -und moo- -ds a-

B1

S2
be- -neath hi- -s i- -t and

S3

B2
be- -neath hi- -s i- -t and

B3

129

2
4

2
4

4
4

3
4

pp

head against the bark as if a human.

133

4/4 2/4 2/4 3/4

A1
hea- -d ba- -rk a

A2

T1
hea- -d ba- -rk a

T2
p

S1
-gainst as hu- -man

A3

T3
-gainst as hu- -man

B1
pp p

S2
-3- -3- -3- -5-
the [ə] i- -f

S3

B2
-3- -3- -3-
the [ə] i- -f

B3
-3- -3- -3-
the [ə] i- -f

133 4/4 p 2/4 2/4 3/4

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Then back when enough some nights only

137 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

A1 ba- -ck some a-

A2

T1 ba- -ck some a-

T2 *p* *mp*

V

S1 when ni- -ghts ho-

A3

T3 ni- -ghts ho- (4)

B1 *mp* *p*

V

S2 Then e- -nough o- -nly

S3 *mp*

B2 e- -nough o- -nly

B3 *p* *mp*

137 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

after hours switch on and back in

141

A1
A2
T1
T2
S1
A3
T3
B1
S2
S3
B2
B3

after hours switch on and back in

-fter o- -n in

-urs and si-

-urs and si-

switch ba- -ck

switch ba- -ck

4/4 2/4 2/4 3/4

p pp pp mp

141 4/4 2/4 pp 2/4 3/4 p

145

2/4 silence 4/4 no sooner in 3/4 the 2/4

A1 500- -ner clea-

A2

T1 500- -ner clea-

T2

p

S1 (-lence) i- -n o-

A3

T3

B1 -lence i- -n o-

p

S2 no the

S3

B2 no the

B3

145 2/4 4/4 pp p 3/4 2/4

3 clear open 2 back the 4 path by the 2 torchlight as

4 4 4 4

149

A1 -r the the be-

A2

T1 -r the the be-

T2 *mp*

S1 -pen pa- -th to- -rch-light

A3

T3 -pen pa- -th to- -rch-light

B1

S2 ba-ck down by as

S3

B2 ba-ck down by as

B3

149 3 *pp* 2 4 *p* 2 *pp*

4 4 4 4

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153

2/4 2/4 before and 3/4 4/4 but worse than

A1
-fore so- und than

A2

T1
-fore so- und than

T2
pp

S1
and but no-

A3

T3
5 p

B1
and but no-
pp mp

S2
no wo- -rse

S3

B2

B3
no wo- -rse

153 2/4 2/4 mp 3/4 p 4/4

157

3 2 4 2
4 4 4 4

none his feet among the weeds

A1 fee- -t wee- -ds the

A2

T1 fee- -t wee- -ds the

T2 *p*

S1 -ne a- -mong

A3

T3 -ne a- -mong

B1 *p*

S2 his the

S3 his the

B2 his the

B3 his the

157 3 2 4 2
4 4 4 4

pp *p*

161

till 3 4 2 still

back in the chair quite

A1 sti- -ll

A2 sti- -ll

T1 sti- -ll

T2 mp

S1 till chai- -r

A3 till chai- -r

T3 till chai- -r

B1 pp p

S2 back in quite be-

S3 back in quite be-

B2 back in quite be-

B3 back in quite be-

161 2 3 4 pp 2 mp

4 4 4 4 4

as before.

