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Joe Cutler

Music for Cello and Strings

(2005)

Music for Cello and Strings

Dedicated to Robin Michael

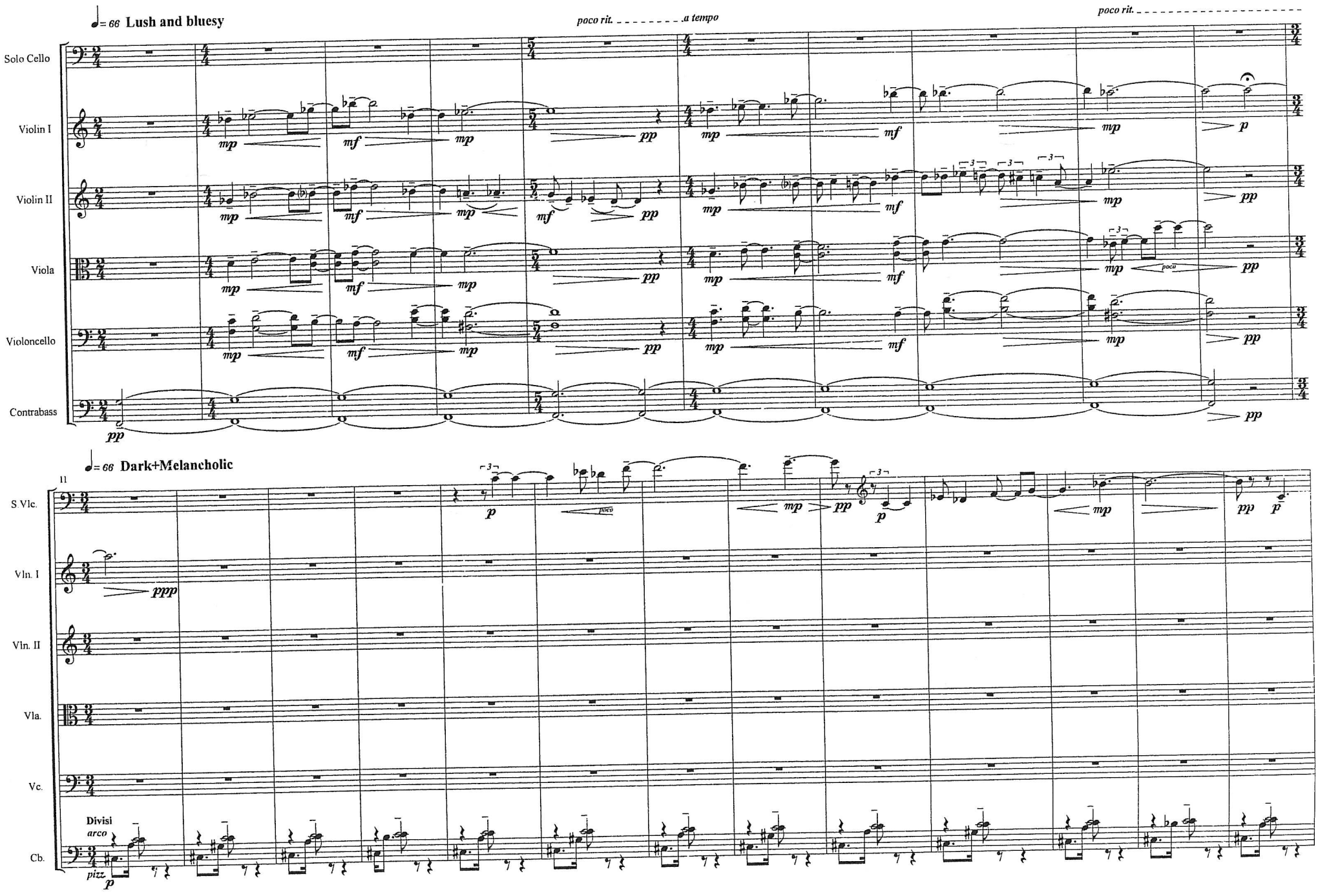
For solo cello and string orchestra

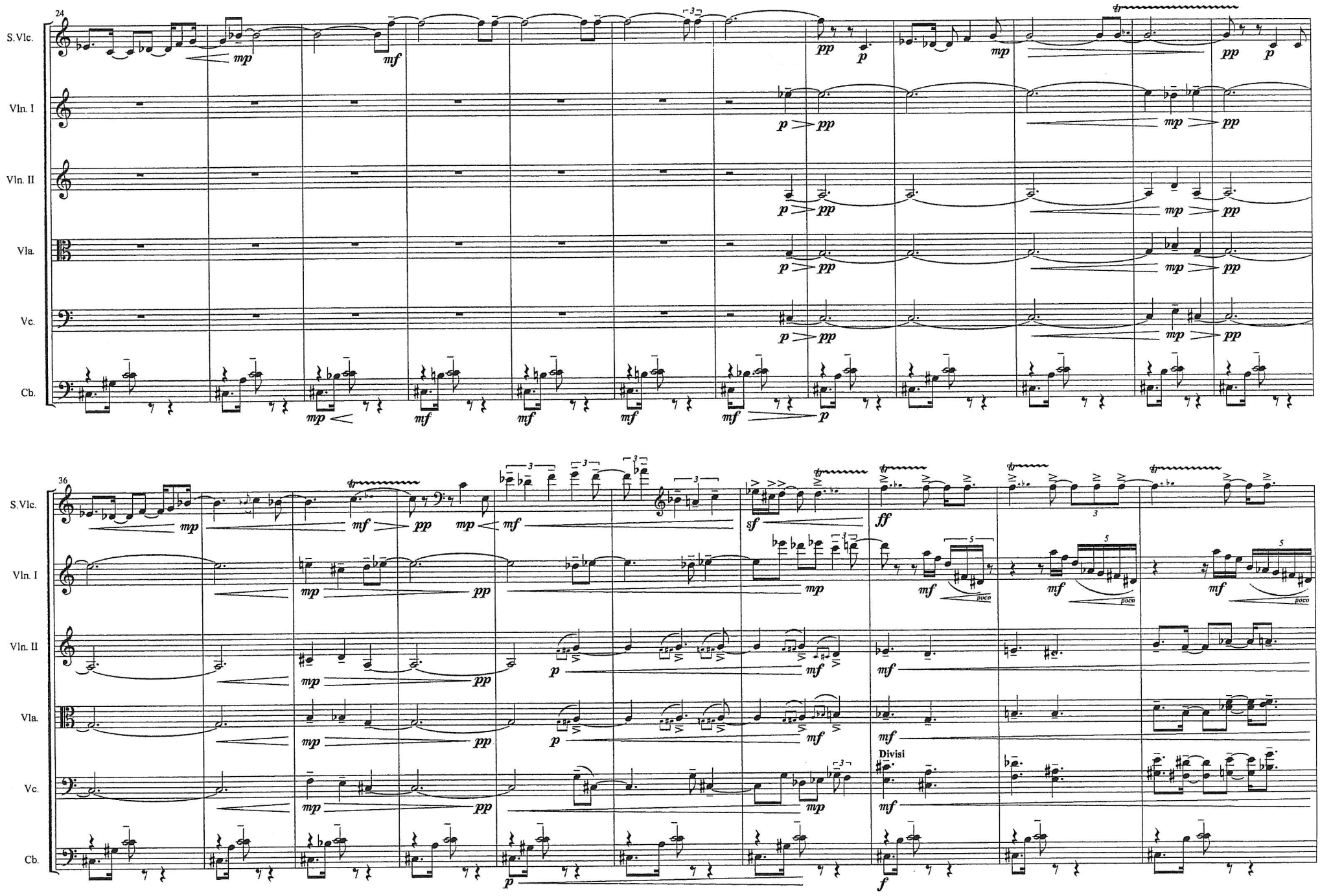
I. Lush and bluesy
II. Unstoppable, with panache
III. Dark but dreamlike

