

17

Full Score.

CORNELIUS CARDEW.

MICROCOSMOS

for Orchestra.

(Dec. '55 - Jan. '56.)

Preview File Only

MICROCOSMOS

Composed by Maurice Ravel

Orchestra

Piccolo

2 Flutes

2 Oboes

2 Clarinets in A

Bass Clarinet (also 3rd Clarinet)

2 Bassoons

Double Bassoon

4 Horns in F

Trumpet in D

Trumpet in Bb

2 Tenor Trombones

1 Bass Trombone

Tuba

Harp

Piano

Percussion*

Strings (12-12-12-12-6)

*The Percussion section, divided between two players, consists of the following

Triangle

Side Drum with snares

Side Drum without snares

Pair of Cymbals

Pair of Cymbals operated by a pedal (Hi Hat)

Large suspended Cymbal

Bass Drum

Large Gong

} Struck with Hard Sticks

} Struck with Soft Sticks

If this apparatus is not available, the part may be played on the ordinary part of Cymbals.

In the Score, all instruments assumed an *acordeon*.

"Microcosmos" plays for approximately 12 minutes. There are short pauses after Nos. XVII and XX.

Lento ~~(♩ = 88)~~

I ♩ = 88.

Piccado

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clar (also Oboe?)

Bassoons 1 2

Contrabassoon

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2

Bass

Tuba

Harp

Piano

Percussion Triangle Cymbals Side Drums Bass Drum Gong

Violins 1 2

Violas

Celli

Contra Bass

I

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Lento (♩ = 88)

♩ = 88.

III

Handwritten musical score for a symphony orchestra, measures 3 and 4. The score includes parts for Flutes (Flts), Clarinets (Cls), Basses (Bassn), Horns, Trumpets (Trpts), Trombones (Tbn), Timpani (Tm), Bass Drum (Bass), Harp, Piano (Pno), Percussion (Perc), Violins (Vlno), Viola (Vla), Cello (Cello), and Double Bass (C. Bass).

Measure 3 features dynamics such as *mp*, *mf*, and *f*. Measure 4 includes dynamics like *mf*, *p*, and *f*. The score contains various musical notations including notes, rests, and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

III

IV

FF

Dr

Clt 1

Clt 2

Ban 1

Ban 2

C. Ban.

Trpts 1

Trpts 2

Trm.

Trmbs

Bass

Trbr.

Hrp

Pno

Vln 1

Vln 2

Vla

Vclli

C. Bassi

IV

I

Handwritten musical score for various instruments. The score is divided into three systems. The instruments listed on the left are: Flr, Clr, Clarinet 1 & 2, Banjo 1 & 2, C. Bass, Trpts 1 & 2, Tan., Timb. Bass, Tube, Hrp., Pno., Vln 1 & 2, Vcl, Cello, and C. Bassi.

Key musical notations and markings include:

- Flr:** *mf* marking.
- Clarinet 1 & 2:** *p* and *mf* markings.
- C. Bass:** *ppp* marking, *rit* (ritardando) marking, and a *3* (triple) marking.
- Trpts 1 & 2:** *p* marking.
- Tube:** *mf* marking.
- Hrp.:** *cb* marking.
- Pno.:** *p* marking, *mf* marking, and a circled *mf* marking.
- Vln 1 & 2:** *mf* marking.
- Vcl:** *mf* marking.
- Cello:** *mf* marking.
- C. Bassi:** *mf* marking.

Rehearsal marks are indicated by vertical lines and numbers: 4, 5, 6, 7, 8.

