

Michael Nyman

CONCERTO

for Violin and Orchestra

2003

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CHESTER MUSIC

(a division of Music Sales Limited)

8/9 Frith Street, London W1D 3JB

tel. 0207 434 0066 fax 0207 287 6329

www.chesternovello.com e-mail: music@musicsales.co.uk

Exclusive distributor: Music Sales Limited,

Newmarket Road, Bury St. Edmunds, Suffolk IP33 3YB

tel. 01284 702600 fax 01284 702592

This Concerto was commissioned by Stiftung Schleswig-Holstein Musik Festival.

It was first performed by Gidon Kremer (violin) and the Schleswig-Holstein Musik Festival Orchester conducted by Dennis Russell Davies at the Musikhalle, Hamburg, Germany on 29 August 2003.

Instrumentation

Solo Violin

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B flat

Bass Clarinet in B flat

2 Bassoons

Double Bassoon

4 Horns in F

2 Trumpets in B flat (1. doubling Piccolo Trumpet; 2. doubling Flugelhorn)

Tenor Trombone

Bass Trombone

Tuba

Harp

Vibraphone

Marimba

Strings

The score is notated at sounding pitch, except for the Piccolo, Double Bassoon and Double Bass, which have their usual octave transpositions.

Duration: c.25 minutes

The conductor's score and orchestral parts are available on hire from the publishers. The solo violin part and a reduction for solo violin and piano for rehearsal purposes are available on sale.

in memory of Daniel Toscan du Plantier
CONCERTO
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A ♩ = c.52

The score is for a concerto in 3/4 time, marked with a tempo of approximately 52 beats per minute. It begins with a section labeled 'A'. The instruments are arranged as follows:

- Piccolo
- Flutes 1 and 2
- Oboes 1 and 2
- Clarinets 1 and 2
- Bass Clarinet
- Bassoons 1 and 2
- Double Bassoon
- 4 Horns
- Trumpets 1 and 2
- Tenor Trombone
- Bass Trombone
- Tuba
- Harp
- Vibraphone
- Marimba
- Solo Violin
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The woodwind and string parts feature dynamic markings such as *sfpp*, *p*, and *mp legato*. The Solo Violin part includes a *gliss.* marking. The Vibraphone and Marimba parts include a *trem. motor on (slow speed)* marking. The score is marked with a large blue watermark that reads "Preview File Only".

C ♩ = c.58

Picc. *pp*

Fls. *pp*

Obs. *pp*

Cls. *pp*

Bass Cl. *pp*

Bsns. *pp*

D. Bsn. *pp*

Hns. *p* 1. (stopped)

Tpts. *pp* 2. (open)

T. Tbn. *pp*

B. Tbn. *pp*

Tuba *pp*

Harp

Vibr.

Mar.

Solo Vln. *mf cantabile*

Vln. I *mf cantabile*

Vln. II *mf cantabile*

Vla. *mf cantabile*

Vc. *mf cantabile*

D. B. *mf cantabile*

C ♩ = c.58

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38

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

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D ♩ = c.82

46

Picc. Fls. Obs. Cls. Bass Cl. Bsns. D. Bsn.

Hns. Tpts. T. Tbn. B. Tbn. Tuba

Harp. Vibr. Mar.

Solo Vln. Vln. I. Vln. II. Vla. Vc. D. B.

open

sfp

sfp

1. open

mp

sfp

mp

sfp

very hard sticks (quasi solo)

f

non trem.

f

D ♩ = c.82

pizz. non div.

mf

pizz. non div.

mf

Solo arco

f

Solo pizz.

mf

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Picc. _____

Fls. _____

Obs. _____

Cls. _____

Bass Cl. _____

Bsns. _____

D. Bsn. _____

Hns. *sfp* _____

Tpts. _____

T. Tbn. _____

B. Tbn. _____

Tuba _____ *sfp*

Harp _____

Vibr. _____

Mar. _____

Solo Vln. _____

Vln. I _____

Vln. II _____

Vla. _____

Vc. _____

D. B. _____

Preview File Only

61

Picc.

Fls.

Obs. *a 2*

mf

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns. *sfp*

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln. *f marc.*

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

65

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mp

sfpp

sfpp

sfpp

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E ♩ = 146-152

69

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Preview File Only

Solo Vln.

E ♩ = 146-152

Vln. I

Vln. II

Vla.

Vc.

