

There are 5 signs for durations:

- = staccato. Attack and cut-off comprise one action. ("Don't wait to hear it")
- ◌ = "Cut it off as soon as you hear it". Always detached. (The shortest 'duration')
- = Fairly short (up to 3", say.) □ = a corresponding rest.
- △ = Long (up to 8", say.)
- ∧ = "As long as possible". A large breath should be taken at the last opportunity before the occurrence of this sign (winds).
○ = a corresponding rest.

□ also indicates duration (the horizontal line indicates that there is sound). If a vertical line attaches to it without a new pitch being given, the preceding pitch continues, but with the indicated modification (trem., cresc., etc.). In such cases duration signs refer only to the subdivision at the start of which they stand. Legato, except where broken by

⏏ = take a breath (winds), or make the changeover from arco to pizz. (strings), or wait an equivalent moment (similarly for reaction to cues), as also in

⏏ (⏏) which means "as fast as comfortable" (not periodic).

|| | || = somewhat periodic.

—○ = diminuendo to nothing.

↑ ↓ indicates the leader in synchronicities (sometimes also for smooth connections). Sometimes a visible sign is required of him. (The part from which the arrow points, leads.)

⊙ = make the string rebound against the fingerboard (strings).

Bow changes in long notes should be carried out as unobtrusively as possible (strings).

Dynamics are relative to player, instrument and register.

An accidental applies only to the note it decorates.

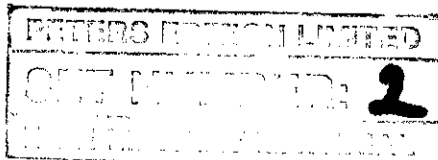
There is no conductor, but it will probably be necessary to have a rehearsal director.

The spatial layout of the score (and parts) scarcely hints at the eventual time proportions. (So the score should be read rather than 'viewed').

Total duration: perhaps 10 minutes.

In the parts the following abbreviations are used in giving cues:

- PICC** = piccolo
- FLT** = flute in G
- OB** = oboe
- E♭CLT** = clarinet in E flat
- B♭CLT** = bass clarinet in B flat
- FAG** = double bassoon
- VLN** = violin
- BASS** = double bass



Full Score.

CORNELIUS CARDEW — OCTET 1959

PICCOLO

FLUTE in C

OBOE

CLARINET in E \flat

BASS-CLARINET

DOUBLE-BASSOON

VIOLIN

DOUBLE-BASS

Preview File Only

The image shows a handwritten musical score for an orchestra. The staves are labeled on the left: PICCOLO, FLUTE in C, OBOE, CLARINET in E \flat , BASS-CLARINET, DOUBLE-BASSOON, VIOLIN, and DOUBLE-BASS. The score is written in black ink on a white background. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *mf*. Performance instructions like *pizz.* and *arco* are also present. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark "Preview File Only" is oriented diagonally across the center of the page. At the top of the page, there are some handwritten numbers: "5" above the Piccolo staff, "1" above the Violin staff, and "2" above the Double Bass staff.

This is a handwritten musical score for a symphony orchestra, spanning eight staves. The instruments are listed on the left: Piccolo, Flute in G, Oboe, Clarinet in Eb, Bass-Clarinet, Double-Bassoon, Violin, and Double-Bass. The score is written in a single system with vertical bar lines. Key features include:

- Piccolo:** Starts with a rest, then has a series of notes with dynamics *f* and *mf*.
- Flute in G:** Features a melodic line with dynamics *pp*, *f*, and *p*.
- Oboe:** Has a melodic line with dynamics *p* and *mf*.
- Clarinet in Eb:** Remains mostly silent in this section.
- Bass-Clarinet:** Enters with a note marked *f* and has a melodic line with dynamics *f* and *mf*.
- Double-Bassoon:** Has a melodic line with dynamics *f* and *mf*.
- Violin:** Starts with a note marked *pp* and *arco*, then has a melodic line with dynamics *f*, *mf*, and *p*.
- Double-Bass:** Starts with a note marked *pp* and *arco*, then has a melodic line with dynamics *pizz*, *f*, and *mf*.

There are several boxed numbers (3, 5) and a large blue watermark reading "Preview File Only" across the center of the page. The score concludes with a double bar line and a final dynamic marking of *mf p*.