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I

This is a handwritten musical score for an orchestra and strings. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bassoon), Oboe (Obs.), Horns (Horns), Trumpet (Tup), Piano (Pno.), Violins I (Vlns I div: 2), Violins II (Vlns II div: 2), Violas (Vla div: 2), Cello (Celi), and Double Bass (c. Bass). The score consists of three measures. The first measure includes dynamics such as *pp* and *mf*, and articulation like accents. The second measure features dynamics *mf* and *mp*, along with triplet markings (3). The third measure includes dynamics *mf* and *mp*. A large, diagonal watermark reading "PREVIEW FILE ONLY" is superimposed over the central portion of the score.

p \flat \sharp \flat \sharp \flat \sharp VI mf

Picc
 Flr
 Ob
 Clar
 Bass
 C. Bass
 Horns
 Trp
 Duo
 Vlns
 Vlas
 Celli
 2 Soli
 C. Bassi
 Percussion

Musical notation includes notes, rests, and dynamic markings such as *p*, *mf*, *mp*, and *ppp*. Performance instructions like *Pizz*, *Arco*, and *Take Bass Cr* are present. Roman numerals *VI* are used to denote chords.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, and *pppp*. There are also performance instructions like *Pizz* and *(Aro)*. The score is divided into measures, with some measures containing multiple rests or notes. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

VI

Pic
 Trp
 Cor
 Clt
 Bass Clt
 Bsn
 C. Bsn
 6/8 4/4 3/4
 Horns
 Trpt 2
 Trb
 Sax
 6/8 4/4 3/4
 Trp
 Pic
 6/8 4/4 3/4
 Solo. *pp* Solo. *pp* *1st Dmk* *ppp*
 Vln 1
 Vln 2
 Vla
 Vcll
 C Basi

Pic
 Flt
 Ob
 Cl
 Bass Cl
 Bsn
 C Bsn
 Horns
 Trp 2
 Trp 1
 Tromb
 Bass
 Hrp
 Perc
 Vln 1
 Vln 2
 Vla
 Vcl
 C Basi

(2.)
 Con Sordini
 Solo
 Tutti
 Solo
 Tutti
 Solo
 Tutti
 Solo
 Tutti

VIII

Pic

Fl

Ob

Cl

Bass Cl

Bass

C. Bass

Horns

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10
11
12
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VIII

Handwritten musical score for Percussion and other instruments. The score is divided into three measures. The Percussion part includes Snare Drum (Perc.), Hi-Hat (H.H.), and Tom-Toms (Toms.). Other instruments include Flute (Fls.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horns), Trumpets (Trb.), Trombones (Tromb.), Bass (Bass), and C. Bass.

Measure 1: Percussion (Perc.) has a snare drum hit with dynamics *pp* and *f*. Flute (Fls.) has a note with dynamics *pp* and *f*. Clarinet (Cl.) has a note with dynamics *pp* and *f*. Horns (Horns) has notes with dynamics *pp* and *f*. Trumpets (Trb.) and Trombones (Tromb.) have notes with dynamics *pp* and *f*. Bass (Bass) has a note with dynamics *pp* and *f*. C. Bass has a note with dynamics *pp* and *f*.

Measure 2: Percussion (Perc.) has a snare drum hit with dynamics *pp* and *f*. Flute (Fls.) has a note with dynamics *pp* and *f*. Clarinet (Cl.) has a note with dynamics *pp* and *f*. Horns (Horns) has notes with dynamics *pp* and *f*. Trumpets (Trb.) and Trombones (Tromb.) have notes with dynamics *pp* and *f*. Bass (Bass) has a note with dynamics *pp* and *f*. C. Bass has a note with dynamics *pp* and *f*.

Measure 3: Percussion (Perc.) has a snare drum hit with dynamics *pp* and *f*. Flute (Fls.) has a note with dynamics *pp* and *f*. Clarinet (Cl.) has a note with dynamics *pp* and *f*. Horns (Horns) has notes with dynamics *pp* and *f*. Trumpets (Trb.) and Trombones (Tromb.) have notes with dynamics *pp* and *f*. Bass (Bass) has a note with dynamics *pp* and *f*. C. Bass has a note with dynamics *pp* and *f*.

Tempo markings: *And. Sost.* (Andante sostenuto) is written above the Trumpets and Trombones staves in the third measure.

Rehearsal marks: *3* and *4* are written above the Percussion staff in the second and third measures respectively.

Watermark: "PREVIEW FILE ONLY" is written diagonally across the center of the page.