D. B.

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

74

13

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79

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mp legato

2.

mp legato

mp legato

mf

mf

mf cantabile

arco

mf cantabile

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This page contains a musical score for measures 84 through 88. The instruments and parts are as follows:

- Picc.**: Piccolo, playing sixteenth-note patterns.
- Fls.**: Flutes, playing sixteenth-note patterns.
- Obs.**: Oboes, playing sixteenth-note patterns.
- Cls.**: Clarinets, playing eighth-note patterns.
- Bass Cl.**: Bass Clarinet, playing eighth-note patterns.
- Bsns.**: Bassoons, playing eighth-note patterns.
- D. Bsn.**: Double Bassoon, playing eighth-note patterns.
- Hns.**: Horns, playing sustained notes with a *mp legato* marking.
- Tpts.**: Trumpets, playing sustained notes.
- T. Tbn.**: Tenor Trombones, playing sustained notes.
- B. Tbn.**: Baritone Trombones, playing sustained notes.
- Tuba**: Tuba, playing sustained notes.
- Harp**: Harp, playing a continuous sixteenth-note arpeggiated pattern.
- Vibr.**: Vibraphone, playing sustained notes.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes.
- Solo Vln.**: Solo Violin, playing a complex sixteenth-note melodic line.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a rhythmic accompaniment of sixteenth notes.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing eighth-note patterns.
- D. B.**: Double Bass, playing sustained notes.

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89

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

This page of a musical score, numbered 17, covers measures 94 through 98. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Harp, Vibraphone, and Maracas. A Solo Violin part is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

F ♩ = ♩ (146-152)

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cls. *mp*

Bass Cl. *mf*

Bsns. *mp*

D. Bsn. *mp*

Hns.

Tpts.

T. Tbn. *p*

B. Tbn. *p*

Tuba

Harp *mf*

Vibr. *mf*

Mar. *mf*

Solo Vln. *mf*

N.B Upper note to be played with hard stick. i.e right stick right hand

F ♩ = ♩ (146-152)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco div.

D. B. *mp marcato*

104

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mf

Preview File Only

This page of a musical score, numbered 109, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fls., Obs., Cls., Bass Cl., Bsns., D. Bsn., Hns., Tpts., T. Tbn., B. Tbn., Tuba, Harp, Vibr., Mar., Solo Vln., Vln. I, Vln. II, Vla., Vc., and D. B. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The Piccolo and Flute parts are mostly rests. The Oboe and Clarinet parts feature intricate melodic lines with many slurs and accents. The Bass Clarinet and Bassoon parts have rhythmic patterns. The Double Bassoon part consists of long, sustained notes. The Horns, Trumpets, and Trombones parts are mostly rests, with some sustained notes in the Trombone section. The Harp part has a complex, arpeggiated texture. The Vibraphone part features a steady, rhythmic pattern of chords. The Maracas part has a simple, rhythmic pattern. The Solo Violin part has a melodic line with many slurs and accents. The Violin I and II parts have rhythmic patterns. The Viola, Violoncello, and Double Bass parts have rhythmic patterns.

114

This page contains the musical score for measures 114 through 118. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bass Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- D. Bsn. (Double Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Harp
- Vibr. (Vibraphone)
- Mar. (Maracas)
- Solo Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score features a variety of musical notations, including rests, melodic lines with slurs and accents, and rhythmic patterns. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

119

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cls. *mp*

Bass Cl. *mf*

Bsns. *mf*

D. Bsn.

Hns. *mp*

Tpts. *mp*

T. Tbn. *p sostenuto*

B. Tbn. *p sostenuto*

Tuba *mp*

Harp *mf*

Vibr. *mf*

Mar. *mf*

Solo Vln. *f*

Vln. I *mp*

Vln. II *p leggiero*

Vla. *p leggiero*

Vc. *p leggiero*

D. B. *mp leggiero*

1. Piccolo Tpt

a 2^a

a 2^a

p

p

f

div.

pizz.

124

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

129

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

134 **G** ♩ = c.52

Picc. *senza vib.*

Fls. *p legato senza vib.*

Obs. *a 2 senza vib. p legato*

Cls. *p legato senza vib. p legato*

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts. **2. to Flugelhorn**

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr. **N.B Do not use top mallet** *p*

Mar.

Solo Vln. *mp*

Vln. I **G** ♩ = c.52

Vln. II

Vla.

Vc.

D. B.

Preview File Only

142 [H] ♩ = c.132

Picc. *mp*

Fls. *mp*

Obs. *mp*

Cls. *mp*

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts. *mp*
1st on Trumpet
2nd on Flugelhorn
2. Solo
mf

T. Tbn.

B. Tbn. *con sord.*
mp

Tuba *mp*

Harp *p* *mf* l.v.

