

raw rows

for banjo, electric guitar and double bass

$\text{♩} = 60$ / $\text{♪} = 240$

Markus Trunk (1990)

with a thin silver necklace loosely attached to the skin,
so as to allow it to vibrate ("distorting" effect)

Banjo

ff always with ▽

Electric Guitar

sempre sul (V) distortion
ff always with ▽

with a paper slip wrapped around the string next to the bridge,
so as to allow it to vibrate ("distorting" effect)

Double Bass

pizz. sempre
ff with ▽

bnj.

4

elec. gtr.

dbb.

bnj.

elec. gtr.

dbb.

9

This system contains measures 9 through 12. It features three staves: banjo (bnj.), electric guitar (elec. gtr.), and double bass (dbb.). The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 16/8. Measure 9 is marked with a triangle containing the number 9. The notation includes eighth and sixteenth notes, rests, and accidentals. The double bass staff has a 'b' below the first measure, indicating a flat. The system concludes with a double bar line and a 16/8 time signature.

bnj.

elec. gtr.

dbb.

13

This system contains measures 13 through 16. It features three staves: banjo (bnj.), electric guitar (elec. gtr.), and double bass (dbb.). The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 16/8. Measure 13 is marked with a triangle containing the number 13. The notation includes eighth and sixteenth notes, rests, and accidentals. The double bass staff has a 'b' below the first measure, indicating a flat. The system concludes with a double bar line and a 16/8 time signature.

16

bnj.

elec. gr.

db.

21

bnj.

elec. gr.

db.

sempre ff

pont. _____

(pull string hard)

(mute string with right hand)

(pull string hard)

(mute string with right hand)

(pull string hard; use two fingers)

(mute string with right hand)

(without ▽)

▽

27

bnj.

elec. gtr.

dbb.

33

bnj.

elec. gtr.

dbb.

ord. —

pont. —

ord. —

pont. —

ord. (∇)

pont. —

39

bnj. martellato (l.h.) & battuto (r.h. on the skin) battuto (thumb against string) martellato (l.h. only) "bottle-neck" (r.h.)

elec. gtr. battuto (hand against the body of the instrument) battuto (thumb against string) martellato (l.h. only) "bottle-neck" (r.h.)

reverb

db. battuto (thumb against string) martellato (l.h. only) pizz. r.h. with "bottleneck"

45

bnj. mart. secco (ff sempre) without ∇ pont. ∇

elec. gtr. mart. secco (ff sempre) without ∇ ∇ pont. ∇

db. mart. secco (ff sempre) without ∇ press string only lightly (l.h.) ∇ press lightly ∇ batt. ∇ press lightly ∇ pont. ∇

67

bnj.

pont.

elec. gtr.

(mute string)

pont.

batt.

press string lightly

molto secco
(minimal pitch content)

74

bnj.

(pont.)

elec. gtr.

(pont.)

batt. (thumb against string)

dbs.

bnj. (pont.)

elec. gr. (batt.)

dns.

bnj. (pont.) mart. (l.h. only) remove necklace (touch string lightly) *p sub.*

elec. gr. (batt.) mart. distortion off (touch string lightly) *p sub.*

dns. mart. (l.h. only) remove paper slip (touch string lightly) *p sub.*

"ff"

98

bnj.

elec. gtr.

dbb.

"p"

"p"

"p"

105

bnj.

elec. gtr.

dbb.

senza vibr. gliss. molto vibr. senza vibr. mart. (l.h.) molto vibr. dedillo mart.

(pull string)

soft tremolo (fingertips)

gliss. gliss. senza vibr. gliss. mart. * mart. (l.h.) molto vibr. dedillo batt.

(pull strings)

gliss. gliss. senza vibr. gliss. gliss. senza vibr. gliss. senza vibr. mart. (l.h.) molto vibr. dedillo pont.

(pull string)

"f"

"p"

"p"

"p"

* place thumb and index finger of the right hand loosely around the guitar neck (above l.h.) and shake r.h. vigorously (grace notes before the downbeat)

112

bnj.

elec. gtr.

dbb.

p

f

mart. (l.h.)

mart. (l.h.)

"f"

121

bnj.

elec. gtr.

dbb.

f

(mart.)

(mart.)

131 (mart.) —

bnj. *ff* **long reverb** pont.

elec. gtr. (mart.) *pp* pont. (ord.) mart. pont.

dbs. (mart.) *ff* φ

139 (pont.)

bnj. pont.

elec. gtr. (mute string) (ord.) batt. (on the bridge) batt. (on the string) press string lightly (l.h.) pont.

dbs. φ pont.

M
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