

Capricho

for violin

To Sophie Appleton

Duration

8 minutes

Performance note

In Tempo I, all unstemmed noteheads (♠ and ♠) should be counted as demisemi-quavers.

♠ = half-harmonic note, played *sul pont.* with light LH finger pressure, virtually toneless.

s.p. = *sul pont.*, cancelled by *nat[naturale]*.

—→ *s.p.* = move from *naturale* to *sul pont.*

▮, ▮ etc. = toneless bowing on the bridge.

⊕ = LH muting the strings

▮▮ = heavy bow pressure, *naturale*, but not extremely grating

▮▮▮ = extremely heavy bow pressure, producing no (or very little) pitch and a very harsh grating sound.

Quartertunes: ♯ = ¼ sharp, ♯ = ¼ sharp, ♭ = ¼ flat, ♭ = ¼ flat.

Programme note

Capricho takes its title both from Paganini's celebrated exploration of virtuosity and from Goya's moralistic etchings, in which human caprice, or folly, is revealed in all its bestial unreason in a series of nightmarish satirical visions. In this work, Paganini's hyper-virtuosic violin style is stripped of its straightforward aspect of display, beginning hollowed-out and expressively detached and later becoming frenzied and out-of-control. This music is continually interrupted by a second type of material in which fleeting fragments of melody appear briefly out of a background of suffocating silence.

T^oI: as fast as possible (♩ = 96+)
Absolutely detached and cool

pp sul pont.
sharp accents

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with sharp accents and a dynamic marking of *pp sul pont.*

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *nat.* at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *s.p.* in the middle.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings of *poco sfz* at the beginning and *nat.* in the middle.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings of *nat.* at the beginning, *s.p.* in the middle, and *nat.* at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *s.p.* at the beginning.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings of *nat.* at the beginning, *s.p.* in the middle, and *poco sfz* at the end.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *nat.* at the beginning.

T^o II: ♩ = 72

(pp) flautando molto (quasi harmonic)

legato pp

The image displays a handwritten musical score for a string instrument, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is annotated with various performance directions and dynamics:

- Staff 1:** Starts with a fermata, followed by a *poco* marking and *pp* (pianissimo). A *T^o I* (First Ending) bracket covers the final measure.
- Staff 2:** Features a long, sweeping melodic line with a fermata at the end.
- Staff 3:** Contains a complex, fast-moving melodic passage with a *poco* marking at the end.
- Staff 4:** Shows a melodic line with a *poco sfz* (poco sforzando) marking, a *nar.* (naturale) marking, and a *pp* marking. A *S.p.* (Sostenuto) marking is also present.
- Staff 5:** Continues the melodic development with a *nar.* marking.
- Staff 6:** Includes a *poco* marking and a *poco sfz* marking.
- Staff 7:** Features a *legato* marking and a *S.p.* marking.
- Staff 8:** Contains a *separate bows* instruction and a *S.p.* marking.
- Staff 9:** Ends with a *T^o II* (Second Ending) bracket.

T^o I

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a whole rest. The first measure contains a whole note chord with notes F# and C#.

Musical staff 2: Treble clef, key signature of one sharp. A melodic line of eighth notes with a slur and a fermata. Dynamics markings: *poco sfz* and *poco sfz*.

Musical staff 3: Treble clef, key signature of one sharp. A melodic line of eighth notes with a slur and a fermata.

Musical staff 4: Treble clef, key signature of one sharp. A melodic line of eighth notes with a slur and a fermata.

Musical staff 5: Treble clef, key signature of one sharp. A melodic line of eighth notes with a slur and a fermata.