Vibr. *mf*

Mar. *mf*

Solo Vln. *f ruvido*
sul G

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

D. B. *arco*
mf

Preview File Only

148

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts. (2 = Fig.)

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

1. Solo

2.

1.

Preview File Only

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.
(2 = Flg.)

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

156

This page contains the musical score for measures 156 through 160. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with slurs and accents.
- Fls.**: Flutes, playing a melodic line with slurs and accents, marked *mp*.
- Obs.**: Oboes, playing a melodic line with slurs and accents.
- Cls.**: Clarinets, playing a melodic line with slurs and accents.
- Bass Cl.**: Bass Clarinet, playing a melodic line with slurs and accents.
- Bsns.**: Bassoons, playing a melodic line with slurs and accents.
- D. Bsn.**: Double Bassoon, playing a melodic line with slurs and accents.
- Hns.**: Horns, playing a melodic line with slurs and accents.
- Tpts. (2 = Flg.)**: Trumpets (2 = Flugelhorn), playing a melodic line with slurs and accents.
- T. Tbn.**: Tenor Trombone, playing a melodic line with slurs and accents, marked *con sord.* and *mp*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with slurs and accents.
- Tuba**: Tuba, playing a melodic line with slurs and accents, marked *p*.
- Harp**: Harp, playing a melodic line with slurs and accents.
- Vibr.**: Vibraphone, playing a melodic line with slurs and accents.
- Mar.**: Maracas, playing a melodic line with slurs and accents.
- Solo Vln.**: Solo Violin, playing a melodic line with slurs and accents.
- Vln. I**: Violin I, playing a melodic line with slurs and accents.
- Vln. II**: Violin II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- D. B.**: Double Bass, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

161

Picc. *p*

Fls. *p*

Obs. *mp*

Cls. *mp*

Bass Cl. *mp*

Bsns.

D. Bsn.

Hns. *p*

Tpts. (2 = Flg.) *mp*

T. Tbn. *mp*

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln. *più f*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

D. B.

165

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts. (2 = Flg.)

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

quasi soli

mf

quasi soli

a 2

mf

mf

quasi soli

mf

mp

div.

mp

mp

Preview File Only

168

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts. (2 = Flg.)

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

172

Picc. *subito pp*

Fls. *subito pp*

Obs. *subito pp*

Cls. *subito pp*

Bass Cl. *subito pp*

Bsns. *subito pp*

D. Bsn.

Hns.

Tpts. (2 = Flg.) *subito pp*

T. Tbn. *subito pp*

B. Tbn. *subito pp senza sord.*

Tuba *subito pp*

Harp *subito pp*

Vibr. *subito pp*

Mar. *subito pp*

Solo Vln. *pesante*

Vln. I *subito pp*

Vln. II *subito pp*

Vla. *pp*

Vc. *pp*

D. B. *subito pp*

181

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

Picc. *pp*

Fls.

Obs. *subito pp*

Cls. *subito pp*

Bass Cl.

Bsns. *subito pp*

D. Bsn.

Hns. *subito pp* 1. con sord.

Tpts. *subito pp*

T. Tbn.

B. Tbn.

Tuba *subito pp*

Harp *p*

Vibr. *subito pp*

Mar. *subito pp*

Solo Vln. *mp*

Vln. I *subito pp*

Vln. II *subito pp*

Vla. *subito pp*

Vc. *subito pp*

D. B. *subito pp*

193

Picc. *mp*

Fls. *mp* ^{a 2}

Obs. *mp*

Cls.

Bass Cl.

Bsns. *mp*

D. Bsn.

Hns.

Tpts. *mp*

T. Tbn.

B. Tbn. *p*

Tuba

Harp *mp*

Vibr. *mp*

Mar. *mp*

Solo Vln. *f* (6) | *nat.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

199

Picc. *subito pp*

Fls. *subito pp*

Obs. *pp* (1.)

Cls. *subito pp*

Bass Cl. *subito pp*

Bsns. *pp*

D. Bsn. *pp*

Hns. *subito pp* 1.

Tpts. *subito pp*

T. Tbn. *subito pp*

B. Tbn. *subito pp*

Tuba *subito pp*

Harp *p*

Vibr. *subito pp*

Mar. *subito pp*

Solo Vln. *mp* *8va*

Vln. I *subito pp*

Vln. II *subito pp*

Vla. *subito pp*

Vc. *subito pp*

D. B. *subito pp*

205

Picc.
Fls.
Obs.
Cls.
Bass Cl.
Bsns.
D. Bsn.
Hns.
Tpts.
T. Tbn.
B. Tbn.
Tuba
Harp
Vibr.
Mar.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
D. B.