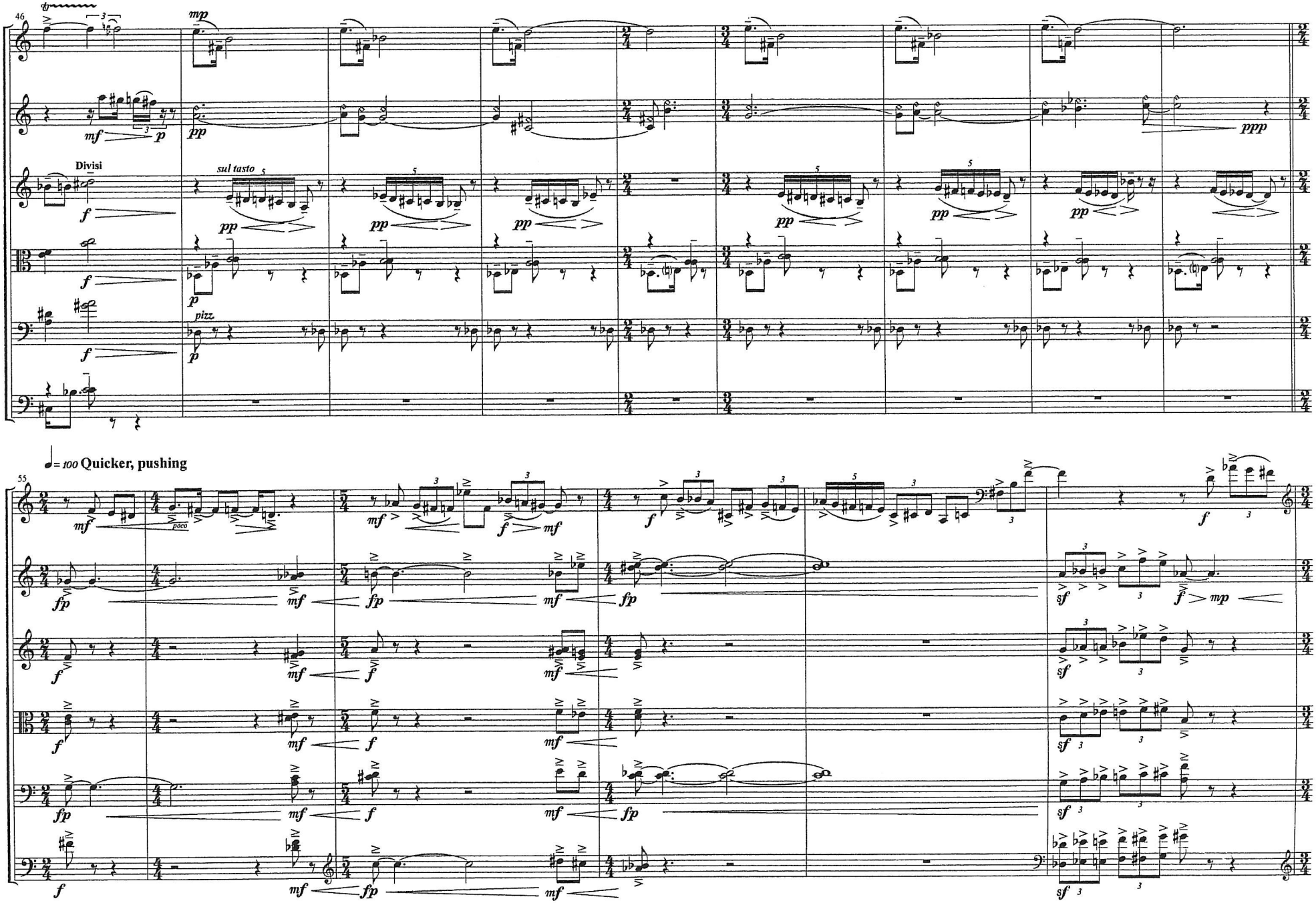
Duration: 24 minutes

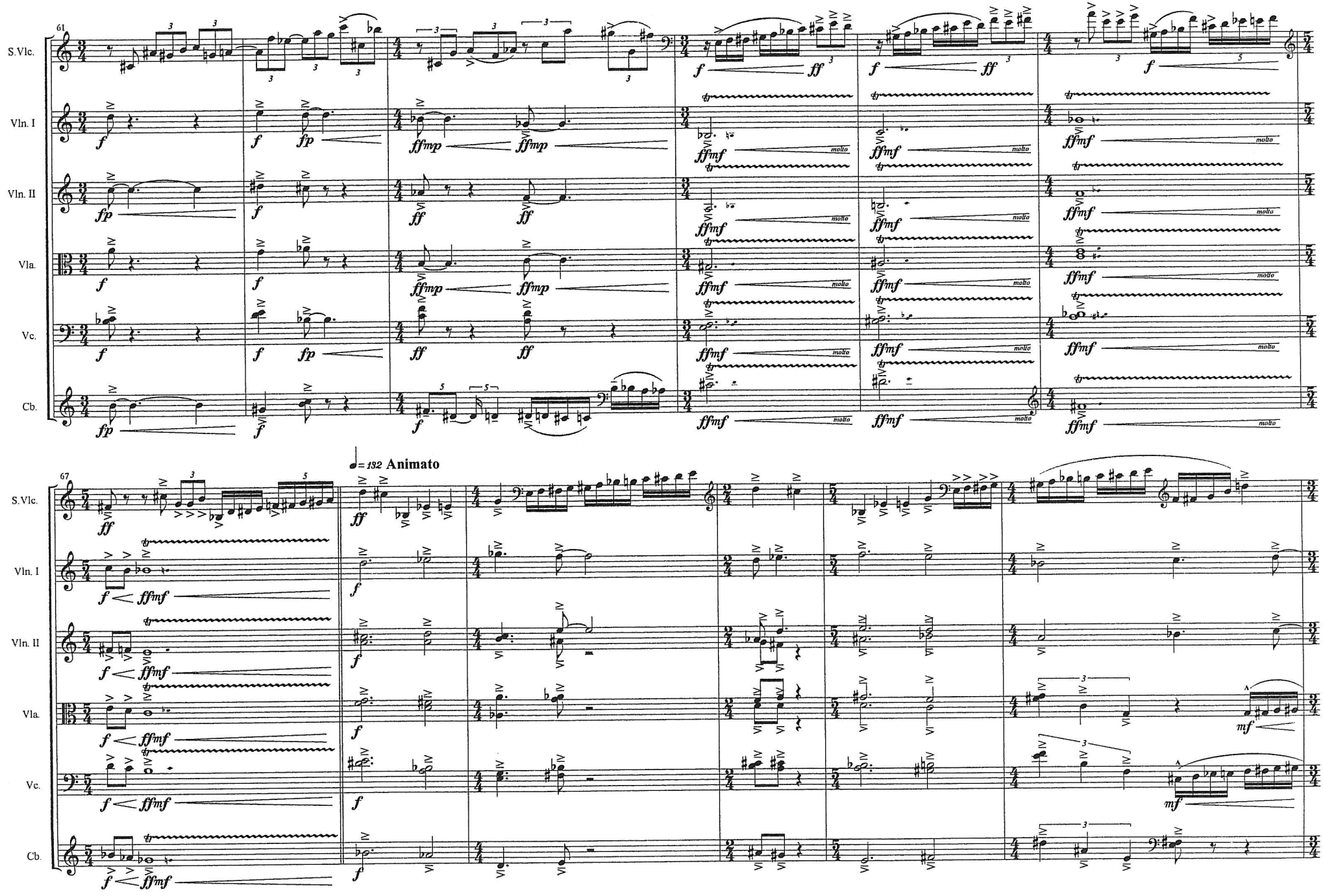
First performed by Robin Michael and The London Strings conducted by Richard Llewellyn on June 9th 2005 at St John Smith's Square, London.

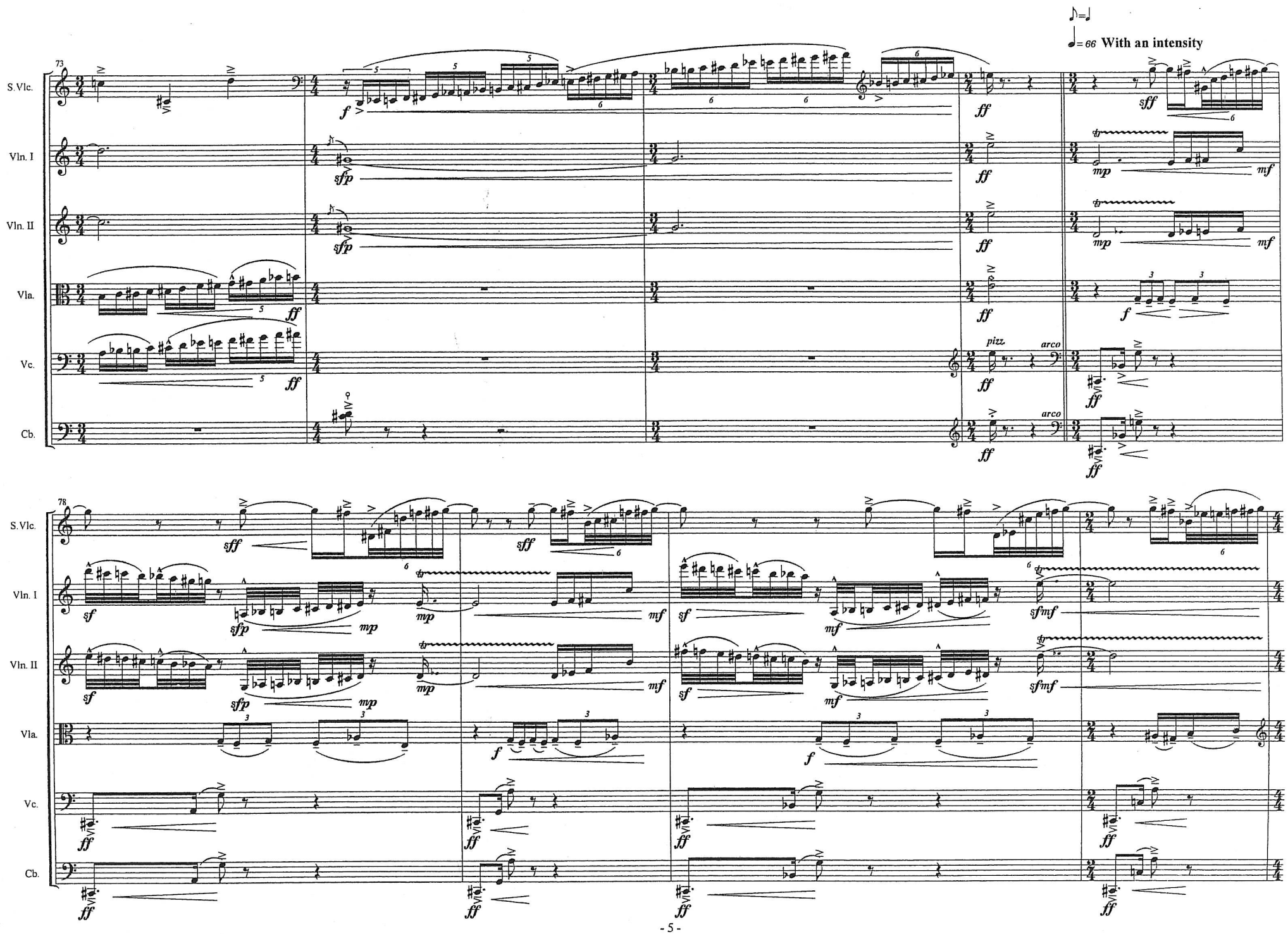
Joe Cutler

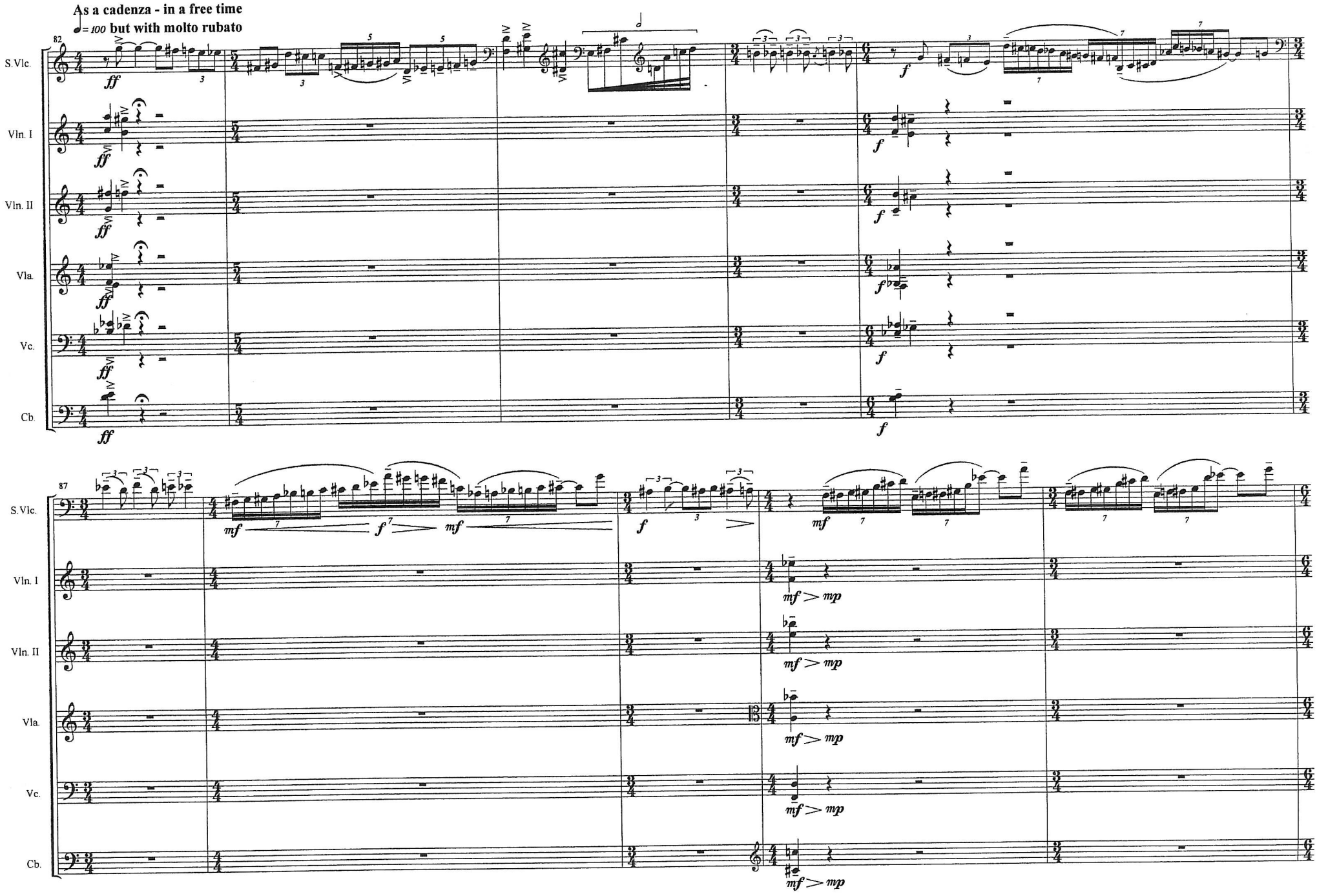

♩= 66 Lush and bluesy
poco rit.
a tempo
poco rit.
Solo Cello
Violin I
Violin II
Viola
Violoncello
Contrabass
♩= 66 Dark+Melancholic
11
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Divisi
arco
pizz.

