

B

CORNELIUS CARDEW
DARTMOOR (1978)
for orchestra

Preview File Only

BRITISH MUSIC INFORMATION CENTRE
10, Strand-7th Floor, LONDON, W1

OCTOBER 1936

We stood at Gardiner's Corner,
We stood and watched the crowds,
We stood at Gardiner's Corner,
Firm, solid, voices loud.

Came the marching of the Blackshirts,
Came the pounding of their feet,
Came the sound of ruffians marching
Where the five roads meet.

We thought of so many refugees
Fleeing from the Fascist hordes,
The maimed, the sick,
The young, the old,
Those who had fought the Fascist lords.

So we stopped there at Gardiner's,
We fought and won our way.
We fought the baton charges,
No Fascist passed that day!

MILLY HARRIS

Dartmoor

Silent evening steals across the land,
There's red and amber in the western sky,
So peaceful, as on lofty Tor I stand,
And watch the day around me slowly die.

Soon, soon dark night will settle o'er the moor,
The stars alone will guide my wandering feet,
But through the silent night my heart is sure,
A dawn of light and freedom I will greet.

Not so for those within those sombre walls,
That scar the view and fill the soul with dread,
Oh, woeful men that tread the silent halls,
Of Dartmoor Prison—with its living dead.

For them the dawn but brings another day,
Of torment—weary longing to be free,
Whate'er their guilt, the price they have to pay
Takes no account of what a man might be.

For none so evil, but some good is there,
If we but search and give it room to live,
Regenerate them—let us do our share,
And help and hope, in generous bounty give.

Tear down these fearsome walls, down to the ground,
Give to these men the chance to build anew,
Till in their hearts some joy of life is found,
And welcome dawn becomes their portion too.

Dartmoor

Preview File Only

BRITISH MUSIC INFORMATION CENTRE,
19, Streatford Place, London, W.1

Dartmoor Prison

Cl

VI II

Vn

Vc

Violin

Preview File Only

(A)

Handwritten musical score for Flute (Fl) and Bassoon (B). The score is divided into two systems. The first system contains the Flute and Bassoon parts, and the second system contains the piano accompaniment. The Flute part begins with a first ending (1.) and a second ending (2.). The Bassoon part also has two endings. The piano accompaniment consists of three staves: the right hand (RH) and left hand (LH) in the upper system, and the bass line in the lower system. The music is written in a common time signature (C) and features various melodic lines, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

1. 2.

Preview File Only

Handwritten musical score on ten staves, divided into three measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings such as *p* (piano). The second and third measures feature first and second endings on the second staff. A large blue watermark "Preview File Only" is oriented diagonally across the middle of the page.

(C)

Handwritten musical score for a woodwind and string ensemble. The score includes parts for Flute 1, Flute 2, Clarinet, Trumpet 1, Trombone, Saxophone, and Double Bass. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as 'p' and 'a2'. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Fl
Ob
Cl
Bsn
Hrn 1
Hrn 2
Trpt 1
Trpt 2
Vln 1
Vln 2
Vla
Vcl
Cb

Preview File Only

(D)

This image shows a handwritten musical score for guitar, consisting of approximately 12 staves. The score is divided into four measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some markings that appear to be fingerings or specific techniques. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The score is written in black ink on a white background.

This image shows a handwritten musical score on a page with a grid of four systems. Each system contains multiple staves, likely representing different instruments or voices. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A prominent blue diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The score is divided into four measures by vertical bar lines. The notation is somewhat messy and appears to be a working draft or a student's composition. At the bottom right, there are some numerical markings that look like "3 3 3 3".

(E)

11

Sax. S
A

col Kves

Ct

Hrn 1
2

Tb 1
2

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that look like *mf* and *ff*.

Sara
A. M. C.

Handwritten musical score for the second system, continuing the notation from the first system. It features similar notation with treble and bass clefs, notes, rests, and dynamic markings.

Handwritten musical score for the third system. This system includes a large treble clef staff with very dense notation, possibly representing a complex texture or a specific instrument part. It also includes other staves with standard musical notation and dynamic markings.