Preview File Only

Picc. *mf*

Fls. *mf*

Obs. *mf* a 2 *mp*

Cls.

Bass Cl. *mp*

Bsns. *mf* *mp*

D. Bsn. *mf*

Hns. 3. con sord. *mp* 2. con sord. *pp*

Tpts. (1.) *mp* 4. con sord. *pp*

T. Tbn. Solo *p*

B. Tbn. *mp*

Tuba *mp*

Harp *mf*

Vibr. *mf* *mp*

Mar. *mf* *mp*

Solo Vln. (8) nat. *p* *piu f*

Vln. I *mf* J ♩ = ♩ (138-144)

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

D. B. *mf*

217

Picc. Fls. Obs. Cls. Bass Cl. Bsns. D. Bsn. Hns. Tpts. T. Tbn. B. Tbn. Tuba Harp Vib. Mar. Solo Vln. Vln. I Vln. II Vla. Vc. D. B.

mf

f

pizz.
mf

pizz.
mf

pizz.
mp

Preview File Only

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

This page contains a musical score for measures 230 through 234. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (Bass Cl.), Bassoon (Bsns.), Double Bassoon (D. Bsn.), Horns (Hns.), Trumpets (Tpts.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Tuba, Harp, Vibraphone (Vibr.), Maracas (Mar.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mp

a 2

mp

p

p

mp

pp

pp

mp

mp

subito pp

p

mp

Preview File Only

This page contains a musical score for measures 240 through 244. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (Bass Cl.), Bassoon (Bsns.), Double Bassoon (D. Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (T. Tbn., B. Tbn.), Tuba, Harp, Vibraphone (Vibr.), Maracas (Mar.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page contains a musical score for measures 245 through 250. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (Bass Cl.), Bassoons (Bsns.), Double Bassoon (D. Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (T. Tbn., B. Tbn.), Tuba, Harp, Vibraphone (Vibr.), Maracas (Mar.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing (slurs). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mp

pp

pp

1.

Preview File Only

This page contains a musical score for measures 256 through 260. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bass Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- D. Bsn. (Double Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Harp
- Vibr. (Vibraslap)
- Mar. (Maracas)
- Solo Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score features a variety of musical notations including rests, eighth and sixteenth notes, and complex rhythmic patterns. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

K ♩ = c.80

261

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

pp

pp

pp

p

mf molto cantabile

K ♩ = c.80

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

This page contains a musical score for measures 286 through 295. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bass Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- D. Bsn. (Double Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Harp
- Vibr. (Vibraphone)
- Mar. (Maracas)
- Solo Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent blue watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

304

Picc. Fls. Obs. Cls. Bass Cl. Bsns. D. Bsn.

mp

Hns. Tpts. T. Tbn. B. Tbn. Tuba Harp Vib. Mar.

1. open mp

hard sticks mp

Solo Vln.

or optional cello solo

[Conductor turns page for soloist]

f

Vln. I Vln. II Vla. Vc. D. B.

arco mf

arco mf

mp div.

mp arco

mp

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

320

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., Cls., Bass Cl., Bsns., D. Bsn., Hns., Tpts., T. Tbn., B. Tbn., Tuba, Harp, Vib., Mar., Solo Vln., Vln. I, Vln. II, Vla., Vc., and D. B. The score is organized into systems. The first system includes Picc., Fls., Obs., Cls., Bass Cl., Bsns., and D. Bsn. The second system includes Hns., Tpts., T. Tbn., B. Tbn., and Tuba. The third system includes Harp, Vib., and Mar. The fourth system includes Solo Vln., Vln. I, Vln. II, Vla., Vc., and D. B. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

N ♩ = c.63

337

Picc. *p* a 2 quasi soli

Fls. *mf legato*

Obs. *p*

Cls. *quasi soli*

Bass Cl. *mf legato*

Bsns. *p*

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba *p*

Harp

Vibr.

Mar.

Solo Vln. *più f* on the string

Vln. I *mp*

Vln. II *mp*

Vla. *mp* ½ pizz. ½ arco

Vc. *mp* ½ pizz. ½ arco

D. B. *mp*

N ♩ = c.63

Picc. Fls. Obs. Cls. Bass Cl. Bsns. D. Bsn. Hns. Tpts. T. Tbn. B. Tbn. Tuba Harp. Vibr. Mar. Solo Vln. Vln. I. Vln. II. Vla. Vc. D. B.

