

Cinnamon Street

for chamber orchestra

Joe Cutler

INSTRUMENTATION

2 Flutes (both doubling Piccolo)
2 Oboes
Bb Clarinet (doubling Eb Clarinet)
Bass Clarinet (doubling Bb Clarinet)
Bassoon
Contrabassoon (doubling Bassoon)

2 Horns
2 Trumpets

Timpani

Strings

Duration: c. 10'

Score in C

PROGRAMME NOTE

Cinnamon Street was written between October 2005 and January 2006 and was commissioned by the Scottish Chamber Orchestra and the Swedish Chamber Orchestra. The title is a reference to the early 20c Polish writer Bruno Schultz's *Street of Crocodiles* which describes his childhood in Drogobych (now Ukraine). Schultz's writings have an amazing dreamlike quality where reality, seen through the eyes of a child, merge with dreams and I find his writings at times both reminiscent of the paintings of Chagall and the writings of Kafka. Beneath the sense of innocence there is often a disguised darkness lying in wait. My piece took several images from his writings as starting points and these include the exotic aviary of birds that his father assembled in the loft, or the shadows produced on the town's old square during the hottest days of August. My piece is a simple homage to this great writer.

In memory of Bruno Schultz

Cinnamon Street

Co-commissioned by The Scottish and Swedish Chamber Orchestras

A. = 120 (♩ = 60) With presence

Joe Cutler

Piccolo/Flute 1

Piccolo/Flute 2

Oboe 1

Oboe 2

Clarinet in E/B♭

Bass Clarinet/Clarinet in B♭

Bassoon 1

Contrabassoon/Bassoon 2

Horn in F 1

Horn in F 2

Con sord.

Trumpet in C 1

Trumpet in C 2

Con sord.

Timpani

Violin I

Solo

Violin II

Vib.

Viola

f

Vib.

Violoncello

f

Contrabass

mf < f — p

mf < f — > p

mf < f

Pic./Fl. 1
 Pic./Fl. 2
 Ob. 1
 Ob. 2
 Cl. E♭/B♭
 B-Cl./Cl. B♭
 Bsn. 1
 C-Bsn./Bsn. 2

Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Timp.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Pic./Fl. 1
 Pic./Fl. 2
 Ob. 1
 Ob. 2
 Cl. E♭/B♭
 B-Cl./Cl. B♭
 Bsn. 1
 C-Bsn./Bsn. 2

Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Timp.

Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

B

15

Pic./Fl. 1 Flute *p*

Pic./Fl. 2 Flute

Ob. 1 *mp*

Ob. 2 *mp*

Cl. Eb/B \flat

B-Cl./Cl. B \flat

Bsn. 1

C-Bsn./Bsn. 2

Hn. 1 *poco*

Hn. 2 *poco*

Tpt. 1 *f* *poco*

Tpt. 2 *f* *poco*

Tim.

Vln. I *f* *p*

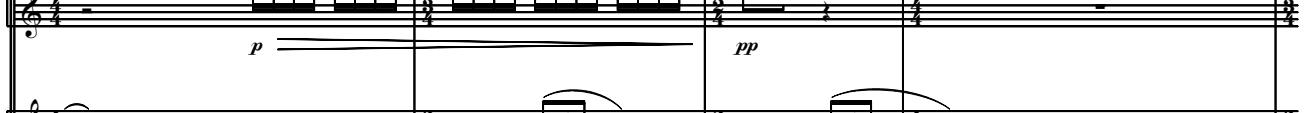
Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

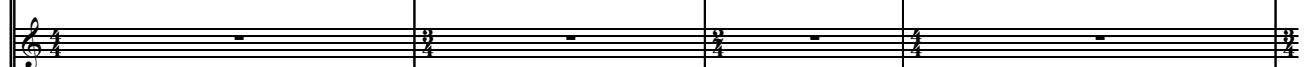
Cb. *mf* Pizz. *mf*

Pic./Fl. 1 

 Pic./Fl. 2 

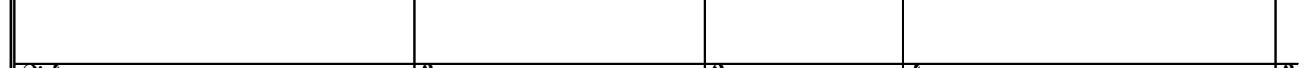
 Ob. 1 

 Ob. 2 

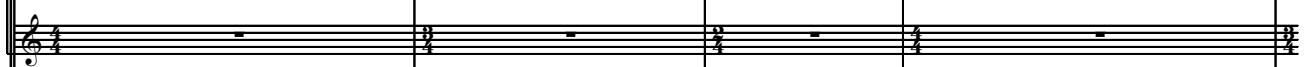
 Cl. E♭/B♭ 

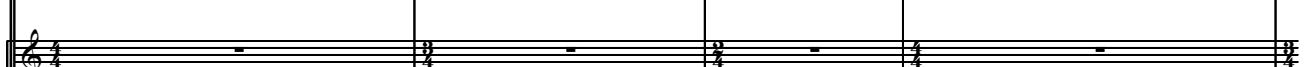
 B-Cl./Cl. B♭ 

 Bsn. 1 

 C-Bsn./Bsn. 2 

 Hn. 1 

 Hn. 2 

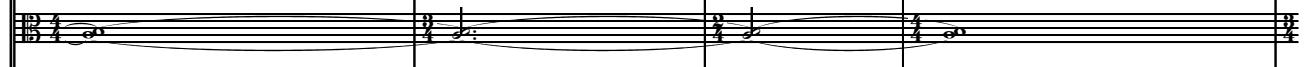
 Tpt. 1 

 Tpt. 2 

 Timp. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 Cb. 