IX

Handwritten musical score for a symphony orchestra, labeled 'IX'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo)
- FB** (Flute) 1 and 2
- Ob.** (Oboe) 1 and 2
- Cl.** (Clarinet) 1 and 2
- Bass Cl.** (Bass Clarinet)
- Bsn.** (Bassoon) 1 and 2
- Horns** (French Horns)
- Trpts** (Trumpets) 1 and 2
- Tbn.** (Trombones)
- Truba** (Tuba)
- Harp**
- Perc.** (Percussion)
- Yns.** (Violins) 1 and 2

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *molto*), articulation (accents, slurs), and performance instructions like "Senza Sord." (without mutes) and "suspended =". A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

X

Pic. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Ban. Cl.

Bass 1, 2

C. Bsn.

Handwritten musical notation for woodwinds and brass instruments. The score includes parts for Piccolo (Pic.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Ban. Cl.), Basses (Bass), and Contrabassoon (C. Bsn.). The notation features various dynamics such as *pp*, *p*, *f*, and *molto*, along with articulation marks like accents and slurs. A large blue watermark 'PREVIEW FILE ONLY' is overlaid on the right side of the page.

4

Vln. 1 div 2

Vln. 2 div 2

Vln. div 3

Vln. div 4

C. Bassi

Handwritten musical notation for string instruments and C. Bassi. The score includes parts for Violin 1 (Vln. 1 div 2), Violin 2 (Vln. 2 div 2), Violin 3 (Vln. div 3), Violin 4 (Vln. div 4), and C. Bassi. The notation includes dynamics like *p*, *f*, *molto*, and *Arco*, as well as performance instructions such as *Pizz.* (pizzicato) and *Arco* (arco). A large blue watermark 'PREVIEW FILE ONLY' is overlaid on the right side of the page.

X

XI

Piccob 2 4

Flt 2 4

Ob. 2 4

Clts 2 4

Bass Clt. 2 4

Basn 2 4

E. Basn. 2 4

Hrn 2 4

Trpt 2 4

Ten. Trmb. 2 4

Baso Trmb. 2 4

Harp 2 4

Violino 1. div 2 2

Violino 2 div 2 2

Violas div 2 3

Celi div 4 2 4

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XII

mp 4#

Handwritten musical score for various instruments including Flute, Clarinet, Trumpet, Trombone, Bass, Harp, Percussion, Violin Solo, Violin, Viola, Cello, and Bass. The score includes dynamic markings such as *mp*, *pp*, *ppp*, *f*, and *mf*, as well as performance instructions like *Pizz* and *Arco*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

XII

Picc
Flts
Cl.
Clb
Bass Cl
Bsns
Horns
Trp.
Trmb.
Trsn.
Trbn.
Trp.
Pho.
Pcc.
Vlns
Vlas
Vclli
Cbassi

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Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing dynamic markings like *mp* and *mf*.

The instruments and their parts are as follows:

- Picc.** Piccolo flute
- Fln.** Flute
- Ob.** Oboe
- Bassoon**
- Trpts.** Trumpets (1 and 2)
- Tans.** Trombones (1 and 2)
- Bass**
- Truba.** Trombones (3 and 4)
- Trp.** Trumpet
- Poa.** Piano
- Perce.** Percussion
- Vln.** Violins (1 and 2)
- Vla.** Viola
- Clu.** Clarinet
- C. Bassi.** Cello

Key features of the score include:

- Rehearsal Markings:** Rehearsal marks are present at measures 2, 16, and 32, with the number of measures in each section indicated below the staff.
- Section Labels:** Sections are labeled "Con Sordina" (Con Sordina) and "Senza Sordina" (Senza Sordina).
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout.
- Tempo/Character:** The tempo is marked "Allegretto".
- Watermark:** A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

XIV

Picc
 Flr
 Clar
 Clar
 Bass Clar
 Bassoon
 Tpts.
 Tens.
 Truba
 Bass
 Tuba
 Hrp
 Ro.
 Mus.
 Mus.
 Cello
 E. Bass

Musical score for measures 1-4. The score includes parts for Piccolo, Flute, Clarinet, Bass Clarinet, Bassoon, Trumpets, Trombones, Tubas, Bass, Horns, Percussion, and Cello/Electric Bass. Dynamics range from *mp* to *pp*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

XIV

Flute

Oboe

Clarinet

Bassoon

Trumpets

Trombones

Tuba

Percussion

Violins

Violas

Cellos

Double Basses

Handwritten musical notation including notes, rests, and dynamic markings such as *pp*, *f*, and *fff*. A blue watermark "PREVIEW FILE ONLY" is present across the score.