3. open
pp
1. cup mute
quasi soli
mp legato

Preview File Only

Detailed description: This page contains a musical score for measures 341 to 344. The score is for a full orchestra and a solo violin. The instruments listed on the left are Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Double Bassoon, Horns, Trumpets, Tenor Trombone, Baritone Trombone, Tuba, Harp, Vibraphone, Maracas, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations including notes, rests, dynamics (pp, mp), articulation (legato), and performance instructions (cup mute, quasi soli, 3. open). A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

345

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

pp

mp (1.)

pp

pp

pp

pp

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

4.
pp

pp

pp

Preview File Only

353

O ♩ = c. 120

Picc. *mp*

Fls. *mp*

Obs. *mp*

Cls. *mp*

Bass Cl. *mp*

Bsns. *mp*

D. Bsn. *mp*

Hns. *pp*

Tpts. *p* (1.)

T. Tbn. *pp*

B. Tbn. *pp*

Tuba *p*

Harp *mp*

Vibr. *mp* medium motor on

Mar. *mp*

Solo Vln. *f*

Vln. I *mp* *leggiero* div.

Vln. II *mp* *leggiero* div.

Vla. *mp* *leggiero*

Vc. *mp* pizz. non div.

D. B. *mp* pizz.

Preview File Only

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

PREVIEW FILE ONLY

362

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

This page contains a musical score for measures 367 through 370. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (Bass Cl.), Bassoon (Bsns.), Double Bassoon (D. Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (T. Tbn., B. Tbn.), Tuba, Harp, Vibraphone (Vibr.), Maracas (Mar.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features a variety of musical notations including eighth notes, sixteenth notes, and chords. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

376

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

381

This page contains the musical score for measures 381 through 385. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (Bass Cl.), Bassoons (Bsns.), Double Bassoon (D. Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (T. Tbn., B. Tbn.), Tuba, Harp, Vibraphone (Vibr.), Maracas (Mar.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The Solo Violin part concludes with the instruction *f cantabile*.

386 **P** ♩ = c.42

This page contains the musical score for measures 386 through 390. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests throughout.
- Fls.** (Flutes): Rests throughout.
- Obs.** (Oboes): Rapid sixteenth-note passages, marked *mp*.
- Cls.** (Clarinets): Rapid sixteenth-note passages, marked *mp*.
- Bass Cl.** (Bass Clarinet): Steady eighth-note accompaniment, marked *mp*.
- Bsns.** (Bassoons): Sustained chords, marked *mp*.
- D. Bsn.** (Double Bassoon): Sustained chords, marked *mp*.
- Hns.** (Horns): Sustained chords, marked *p*.
- Tpts.** (Trumpets): Sustained chords, marked *p*.
- T. Tbn.** (Tenor Trombone): Rests throughout.
- B. Tbn.** (Baritone Trombone): Sustained chords, marked *mp*.
- Tuba**: Rests throughout.
- Harp**: Rests throughout.
- Vibr.** (Vibraslap): Rests throughout.
- Mar.** (Maracas): Rests throughout.
- Solo Vln.** (Solo Violin): Melodic line with slurs and accents.
- Vln. I** (Violin I): Sustained chords, marked *mp*.
- Vln. II** (Violin II): Sustained chords, marked *mp*.
- Vla.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- D. B.** (Double Bass): Steady eighth-note accompaniment, marked *mp*, with *arco* instruction.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a tempo marking of ♩ = c.42. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

391

Picc. *f espress.*
a 2

Fls. *f espress.*

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr. *f espress.*

Mar. *mp*

Solo Vln. *legato*

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

395

Q ♩ = c.112

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cls. *mf*

Bass Cl. *f*

Bsns. *mf*

D. Bsn. *mf*

Hns. *mf*

Tpts. *mf*

T. Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Harp *mf*

Vibr. *mf*

Mar. *f*

Solo Vln. *ff*

Vln. I *mf* trem.

Vln. II *mf* trem.

Vla. *mf* div.

Vc. *mf* arco div.

D. B. *mf* pizz.

[Conductor turns page for soloist]

Q ♩ = c.112

Preview File Only

This page of a musical score, numbered 399, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section consists of Horns, Trumpets, Trombones (Tenor, Baritone, and Tuba), and a Vibraphone. The percussion section includes Maracas. The string section is represented by Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows complex rhythmic patterns, particularly in the woodwinds and strings, and a steady bass line in the Double Bass. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

409

Picc. *mf*

Fls. *mf*

Obs. *mf*
a 2

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns. *mf*
1. 2 a 2

Tpts. *mf*
a 2 open

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This page contains the musical score for measures 414 through 418. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bass Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- D. Bsn. (Double Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Harp
- Vibr. (Vibraslap)
- Mar. (Maracas)
- Solo Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Picc. Fls. Obs. Cls. Bass Cl. Bsns. D. Bsn. Hns. Tpts. T. Tbn. B. Tbn. Tuba Harp Vib. Mar. Solo Vln. Vln. I Vln. II Vla. Vc. D. B.