For clearly

worse than

3
4

4
4

2
4

2
4

165

A1
A2
T1
T2

Fo- -r tha- -n

Fo- -r tha- -n

mp **V** *p*

S1
A3
T3
B1

as
as

clea- -rly no-
clea- -rly no-

pp *p* **VI** *mp*

S2
S3
B2
B3

-fore
-fore

worse
worse

3
3
3

165

3
4

4
4

2
4

2
4

pp

169

3 none 2 the 4 self's 2 when

4 4 4 4 4

A1 se- -lf's who-

A2

T1 se- -lf's who-

T2

mp

S1 -ne when mo-

A3

T3 -ne mo-

B1

p

S2 the the

S3

B2 the the

B3

169 3 2 3 4 p 4 p 2 4

4 4 4 4 4

the whole body moves from its

173 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

A1 -le from

A2

T1 -le from

T2 *pp*

S1 -ves pla-

A3

T3 -ves pla-

B1

S2 bo- -dy i- -ts to

S3

B2 bo- -dy i- -ts to

B3

173 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Preview File Only

place as to those leaves then or

2/4 4/4 3/4 2/4

A1
A2
T1
T2

as lea- -ves so-

pp p mp

S1
A3
T3
B1

-ce tho- -se or

-ce tho- -se or

pp

S2
S3
B2
B3

the- -n pa-

mp

pa-

2/4 4/4 3/4 p 2/4

some part or 2 parts leaving 2 the 3 main

4/4

2/4

2/4

3/4

181

A1 -me pa- -rts ma- -in e-

A2

T1 -me pa- -rts ma- -in e-

T2 *p* *mp*

S1 or the

A3 or the

T3 or the

B1 *pp* *p*

S2 -rt lea- ving u- -nmo-

S3 *p*

B2 -rt lea- ving u- -nmo-

B3 *p*

4/4 2/4 *p* 2/4 3/4 *p*

3 unmoved

or 2

even 2

4

at its

4

4

4

4

185

A1

A2

T1

T2

(-ven) mo-

-ven mo-

p

S1

A3

T3

B1

or

i-

-ts

or

i-

-ts

pp

p

S2

S3

B2

B3

-ved

at sti-

-ved

at sti-

185

3

2

2

4

pp

mp

4

4

4

4

189

4 most still 2 as 3 now all 2 outwardly

4 4 4 4

A1 - st no- -w re-

A2 *mp*

T1 - st re-

T2

S1 as o- -utwa-rdly

A3

T3 as o- -utwa-rdly

B1 *pp* *p*

S2 -|| -3- all a-

S3 -3- -3- -3- -3-

B2 -3- -3- -3- -3-

B3 -|| -3- all a-

189 4 2 3 4 2 4 4 4 *pp* *p*

193

2/4 at 3/4 rest head 2/4 4/4 in hand

A1 -st ha- -nd li-

A2 -st ha- -nd li-

T1 -st ha- -nd li-

T2 -st ha- -nd li- *mp*

S1

A3

T3 head

B1 *pp*

S2 -t i- -n

S3 -t i- -n

B2 -t i- -n

B3 -t i- -n

193 2/4 3/4 2/4 4/4

Preview File Only

197

2/4 4/4 listening trying listening 2/4 for 3/4 a

A1

A2

T1

T2

-ste-ning so-

(-ste-ning) so-

S1

A3

T3

B1

li- (-ste-ning) fo- -r

li- -ste-ning fo- -r

pp *p*

S2

S3

B2

B3

try- ing a

try- ing a

pp 2/4 3/4 *p*

197

sound.