This is a handwritten musical score for a symphony orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left are: Piano (Pia), Flute (Flt), Clarinet (Cl.), Bassoon (Bsns), Trombone (Tbn), Trumpet (Tpts), Trombone (Tbn), Bass (Bss), Trumpet (Tpts), Horn (Hrp), Piano (Pno), Violin (Vln), Viola (Vla), Cello (Celi), and Double Bass (C Bass). The score contains various musical notations, including notes, rests, and dynamic markings such as 'ppp' and 'F3'. A large, diagonal watermark reading 'PREVIEW FILE ONLY' is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and some measures are marked with circled numbers like '2' and '8'.

XV

Handwritten musical score for a symphony, page 15. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Picc.
- Flr.
- Cl.
- Bass Cl.
- Bsns.
- Tpts. (1 and 2)
- Tbn. (1 and 2)
- Bass
- Tuba
- Drum
- Pno.
- Vln. (1 and 2)
- Vla.
- Celi.
- C. Bassi.

The score is divided into three measures. The first measure contains various musical notations including notes, rests, and dynamic markings such as *mp* and *p*. The second and third measures continue the musical development. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Pic
 Flt
 Ob.
 Clt.
 Bass Clt.
 Bass
 1
 2
 Trpt
 1
 2
 Trbn
 1
 2
 Bar
 Bar.
 Horn
 1
 2
 Pno
 1
 2
 Vln
 1
 2
 Vla
 Cll.
 C. Bassi

mp, *a2*, *b4*, *ppp*, *p. molto vibrato*

6, 16, 2, 8

Preview File Only

The image shows a handwritten musical score for a full orchestra. The instruments listed on the left are:

- Flt (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Bsn (Bassoon)
- Trps (Trumpets 1 and 2)
- Tbn (Trombones)
- Perc (Percussion)
- Violins 1 and 2 (Violini 1 and 2)
- Vclla (Violins)
- Viola
- Cello
- Bassi (Double Basses)

Key features of the score include:

- Flute:** Starts with a measure marked $\hat{a}2$ p and a triplet of eighth notes.
- Clarinet:** First entry marked $1. pp$ with a triplet.
- Trumpets:** First entry marked mf with a dynamic change to f .
- Trombones:** First entry marked p with a dynamic change to f .
- Percussion:** Includes markings for Hit and (Ped) .
- String Section:** Includes markings for ppp and f .

A large diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page.

Fl.
Cl.
Cb.
Bsn.

22 *f* *ppp* *p* 3-

22 *f* *ppp* *p* 3-

22 *f* *ppp* *p* 3-

22 *f* *ppp* *p* 3-

1
2
Bass Trbn.

Harp
Pno.

Perc

Hand Cymbals *f*

~~Hand Cymbals~~

ppp

Vln 1 Div 2
2
Vln 2 Div 2
1
2
Vln Div 2
1
2
Cello Div 2
1
2

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Flts
Otr.
Chtr.
P. Otr.
Sax.
C. Sax.

