

Sam Hayden

***Relative Autonomy* (2004)** for ensemble

instrumentation:

flute in C (doubling piccolo/alto flute in G)
oboe (doubling cor anglais in F)
clarinet in Eb (doubling Bb clarinet)
contrabass clarinet in Bb (doubling Bb bass clarinet)
contrabassoon (doubling bassoon)

horn in F
trumpet in C (doubling piccolo trumpet)
bass trombone
tuba

piano

percussion (1):

orchestral bass drum
bongos x2
tam-tam
crotales (2 octaves chromatic)
glockenspiel
tubular bells
vibraphone

violin 1
violin 2
viola
'cello
double bass

score is in C
duration ca. 16'

world premiere:

London Sinfonietta, conducted by Nicholas Kok; BBC series at LSO St Luke's, Old Street, London (27/1/05),

Commissioned by the London Sinfonietta and members of the London Sinfonietta's Commissioning Circle

Relative Autonomy

Commissioned by the London Sinfonietta and members of the London Sinfonietta Commissioning Circle

Sam Hayden (2004)

NB score is in C

I

4/8 ♩ = ca 40 (♩ = ca 80) **5/8** **4/8**

Flute (Piccolo)
Oboe / Cor.A
Clarinet 1 (E Clarinet)
Clarinet 2 (B Contrabass Clarinet)
Bassoon (Contrabassoon)
Horn in F (senza sord)
Trumpet in C (senza sord)
Bass Trombone (con sord)
Tuba (con sord)
Percussion (Crotales)
Piano
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Tempo: ♩ = ca 40 (♩ = ca 80)

Dynamic markings: *ff*, *sfz*, *f*, *mf*, *sfpp*, *fpp*, *gliss*, *ord*, *arco*, *pizz*, *molto sul pont*.

4/8 **A**

This section of the score includes parts for Flute (Fl.), Oboe/Cor Anglais (Ob./Cor.A), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (B. Tbn.), Tuba (Tba.), Percussion (Perc.), and Piano (Pno.). The woodwinds and bassoon have complex melodic lines with many slurs and dynamic markings. The brass instruments play sustained notes with dynamic changes. The percussion part includes a bongos/bass drum and crotales. The piano part features arpeggiated chords. A large blue watermark 'Preview File Only!' is overlaid diagonally across the page.

4/8 **A**

This section of the score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various articulations. The Vc. and Cb. parts include markings for 'molto sul pont.' and 'ord.'. The Vc. part also includes 'pizz.' and 'arco' markings. Dynamic markings such as *ff*, *ffz*, *f*, *ffz*, *ffp*, and *ffpp* are used throughout. A large blue watermark 'Preview File Only!' is overlaid diagonally across the page.

150

Short
Pause

2
4

5

Fl.

Ob. / Cor. A

Cl. 1

Cl. 2

Bsn.

Hr.

Tpt.

B. Tbn.

Tba.

Perc.

Pno.

151

Short
Pause

2
4

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

1500

1500

D A Tempo

48

FL. *ff* *ppp* *subito f*

Ob. / Cor.A *ff* *ppp* *subito f*

Cl. 1 *ff* *ppp* *subito f*

Cl. 2 *ff* *f* *ffp* *f* *sfz* *ff sfz* *pp* *sfz* *fp* *mf* *pp* *subito f* *sfz* *mf* *mp*

Bsn. *ff* *f* *p* *f* *sfz* *pp* *sfz* *pp* *sfz* *fp* *mf* *pp* *subito f* *mf* *mp*

Hr. *ff* *ppp* *subito f*

Tpt. *ff* *ppp* *subito f*

B. Tbn. *ff* *sfz* *ffpp* *sfz* *sfz* *subito f* *gliss* *mp*

Tba. *f* *ff* *ffpp* *f* *sfz* *f* *p* *subito f* *mf* *mp*

Perc. *x2 bongos/bass drum* *f* *ff* *ffp* *sfz* *f* *sfz* *mfpp* *ppp* *subito f* *mf* *mp*

Pno. *ff* *ppp* *subito f* *mf* *mp*

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1500

1500

D A Tempo

48

Vln. 1 *f* *ff* *f* *pp* *ppp* *subito f* *pizz.*

Vln. 2 *f* *ff* *f* *pp* *ppp* *subito f* *pizz.*

Vla. *f* *ff* *f* *p* *ppp* *subito f* *pizz.*

Vc. *sfz* *ff* *ffz* *ffz* *f* *sfz* *ffpp* *sfz* *f* *sfz* *ppp* *subito f* *sfz* *mf* *mp* *arco* *arco s.p.*

Cb. *ff* *ffz* *ff* *f* *sfz* *ffpp* *sfz* *ff* *ffz* *ppp* *subito f* *sfz* *sfz* *mf* *mp* *arco* *arco s.p.*

4/8

16

Fl.

Ob./Cor.A

Cl. 1

Cl. 2

Bsn.

Hn.

Tpt.

B. Tbn.

Tba.

Perc.

Pno.

