

Mercury in retrograde

Piano solo

Luke Stoneham

Mercury in retrograde has its origins in a dance-theatre piece I co-created a couple of years ago, which featured a solo piano and a playing style which took its cue from the world of the dance class répétiteur. Its music achieved a sense of dogged and maniacal time-keeping, and a desparate kind of 'feeling through' (I played blinfolded). I had also been thinking a lot about autism and Asperger's syndrome, and my earliest childhood memories of piano keyboards...

*'Mercury rules communication - especially everyday person-to-person forms of communication, and mundane erranding endeavours, such as short shopping sprees. While Mercury is retrograde, you are advised to avoid parties, to be especially aware of what you say and how you interpret others when chatting, to cut back on errands, and to expect that check to be in the post a little longer than usual. Don't be surprised if the fan belt snaps in your car just when you have to rush out for that one ingredient you forgot to buy. Withdraw, slow down, stay indoors, be alone. Occupy yourself with cleaning, tidying, sorting.'**

The piece therefore explores the inward, the obsessive and perseverative, and notions of 'peripheral thinking' - indeed of a 'peripheral music', and a sense of 'piano-ness', of music as a stuff generated by semi-automatic (yet very human) means.

It has five movements (although there is no pause between 1, 2 and 3). Their titles are:

- 1 Trick
- 2 Disruption
- 3 Process
- 4 Glitch
- 5 Wit

Mercury in retrograde is dedicated to American artist friend Lincoln Tobier.

**Encyclopedia of Astrology*, Nicholas deVore, Philosophical Library, 1947.

Luke Stoneham, 2005

Mercury in retrograde

For Stephen Gutman
To Lincoln Tobier

Trick

LUKE STONEHAM

♩ = circa 120

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The tempo is marked as 'circa 120' with a quarter note symbol. The first measure of the treble staff has a dynamic marking of *mf*. Above the first two measures of the treble staff are brackets with the numbers '2' and '3/2' respectively. The treble staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357,

Musical notation system 1. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with chords and eighth notes. Dynamics include *mp* in the right hand and *pp*, *mp*, and *pp* in the left hand.

Musical notation system 2. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand continues the bass line. Dynamics include *mp* in the right hand and *mp* in the left hand.

Musical notation system 3. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand continues the bass line. Dynamics include *p* in the right hand and *pp* in the left hand.

A

Musical notation system 4. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand continues the bass line. Dynamics include *mp* in the right hand and *mp*, *pp* in the left hand.

Musical notation system 5. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand continues the bass line. Dynamics include *mp* in the right hand.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The left hand continues with eighth notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The left hand continues with eighth notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The left hand continues with eighth notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The left hand continues with eighth notes. The system concludes with a mezzo-piano (*mp*) dynamic marking under the first half and a pianissimo (*pp*) dynamic marking under the second half.

First system of musical notation. Treble clef: starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Dynamic marking: *p*. A slur covers the final four notes of both staves.

Second system of musical notation. Treble clef: starts with a quarter note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass clef: starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Dynamic marking: *pp*. A slur covers the final four notes of both staves.

B

Third system of musical notation. Treble clef: starts with a quarter note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass clef: starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Dynamic marking: *pp sempre*. A slur covers the final four notes of both staves. A *mp* marking is placed below the bass staff.

Fourth system of musical notation. Treble clef: starts with a quarter note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass clef: starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Dynamic marking: *pp*. A slur covers the final four notes of both staves.

Fifth system of musical notation. Treble clef: starts with a quarter note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass clef: starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Dynamic marking: *mp*. A slur covers the final four notes of both staves.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, some with slurs. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. Dynamic markings are placed below the bass staff: *ppp* and *mp* under the first measure, and *mf* and *pp* under the second measure. The system concludes with a double bar line and repeat dots.

The second system of music also consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. The system concludes with a double bar line and repeat dots.

Attacca

Preview File Only

First system of musical notation. The treble clef staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a quarter note. The bass clef staff contains a series of chords. The dynamic marking *mf* is placed below the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the chordal accompaniment. Dynamic markings *pp* and *mp* are placed below the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the chordal accompaniment. Dynamic markings *mp* and *pp* are placed below the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the chordal accompaniment. Dynamic markings *p* and *mp* are placed below the bass staff.

Fifth system of musical notation. The treble clef staff features a complex, rapid melodic passage with many beamed notes and accents. The bass clef staff continues the chordal accompaniment. Dynamic markings *Sub. f* and *(mp)* are placed below the bass staff.

