

I. IN PRAISE OF DREAMS

JOE CUTLER (2004)

$\text{♩} = 140$ *flowingly*

Soprano

①

Soprano

IN MY DREAM ————— (S) I PAINT LIKE VER — MEE —————

③

Soprano

(R) VAN DELF ————— (T)

⑤

Soprano

I SPEAK FLU — ENT GREE ————— (R) AND

⑦

Soprano: NOT JUST WITH THE LIV- IN

mp *poco*

PF

9

Soprano: (G) I DRIVE A CAR THAT

mp *poco*

PF

11

Soprano: DOES WHAT I WANT IT TO

poco mp

PF

13

Soprano: I AM GIF-TE (D) AND WRITE

mf

PF

15

Preview File Only

MIGH—TY E—PIC— (S)

Soprano

mf

poco

mf

pf

17

I HEAR VOI—CE— (S) AS CLEAR—LY AS A—NY VE—

Soprano

mf

mf

3

4

pf

19

poco

(N) E—RA—BLE SAT— (NT) MY

Soprano

mf

f

4

pf

21

poco

BRI—LI—ANCE AS A PIA—NIST WOULD STU— (N) YOU

Soprano

f

poco

f

poco

mf

3

4

pf

23

4.

(You)

Soprano: I FLY THE WAY WE

Handwritten: *Tr*, *f*, *f*, *mf*

Handwritten: 5/4

Handwritten: (26)

Soprano: OUGHT To I.E. ON MY OW

Handwritten: *f*, *mf*, *mf*, *f*

Handwritten: 4/4

Handwritten: (28)

Soprano: FALLING FROM THE ROO

Handwritten: *f*, *f*

Handwritten: 3/4, 5/4

Handwritten: (30)

RIT

Soprano: (F) I TUM-BLE GEN-TLY TO THE GRA

Handwritten: *mf*, *mp*

Handwritten: 3/4, 2/4

Handwritten: (32)

DREAMILY + FREELY

♩=50 ♩=65

Accel

Rit

Soprano

(SS)

♩=50 Accel ♩=65 Rit ♩=50 Accel ♩=65 Rit

Soprano

♩=140 FLOWINGLY

Preview File Only

Soprano

I'VE GOT NO PROB-LE (M)

Soprano

BREA-THIN-(G) UN-DER WA-TE

Soprano

(R) I CAN'T COM—PLAI—

p

mf

(44)

Soprano

(N) I'VE BEEN A—BLE TO LO—CATE AT—

p

mf

(46)

Soprano

LAN—TI— (S) IT'— (S) SA—TIS—

mp

poco

mp

mf

(48)

Soprano

—FY—ING THAT I CAN AL—WAY— (S)

mf

mf

mf

(50)

WAKE UP BEFORE DYING

Soprano

5/4

52

AS SOON AS WAR BREAKS OUT

Soprano

mf

poco

54

Preview File Only

(T)

I ROLL OVER TO MY

Soprano

3/4

6/4

56

OTHER SIDE

Soprano

4/4

poco

mf

Dim.

mp

Dim.

58

Soprano

mp

60

IM A CHILD OF MY TIME ————— BUT I DON'T

Soprano

p

62

HAVE TO BE

Soprano

poco

p

64

Soprano

66

Soprano

PF

68

5/4

Soprano

PF

70

5/4

A TEMPO

Soprano

PF

72

LA ST YEAR I

5/4

Soprano

PF

74

SAW TWO SUN

(S) AND THE NIGHT BE—FORE—

Soprano

86

LA ST A PEN—GUL—

Soprano

87

N

Soprano

88

3/4

CLEAR A (S)

Soprano

89

DAY

Soprano

pf

84

Soprano

pf

86

Preview ONLY
Joe Wally
FRIDAY
SEPT 24th 2004
NEASDEN / SYDENHAM

12.