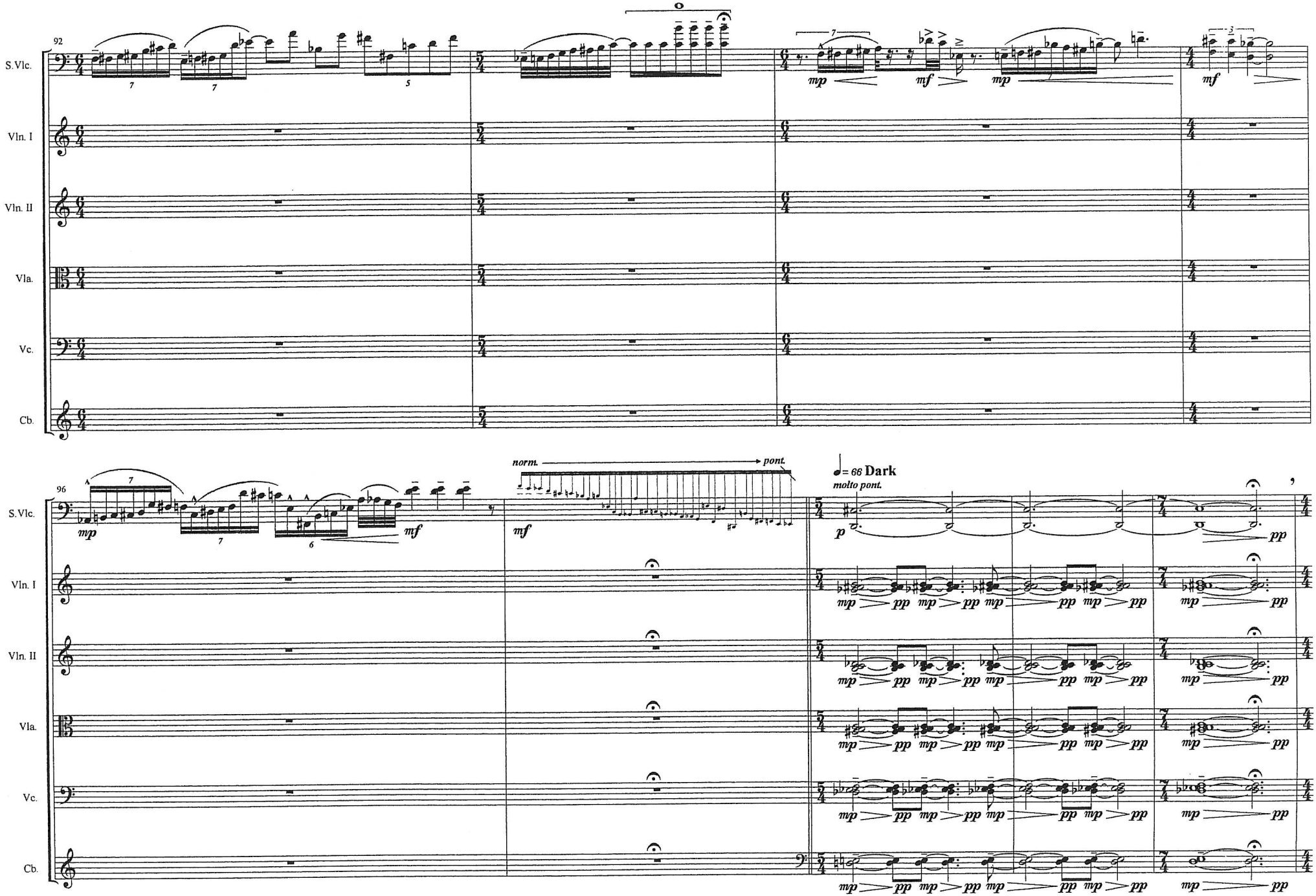

24
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
36
Divisi

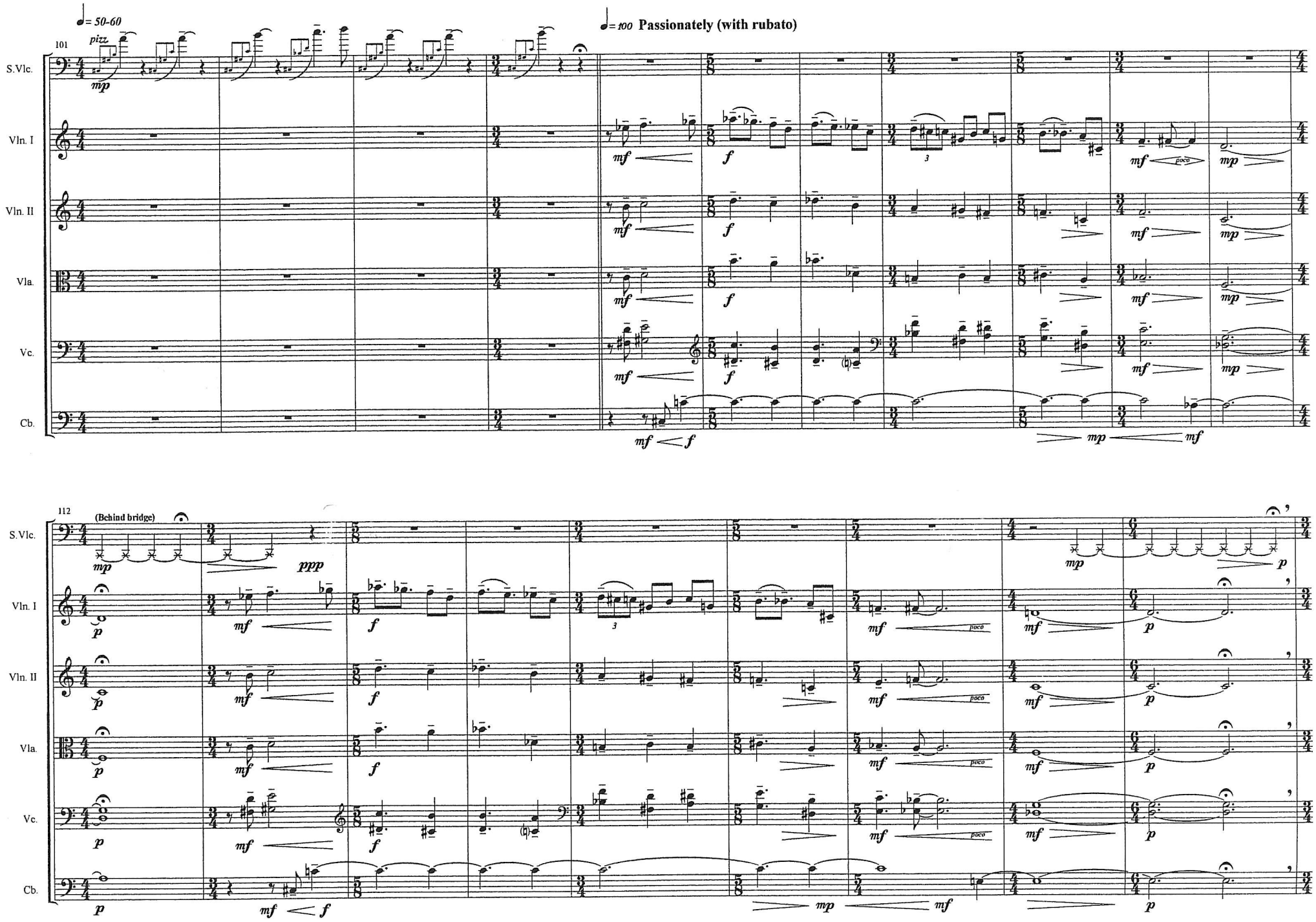

46
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Divisi
sul tasto
pizz.
55
♩= 100 Quicker, pushing
poco

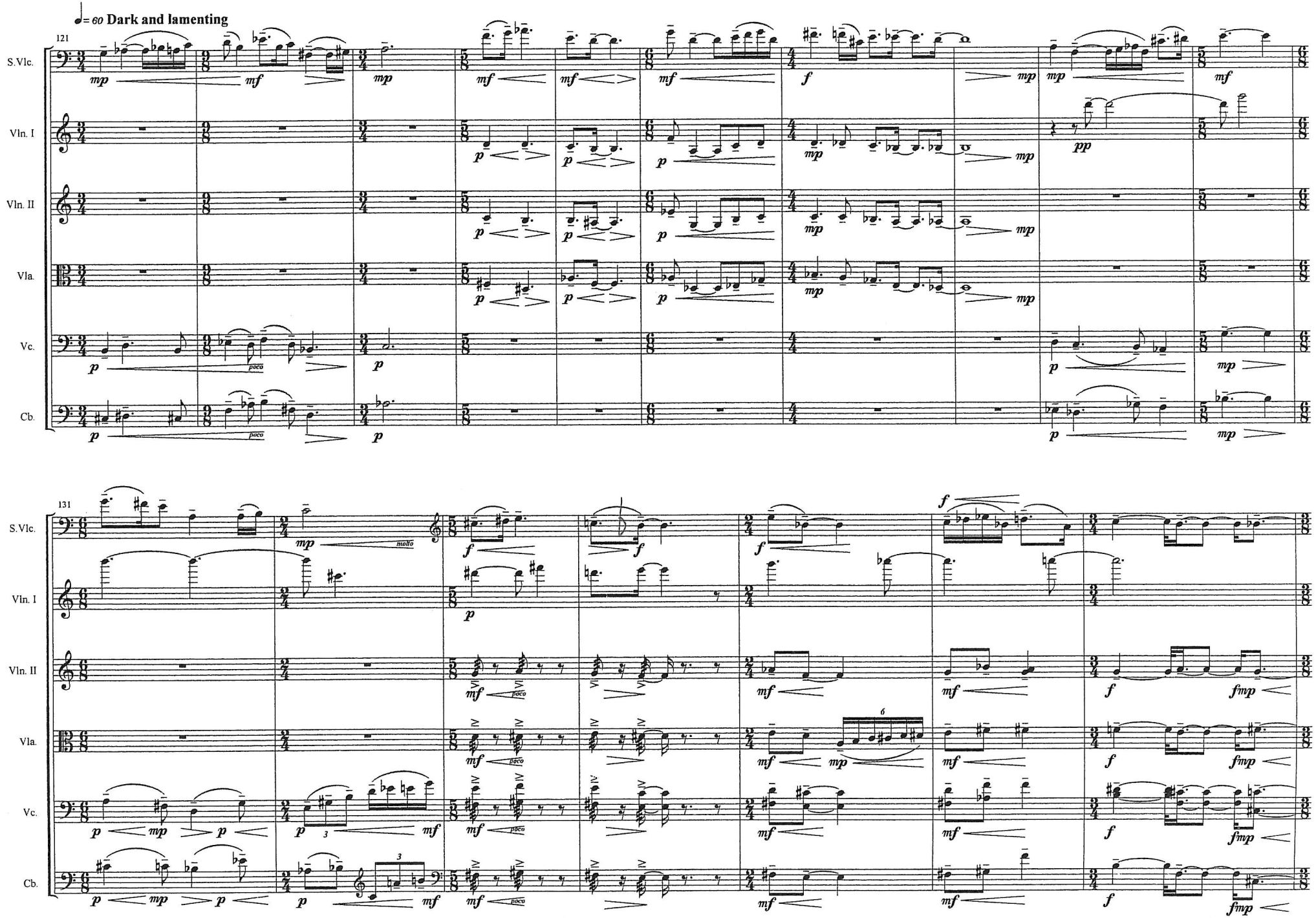

61
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
67
♩= 132 Animato

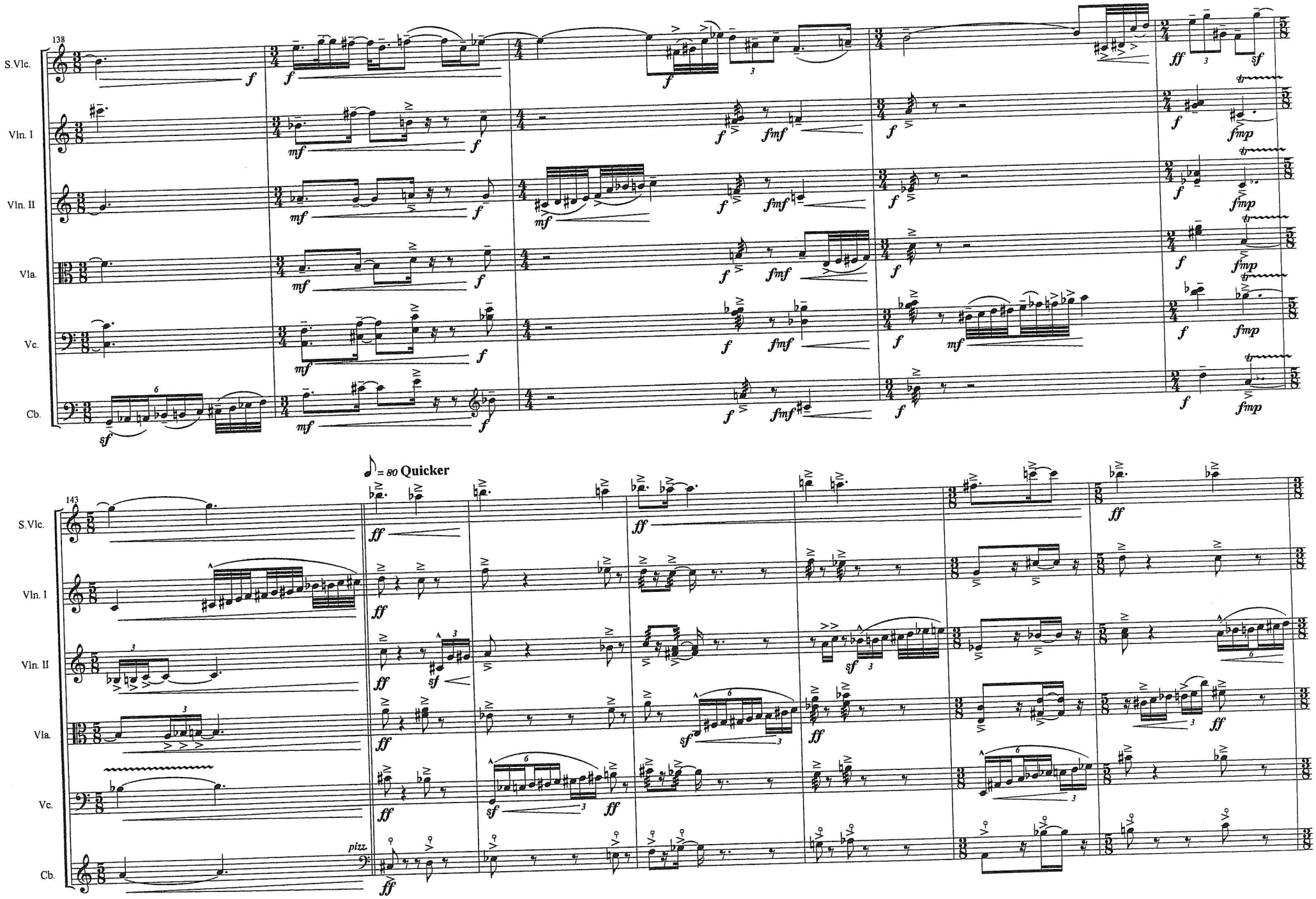

♪=♩
♩= 66 With an intensity
73
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
78
pizz.
arco