Head

in hand

as

shown

2
4

4
4

3
4

2
4

201

A1
-und ha- -nd

A2

T1
-und ha- -nd

T2

p VII

S1
Hea- -d a- -s

A3

T3
Hea- -d a- -s

B1

p VII

S2
i- -n sho- -wn ha-

S3

B2

B3
i- -n sho- -wn ha-

201

2
4

p 4
4

3
4

2
4

from when hand rose from rest to

3/4 2/4 4/4 2/4

A1 from from new

A2

T1 from new

T2 *pp* *pp* *p*

S1 when ro- -se to

A3 *p*

T3 ro- -se to

B1 *p*

S2 -nd re- -st po-

S3 -nd re- -st po-

B2 -nd re- -st po-

B3 -nd re- -st po-

3/4 2/4 4/4 2/4

205

new pose at rest on elbow all

3 2 4 2
4 4 4 4

209

A1 re- -st all

A2

T1 re- -st all

T2 *pp*

S1 at e- -lbow

A3

T3 at e- -lbow

B1 *pp p*

S2 -se on si-

S3

B2 -se on si-

B3

209 3 2 4 4 *pp mp* 2
4 4 4 4

213

silent the whole change so

A1

A2

T1

T2

S1

A3

T3

B1

S2

S3

B2

B3

2/4 3/4 2/4 4/4

mp

pp

pp

p

2/4 3/4 2/4 4/4

217

worse than none the self's as

4 3 2 2

4 4 4 4

A1

worse the si-

A2

worse the si-

T1

worse the si-

T2

pp *pp* *mp*

S1

no- -ne as

A3

T3

no- -ne as

B1

mp *pp*

S2

-n se- -lf's a-

S3

-n se- -lf's a-

B2

-n se- -lf's a-

B3

217

4 3 2 2

4 4 4 4

221

4/4 2/4 as 2/4 if none save 3/4 one

A1
A2
T1
T2

S1
A3
T3
B1

S2
S3
B2
B3

mp

p

pp

p

4/4 2/4 2/4 3/4 4/4

221

225

faint at the end the

2/4 3/4 2/4 3/4

A1 faint e- -nd crea-

A2 faint e- -nd crea-

T1 faint e- -nd crea-

T2 faint pp p -nd crea-

S1 faint

A3 faint

T3 faint

B1 faint

S2 faint

S3 faint

B2 faint

B3 faint

225 2/4 3/4 2/4 3/4 pp

229

faint creak as it gave the wicker

A1
A2
T1
T2

S1
A3
T3
B1

S2
S3
B2
B3

3/4 2/4 4/4 2/4

-k ga- -ve ma-
-int i- -t wi- -cker
-k ga- -ve ma-
-int i- -t wi- -cker
as the
as the
pp pp

229 3/4 2/4 4/4 2/4

made. Start up now snatching up the

233 3 2 2 4

4 4 4 4

A1 -de no- -w the [ə] o-

A2 mp

T1 -de the [ə] o-

T2 p

VIII

S1 u- -p u- -p

A3

T3 -p u- -p

B1 p

VIII

S2 Sta- rt sna-tching to-

S3

B2 Sta- rt sna-tching to-

B3 p pp p

233 3 2 2 4

4 4 4 4

torch and out up the path no question some
 4/4 2/4 3/4 2/4
 237

A1
 A2
 T1
 T2
 S1
 A3
 T3
 B1
 S2
 S3
 B2
 B3

-ut u- -p no ti-
 -ut u- -p no ti-
 and pa- -th some
 and pa- -th some
 -rch the que- -stion pa-
 -rch the que- -stion pa-

