

Cornelius Cardew - Bun for Orchestra No 1 (Symphony Orchestra)

2 Flutes (2. also Piccolo 2)
Piccolo
2 Oboes
Cor Anglais
B-flat Clarinet (also E-flat Clarinet)
Bass Clarinet
Alto Saxophone
Tenor Saxophone
2 Bassoons
Double Bassoon
4 Horns
3 Trumpets (1. in D)
2 Trombones
Tuba

Strings (as many as possible of the Double Basses should have 5 strings)

All instruments sound as written, except Piccolos (written one octave higher), Double Bassoon and Double Basses (written one octave higher).
lower

Double-stops in the string parts are indicated by a bracket (]).
Pizzicato rebounding against the fingerboard is indicated by ϕ .

The piece is in 6 sections to be played without a break:

I $\text{♩} = 78$ molto flessibile
II $\text{♩} = 104$ molto flessibile
III $\text{♩} = 72$ ritardando al $\text{♩} = 32$
IV $\text{♩} = 90$ tempo giusto
V $\text{♩} = 60$ con fermate lunghe
VI $\text{♩} = 54$ molto flessibile

Total duration: 17 minutes approx.

Preview File Only

Bun for Orchestra No1 (Symphony Orchestra)

1964/5

1. Flutes both take Piccolos.

2. Oboes

3. Clarinet in Eb (Cl.)

4. Bass Clarinet

5. Alto Saxophone

6. Tenor Saxophone

7. Bassoons

8. Double Bassoon

9. Horns

10. Trumpets

11. Trombones

12. Tuba

I 2/4 $\text{♩} = 78$ molto flessibile

3 desks Violins I

Violins II

Violas

altini

4 soli Cellos

altini

3 soli Basses

altini

* lay rh thumb lightly on the octave position and pluck with another finger.

BRITISH MUSIC INFORMATION CENTRE.

10, Stratford Place, London, W.1

Picc 1. 2. 1. 2. CA Ctt Bs Ctt AS TS Bsn 1. Dbl Bsn

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc), Clarinet (Cl), Bassoon (Bs Ctt), Saxophone (AS, TS), Trumpet (Tpt), Trombone (Tbns), and Tuba. The woodwinds and brass parts feature various rhythmic patterns and dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests or specific articulation marks.

Hrns 1. 2. 3. 4. Tpts 1. 2. Trmbns 1. 2. Tuba

Musical score for horns, trumpets, trombones, and tuba. The score includes parts for Horns (Hrns), Trumpets (Tpts), Trombones (Trmbns), and Tuba. The parts feature various rhythmic patterns and dynamics such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing rests or specific articulation marks.

Vlns I tutti Vcs 3 desks I II III IV C Bases - 3 soli

Musical score for strings and basses. The score includes parts for Violins I (Vlns I tutti), Violins (Vcs 3 desks I, II, III, IV), and Cellos/Basses (C Bases - 3 soli). The parts feature various rhythmic patterns and dynamics such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing rests or specific articulation marks.

Picc 1. *mp* *f*

Ob 1. 2. *f*

EA *f*

Cl¹ *f* *p* *mp*

B₃ Cl¹

T Sax

Bsn 1. *f*

DbL Bsn *f*

Tpts 1. 2. 3. *p* *mp* *f*

Trmbn 1. *p* *mp* *f*

14 15 16 17 18

2
4

Vl^{ns} I tutti *f* *mp*

Vl^{ns} II tutti *f* *p* *mp* **3 desks**

Vlas 3 desks II III IV *mp*

Vcs 3 desks II III IV *mp*

CBassos tutti *f* *p* *mp* **3 soli**

Picc 1. *mp*

Clt *f* *take Eb Clt* *p* *b*

Bs Clt *mp* *p* *b* *mp*

A Sax *p* *b* *pass*

T Sax *p* *b* *pass*

Hrms 1. *p*

Tpts 1. *p*

Trmbn 1. *p*

19 20 21 22 23

Vins I tutti *mp* *fp* *b^b* *f sempre*

Vins II 3 desks *f sub* *Vins in 10 soli* *f sempre*

Vins III *f sub*

Vins IV *f sub*

Vins I *mp* *f* *f sempre*

Vins II *f sub*

Vins III *f sub*

Vins IV *f sub*

E Basses 3 soli *f sub*

Picc

1.
2.

Celli

Dbl Bsn

Hrn

Tpt

Tuba

24

25

26

27

28

Vlms II
10 soli
(muted)

1
2
3
4
5
6
7
8
9
10

Preview File Only

Musical score for Piccolo, Cello, Double Bassoon, Horn, Trumpet, Tuba, and Violins II. The score is divided into measures 24-28. The Piccolo part has dynamics mp and f. The Cello part has dynamics f and mp. The Double Bassoon part has dynamics mp and f. The Horn and Trumpet parts have dynamics p. The Tuba part has dynamics p. The Violins II part has dynamics f sempre.

Flt

Cltr

Bs Cltr

Bsn

Tpts

Trmbn

Tuba

Vins I 1 desk

Vins 4 desks

Vcs 4 desks

C Bases 4 soli

1.