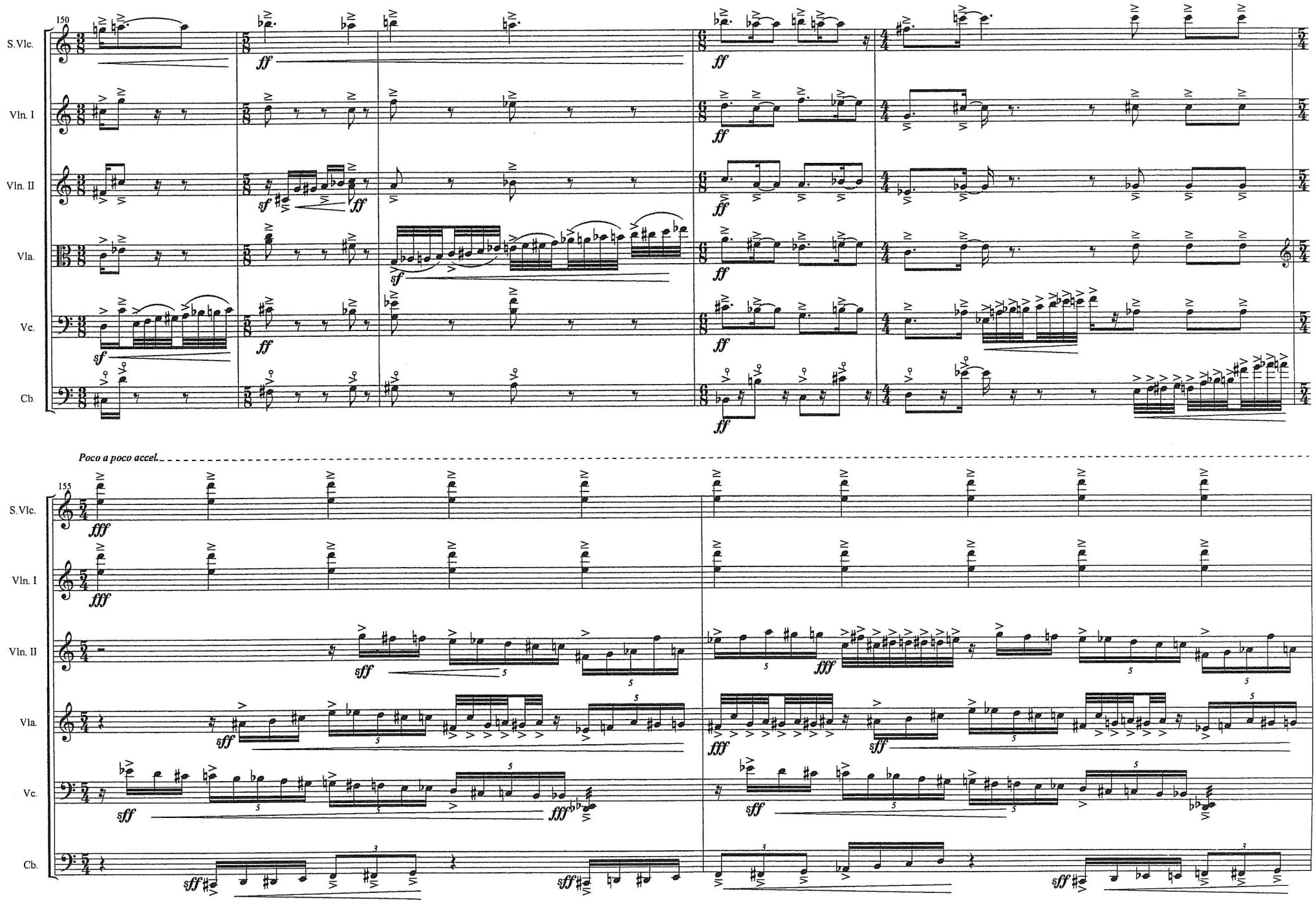

As a cadenza - in a free time
♩= 100 but with molto rubato
82
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
87
mf
f
mp

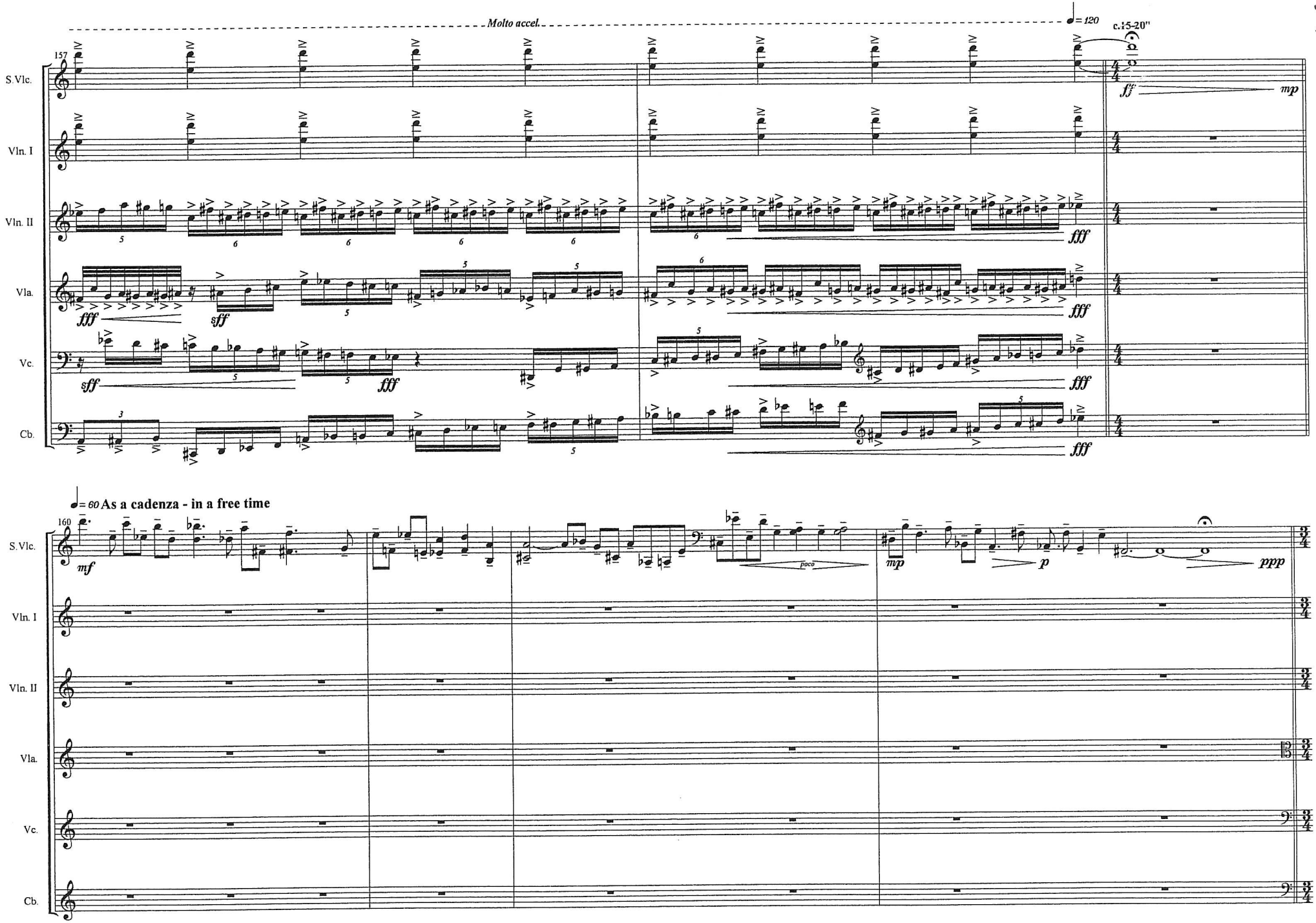

92
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
96
norm.
pont.
♩= 66 Dark
molto pont.
p
pp

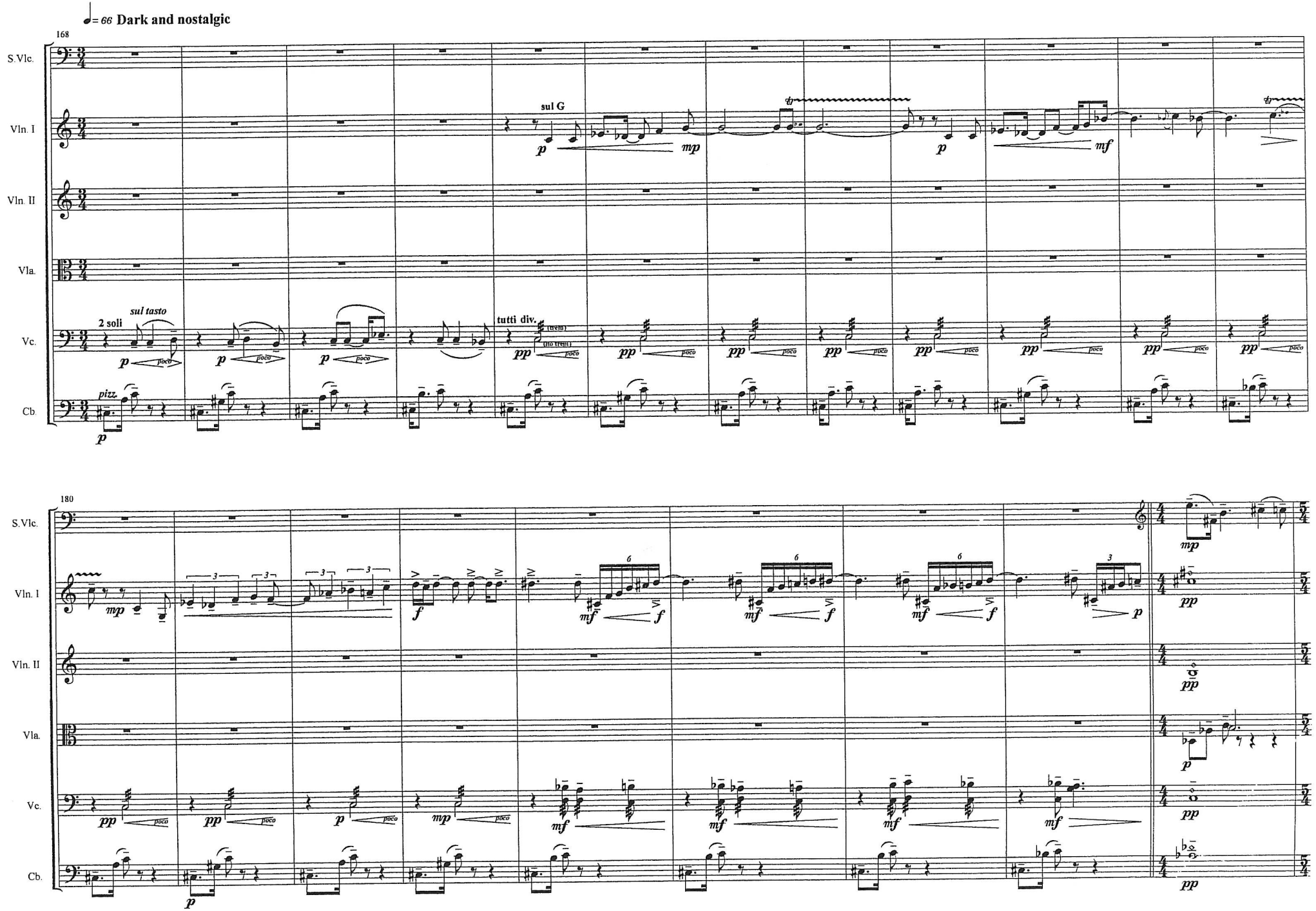

101
♩= 50-60
pizz.
♩= 100 Passionately (with rubato)
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco
112
(Behind bridge)