1. pp ppp

pp

2
16

Trp.
1
2
Tuba
2
Bass
Wdr.

mp

mp

ppp

2
16

Trmp.
P. Tmp.
P. Tmp.

p

ppp

CF Cb

2
16

1
2
P. 122
P. 122

p

ppp

2
16

Flt
 Oboe
 Clarinet
 Bass Clarinet
 Bassoon
 C. Bassoon
 Trpt 1
 Trpt 2
 Tuba
 Trombone 1
 Trombone 2
 Bass
 Tuba
 Harp
 Piano
 Vln 1
 Vln 2
 Vla
 Cello
 C. Basses div 1 & 2

Musical score for a symphony orchestra. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, C. Bassoon), brass (Trumpets 1 & 2, Trombones 1 & 2, Bass, Tuba), strings (Violins 1 & 2, Viola, Cello, C. Basses div 1 & 2), and percussion (Tuba, Trombone). The music is in 4/4 time and features various dynamics such as *mp*, *mf*, and *f*. There are handwritten annotations and a large diagonal watermark that reads "Preview File Only".

Preview File Only

The image displays a handwritten musical score for a symphony, organized into two systems of staves. The instruments listed on the left are: Flr, Ob, Clt, Bass Clt., Bsm., C. Bsm., Trpts (1 and 2), Trbn. (1 and 2), Bass, Tubas, Harp, Pno, Vlns (1 and 2), Vla, Celi, and C. Basses (1 and 2). The score is filled with musical notation, including notes, rests, and dynamic markings such as *ppp*, *mp*, and *mf*. There are also articulation marks and some handwritten annotations like "22" and "Aro". A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra, measures 1 through 4. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bass Cr.), Bassoon (Bsn), Contrabassoon (C. Bsn), Trumpets (Tps), Trombones (Tnbs.), Bass, Tuba, Harp (Harp), Percussion (Pnc.), Violins (Vlns.), Violas (Vlas.), Cellos (Celi), and Contrabassoon (C. Bassoon). The music is written in a key signature of one flat and a 4/4 time signature. Dynamics include *mf*, *pp*, *mp*, and *p*. Performance instructions include *GP*, *3/4*, *Can. Sord.*, *Arco nota voce p. senza vibrato*, *Arco. nota voce senza vibrato*, and *mastellato*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Flc), Flute 1 (Fls 1), Flute 2 (Fls 2), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Trumpet 1 (Tru 1), Trumpet 2 (Tru 2), Trombone (Tbn.), Trombone 3 (Tbn 3), Percussion (Perc.), Timpani (Timp.), Snare Drum (Pro.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello (Vcll), and Double Bass (Bassi).

Key markings and annotations include:

- Flute 1:** *mp*, *pp*, *pp*
- Flute 2:** *mp*, *mp*
- Flute 1 (lower staff):** *mp*, *pp*, *pp*
- Flute 2 (lower staff):** *pp*, *mp*, *mp*, *pp*
- Violin 1:** *mp*, *ppp*
- Violin 2:** *pp*, *ppp*
- Violin 2 (lower staff):** *ppp*, *mf*, *mp*, *ppp*
- Viola:** *ppp*, *mf*, *mp*
- Cello:** *pp*, *ppp*
- Double Bass:** *pp*, *ppp*
- Trombone 3:** *pp*, *b*
- Violin 1 (lower staff):** *mp*, *ppp*
- Violin 2 (lower staff):** *pp*, *ppp*
- Viola (lower staff):** *ppp*, *mf*, *mp*
- Cello (lower staff):** *pp*, *ppp*
- Double Bass (lower staff):** *pp*, *ppp*

Other markings include *Arc. Senza Vibrato Sotto voce*, *ppp*, *mf*, *mp*, *pp*, and *b*.

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Handwritten musical score for the first system, featuring the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *mp* and *p*.
- 1. Solo Flr.**: First Flute part.
- 1 Solo Clt.**: First Clarinet part.
- Bass Clt.**: Bass Clarinet part.
- Harp**: Harp part with chordal figures: $C4D4E4G4B4$ and $(C4D4E4F4G4A4B4)$.
- Puo.**: Piano part.
- 2 Solo Vms.**: Two Violin parts with markings: *Pizz*, *Senza Sord.*, *Arco*, *mp*, *f*, *Pizz*.
- 1 Solo Vla.**: Viola part with marking: *Senza Sord.*
- 1 Solo Cello**: Cello part with marking: *Senza Sord.*
- 1 Solo C. Bass.**: Double Bass part.