A

(f) *sfz* *(mp)* *pp*

sfz

sfz

sfz *mp*

First system of musical notation. The treble clef staff contains a melodic line with several slurs and accents. A dynamic marking of *sfz* is placed above the staff. The bass clef staff contains a bass line with chords and rests.

Second system of musical notation. The treble clef staff features a complex melodic passage with multiple slurs and accents. Dynamic markings include *sfz* above the staff and *sf* and *p* below the staff. The bass clef staff continues with a bass line.

Third system of musical notation. The treble clef staff shows a melodic line with slurs and accents. A dynamic marking of *mp* is located below the staff. The bass clef staff contains a bass line. A circled letter (D) is positioned above the end of the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* above the staff and *sf*, *p*, and *mp* below the staff. The bass clef staff contains a bass line.

Musical notation system 1. Treble clef: *f* dynamic, *sfz* dynamic. Bass clef: *(mp)* dynamic. Includes a slur over the first two measures.

Musical notation system 2. Treble clef: *sfz* dynamic, *sfz* dynamic, *sfz* dynamic. Bass clef: *(mp)* dynamic. Includes a slur over the first two measures.

Musical notation system 3. Treble clef: *f* dynamic. Bass clef: *(mp)* dynamic, *pp* dynamic, *mp* dynamic. A box labeled **B** is positioned above the system. Includes a repeat sign and a slur over the first two measures.

Musical notation system 4. Treble clef: *f* dynamic. Bass clef: *pp* dynamic. Includes a slur over the first two measures.

Musical notation system 5. Treble clef: *f* dynamic. Bass clef: *f* dynamic. Includes a slur over the first two measures.

*Roll from the centre

Musical score system 1, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat major or D-flat minor). The system includes various musical notations such as slurs, ties, and dynamic markings. A *sffz* marking is present. Chord symbols (Eb), (Bbb), (Bb), (C), and (D) are indicated below the staff. A *Ped.* marking is also present.

Musical score system 2, featuring a grand staff with treble and bass clefs. The key signature is three flats. The system includes a *f* dynamic marking and a *Sub. pp* marking. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical score system 3, featuring a grand staff with treble and bass clefs. The key signature is three flats. The system includes a *f* dynamic marking.

Musical score system 4, featuring a grand staff with treble and bass clefs. The key signature is three flats. The system includes a *f* dynamic marking.

Musical score system 5, featuring a grand staff with treble and bass clefs. The key signature is three flats. The system includes a *f* dynamic marking and a repeat sign.

C (tempo)

First system of musical notation. The treble clef staff contains a complex melodic line with many sixteenth notes and slurs. The bass clef staff contains a simple accompaniment of quarter notes. Dynamics include *Sub. ff* and *ppp*. A triangle symbol is placed above the first measure of the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the accompaniment. A blue watermark "Preview File Only" is visible across the system.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the accompaniment. Dynamics include *sfz*. A triangle symbol is placed above the first measure of the treble staff.

Fourth system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff continues the accompaniment. A blue watermark "Preview File Only" is visible across the system.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the accompaniment. Dynamics include *poco mf* and *ppp*. A triangle symbol is placed above the first measure of the treble staff.

Sixth system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the accompaniment. A triangle symbol is placed above the first measure of the treble staff.

poco mf *ppp* *sfz*

sfz
(senza arm.)

sfz

Molto rit.

f
(*ppp*)

D

Tempo

f
(ppp)

Molto accel.

mf

Tempo

Sub. ff
(inner voices sec.)
*
Ped.
(senza ped.)

*As before

sffz
Ped.
(Bb)
(Bb)

(senza arp.)

Sub. ppppp *sffz* *ff*

mf

mp *pp* *pppp*

p

Attacca

♩. Process

♩ = circa 110

pp sempre

(pppp) mf

pppp

mf

This system contains the first two measures of the piece. The first measure is marked *pp sempre*. The second measure is marked *(pppp) mf*. The third measure is marked *pppp*. The fourth measure is marked *mf*.

sfz

mf

sfz

mf

This system contains the next two measures. The first measure is marked *sfz*. The second measure is marked *mf*. The third measure is marked *sfz*. The fourth measure is marked *mf*.

1.

2.

pppp

pppp

mf

This system contains the next two measures. The first measure is marked *pppp*. The second measure is marked *pppp*. The third measure is marked *mf*.

A

ff

pppp

mp

This system contains the next two measures. The first measure is marked *pppp*. The second measure is marked *mp*. The third measure is marked *ff*.