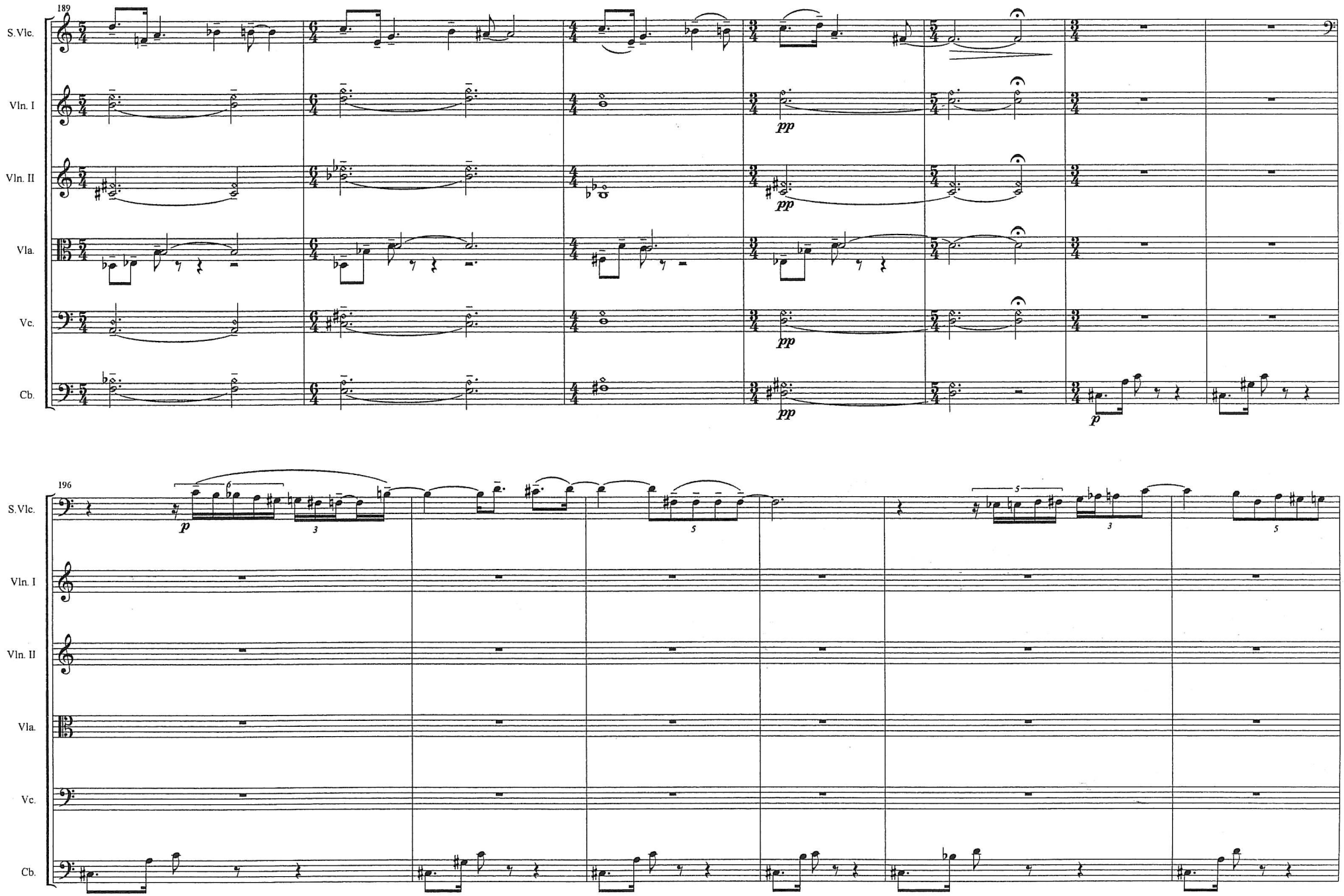

♩= 60 Dark and lamenting
121
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
131
molto
poco
6
3

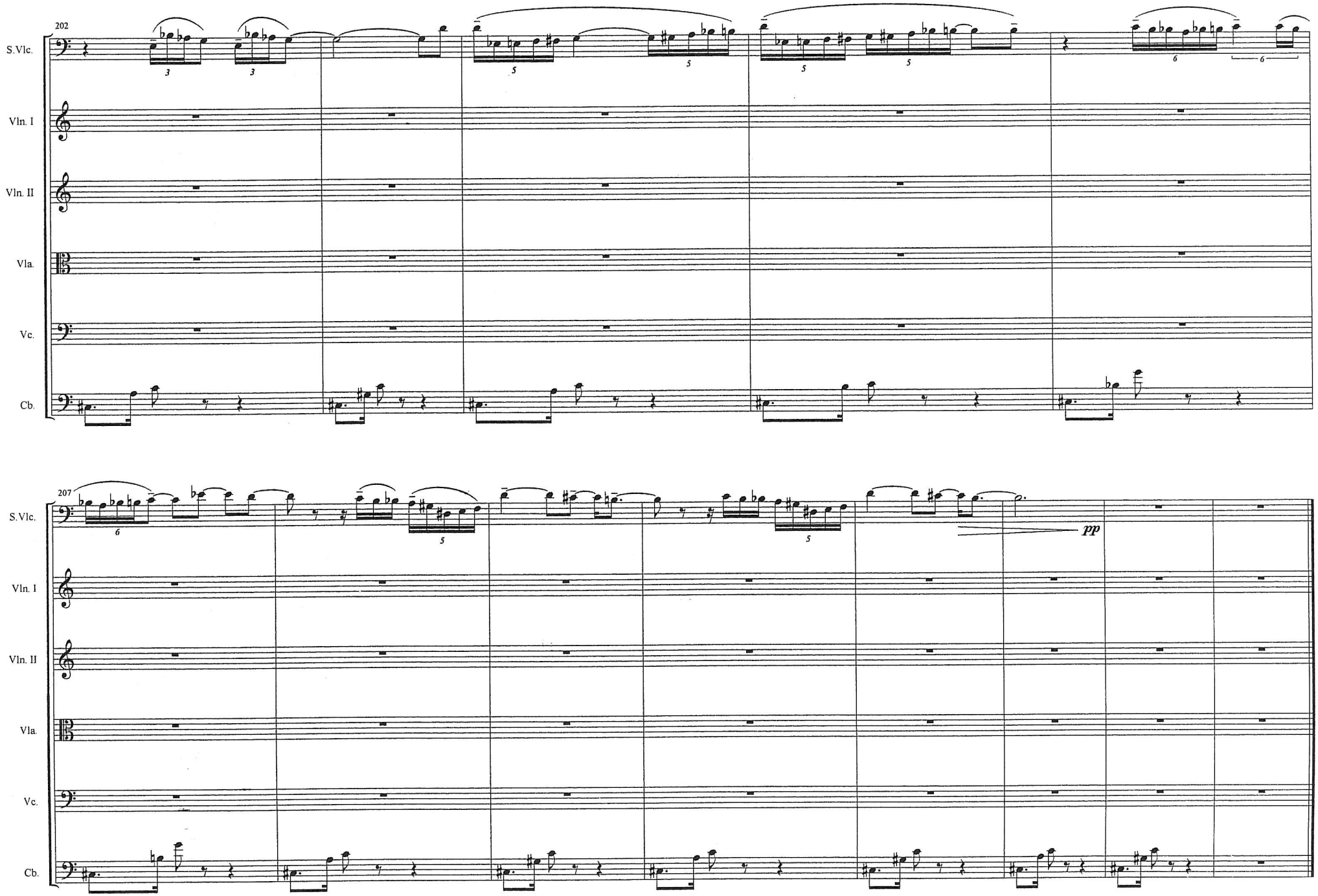

138
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
143
♪ = 80 Quicker
pizz.


150
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
sf
Poco a poco accel.
155
fff
sff


Molto accel.
♩= 120
c.15-20"
157
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mp
fff
sff
♩= 60 As a cadenza - in a free time
160
mf
poco
mp
p
ppp

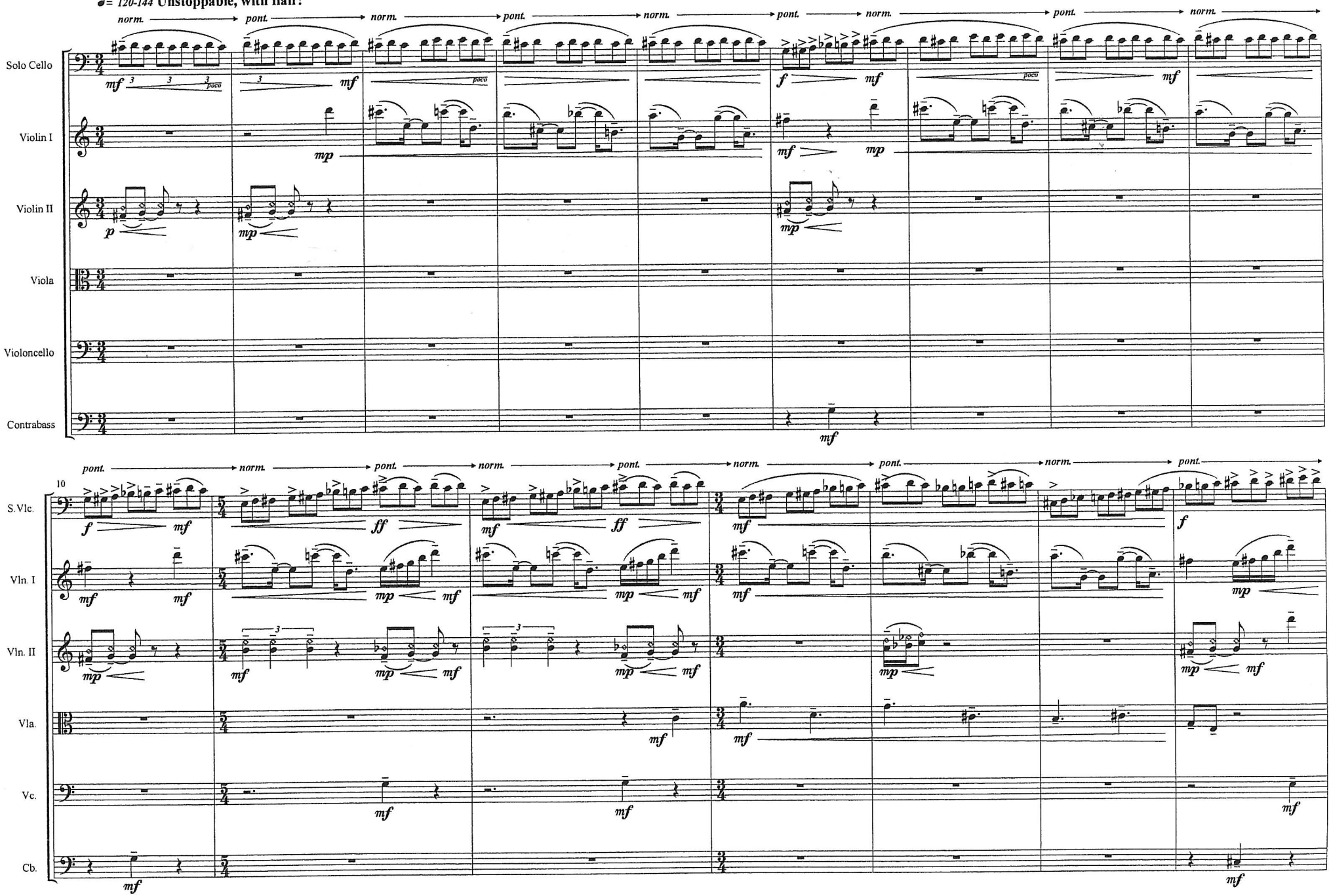

♩= 66 Dark and nostalgic
168
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul G
sul tasto
2 soli
tutti div.
(ord.)
(no trem.)
pizz.
180

