

14 IV 3 3 III IV 3 3 III

Vln. I *f* *p* *sf* *f* *p*

Vln. II *mp* III arco, ord. saltando

Vla. *mp* arco (III) *ff* *p*

Vc. *p* *mp* *pp* arco saltando

18 IV 3 3 III

Vln. I *f* *p* *ff subito*

Vln. II *pp* *mp* *pp* *p* *pp* (ord.) *ff subito*

Vla. *mf* *p* *ff subito* (ord.)

Vc. *mp* *pp* *mp* *pp* *mp* *ff subito*

21

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *mf* pizz.

Vc. *mf*

24

Vln. I *f* *p* *f* *p* *mf* Solo on the string (sempre) *pp*

Vln. II *f* *p* *f* *p* *f* *f* *p*

Vla. *p* *mf* *p* *mf* *mp*

Vc. *p* IV *p*

27 sul pont. *mf* *mf* *sempre molto preciso*

Vln. I *mf* *mf*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *p* *sim.*

31 ord. *mp* *pp* *mp* *p* *mf* *f*

Vln. I *mp* *pp* *mp* *p* *mf* *f*

Vln. II *mf* *p* *f* *p* *f* *f*

Vla. *pizz.* *arco* *mf* *f*

Vc. *p* resonant *mf* *f*

34 pizz.- molto vib. (sim.)

Vln. I *f* (l.v.) *f*

Vln. II *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *mf* *p*

37 arco, sul pont. 3 ord.

Vln. I *mf* *p* *mf* *mp*

Vln. II *f* *mf* *f* *f*

Vla. pizz. dolente 3 *mp* marc. l.v. sempre 3 3

Vc. *mp*

40

Vln. I *pp*

Vln. II *mf*

Vla. 3 3 3 3

Vc. *pp*

43

Vln. I *l.v.*

Vln. II *fff* *l.v.*

Vla. *pp*

Vc. *pp*

*fff* *ff*

46

Vln. I *ord. dolce e espress.*

Vln. II

Vla. *pp*

Vc.

*p* *p*

50

Vln. I *p* *p* *mf*

Vln. II

Vla. *solo* *f* *f* *f*

Vc. *on the string* *mp*

54

Vln. I *pp* *ff* *pp*

Vln. II *ff*

Vla. *f* *f* *f* *f*

Vc.

57

Vln. I *pp* *mf*

Vln. II *mf*

Vla. *mp* *f* *f* *f*

Vc.

60

Vln. I *mp* *p* *pp* *ff*

Vln. II *mp* *p* *pp* *ff*

Vla. *f* *f*

Vc.