35 36

3/4 4/4

swA, div, swC, swE, 1. o, 2. swE, f, p

Flt 1. *p* *1. p* *mf*

Picc 1. 2. *mf*

Obs 1. 2. *2. p* *tenuto* *mf*

Cl A *tenuto* *mf*

Eb Clt *p* *mf*

Bs Clt *tenuto* *mf*

A Sax *p* *mf*

T Sax *mf*

Bsns 1. 2. *tenuto* *mf*

Dbl Bsn *mf*

Hrns 1. 3. *f* *mp* *f*

2. 4. *f* *mp* *f*

Tpts 1. 2. 3. *f* *mp* *f*

Trmbns 1. *f* *mp* *f*

2. *f* *mp* *f*

Tuba *f* *mp* *f*

37 *f* 38 39 *mp* 40 *f*

12/4 3/4 12/4

Vlins I 1 *f* *mf*

5 desks 11-V *f* *mf*

Vlins II 10 soli (mutes) *f*

Vlas 8 soli 1-4. *mf*

5-8. *mf*

Vcs 8 soli 1-4. *mf*

5-8. *mf*

C Basses 1. 2. *mf*

3. 4. *mf*

Flt 1.
Picc 1.
Obs 1.
CA 2.
Cltr
Bs Cltr
Saxoa A
T
Bsns 1.
2.
Dbl Bsn

Musical score for woodwinds and brass instruments. The score is written in 4/4 time and consists of five measures. The instruments listed on the left are Flute 1, Piccolo, Oboe 1, Clarinet in A, Bass Clarinet, Saxophone Alto, Trombone 1, Trombone 2, and Double Bassoon. The notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. There are some question marks and handwritten annotations in the score.

Hrns 4.
3.
4.
Tpts 1.
3.
Trmbn 1.
Trmbn 2.
Tuba

Musical score for horns, trumpets, trombones, and tuba. The score is written in 4/4 time and consists of five measures. The instruments listed on the left are Horns (4, 3, 4), Trumpets (1, 3), Trombone 1, Trombone 2, and Tuba. The notation includes dynamics like *f* and *mf*, and instructions such as "mutes off" and "2.3 cup mutes". Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the staves.

Musical score for strings, consisting of five measures. The notation includes measure numbers 41, 42, 43, 44, and 45. There are some handwritten annotations and a large blue watermark "PREMIER FILE ONLY" overlaid on the score.

Vlms I 5 desks
Vlms II 10 soli
Vlas 8 soli
Vcs 8 soli
CBasses 4 soli

Musical score for string instruments. The score is written in 4/4 time and consists of five measures. The instruments listed on the left are Violins I (5 desks), Violins II (10 soli), Violas (8 soli), Violas (8 soli), and Celli/Basses (4 soli). The notation includes dynamics like *f* and *pp*, and instructions such as "pizz" (pizzicato), "arco" (arco), and "mutes off". There are also some handwritten annotations and a large blue watermark "PREMIER FILE ONLY" overlaid on the score.

Flt 1.
Picc 1. 2.
Obs 1. 2.
CA
Eb Clt
Bs Clt
A Sax
T Sax
Bsns 1. 2.
DbL Bsn

Tpts 2. 3.
46 47 48 49 50
3/4 2/4

Vlms I 5 desks
Vlms II 5 desks
Vlas 4 desks
Vcs tutti

Flz 1. 2. 3. subito non Flz 1.2. a3

Obs 4. 2.

CA

E♭ Clt Flz subito non Flz

B♭ Clt Flz

A Sax

Bsns 1. 2. ^{a2} f

Hrn 1. Flz subito non Flz mutc off

Tpts 2. 3. 2.3. p

55 56 57 $\text{♩} = 104$ molto flessibile

4/4 rit 2/4 3/4

Vlns I tutti div. p

Vlns 4 desks I subito non trem div. p

II subito non trem

III subito non trem

IV subito non trem

C Basses 4 soli subito non trem p

Flts 1 2
 Picc
 Obs 1 2
 CA
 Eb Clt
 Bb Clt
 A Sax
 T Sax
 Bsns 1 2
 DbL Bsn

Hrns 1 3
 2 4
 Tpts 1
 2 3
 Trmbns
 Tba

Vins I
 Vins II 1 2
 3 4
 5 6
 7 8
 9
 Vins 4 desks
 Vcs 4 desks

PREVIEW EXCERPT

Flt 1.

Picc

Obs CA

EB Clt

B♭ Clt

T Sax

Dbl. Bon

Hrns

Tpts

1. Trbn

2. Trbn Tba

67 68 69 70 71 72

Vhrs I

I

II

III

IV

V

+ altri

67 68 69 70 71 72

Vhrs II

5 desks

I

II

III

IV

V

67 68 69 70 71 72

Vlas

2 soli

8 soli

Vas (tutti)

67 68 69 70 71 72

C Bassi

2 soli pizz

1. solo pizz

67 68 69 70 71 72

Flts 1 2

Bs Clt

A Sax

T Sax

Bsn 1

Dbl Bsn

Fpts 1 2

Trmbn 1

84 85 86 87 88

3/4 2/4 3/4 4/4 3/4

Vins I tutti

1. solo pizz arco

Vins II 5 desks

Vlas 4 desks

sul pont. A

sul G

Vcs 4 desks

sul A

sul G

sul D

1. solo pizz

Cbassi 4 soli

pizz

2. soli pizz

20 pp

Flts 1/2

Picc

Ob 1

EA

B♭ Clt

Bsn 1

Dbl Bsn

Hrns 1/3

Tpts 1/2/3

Trmbn 2

Tba

100 101 102 103 104

3/4 2/4 3/4 4/4 3/4

Vlns I tutti

Vlns II tutti

Vlas tutti

Ves tutti

Cbassi

Flts 1 2
 Obs 1 2
 CA
 B♭ Clt
 Bsns 1 2

Hrns 1 3
 Tpls 1 2 3

116 117 118 119 120 121

Vlins I 1 desk
 Vlins
 Vcs
 Cbassi