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

428 **R** ♩ = c.46

Picc. *pp*

Fls.

Obs. *a 2* *pp*

Cls. *a 2* *pp*

Bass Cl.

Bsns. *a 2* *pp*

D. Bsn.

Hns. *pp* hand-stopped

Tpts. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Tuba *pp*

Harp *pp* l.v.

Vibr. *pp*

Mar.

Solo Vln. *p cantabile*

Vln. I **R** ♩ = c.46 *sul tasto* *pp*

Vln. II *sul tasto* *pp*

Vla. *sul tasto* *pp*

Vc. *div.* *pp*

D. B. *arco* *pp*

Preview File Only

432

This page of a musical score, numbered 82, covers measures 432 to 435. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fls.** (Flutes): Treble clef, mostly silent.
- Obs.** (Oboes): Treble clef, playing a melodic line with slurs.
- Cls.** (Clarinets): Treble clef, playing a melodic line with slurs.
- Bass Cl.** (Bass Clarinet): Bass clef, mostly silent.
- Bsns.** (Bassoons): Bass clef, playing a melodic line with slurs.
- D. Bsn.** (Double Bassoon): Bass clef, mostly silent.
- Hns.** (Horns): Treble clef, playing sustained chords.
- Tpts.** (Trumpets): Treble clef, playing sustained chords.
- T. Tbn.** (Tenor Trombone): Bass clef, playing sustained chords.
- B. Tbn.** (Baritone Trombone): Bass clef, playing sustained chords.
- Tuba**: Bass clef, playing sustained chords.
- Harp**: Treble and Bass clefs, playing sustained chords.
- Vibr.** (Vibraslap): Treble clef, playing sustained chords.
- Mar.** (Maracas): Treble clef, mostly silent.
- Solo Vln.** (Solo Violin): Treble clef, playing a complex, fast-moving melodic line.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Treble clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing sustained chords.
- D. B.** (Double Bass): Bass clef, playing a simple rhythmic accompaniment.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

436

This page of a musical score, numbered 83, covers measures 436 through 439. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with slurs and accents.
- Fls.** (Flutes): Rests.
- Obs.** (Oboes): Melodic line with slurs.
- Cls.** (Clarinets): Melodic line with slurs.
- Bass Cl.** (Bass Clarinet): Rests.
- Bsns.** (Bassoons): Melodic line with slurs.
- D. Bsn.** (Double Bassoon): Rests.
- Hns.** (Horns): Sustained chords with slurs.
- Tpts.** (Trumpets): Sustained chords with slurs.
- T. Tbn.** (Tenor Trombone): Sustained chords with slurs.
- B. Tbn.** (Baritone Trombone): Sustained chords with slurs.
- Tuba**: Sustained chords with slurs.
- Harp**: Rests.
- Vibr.** (Vibraphone): Sustained chords with slurs.
- Mar.** (Maracas): Rests.
- Solo Vln.** (Solo Violin): Rapid sixteenth-note passages.
- Vln. I** (Violin I): Melodic line with slurs.
- Vln. II** (Violin II): Melodic line with slurs.
- Vla.** (Viola): Melodic line with slurs.
- Vc.** (Violoncello): Sustained chords with slurs.
- D. B.** (Double Bass): Sustained chords with slurs.

A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

440 **S** ♩ = 116-120

Picc. Fls. Obs. (quasi soli) *mp* Cls. *p* Bass Cl. *p* Bsns. (quasi soli) *mp* D. Bsn. *p* Hns. *pp* Tpts. *pp* T. Tbn. *pp* B. Tbn. *pp* Tuba Harp *mf* Vibr. *p* Mar. *mf* Solo Vln. *f*

S ♩ = 116-120

Vln. I *mp* div. Vln. II *mp* div. Vla. *mp* div. Vc. *mp* D. B. *mp*

444

This page of a musical score, numbered 444, contains the following parts and measures:

- Picc.**: Piccolo, rests in measures 444-447.
- Fls.**: Flutes, rests in measures 444-447.
- Obs.**: Oboes, play a melodic line with eighth notes and slurs in measures 444-447.
- Cls.**: Clarinets, play a melodic line with eighth notes and slurs in measures 444-447.
- Bass Cl.**: Bass Clarinets, play a melodic line with eighth notes and slurs in measures 444-447.
- Bsns.**: Bassoons, play a melodic line with eighth notes and slurs in measures 444-447.
- D. Bsn.**: Double Bassoons, play a melodic line with eighth notes and slurs in measures 444-447.
- Hns.**: Horns, play chords in measures 444-447, marked *pp* (pianissimo).
- Tpts.**: Trumpets, play chords in measures 444-447.
- T. Tbn.**: Tenor Trombones, play chords in measures 444-447.
- B. Tbn.**: Bass Trombones, play chords in measures 444-447.
- Tuba**: Tuba, rests in measures 444-447.
- Harp**: Harp, play chords in measures 444-447.
- Vibr.**: Vibraphone, play a melodic line with eighth notes and slurs in measures 444-447.
- Mar.**: Maracas, play a rhythmic pattern in measures 444-447.
- Solo Vln.**: Solo Violin, play a complex melodic line with sixteenth notes and slurs in measures 444-447.
- Vln. I**: Violins I, play sustained notes in measures 444-447.
- Vln. II**: Violins II, play sustained notes in measures 444-447.
- Vla.**: Violas, play sustained notes in measures 444-447.
- Vc.**: Cellos, play sustained notes in measures 444-447.
- D. B.**: Double Basses, play sustained notes in measures 444-447.

This musical score page contains measures 448 through 451. The instruments and parts are as follows:

- Picc.**: Piccolo, rests.
- Fls.**: Flutes, rests.
- Obs.**: Oboe, melodic line with slurs and accents.
- Cls.**: Clarinet, melodic line with slurs.
- Bass Cl.**: Bass Clarinet, melodic line with slurs.
- Bsns.**: Bassoon, melodic line with slurs.
- D. Bsn.**: Double Bassoon, rests.
- Hns.**: Horns (F and C), rests.
- Tpts.**: Trumpets, rests.
- T. Tbn.**: Tenor Trombone, rests.
- B. Tbn.**: Baritone Trombone, rests.
- Tuba**: Tuba, rests.
- Harp**: Harp, accompaniment with chords and arpeggios.
- Vibr.**: Vibraphone, melodic line with slurs.
- Mar.**: Maracas, accompaniment with rhythmic patterns.
- Solo Vln.**: Solo Violin, intricate melodic line with many slurs and accents.
- Vln. I & II**: Violins I and II, sustained chords with slurs.
- Vla.**: Viola, sustained chords with slurs.
- Vc.**: Violoncello, sustained chords with slurs.
- D. B.**: Double Bass, sustained chords with slurs.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 452, features a variety of instruments. The woodwinds include Piccolo, Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (Bass Cl.), Bassoon (Bsns.), and Double Bassoon (D. Bsn.). The brass section consists of Horns (Hns.), Trumpets (Tpts.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Tuba. The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). A Solo Violin (Solo Vln.) part is also present. The score is written in a key with one flat and a 4/4 time signature. Dynamics such as *mf* and *mp* are indicated. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The page number "87" is in the top right corner, and the measure number "452" is in the top left corner.

This page contains a musical score for measures 456 through 459. The instruments and parts are as follows:

- Picc.**: Piccolo, rests.
- Fls.**: Flutes, melodic line with slurs.
- Obs.**: Oboes, sustained notes, *mf*.
- Cls.**: Clarinets, melodic line with slurs.
- Bass Cl.**: Bass Clarinets, melodic line with slurs.
- Bsns.**: Bassoons, sustained notes, *mf*.
- D. Bsn.**: Double Bassoons, sustained notes, *mf*.
- Hns.**: Horns, rhythmic accompaniment.
- Tpts.**: Trumpets, rhythmic accompaniment.
- T. Tbn.**: Tenor Trombones, sustained notes, *mp*.
- B. Tbn.**: Baritone Trombones, sustained notes, *mp*.
- Tuba**: Tuba, sustained notes, *mp*.
- Harp**: Harp, arpeggiated accompaniment.
- Vibr.**: Violins, melodic line with slurs.
- Mar.**: Maracas, rhythmic accompaniment, *mf*.
- Solo Vln.**: Solo Violin, intricate melodic line, *più f*.
- Vln. I**: Violins I, sustained notes, *mf*.
- Vln. II**: Violins II, sustained notes, *mf*.
- Vla.**: Violas, sustained notes, *mf*.
- Vc.**: Cellos, sustained notes, *mf*.
- D. B.**: Double Basses, sustained notes, *mf*.

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460

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp *cresc.*

Vibr.