This section of the score covers measures 16, 17, and 18. It includes parts for Flute, Oboe/Cor Anglais, Clarinets 1 and 2, Bassoon, Horns, Trumpets, Trombones (Bass and Tenor), Percussion, and Piano. The woodwinds and piano have active parts with various dynamics and articulations. The brass instruments are mostly silent in this section. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

4/8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section of the score covers measures 16, 17, and 18 for the string instruments: Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings have active parts with various dynamics and articulations. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

ffff attacca!

4/8 **E** A Tempo

4/4

24

Fl.

Ob. / Cor.A

Cl. 1

Cl. 2

Bsn.

Hr.

Piccolo Trumpet

Tpt.

B. Tbn.

Tba.

Crotales

Perc.

Pno.

4/8 **E** A Tempo

4/4

Vln. 1

Vln. 2

Vla.

Vc. (arco) molto sul pont.

Cb. (arco) molto sul pont.

ff

78

82

FL.

Ob. / Cor. A

Cl. 1

Cl. 2

Bsn.

Hr.

Tpt.

B. Tbn.

Tba.

Perc.

Pno.

78

82

Vln. 1

Vln. 2

Vla.

Vc. (pizz.)

Cb. (pizz.)

dim. (poco a poco) *f*

pp

2
8

3
4

2
4

4
4

Fl.
Ob. / Cor.A
Cl. 1
Cl. 2
Bsn.
Hn.
Tpt.
B. Tbn.
Tba.
Perc.
Pno.

2
8

3
4

2
4

4
4

Vln. 1
Vln. 2
Via.
Vc.
Cb.

ppp

cresc.

4/4 **F**

33

FL. *ppp* *pp* *p* *fp* *mp* *p* *mp* *mf* *sfz* *f* *sfz* *ff*

Ob. / Cor.A *ppp* *pp* *fp* *mp* *fp* *mp* *mf* *sfz* *f* *sfz* *ff*

Cl. 1 *ppp* *pp* *fp* *mp* *p* *mp* *mf* *sfz* *f* *sfz* *ff*

Cl. 2 *ppp* *pp* *ppp* *p* *mp* *mf* *sfz* *f* *sfz* *ff*

Bsn. *ppp* *pp* *ppp* *p* *mp* *mf* *f* *sfz* *ff*

Hn. *ppp* *pp* *p* *mp* *p* *mp* *mf* *sfz* *f* *sfz* *ff* *senza sord.*

Tpt. *ppp* *pp* *p* *mp* *p* *mp* *mf* *sfz* *f* *sfz* *ff* *senza sord.*

B. Tbn. *ppp* *pp* *ppp* *pp* *mp* *mf* *sfz* *f* *sfz* *ff*

Tba. *ppp* *pp* *mp* *mf* *sfz* *f* *sfz* *ff*

Perc. *mf* *f* *ff*

Pho. *ppp* *pp* *p* *mp* *p* *mp* *mf* *sfz* *f* *sfz* *ff*

4/4 **F**

33

Vln. 1 *ppp* *pp* *p* *mp* *mf* *sfz* *f* *sfz* *ff*

Vln. 2 *ppp* *pp* *ppp* *p* *mp* *mf* *sfz* *f* *sfz* *ff*

Vla. *ppp* *pp* *p* *mp* *mf* *sfz* *f* *sfz* *ff*

Vcl. *ppp* *pp* *p* *mp* *mf* *f* *sfz* *ff* *pizz.* *arco*

Cb. *ppp* *pp* *p* *mp* *mf* *f* *sfz* *ff* *pizz.* *arco*

f *ff* *dim. (poco a poco)*

4/8 (rit.) **2/8** A Tempo **4/8**

Fl.

Ob. / Cor.A

Cl. 1

Cl. 2

Bsn.

Hn.

Tpt.

B. Tbn.

Tba.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score contains staves for various instruments: Flute (Fl.), Oboe/Cor Anglais (Ob. / Cor.A), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Trombone (Tba.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure is in 4/8 time with a 'rit.' (ritardando) marking. The second measure is in 2/8 time with an 'A Tempo' marking. The third measure is in 4/8 time. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *ffpp* (fortissimissimo piano), and *gliss.* (glissando). The score includes various musical notations such as slurs, accents, and articulation marks.

ppp
3/4 I Slower Tempo
♩ = ca 37

52

Fl. Flute in C

Ob. / Cor A

Cl. 1

Cl. 2

Bsn.

Hn. con sord.

Tpt. Trumpet in C con sord.

B. Tbn. con sord.

Tba. con sord.

Perc. x2 bongos/bass drum

Pno.

Vln. 1

Vln. 2

Vla.

Vc. ord.

Cb. ord.

3/8 4/4

57

Fl.

Ob./Cor.A

Cl. 1

Cl. 2

Bsn.

Hn.

Tpt.

B. Tbn.

Tba.

Perc.

Pno.

Vln. 1

Vln. 2

Via.

Vc.

Cb.

f *ff* *p* *mp* *fp* *pp* *p* *gliss.* *[sord.]* *pizz.* *(arco)*

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