II. NOTHING'S A GIFT

$\text{♩} = 132$ FAST AND DARK

Soprano

PF

f *cresc.*

①

(* A LITTLE PEDALLING THROUGHOUT FOR PRESENCE)

Soprano

PF

mf

③

NO — THINGS A GIFT

Soprano

PF

poco *mf*

⑤

IT'S ALL ON LOA ————— (N) IM

Soprano

PF

poco

⑦

DROW — NING IN DEBTS UP TO MY

EAR _____ (S)

Soprano

9

I'LL HAVE TO PAY FOR MY-SELF

Soprano

11

WITH MY SEL _____ (F)

Soprano

13

GIVE UP MY LIFE FOR MY LIFE _____ (E)

Soprano

15

Soprano

17

Soprano

HERE — (S) How IT'S AR —

19

Soprano

RANGE — (D) THE

21

Soprano

HEART CAN BE RE — PO — SSESSED THE LI — VER TOO —

23

AND EVE-RY SIN-GLE

Soprano

mf

pf

(25)

FIN-GER AND TOE

Soprano

f

pf

(27)

TOO LATE TO TEAR UP THE TERMS MY DEBTS WILL

Soprano

f

pf

(29)

BE RE-PAID AND I'LL BE FLEECE-(D) OR MORE

Soprano

f

pf

(31)

PRE-CISE-LY FLAY (ED)

Soprano

34

35

CRES.

I MOVE A-BOUT THE PLA-NET IN A CRUSH OF

Soprano

36

37

38

39

40

O-THER DE-BTORS SOME ARE SAD-DLED WITH THE BUR-DEN

Soprano

41

42

43

44

OF PAY-ING OFF THEIR WINGS O-THERS MUST

Sop

45

46

47

48

WI-LLY NI-LLY

A-COUNT FOR EVE-RY

Soprano

5 4 2 3 4

ff

48

LEA (F)

Soprano

3 4

PF

51

Soprano

6 4 5 4

PF

54

Soprano

7 4 4

PF

56

A TEMPO

Soprano

59

EVERY TI—SSUE IN

Soprano

62

U— (S) LIES ON THE DE—BIT SI—

Soprano

64

(DE) NOT A TEN—TI—CLE

Soprano

67

OR TEN-DRI

Soprano

pf

70

IS FOR KEE (PS)

Soprano

mf

poco

72

THE IN-VEN TO-RY IN FI

Soprano

f

74

NATE-LY DE-TAIL (ED) IM

Soprano

poco

f

77

20.

PLIES WE' (LL) BE LE ————— (FT) NOT JUST EM — PTY

Soprano

80

HAN — DE ————— D BUT HA — (ND) LESS

Soprano

82

Too ————— I CAN'T RE —

Soprano

85

MEM — BE — (R) WHERE WHE — (N) OR WHY I LET SOME — ONE

Soprano

87

O-PEN THIS AC-COUNT IN MY NA (ME)

Soprano

pf

92

WE CALL THE PRO-TEST A-GAINST THIS THE SO (UL)

Soprano

pf

96

AND IT'S THE ON-LY I-TEM ONLY NOT IN-CLU-DE

Soprano

ff

100

(D) ON THE LI (ST)

Soprano

ff

103

Joe [Signature]
 15th October 2004
 NEASDEN / BIRMINGHAM
 EDINBURGH

III. ELEGIAC CALCULATIONS

♩ = c.50 SLOW + FREELY

How MA-NY OF THOSE I KNE (w)

Soprano

6/4 3/4

pf

ME-N WO-ME-N HAVE CRO-SSED THA-T THRE-SH-HO

Soprano

4/4 6/4

pf

LD CROSSED OV-ER THA-T BRI DGE

Soprano

3/4 4/4

pf

HOW MA-NY AF-TER A

Soprano

5/4 3/4

pf

SHOR-TER OR LONGER LI- FE

Soprano

9

GOOD BECAUSE IT'S BE- GI- NN- IN-

Soprano

11

(G) BA- (D) BECAUSE IT-

Soprano

10

(S) O- VE- (R)

Soprano

11

HAVE FOUND THEMSELVES UPON THE O — THE —

Soprano

3/4

4/4

17

(L.V.)