pp p pp
 pp p pp

237 4/4 2/4 3/4 2/4

Preview File Only

time

past

even

stillest

night

but rather

2/4

3/4

3/4

2/4

241

A1

-me ni-

-ght

A2

T1

-me ni-

-ght

T2

S1

e- ven

but

A3

T3

e- ven

but

B1

pp

pp

S2

-st sti-

-llest ra-

-ther

S3

B2

-st sti-

-llest ra-

-ther

B3

241

2/4

3/4

mp

3/4

p

2/4

no sound hour after hour

2/4 2/4 3/4 4/4

245

A1 no a- -fer be

A2

T1 no a- -fer be

T2 *pp mp p*

S1 so- -und ho- -ur drea-

A3 so- -und ho- -ur drea-

T3 so- -und ho- -ur drea-

B1 *mp p*

S2 ho- ur

S3 ho- ur *p* 5

B2 ho- ur

B3 ho- ur

245 2/4 2/4 3/4 4/4 *pp*

Preview File ONLY

249

3 or 4 be dreamt away better still 2 2 dreamt

4 4 4 4 4 4

A1
A2
T1
T2
S1
A3
T3
B1
S2
S3
B2
B3

be-tter a-
be-tter a-
-mt sti- -ll
-mt sti- -ll
-way dreamt
(-way) dreamt

pp mp

pp mp 2 2 pp

3 4 4 4 4 4

away where no sound to listen for no

253

A1
-way so- -und fo- -r tha-

A2

T1
-way so- -und fo- -r tha-

T2
p

S1
to no

A3

T3
where to no

B1
p p pp

S2
no li- (-sten) mo-

S3

B2
no li- -sten mo-

B3
pp mp p

253

more than ghosts make or notes in

257 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

A1 *-n* *or the*

A2 *p*

T1 *-n* *the*

T2 *pp* *p*

S1 *gho-* *-sts mo* *-tes su-*

A3

T3 *gho-* *-sts mo-* *-tes su-*

B1 *p*

S2 *-re ma-* *-ke i-* *-n*

S3 *-re ma-* *-ke i-* *-n*

B2

B3 *-re ma-* *-ke i-* *-n*

257 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

the sun. Room too quite still some time

261

A1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

A2

T1

T2

too some

p *pp*

IX

S1

A3

T3

B1

-n qui- -te ti- -me

p

IX

S2

S3

B2

B3

Room still pa-

p *mp* *mp*

261 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

past and loft where such sounds

265

4/4 2/4 2/4 3/4

A1 and su- -ch a-

A2

T1 and su- -ch a-

T2 *pp* *p* *mp*

S1 so- -unds ni-

A3

T3 where so- -unds ni-

B1 *p* *mp*

S2 -st lo- -ft o-

S3 *mp*

B2 -st lo- -ft o-

B3

265 4/4 2/4 2/4 3/4

Preview File Only

once all night there by open window

269

A1
-ll by

A2
-ll by

T1
-ll by

T2
p

S1
-ght wi- -ndow

A3
-ght wi- -ndow

T3
-ght wi- -ndow

B1
p

S2
-nce o- -pen clo-

S3
-nce there o- -pen clo-

B2
-nce there o- -pen clo-

B3
-nce there o- -pen clo-
p

269

2/4 4/4 3/4 2/4

eyes closed or looking out never an hour

2/4 4/4 2/4 3/4

A1
A2
T1
T2
S1
A3
T3
B1
S2
S3
B2
B3

273

eyes loo- -king a- -n su-
eyes loo- -king a- -n su-
or ne- ver
-sed o- -ut ho- -ur

pp p p pp pp

5 5 5 3 3 3 3

273

2/4 4/4 2/4 3/4

277 $\frac{3}{4}$ but suddenly $\frac{2}{4}$ $\frac{2}{4}$ some sound $\frac{4}{4}$ $\frac{4}{4}$ room or loft

A1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

A2 -dden -ly room

T1 -dden -ly room

T2 *pp*

S1 but so- -und lo- -ft brie-

A3 but so- -und lo- -ft brie-

T3 but so- -und lo- -ft brie-

B1 *pp* *mp* *p*

S2 some or a-

S3 some or a-

B2 some or a-

B3 *pp* *mp*

277 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

low and brief never twice quite the same to

2 3 4 2
4 4 4 4

A1
low ne-ver the wo-

A2
ne-ver the wo-

T1
low ne-ver the wo-

T2
pp pp p

S1
-f qui- -te to

A3
-f qui- -te to

T3
-f qui- -te to

B1
pp

S2
-nd twi- -ce sa- -me o-

S3
-nd twi- -ce sa- -me o-

B2
-nd twi- -ce sa- -me o-

B3
pp

231 2 3 4 2
4 4 4 4

wonder over a moment no longer now.