Mar.

Solo Vln. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

This page contains a musical score for measures 464 through 467. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (Bass Cl.), Bassoons (Bsns.), Double Bassoon (D. Bsn.), Horns (Hns.), Trumpets (Tpts.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Tuba, Harp, Vibraphone (Vibr.), Maracas (Mar.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features a variety of musical notations including melodic lines, chords, and rests. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

T $\text{♩} = 138-144$

468

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cls. *f*

Bass Cl. *f*

Bsns. *f*
a2

D. Bsn. *f*

Hns. 1.2.3. *mf*
4.

Tpts. 1. *f*

T. Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Harp *f*

Vibr. *f*

Mar. *f*

Solo Vln. *f*

T $\text{♩} = 138-144$

Vln. I *f*
div. a3

Vln. II *mf*

Vla. *f*

Vc. *f*

D. B. *mf*
pizz. *f*

This page contains the musical score for measures 481 through 486. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes, rests throughout.
- Obs.**: Oboes, rests throughout.
- Cls.**: Clarinets, playing a rhythmic pattern of eighth notes with accents.
- Bass Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes with accents.
- Bsns.**: Bassoons, playing a rhythmic pattern of eighth notes with accents.
- D. Bsn.**: Double Bassoon, playing a rhythmic pattern of eighth notes with accents.
- Hns.**: Horns, playing sustained notes with accents.
- Tpts.**: Trumpets, playing a rhythmic pattern of eighth notes with accents.
- T. Tbn.**: Tenor Trombone, playing sustained notes with accents.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes with accents.
- Tuba**: Tuba, playing sustained notes with accents.
- Harp**: Harp, playing a rhythmic pattern of eighth notes with accents.
- Vibr.**: Vibraphone, playing a rhythmic pattern of eighth notes with accents.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes with accents.
- Solo Vln.**: Solo Violin, playing a fast, rhythmic pattern of sixteenth notes with accents, marked *f*.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes with accents, marked *mf*.
- Vln. II**: Violin II, playing sustained notes with accents, marked *mf*.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with accents, marked *mf*.
- Vc.**: Violoncello, playing sustained notes with accents, marked *mf*.
- D. B.**: Double Bass, playing a rhythmic pattern of eighth notes with accents, marked *mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*mf*, *f*). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This page contains a musical score for measures 487 through 492. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bass Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- D. Bsn. (Double Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Harp
- Vibr. (Vibraslap)
- Mar. (Maracas)
- Solo Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

493

Picc. *mp*

Fls. *mp*

Obs. *mp*

Cls. *mp*

Bass Cl. *mp*

Bsns. *mp*

D. Bsn. *mp*

Hns.

Tpts. *mp* 1. 2.

T. Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Harp

Vibr. *mp*

Mar. *mp*

Solo Vln. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

500

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

507

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

513

U ♩ = c.56

Picc. *mf*

Fls. *mf*

Obs. *mf*
a 2

Cls. *mf*

Bass Cl. *mf*

Bsns. *mf*

D. Bsn. *mf* sempre marc.

Hns. *mf*
a 2

Tpts. *mf*

T. Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Harp *mf* sempre marc.

Vibr. *mp*

Mar. *mf*

Solo Vln. *f* cantabile

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
pizz. non div.

D. B. *mf*
arco

mf

U ♩ = c.56

Preview File Only

517

This page contains a musical score for a large ensemble, starting at measure 517. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (Bass Cl.), Bassoons (Bsns.), Double Bassoon (D. Bsn.), Horns (Hns.), Trumpets (Tpts.), Tenor Trombone (T. Tbn.), Baritone Trombone (B. Tbn.), Tuba, Harp, Vibraphone (Vibr.), Maracas (Mar.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features complex rhythmic patterns, including sixteenth-note runs in the Solo Violin and woodwinds, and steady eighth-note accompaniment in the strings and percussion. Dynamic markings such as *mf* and *a2* are present. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

Picc.

Fls.

Obs.

Cls.

Bass Cl.

Bsns.

D. Bsn.

Hns.

Tpts.

T. Tbn.

B. Tbn.

Tuba

Harp

Vibr.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Preview File Only

529 **V** ♩ = c.52

Picc. Fls. Obs. Cls. Bass Cl. Bsns. D. Bsn. Hns. Tpts. T. Tbn. B. Tbn. Tuba Harp Vib. Mar. Solo Vln. Vln. I Vln. II Vla. Vc. D. B.

spp *spp* *spp* *spp* *spp* *spp* *p* *pp* *p* *motor on (slow speed)* *p* *mp legato*

gliss.