(R) SHO — (RE)

Soprano

3/4

9

pp

p

♩ = 60

I'VE BEEN GIVEN NO ASSURANCE — (CE)

Soprano

5/4

21

p

AS CONCERNSTHEIR FUTURE FATE

Soprano

3/4

23

p

ITS ALL BE—HIND THE—M NO

Soprano

PF

25

♩ = 54 LIKE A LULLABY

(W) HOW MA—NY OF THE—

Soprano

PF

27

(M) LEA—PED FRO—M

Soprano

PF

30

RU—SHIN—(G) TI—(ME) HOW MA—NY

Soprano

PF

33

IF ONE CAN VE-RI-FY A SIN-GLE NUM-

Soprano

36

BER HAVE SLIPPED IN-

Soprano

38

TO THAT DEEP EST

Soprano

41

SLEE

Soprano

46

(SPOKEN)
IF THERE'S NOTHING DEEPER

♩=50

SEE YOU SOON SEE YOU TO-MOR-RO-W

Soprano

5 4 Spoken SEE YOU SOON 6 4 SEE YOU TO-MOR-RO-W

PF

48

SEE YOU NE XT TI ME

Soprano

5 4 SEE YOU NE XT TI ME

PF

50

THEY DON'T WANT TO

Soprano

3 4

PF

52

SAY THAT A — NY MORE

Soprano

THEY'VE GI — VEN THEM — SEL —

Soprano

(VES) UP TO EN — LE — SS SI — LENCE

Soprano

THEY'RE ON — LY CON — CER —

Soprano

WITH THAT WHICH THEIR

Soprano

64

(P)

AB SCE NCE DE

Soprano

66

(P)

MA (NDS)

Soprano

69

pp

Preview File Only

Joe Cole
 OCT 25th 2006
 London / Birmingham

IV. AN UNEXPECTED MEETING

$\text{♩} = 72$ WITH SIMPLICITY

Soprano

4/4

pf

p

①

WE TREAT EACH O-THE (R)

Soprano

p

poco

pp

pf

③

WITH EX-CE-DING COUR-TE-SY

Soprano

p

poco

pp

pf

⑤

WE SAY IT'S GREAT TO SEE YOU

Soprano

p

poco

pp

pf

⑦

NOVELLO

AF-TER ALL THE (SE) YEAR (S)

Soprano

9

Dynamic markings: *p*, *pp*, *ppoco*

OU (R) TI GERS DRINK MI (L) (K)

Soprano

11

Dynamic markings: *p*, *pp*

Preview File Only

OU (R) HAWKS TREA (D) THE GROUND (D)

Soprano

13

Dynamic markings: *p*, *pp*

OUR SHARK (S) HA (VE) ALL DROWNED (D)

Soprano

15

Dynamic markings: *p*, *mp*, *pp*

NOVELLO

OUR WORDS ^{YAW — (N)} BEYOND THE O-PE — (N) CA — (GE)

Soprano

pf

17

OUR SNAKES HAVE SHED THEI — (R) LIGHTNING

Soprano

pf

19

OUR APE — (S) THEIR FLIGHTS ^{OR} FANCY

Soprano

pf

21

OUR PEA-COCKS HAVE — THEIR — PLUME — (S) RE-NOUNCED

Soprano

pf

23

THE BATS FLEW OUT OF OUR HAIR LONG-A GO

Soprano

Musical score for measures 25-26. The Soprano part has lyrics "THE BATS FLEW OUT OF OUR HAIR LONG-A GO". The piano accompaniment is marked *pf*. Dynamics include *p*, *poco*, and *pp*. Measure numbers 25 and 26 are circled.

WE FALL SI—LEN—T IN MID SEN—TANCE

Soprano

Musical score for measures 27-28. The Soprano part has lyrics "WE FALL SI—LEN—T IN MID SEN—TANCE". The piano accompaniment is marked *pf*. Dynamics include *p*, *poco*, and *pp*. Measure numbers 27 and 28 are circled.

ALL SMI—LES PAS—(T) HEL—(P)

Soprano

Musical score for measures 29-30. The Soprano part has lyrics "ALL SMI—LES PAS—(T) HEL—(P)". The piano accompaniment is marked *pf*. Dynamics include *p* and *pp*. Measure numbers 29 and 30 are circled.

OU—(R) HU—MA—(NS) DON'T KNOW HOW TO TALK

Soprano

Musical score for measures 31-32. The Soprano part has lyrics "OU—(R) HU—MA—(NS) DON'T KNOW HOW TO TALK". The piano accompaniment is marked *pf*. Dynamics include *p*, *mp*, and *poco*. Measure numbers 31 and 32 are circled.

34.

To ONE ANOTHER

Soprano

p

f

33

poco rit

Soprano

f

35

Preview File Only

John Williams
 Monday
 October 4th 2004