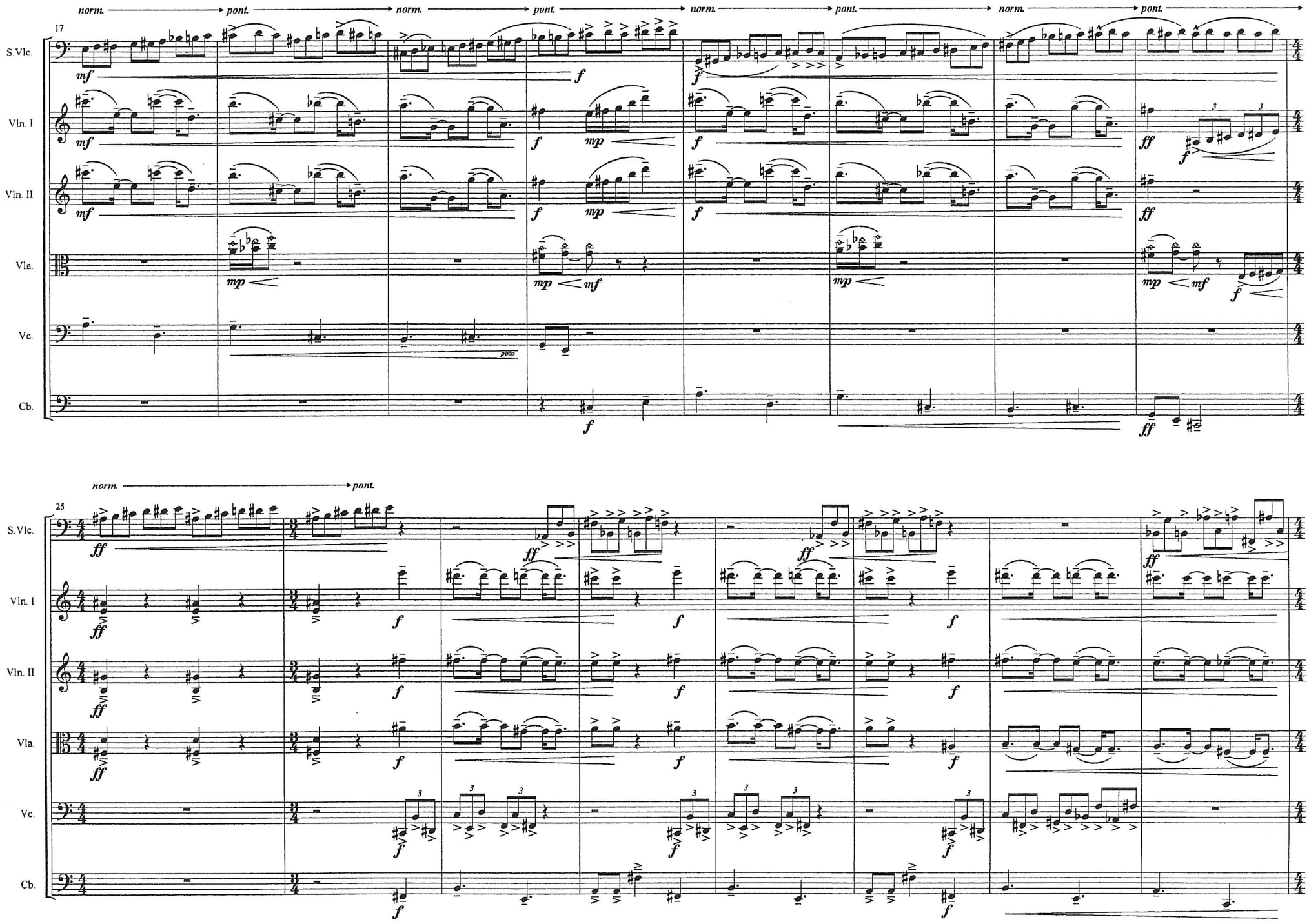

189
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
196
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

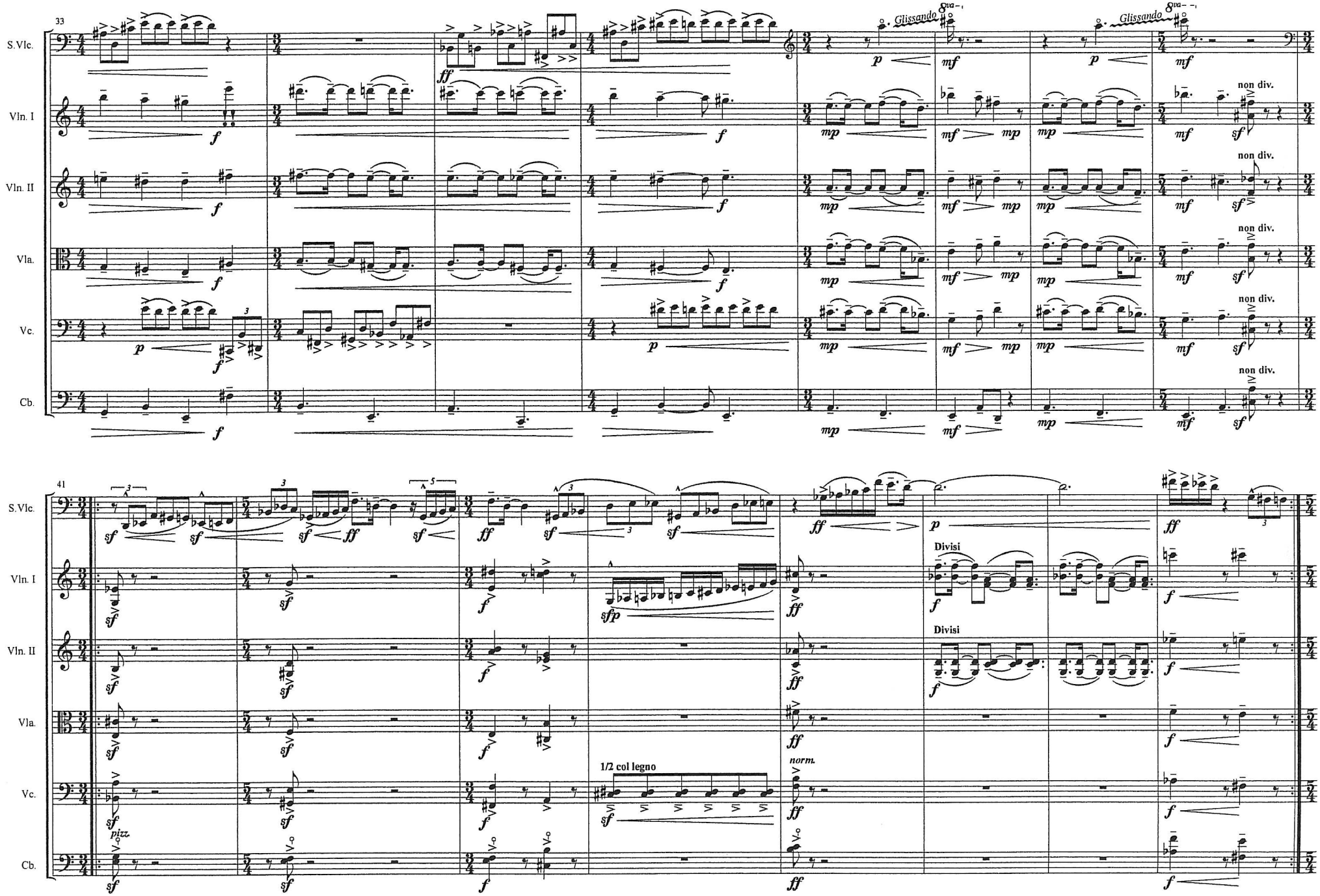

202
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
207
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

