

BUN No. 2

for orchestra

Early in 1964 I received a request from Mauricio Kagel for a chamber orchestral work for a concert in Brussels. Thereupon I wrote Bun No. 2 (temporarily abandoning Bun No. 1) and it was played at Brussels Radio on December 12th 1964. With the exception of the passages marked FALSCH (2) and FALSCH (3) the piece is based on pp 45 - 51 (middle) of Treatise. In a way it represents an analysis of that passage of Treatise.

In memoriam V S P

Ansedonia iv 64

Duration: c. 11 minutes

Orchestra: 2 Flutes (2nd also Piccolo)

Oboe

Cor Anglais

Clarinet in B-flat

Bass Clarinet in B-flat

Bassoon

Double Bassoon

2 Horns in F

* 2 Trumpets (1st high trumpet in

G or piccolo B-flat:

2nd normal trumpet in B-flat

or C.)

** 2 Trombones (1st tenor trombone;

2nd bass trombone)

2 percussion players: Triangle

Snare Drum

Bass Drum

Electric Organ (no pedals)

Piano

Strings 6.6.4.4.2 (Double Basses with five strings)

* 1 Tpt needs straight mute only. 2 Tpt needs straight mute, cup mute and wawa mute (○● = open and closed positions of wawa mute: ○—● = close gradually)

** Trombones need straight mutes and cup mutes, and a metal 'hat' attached to a stand (● = bell in hat: ○ = normal; ●—○ = move bell gradually out from behind hat).



are medium, long and very long pauses or holds.

All instruments sound as written except Piccolo (written an octave lower), Double Bassoon and Double Basses (written an octave higher).

If possible, the piece should be played twice (not consecutively) in the same programme. The first performance should contain only the parts head RICHTIG (bars 10-46, 64-77, 92-124), and the notes written in square brackets in bars 46, 64 and 92 should be omitted. The second performance should omit nothing.

Preview File Only



BUN No. 2 FOR ORCHESTRA

CORNELIUS CARDEW

Flutes 1. *take piccolo*

Flutes 2.

Oboe

Cor Anglais

Clarinet

Bass clarinet

Bassoon

Double Bassoon

Horns 1.

Horns 2.

High Trumpet (1)

Trumpet (2)

Tenor Trombone (1)

Bass Trombone (2)

FALSCH (1)

1. $\frac{4}{4}$ $\text{♩} = 56$

$\text{♩} = 84$

3. $\frac{3}{4}$

$\text{♩} = 96$

$\frac{2}{4}$

Triangle

Snare Drum

Bass Drum

(2 players)

Electric Organ (no pedals)

Piano

Violins I (6)

Violins II (6)

Violas (4)

Celli (4)

Double Basses (2)

1. *pizz* *mf* *(arco)*

2. *mf*

arco

Fl
Pic
Ob
ClA
Clk
Bs Alt
Bsn
Dbl Bsn

Hrns
1.
2.
Tpts
1.
2.
Trmbn
1.

2/4 4/4 3/4

colla parte, but press on to ---- ♩ = 84

SD
BD
Organ
Piano

Basses
1.
2.