285

A1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

A2 *mp*

T1

T2

-nder mo- -ment no- -w

S1

A3

T3

B1

p

a lo- -nger

a lo- -nger

S2

S3

B2

B3

285

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

pp

-ver no

-ver no

285

Even the wind some time past

2/4 4/4 3/4 2/4

A1

A2

T1

T2

S1

A3

T3

B1

S2

S3

B2

B3

289

mp 4/4 p mp 3/4 2/4

some so

some so

pp p

the ti-me o-

the ti-me o-

E-ven wi-nd pa-st

E-ven wi-nd pa-st

293

so often once so loud

3/4 2/4 4/4 2/4

A1

so ce-

A2

T1

T2

so ce-

S1

-ften lo- -ud

A3

T3

-ften lo- -ud

B1

S2

S3

B2

once ni-

B3

once ni-

293

3/4 2/4 4/4 p 2/4

297

certain nights he could pace

2/4 4/4 2/4 3/4

A1
-rtain cou- -ld a-

A2

T1
-rtain cou- -ld a-

T2
p

S1

A3

T3
he to

B1
pp p

S2
-ghts pa- -ce fro

S3

B2
-ghts pa- -ce fro

B3

297 2/4 p 4/4 2/4 3/4

301

to and fro and no more

A1

A2

T1

T2

S1

A3

T3

B1

S2

S3

B2

B3

3/4 2/4 4/4 4/4 2/4

-nd no tha-

-nd no tha-

mp p

and so-

and so-

pp mp

mo- -re

mo- -re

301 3/4 2/4 4/4 2/4

Preview File Only

305

sound than a ghost or

3/4 4/4 3/4

A1

A2

T1

T2

S1

A3

T3

B1

S2

S3

B2

B3

305

3/4 4/4 3/4

pp p

-n

-n

-und gho-

-st o-

-und gho-

-st o-

a

mu-

a

mu-

pp

p

pp

p

5

Preview File Only

308

2/4 mutter 2/4 old words once 3/4 got 4/4 by heart the very

A1
wo- rds by ve- -ry

A2
wo- rds by ve- -ry

T1
wo- rds by ve- -ry

T2
wo- rds by ve- -ry

S1
-ld go- -t the

A3
-ld go- -t the

T3
-ld go- -t the

B1
-ld go- -t the

S2
-tter once hea- -rt wi-

S3
-tter once hea- -rt wi-

B2
-tter once hea- -rt wi-

B3
-tter once hea- -rt wi-

308

2/4 2/4 3/4 p 4/4 4/4

Preview File Only

wind as though no more air

2
4

4
4

3
4

2
4

312

A1
tho- -ugh ai- -r

A2

T1
tho- -ugh ai- -r

T2

S1
as mo- -re mo-

A3

T3
as mo- -re mo-

B1

pp p

S2
-nd no to

S3
-nd no to

B2
-nd no to

B3
-nd no to

312

2
4

4
4

pp 3
4

p 2
4

to move no more than in

316

4/4 2/4 3/4 2/4

A1

A2

T1

T2

no

i-

-n

no

i-

-n

pp

p

S1

A3

T3

B1

-ve tha-

-n vo-

-ve tha-

-n vo-

S2

S3

B2

B3

mo-

-re a

mo-

-re a

3

3

3

3

316

4/4 2/4 3/4 2/4

4 a void. 2 Breath 2 itself 3 sigh it

320 4/4

A1 Brea- -th i- -t the

A2

T1 Brea- -th i- -t the

T2 *p* XI

S1 -id sigh *p*

A3

T3 -id sigh *p*

B1 *pp*

XI

S2 i- -tself a- *mp*

S3

B2 i- -tself a-

B3 *mp*

320 4/4 2/4 2/4 3/4

all out through the mouth that

2/4 3/4 2/4 4/4

A1
A2
T1
T2

-ut through that

A3
T3
B1

-ll mo- -uth

S2
S3
B2
B3

324 p 3/4 2/4 4/4

328 $\frac{4}{4}$ sound then $\frac{2}{4}$ fill $\frac{3}{4}$ again $\frac{2}{4}$ hold