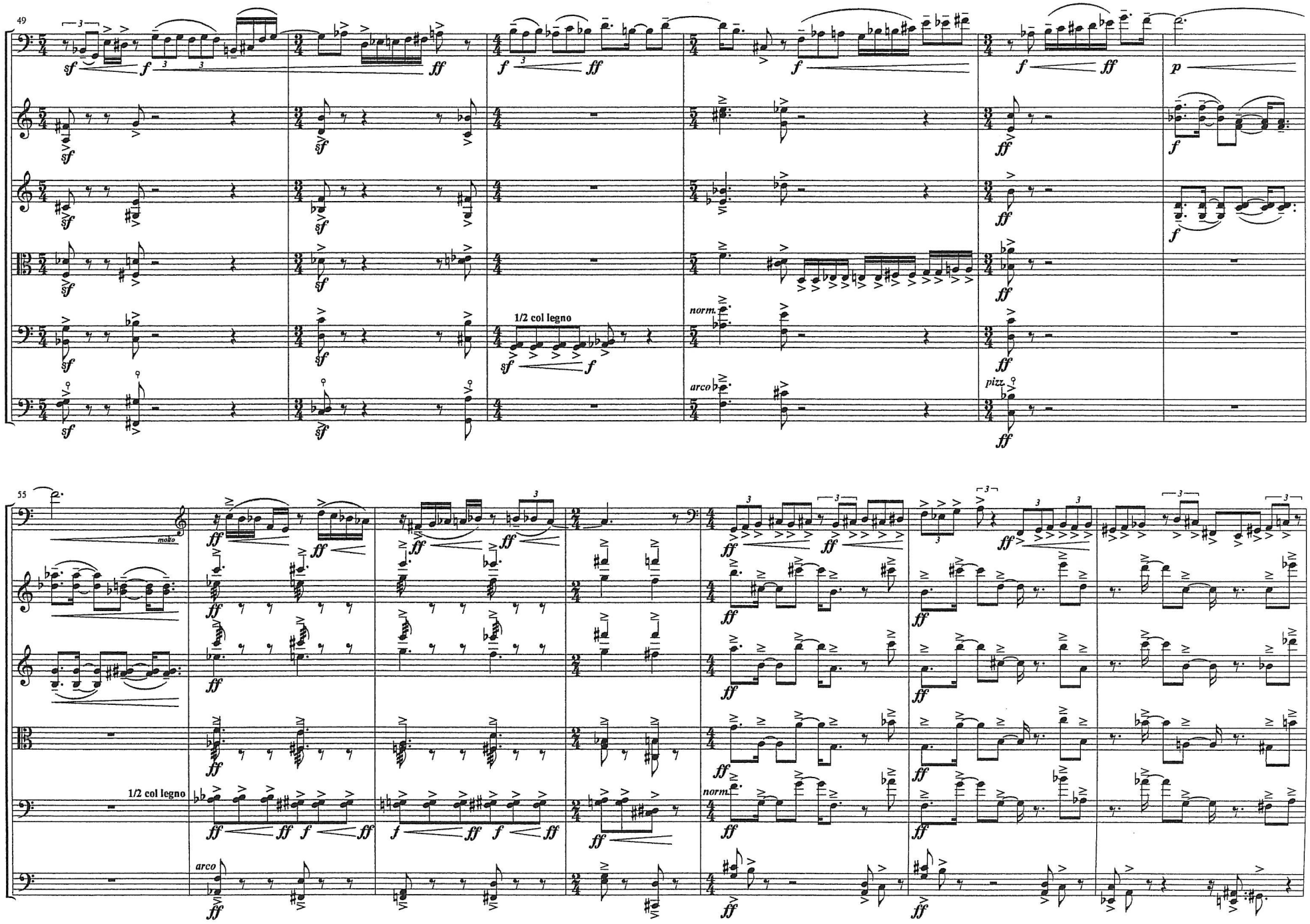
II

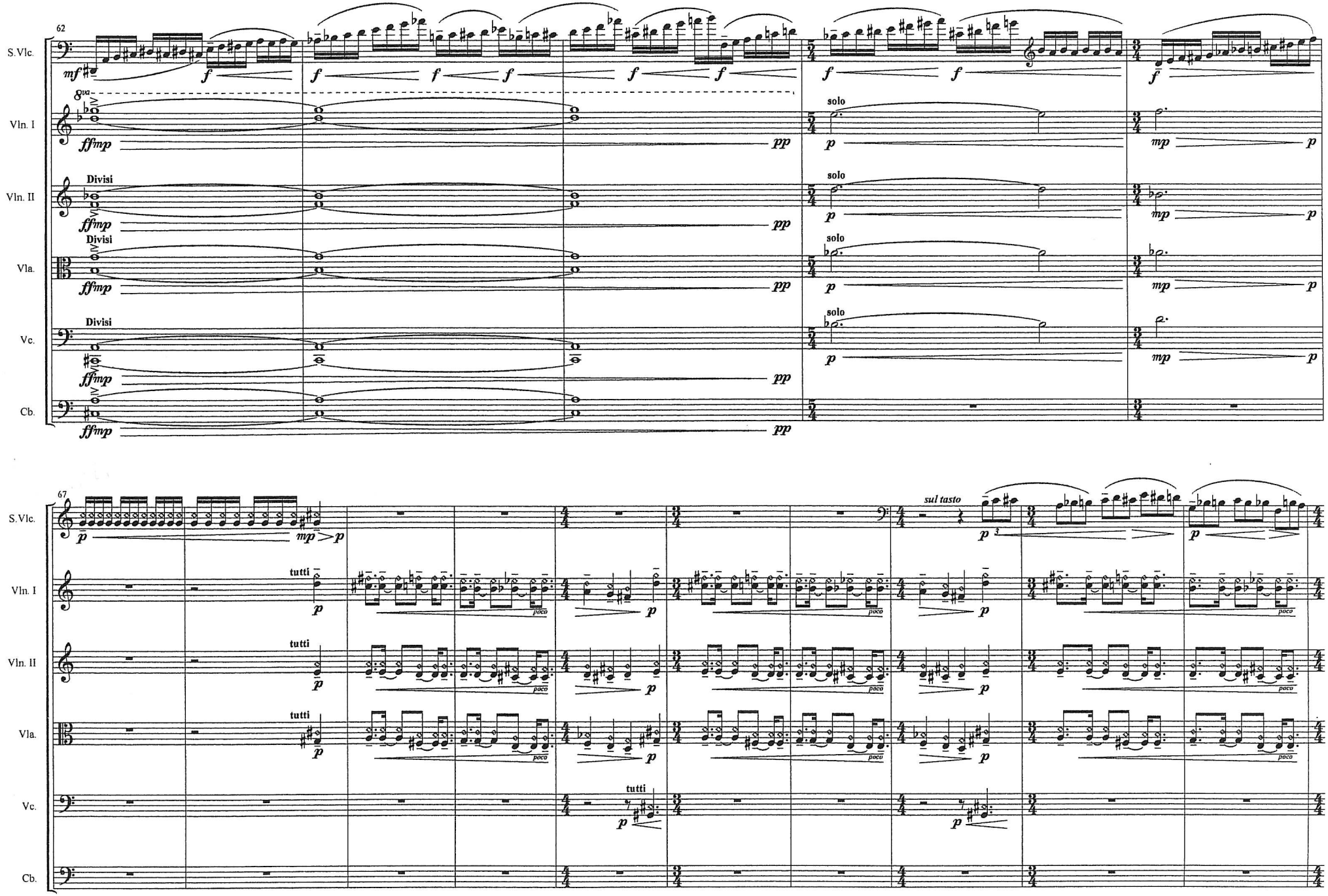
♩= 120-144 **Unstoppable, with flair!**

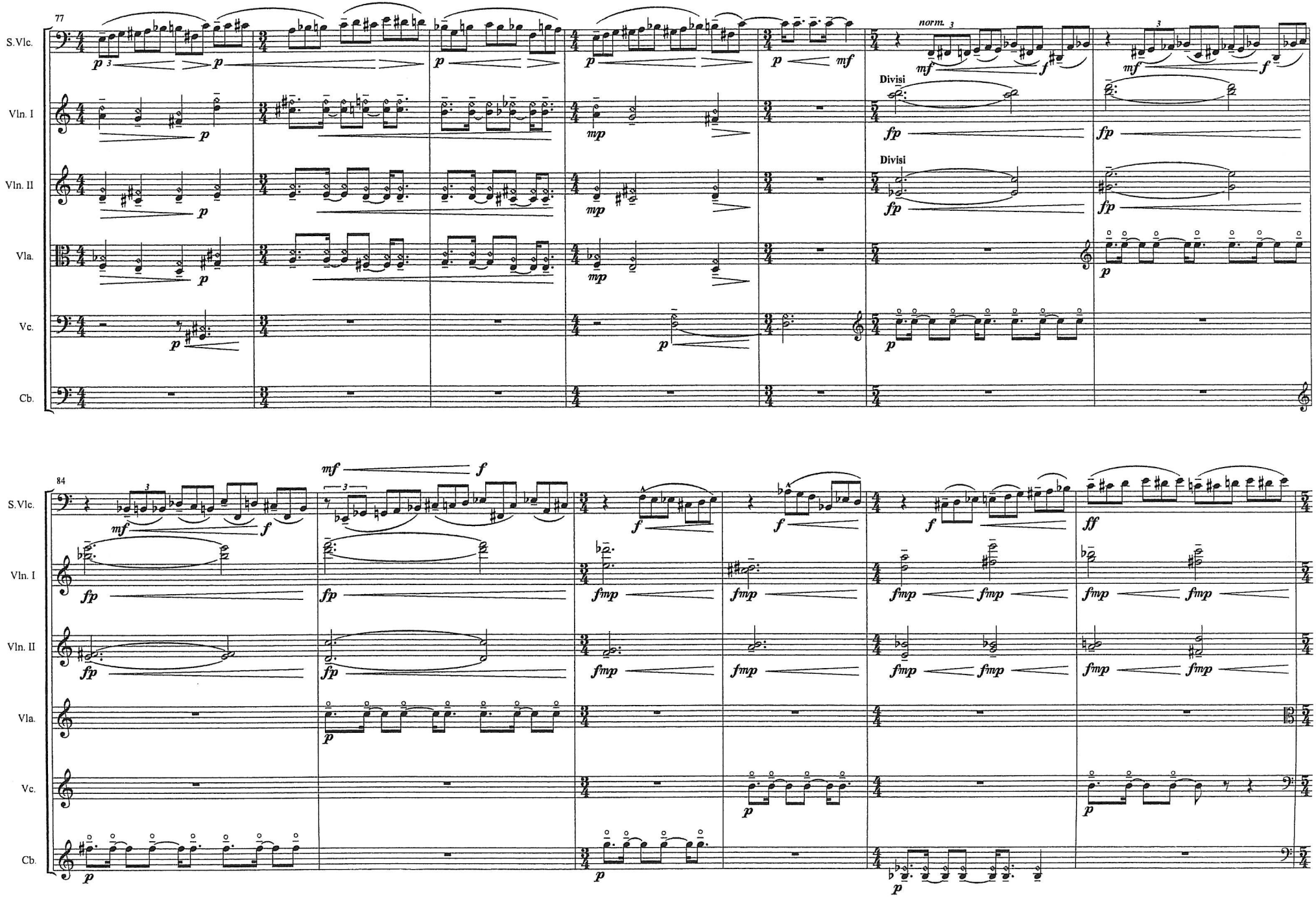


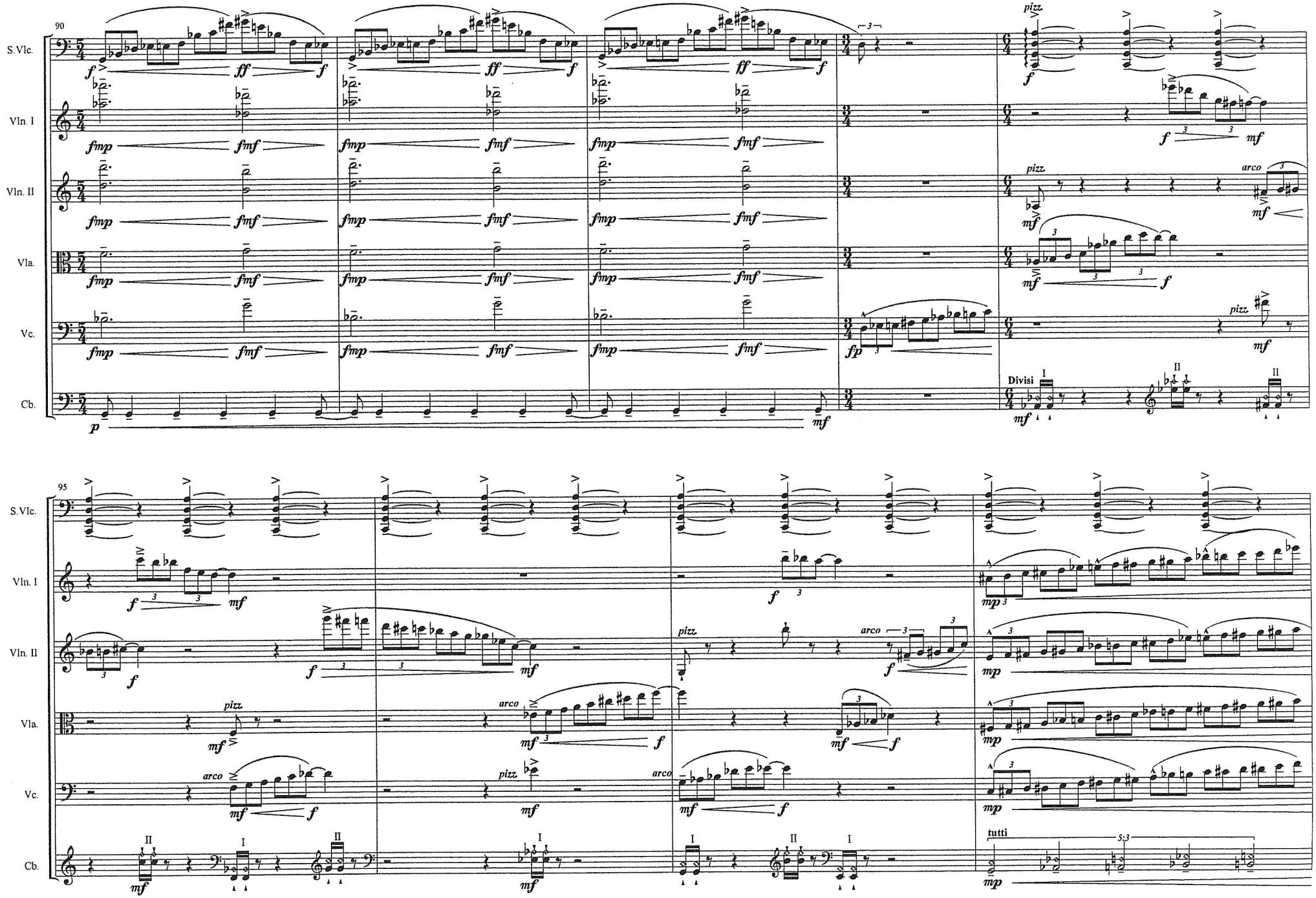

17
norm.
pont.
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco
25


33
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Glissando
8va
non div.
41
Divisi
1/2 col legno
norm.
pizz.


49
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1/2 col legno
norm.
arco
pizz.
55
molto
1/2 col legno
norm.
arco

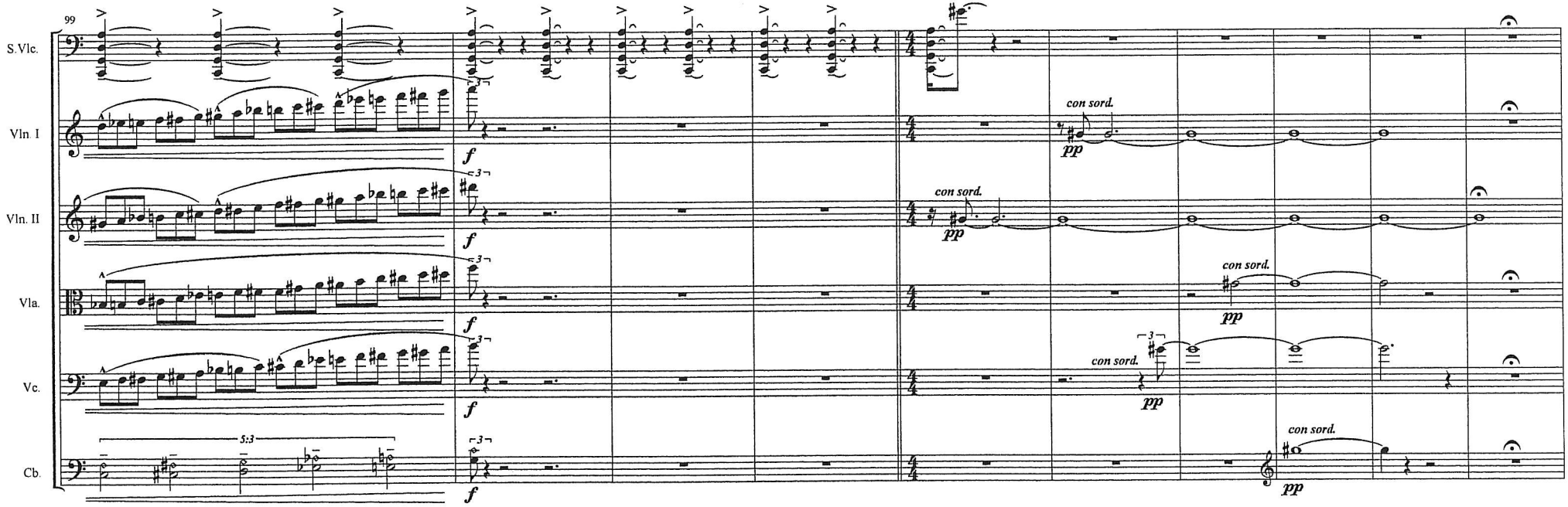

62
S. Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
Divisi
solo
67
tutti
poco
sul tasto

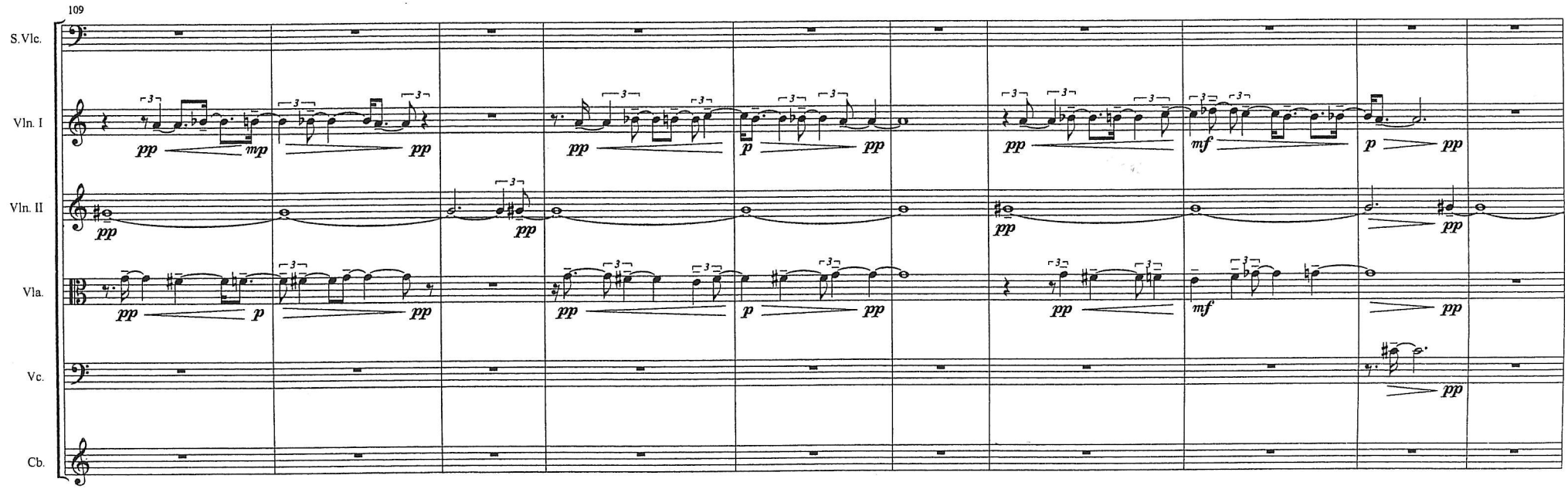

77
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
norm.
Divisi
Divisi
84
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