1.

2.

(ff)

pp

p

pppp

(mp)

This system contains the final two measures. The first measure is marked *pp*. The second measure is marked *p*. The third measure is marked *pppp*. The fourth measure is marked *(mp)*.

Musical notation system 1, consisting of a grand staff with treble and bass clefs. The treble clef contains a series of chords and melodic lines, with dynamic markings *p* and *pp*. The bass clef contains a few notes, with dynamic markings *sfz* and *ppp*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical notation system 2, consisting of a grand staff. It features two first endings (1. and 2.) and a second ending. Dynamic markings include *ff*, *mp*, *(pp)*, and *p*. The watermark "Preview File Only" is visible.

Musical notation system 3, consisting of a grand staff. It includes a section labeled **B**. Dynamic markings include *pp*, *mp*, *p*, and *ppp*. The watermark "Preview File Only" is visible.

Musical notation system 4, consisting of a grand staff. It features two first endings (1. and 2.) and a second ending. Dynamic markings include *mp*, *(ppp)*, and *p*. The watermark "Preview File Only" is visible.

Musical notation system 5, consisting of a grand staff. It features two first endings (1. and 2.) and a second ending. Dynamic markings include *pp*, *mp*, *ppp*, and *(ff - sempre)*. The watermark "Preview File Only" is visible.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *ppp*. Includes a fermata over a note in the second measure.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mp*, *ppp*, *mp*, *p*. Includes first and second endings.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mp*, *pp*. Includes a 'C' time signature change and first and second endings.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *p*, *pp*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mp*, *pp*, *ff*, *pp*, *sfz*, *mp*. Includes first and second endings.

1. 2.

pp *ff* *(pp)* *ff* *(pp)*

mp *sfz* *mp* *pp*

D

(pp) *ff* *pp* *ff* *(ff)* *pp*

ff *pp* *(pp)*

ff *pp*

ff *(ff)* *pp* *(pp)* *f* *ppp* *sffz* *pppp*

Glitch

♩ = circa 130

1. , 2. ,

mp *mf* *ppp* *p* *ff*

1. , 2. ,

ppp *mf* *mp* *p* *(p)* *mp*

1. ,

f *(f)* *ppp* *p* *ff*

2. , A

p *ppp* *ff* *pp*

1. ,

p *ff* *p*

2. ,

mp
ppp *p* *mp*

B

1. , 2. ,

(mp) *ppp* *p*

ppp *f*

1. , 2. ,

ppp *ppp* *sffz* *ppp*

Wit

Deadpan

♩ = circa 100

The musical score is written for piano and bass clef. It consists of four systems of music. The first system has a treble clef staff with a melody and a bass clef staff with chords and a bass line. Dynamics include *ff* and *pp*. The second system continues the piece with similar notation. The third system features a more complex texture with overlapping lines in both staves, including a *pp* dynamic. The fourth system concludes the piece with a first ending bracket and a *pp* dynamic. A large, diagonal watermark reading 'Preview File Only' is overlaid across the entire score.

*Pedal - to be played like a pedal bass drum

2.

First system of musical notation. The treble clef staff contains a melodic line with a repeat sign. The bass clef staff contains a bass line with a *pp* dynamic marking. A *ff* dynamic marking is placed above the treble staff. A large blue watermark "Preview File Only" is overlaid on the page.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a *pp* dynamic marking and a complex melodic passage with a slur. A large blue watermark "Preview File Only" is overlaid on the page.

Third system of musical notation. The treble clef staff has a *ff* dynamic marking. The bass clef staff has a *ff* dynamic marking and a complex melodic passage with a slur. A large blue watermark "Preview File Only" is overlaid on the page.

1.

Fourth system of musical notation. The treble clef staff has a *pp* dynamic marking and a melodic line with a slur and a fermata. A chord symbol (F) is written above the staff. The bass clef staff has a *ff* dynamic marking. A large blue watermark "Preview File Only" is overlaid on the page.

2.

Fifth system of musical notation. The treble clef staff has an *8va.....* marking. The bass clef staff continues the bass line. A large blue watermark "Preview File Only" is overlaid on the page.

Accel.

(8va).....

(loco)

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes, marked with a forte (*ff*) dynamic. Above this staff, the instruction *(8va)* is written with a dotted line, and *(loco)* is written above the notes. The middle staff is in bass clef and contains a bass line with quarter notes, marked with a piano (*pp*) dynamic. The bottom staff is a single-line bass clef with quarter notes. A large blue watermark "Previewing Only" is overlaid diagonally across the page.

