

from *First Class Evening's Entertainment*

(2000)

with

Nick Till, Kandis cook, Anthony Howell, Andrew Bailey

VOCEM Electric Voice Theatre

Luke Stoneham

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Just relax (loop)

Nick Till

Luke Stoneham

1 Just ...lax, ...re... just ...lax, ...re...

2 Just ...lax, ...re... just ...lax, ...re...

3 ...re... just ...lax, ...re... just ...lax,

4 ...re... just ...lax, ...re... just ...lax,

The first system consists of four staves. Staves 1 and 2 are vocal lines in treble clef with a key signature of two sharps (F# and C#). Staves 3 and 4 are accompaniment lines in treble and bass clefs respectively, also in two sharps. The lyrics are: 'Just ...lax, ...re... just ...lax, ...re...' for staves 1 and 2. For staves 3 and 4, the lyrics are: '...re... just ...lax, ...re... just ...lax,'.

1 just ...lax, ...re... just ...lax, ...re...

2 just ...lax, ...re... just ...lax, ...re...

3 — ...re... just ...lax, ...re... just ...lax,

4 — ...re... just ...lax, ...re... just ...lax,

The second system consists of four staves, identical in notation and lyrics to the first system. The lyrics are: 'just ...lax, ...re... just ...lax, ...re...' for staves 1 and 2. For staves 3 and 4, the lyrics are: '— ...re... just ...lax, ...re... just ...lax,'.

Repeat many times, varying dynamics, colour and tempo ad lib.

Sincerity

Nick Till

Luke Stoneham

Moderately

1 *mf* (sempre) And this time they real -

2 ...that took, took *mf*

3 *mf* (sempre) And this time they real - ly

4 ...yet showed you some-thing *mp*

1 - ly meant it, a - bout the_

2 you some - where else, *(mf)*

3 meant it, a - bout the_

4 real, and *mf* *pp* *mp*

1 place where

2 and not the some - where else

3 place where, for a

4 not the kind of real that is
 (*mp*) *mf*

1 you knew it was on - *p*

2 that is al - ways on - ly

3 mo - ment, you could be some - where.

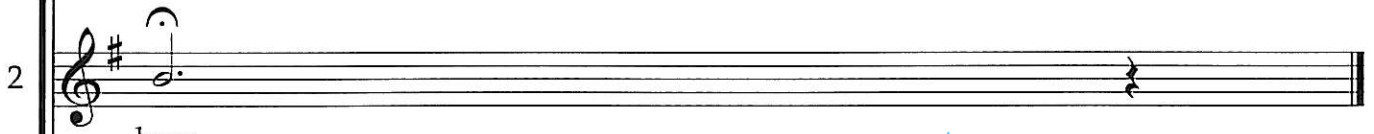
4 al - - - ways on - *p*
p *mf*

Poco rit. - - - - -

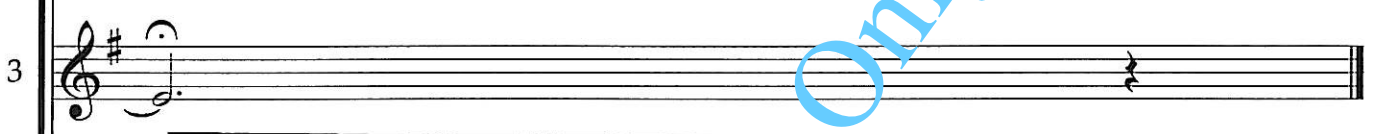
1 

- ly _____ pre - tend.

mf

2 

here.

3 

4 

- ly _____ pre - tend.

mf

Preview File Only

Lunch (loop)

Nick Till

Luke Stoneham

1
Lunch by the pool or shoot up some more and

2
Lunch by the pool or shoot up some more and

3
...by the pool... ...up some more...

4
...the pool or... ...some more and...

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: 1. Lunch by the pool or shoot up some more and; 2. Lunch by the pool or shoot up some more and; 3. ...by the pool... ...up some more...; 4. ...the pool or... ...some more and... The music is in a 7/8 time signature and features a repeating melodic motif.

Repeat many times, varying dynamics, colour and tempo ad lib.

Please don't ask

Nick Till

Luke Stoneham

Slowly, sweetly

1 (ee oh ah uh
much more softly than the other voices)

2, 3

4

Please don't ask us,

1 ee ah uh ee oo eh...)

2, 3

4

we have no - thing to say...

Shop / Drop (loop)

Nick Till

Luke Stoneham

Not too quickly (senza accel./rit.)

1, 2, 3

4

} *Soft, dreamy, hypnotic, chant-like*

Shop down-town (or) just re-lax: drop down dead (or) just re-lax.

Again, repeat many times, but WITHOUT changes in dynamics, colour or tempo

When?

Nick Till

Luke Stoneham

Very slowly, gently

*Solo**

1

When did you first dis-

Humming softly

2

Humming softly

3

Humming softly

4

1

co - ver that the world is ma - gic?

2

3

4

The musical score is written for four parts. Part 1 is the vocal line, starting with a rest followed by the lyrics 'When did you first dis-'. It is marked 'Solo*' and 'Very slowly, gently'. Parts 2, 3, and 4 are accompaniment parts, each marked 'Humming softly'. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

**Preferably a low male voice singing falsetto*