A1
-und a- -gain

A2

T1
-und a- -gain

T2

S1
fi- -ll

A3

T3
fi- -ll

B1
p

S2

S3
then hold

B2
p hold

B3
hold *pp*

328 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

332
A1 2/4 and 3/4 out 2/4 4/4 again so

A2

T1

T2 out pp p

S1 and so

A3

T3 and so p

B1 pp pp

S2 a- -gain

S3 a- -gain

B2 a- -gain

B3 332 2/4 mp 3/4 2/4 4/4

336

often 3 once 4 sigh 2 upon 4

A1 -ften si-

A2

T1 -ften si-

T2

S1 si- -gh

A3

T3 si- -gh

B1 *p*

S2

S3 once u- -pon que-

B2 once u- -pon que-

B3 *p*

336 2 3 4 4 2 4

Preview File Only

340

sigh 4 no 2 question 3 now

A1 -gh no- -w ti-

A2 mp

T1 -gh ti-

T2 p

S1 no p

A3

T3 no

B1 pp

S2 -stion pa- #

S3 -stion pa- #

B2 -stion pa- #

B3 mp 3

340

Preview File Only

344

2/4 some 3/4 time 4/4 past but 2/4 quiet

A1
- me qui- (-et) e-

A2

T1
- me qui- -et e-

T2
mp

S1
some but whe-

A3
mp

T3
some but

B1
pp pp

S2
-st

S3

B2
p

B3
-st

344 2/4 3/4 4/4 2/4

Preview File Only

as when even the

348 4/4 3/4 3/4

A1
A2
T1
T2

-ven

-ven

S1
A3
T3
B1

-n mo-

mo-

p

S2
S3
B2
B3

as the hea-

as the hea-

348 4/4 pp p 3/4 3/4 mp

4/4 3/4 3/4

351

mother can't hear stooped over

A1

A2

T1

T2

S1

A3

T3

B1

S2

S3

B2

B3

351

2/4 3/4 2/4 4/4 4/4

can't o- -ver

can't o- -ver

pp p

-ther 5- stooped cri-

-ther stooped cri-

pp p

-r the

-r the

2/4 3/4 p 2/4 4/4 4/4

the crib but has to feel

355

A1

A2

T1

T2

S1

A3

T3

B1

S2

S3

B2

B3

355

4/4

2/4

3/4

2/4

4/4

4/4

2/4

3/4

2/4

4/4

but

fee-

-I hea-

but

fee-

-I hea-

-b to

-b to

ha-

-s pu-

ha-

-s pu-

pp

p

5

Preview File Only

359

3 pulse 2 or 2 heart. 4 Leave

4 4 4 4

A1

A2

T1

T2

S1

A3

T3

B1

S2

S3

B2

B3

359

3 2 2 4 p

4 4 4 4

pp

p

mp

XII

XII

-rt so

-rt so

or i-

or i-

-lse

Lea- -ve the-

-lse

Lea- -ve

363

2/4 2/4 4/4 3/4

it so then this stillest

A1 sti- -lest no-

A2

T1 sti- -lest

T2

mp

S1 -t this

A3 -t this

T3 -t this

B1 this

pp

S2

S3 -n ni-

B2

B3 ni- mp

363 2/4 2/4 4/4 3/4

Preview File Only

367 $\frac{4}{4}$ night till $\frac{3}{4}$ now $\frac{3}{4}$ of

A1 -w a-

A2

T1

T2 a-

S1

A3

T3

B1 till sti-

pp mp

S2

S3 -ght of

B2 -ght of

B3 of

367 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *pp*

all 4 quite 3 still head 2 in

370 2 4 4 4 3 4 4 2 4

A1 -|| head p

A2

T1 -|| head (h)

T2 -|| head pp

S1 -|| ha-

A3 -|| ha-

T3 -|| ha-

B1 p

S2 quite i- -n sho- pp p

S3 quite i- -n sho-

B2 quite i- -n sho-

B3 quite i- -n sho-

370 2 4 4 4 3 4 2 4

Preview File Only

3 hand 4 as shown 2 2 listening
4 4 4 4 4

374

A1
A2
T1
T2

pp

S1
A3
T3
B1

-nd
li- (ste-ning)

-nd
li- ste-ning

pp

S2
S3
B2
B3

-wn li-
-wn li-

mp 2 2
4 4

374 3 4 4 4

378

4/4

trying listening for a

3/4

3/4

A1 try- ing a drea-

A2

T1 try- ing a drea-

T2 pp p

S1 fo- -r

A3

T3 fo- -r

B1 p

S2 (-ste-ning)

S3

B2 -ste-ning

B3

378

4/4

3/4

3/4

381

3 4 sound 4 4 or dreamt 2 4 2 4 away try

A1 -mt drea-

A2

T1 -mt drea-

T2

S1 or try

A3 p

T3 try

B1 or try pp pp

S2 sound a- -way a-

S3

B2 sound a- (-way) a-

B3 mp

3 4 4 2 2

pp

Preview File Only

385

2 3 2 4
4 4 4 4

dreamt away where no such thing

A1
-mt no

A2

T1
-mt no

T2
mp

S1

A3

T3

B1
p p p

S2
-way thi- -ng tha-

S3

B2
(-way) thi- -ng tha-

B3
p

385

2 3 2 4
4 4 4 4

Preview File Only

389

no more than ghosts make

2/4 3/4 2/4 4/4

A1 no gho- -sts to

A2

T1 no gho- -sts to

T2 *pp* *p*

S1 -re ma- -ke li-

A3

T3 -re ma- -ke li-

B1 *mp*

S2

S3 -n *p*

B2 -n

B3

389 2/4 3/4 2/4 4/4

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393 *nothing* *to* *listen* *for*

A1 *3*/*4* *2*/*4* *4*/*4* *2*/*4*

A2 *5* *p* *5* *p*

T1

T2

S1 (-sten) su-

A3

T3

B1 -sten su- *p*

S2 *no-thing* *fo-* *-r thi-*

S3 *no-thing* *fo-* *-r thi-*

B2 *no-thing* *fo-* *-r thi-*

B3 *3*/*4* *pp* *p* *2*/*4* *4*/*4* *2*/*4*

393

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