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes, marked with a forte (*ff*) dynamic. The middle staff is in bass clef and contains a bass line with quarter notes, marked with a piano (*pp*) dynamic. The bottom staff is a single-line bass clef with quarter notes. A large blue watermark "Previewing Only" is overlaid diagonally across the page.

:A tempo

A

The third system of music consists of three staves. The top staff is in treble clef and contains a melodic line with quarter notes, marked with a forte (*ff*) dynamic. The middle staff is in bass clef and contains a bass line with quarter notes, marked with a piano (*pp*) dynamic. The bottom staff is a single-line bass clef with quarter notes. A large blue watermark "Previewing Only" is overlaid diagonally across the page.

The fourth system of music consists of three staves. The top staff is in treble clef and contains a melodic line with quarter notes. The middle staff is in bass clef and contains a bass line with quarter notes. The bottom staff is a single-line bass clef with quarter notes. A large blue watermark "Previewing Only" is overlaid diagonally across the page.

The first system of music covers measures 24 and 25. The right-hand part (treble clef) features a melodic line with a crescendo leading to a fortissimo (*ff*) section in measure 25. The left-hand part (bass clef) provides harmonic support with chords and single notes, marked *pp* in measure 24.

The second system covers measures 26 and 27. Both hands feature complex melodic lines with slurs and ties. The right-hand part starts *pp* and reaches *ff* by the end of the system. The left-hand part also starts *pp* and reaches *ff* by the end of the system.

The first ending covers measures 28 and 29. The right-hand part has a melodic line that starts *pp* and crescendos to *ff*. The left-hand part has a simpler accompaniment, marked *(ff)* in measure 29.

The second ending covers measures 30 and 31. The right-hand part starts *pp (senza cresc.)* and then reaches *ff*. The left-hand part continues with a steady accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests, marked with a piano (*pp*) dynamic. The lower staff is in bass clef and contains a bass line with chords and eighth notes, also marked with a piano (*pp*) dynamic.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff features a more active bass line with chords and eighth notes, marked with a forte (*ff*) dynamic. A large blue watermark reading "Preview File Only" is overlaid diagonally across the page.

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with chords and eighth notes, maintaining the forte (*ff*) dynamic.

Accel.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with chords and eighth notes, marked with a forte (*ff*) dynamic. A piano (*pp*) dynamic marking is placed at the end of the system, indicating a change in volume.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment. A dynamic marking of *ff* is present in the bass clef.

1. **:A tempo**

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *ff* and *pp*. The bass clef contains a rhythmic accompaniment, marked with *(ff)*.

2. **:A tempo**

15ma

B

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *ff* and *pp*. The bass clef contains a rhythmic accompaniment, marked with *(ff)*. A section marked **B** begins with a dynamic marking of *(pp)*.

1.

Musical score for the first system, measures 1-4. The score is written for piano in treble and bass clefs. The right hand plays a melodic line with eighth notes and rests. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *ff* in the second measure of the bass line and the end of the system.

2.

(loco)

Musical score for the second system, measures 5-8. The score is written for piano in treble and bass clefs. The right hand continues the melodic line. The left hand features a *ff* dynamic marking in measure 5, followed by a *pp* dynamic marking in measure 6. The word *(loco)* is written above the right hand in measure 6. The system ends with a repeat sign.

Musical score for the third system, measures 9-12. The score is written for piano in treble and bass clefs. The right hand plays a melodic line. The left hand features a *ff* dynamic marking in measure 10, followed by a series of chords. The system ends with a repeat sign.

Accel. -----

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first half and a fermata over the second half. The lower staff is in bass clef and contains a bass line with a slur over the first half and a fermata over the second half. Dynamic markings include *pp* at the beginning of the first half and *ff* at the beginning of the second half.

----- :A tempo

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first half and a fermata over the second half. The lower staff is in bass clef and contains a bass line with a slur over the first half and a fermata over the second half. Dynamic markings include *pp* at the beginning of the first half and *(loco)* at the beginning of the second half.

2. :A tempo

C

15ma -----

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first half and a fermata over the second half. The lower staff is in bass clef and contains a bass line with a slur over the first half and a fermata over the second half. Dynamic markings include *pp* at the beginning of the first half and *ff* at the beginning of the second half.

1. 2.

Accel.
(loco)

ff *ff* *pp* *pp* *ff* *pp* *ff*

(:A tempo)

Los Angeles, London, Brighton, Manchester
September 2004 - September 2005