VIII Pro Mosso (♩ = 72)

Handwritten musical score for the second system, featuring the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *p*, *pp*, *mp*, *mp*, *p*, *mp*, *pp*.
- 1. Solo Flr.**: First Flute part with dynamic markings *mp*, *f*, *mp*, *pp*.
- 1 Solo Clt.**: First Clarinet part with dynamic markings *mp*, *f*, *mp*, *pp*.
- Bass Clt.**: Bass Clarinet part with dynamic markings *mp*, *f*, *mp*, *pp*.
- Harp**: Harp part with dynamic markings *mp*, *f*, *mp*, *pp*.
- Puo.**: Piano part with dynamic markings *mp*, *f*, *mp*, *pp*.
- 2 Solo Vms.**: Two Violin parts with dynamic markings *mp*, *f*, *mp*, *pp*.
- 1 Solo Vla.**: Viola part with dynamic markings *mp*, *f*, *mp*, *pp*.
- 1 Solo Cello**: Cello part with dynamic markings *mp*, *f*, *mp*, *pp*.
- 1 Solo C. Bass.**: Double Bass part with dynamic markings *mp*, *f*, *mp*, *pp*.

Handwritten musical score for the first system. It consists of five staves. The top staff contains a melodic line with notes and rests, accompanied by dynamic markings: *mp*, *f*, *mp*, *p*, *mp*, *pp*, *f*, *mp*, *p*, *mp*. The second staff contains a bass line with notes and rests, including a *mp* marking. The third and fourth staves are mostly empty, with some faint markings. The fifth staff contains a bass line with notes and rests, including a *mp* marking.

Handwritten musical score for the second system. It consists of five staves. The top staff contains a melodic line with notes and rests, including a *pp* marking. The second staff contains a bass line with notes and rests, including a *pp* marking. The third staff contains a bass line with notes and rests, including a *pp* marking. The fourth staff contains a bass line with notes and rests, including a *mp* marking. The fifth staff contains a bass line with notes and rests, including a *pp* marking. There are also some handwritten annotations like 'C4' and 'IX'.

Handwritten musical score for the first system. The score consists of several staves. The top staff shows a melodic line with notes and rests. Below it, there are staves for accompaniment, including a bass line and a piano part. Dynamic markings such as *mf*, *ppp*, *mp*, and *pp* are used throughout. Chord symbols like *G#* and *D#* are present. A *Pizz* (pizzicato) marking is visible in the lower right of the system. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system. This system continues the piece with similar notation and dynamic markings. It features a melodic line and accompaniment. Dynamic markings include *mp*, *p*, *pp*, and *ppp*. Chord symbols such as *D#*, *G#*, and *F#* are used. A *Pizz* marking is also present. The notation includes various note values, rests, and slurs.

mp 9#

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as mp, p, and f. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

Handwritten musical score for the second system, continuing the notation from the first system with various dynamics and articulations.

pp < p

1. Solo Flt.

1. Solo Clt.

fmp

Piano

Solo Vln. 2.

1. Solo Cello

1. Solo C. Bass.

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Musical score for the first system, including parts for Flute, Clarinet, Horn, Piano, Violin 2, Cello, and Bass. The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *mp*. Chord symbols *A4*, *G4*, and *D4* are present above the Horn part.

Musical score for the second system, including parts for Flute, Clarinet, Horn, Piano, Violin 2, Cello, and Bass. This system contains more complex musical notation, including slurs, ties, and dynamic markings such as *ppp*, *mf*, and *mp*. Chord symbols *E4*, *A4*, *G4*, and *B4* are visible above the Horn part.

Poco Meno Mosso (♩ = 60)

XXI

Handwritten musical score for a symphony orchestra, measures 31-33. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, Trumpets 1 and 2, Trombones 1 and 2, Bass, Harp, Piano, Violins 1 and 2, Viola, and Cello/Bass. The music is in 4/4 time with a tempo of Poco Meno Mosso (♩ = 60). The key signature has one flat (B-flat). The score is marked with various dynamics including *mp*, *pp*, *p*, *f*, and *mf*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

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