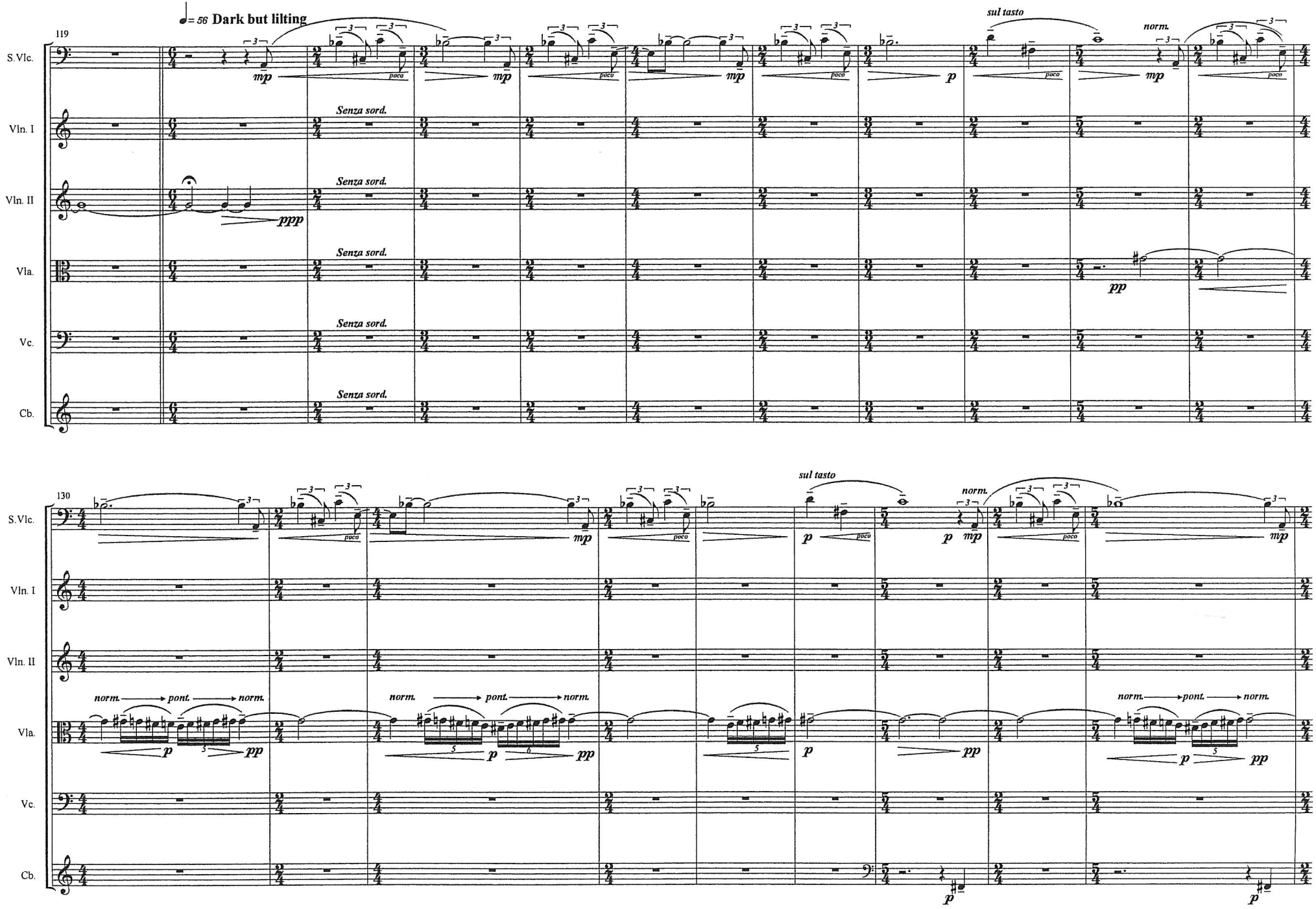

90
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
Divisi
tutti
95

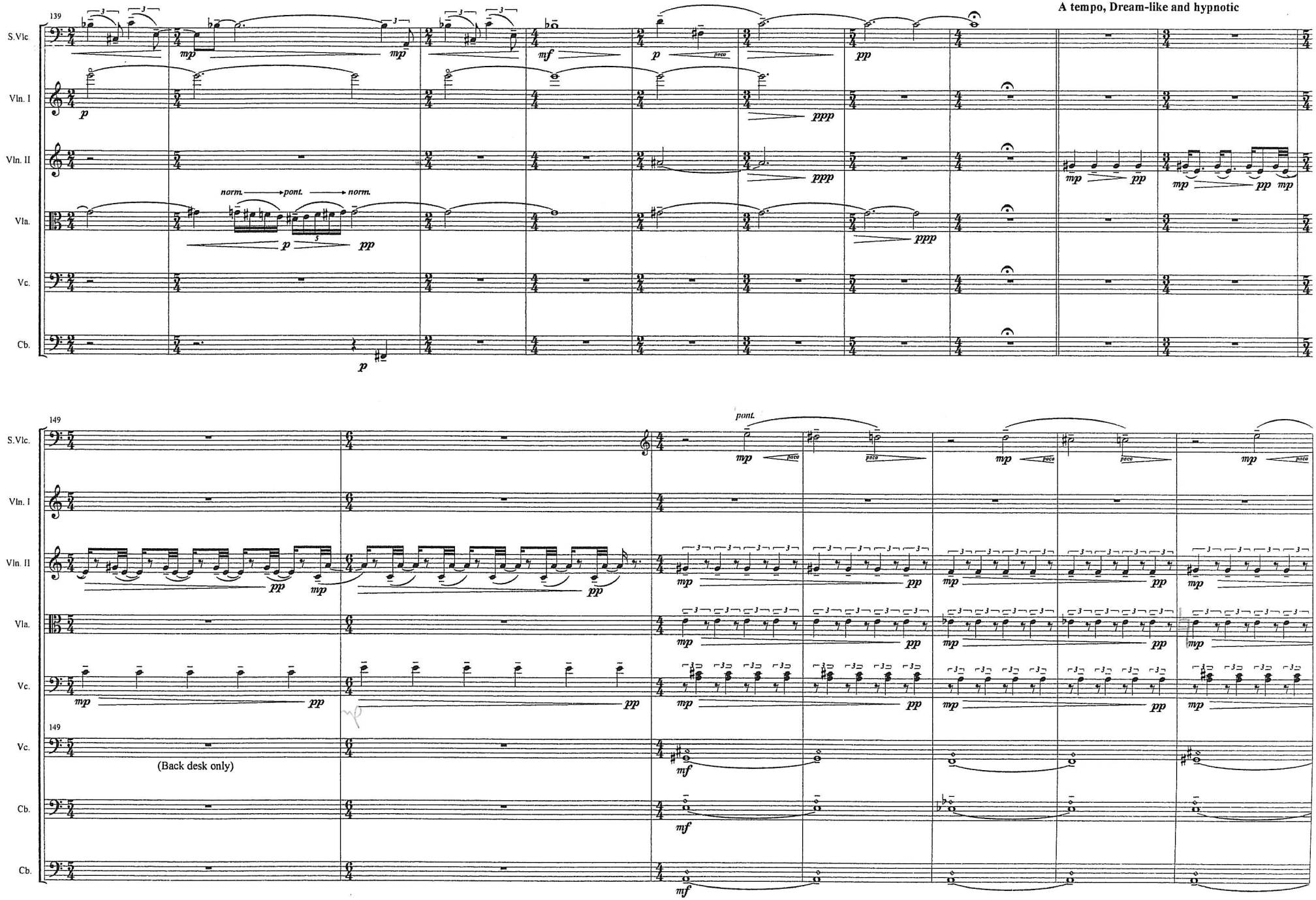
III

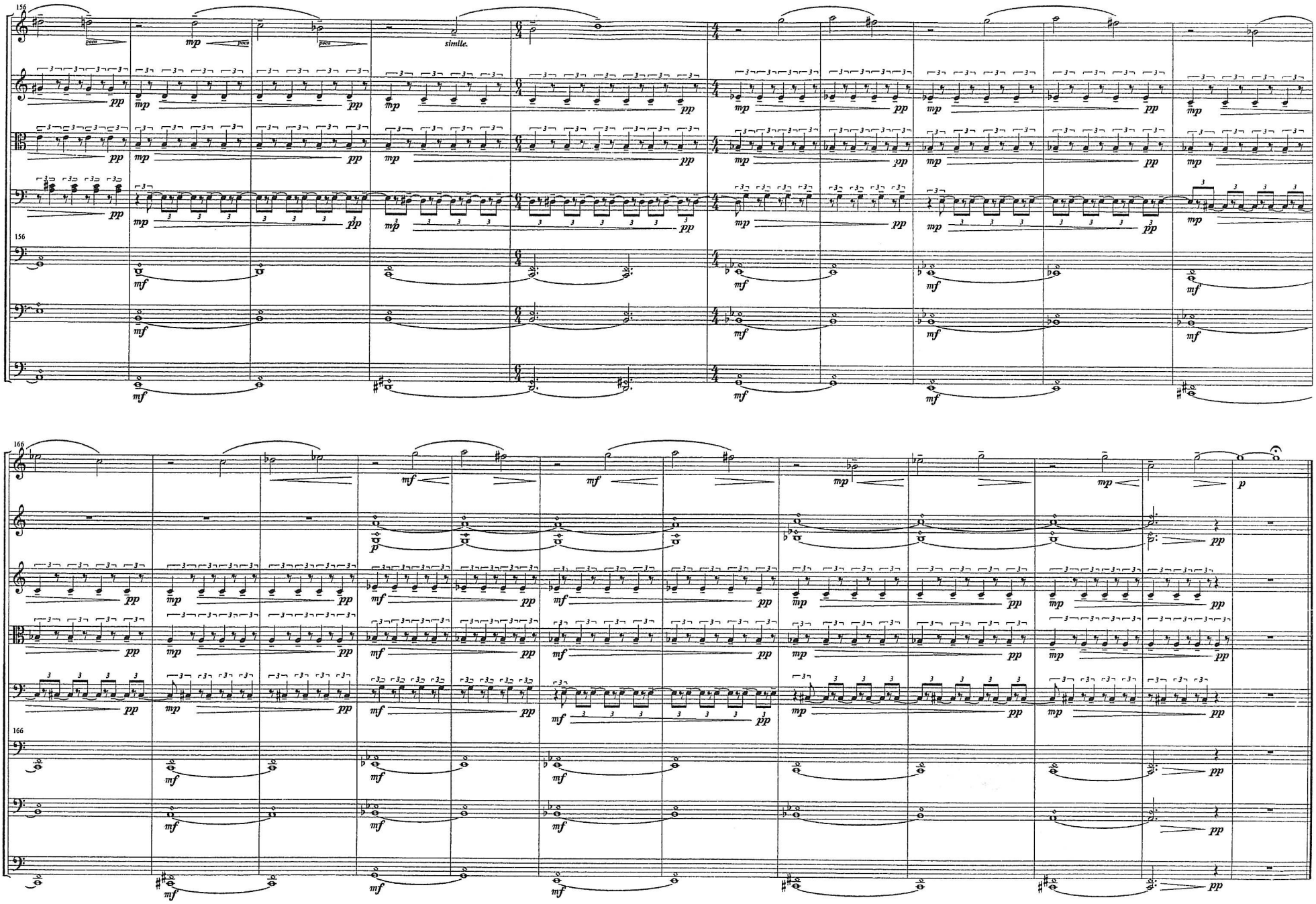
♩= 54 **Dark but dreamlike**






♩= 56 Dark but lilting
119
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Senza sord.
sul tasto
norm.
130
norm. pont. norm.


A tempo, Dream-like and hypnotic
139
S.Vlc
Vln. I
Vln. II
Vla.
Vc.
Cb.
norm.
pont.
norm.
149
pont.
(Back desk only)


156
S.Vlc.
Vln. II
Vln.
Vc.
Vc.
Cb.
Cb.
simile.
166
S.Vlc.
Vln. I
Vln. II
Vln.
Vc.
Vc.
Cb.
Cb.