Pic./Fl. 1
 Pic./Fl. 2
 Ob. 1
 Ob. 2
 Cl. E♭/B♭
 B-Cl./Cl. B♭
 Bsn. 1
 C-Bsn./Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

23

27

Pic./Fl. 1

Pic./Fl. 2

Ob. 1

Ob. 2

Cl. E♭/B♭

B-Cl./Cl. B♭

Bsn. 1

C-Bsn./Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim.

Vln. I

Vln. II

Vla.

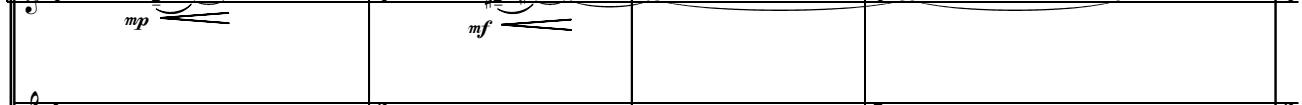
Vc.

Cb.

Pic./Fl. 1 

 Pic./Fl. 2 

 Ob. 1 

 Ob. 2 

 Cl. E♭/B♭ 

 B-Cl./Cl. B♭ 

 Bsn. 1 

 C-Bsn./Bsn. 2 

 Hn. 1 

 Hn. 2 

 Tpt. 1 

 Tpt. 2 

 Timp. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 Cb. 

C

34

Pic./Fl. 1

Pic./Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. E♭/B♭ *To B♭ Clarinet* *mf* *f*

B-Cl./Cl. B♭ *To Bass Clarinet* *mf* *f*

Bsn. 1

C-Bsn./Bsn. 2

Hn. 1 *f* *poco*

Hn. 2 *f* *mod*

Tpt. 1 *f* *poco*

Tpt. 2 *f* *poco*

Tim.

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

40

Pic./Fl. 1

Pic./Fl. 2

Ob. 1

Ob. 2

Cl. E♭/B♭

B-Cl./Cl. B♭

Bsn. 1

C-Bsn./Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

44

Pic./Fl. 1 *f*

Pic./Fl. 2 *f*

Ob. 1 *p* *poco*

Ob. 2 *p* *poco*

Cl. E♭/B♭ *mf* *poco* *mp* *p* *poco*

B-Cl./Cl. B♭ > *sf* > *sf*

Bsn. 1 *sf* *sf*

C-Bsn./Bsn. 2 *sf* *sf*

Hn. 1 *f* *poco* > *p*

Hn. 2 *f* *poco* > *p*

Tpt. 1 *f* > *p*

Tpt. 2 *f* > *p*

Tim. *p* *mp* *p*

Vln. I Solo *sfp* *sfp* *sfp*

Vln. II > *p*

Vla. > *p*

Vc. *p* Div. a3

Cb. *p*

49

Pic./Fl. 1

Pic./Fl. 2

Ob. 1

Ob. 2

Cl. E♭/B♭

B-Cl./Cl. B♭

Bsn. 1

C-Bsn./Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E Like dazzling light

54

Pic./Fl. 1 To Piccolo *mf*

Pic./Fl. 2 To Piccolo *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. E♭/B♭ To E♭ Clarinet *mf*

B-Cl./Cl. B♭ To B♭ Clarinet *sfp* *sfp*

Bsn. 1 *sfp* *sfp*

C-Bsn./Bsn. 2 To Contrabassoon *sfp* *sfp*

Hn. 1 Metal mute *f*

Hn. 2 Metal mute *f*

Tpt. 1 Senza sord. *f*

Tpt. 2 Senza sord. *f*

Tim. As dry as possible *p* *mp*

Vln. I *ff* *f* *ff* Tutti *f*

Vln. II *f*

Vla. *sfmf* *f*

Vc. *ff* *f* Pizz. Div.

Cb. *ff* *f*

59

Pic./Fl. 1

Pic./Fl. 2

Ob. 1

Ob. 2

Cl. E/Bb

B-Cl./Cl. Bb

Bsn. 1

C-Bsn./Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pic./Fl. 1
 Pic./Fl. 2
 Ob. 1
 Ob. 2
 Cl. E♭/B♭
 B-Cl./Cl. B♭
 Bsn. 1
 C-Bsn./Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

63

Pic./Fl. 1
 Pic./Fl. 2
 Ob. 1
 Ob. 2
 Cl. E♭/B♭
 B-Cl./Cl. B♭
 Bsn. 1
 C-Bsn./Bsn. 2
 68
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Timp.
 68
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

71

Pic./Fl. 1 *f* *ff*

Pic./Fl. 2 *f* 3 3 3 *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. E/B♭ *f* *ff*

B-Cl./Cl. B♭ 3 3 3 3 *ff*

Bsn. 1 *f* > *ff*

C-Bsn./Bsn. 2 *f* > *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tim. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Senza sord.

Senza sord.

Div. 3 3 3

Div. 3 3 3

Arco 3 3 3

3 3 3

Pic./Fl. 1
 Pic./Fl. 2
 Ob. 1
 Ob. 2
 Cl. E♭/B♭
 B-Cl./Cl. B♭
 Bsn. 1
 C-Bsn./Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

75