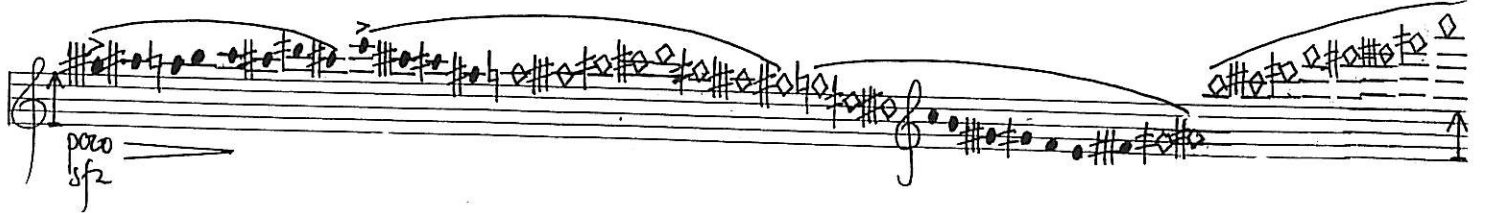
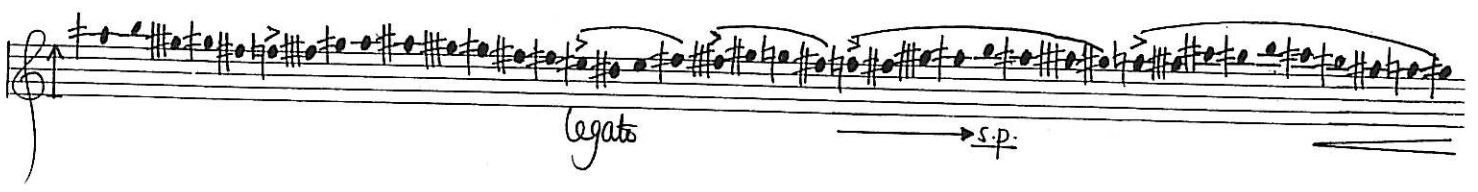
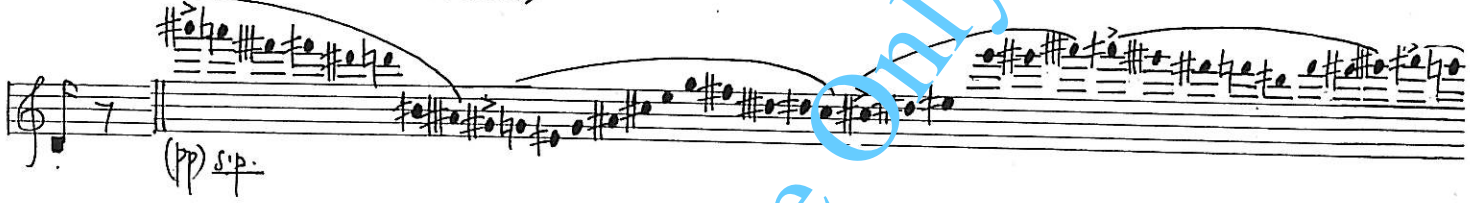
Musical staff 6: Treble clef, key signature of one sharp. A melodic line of eighth notes with a slur and a fermata.

Musical staff 7: Treble clef, key signature of one sharp. A melodic line of eighth notes with a slur and a fermata. Dynamics marking: *f sub. separate bows nar. sub.*

Musical staff 8: Treble clef, key signature of one sharp. A melodic line of eighth notes with a slur and a fermata. Dynamics marking: *ff legato*.



T^o:I (Detached and cool)



nat. s.p. nat. s.p.

sf sf sf sf sf sf sf

ff sub.
separate bows
nat. sub.

choking

nat. s.p. sub. Bouncing bow normale nat. sub.

choking

sf sf sf sf sf sf sf

no. sub
s.p. sub

pp

(pp)

sf sf sf sf sf sf sf

poco sf poco sf

nat.
ff
pp sub
s.p. sub.

T° II

T° I Wild
sfz
sf
ff separate bows
nat. sub.

sfz
sfz
sfz
sfz
legato

pp
s.p.
nat.
pp
s.p.
nat.
legato

tear into string
f
legato

s.p.
pp

ff pp ff pp

f sub. pp fff nar-sub.

ff separate bow fff tear into string

fff

Brillante e leggero sub. sfz ff

sfz fff

ff fff

sfz fff ff

Handwritten musical notation on a single staff. The music features a series of sixteenth-note runs in the right hand, with dynamic markings *sfz* above the notes. The left hand provides a steady accompaniment. The piece concludes with a *fff* dynamic marking and a *ff* marking.

Handwritten musical notation on a single staff. It continues the melodic lines from the previous system, with dynamic markings *ff* and *f* indicating the intensity of the performance.

Handwritten musical notation on a single staff, showing further development of the melodic and harmonic material.

Handwritten musical notation on a single staff, featuring a prominent *fff* dynamic marking and a *f* marking.

Handwritten musical notation on a single staff, with dynamic markings *fff* and *f*.

Handwritten musical notation on a single staff, including dynamic markings *fff*, *f*, and *fff*.

Handwritten musical notation on a single staff, with dynamic markings *ff* and *f*.

Handwritten musical notation on a single staff. It includes a section marked *T: II* and *sempre*, with dynamic markings *fff* and *f*.

(□→)

(□→)

T: I

ff sfz separate parts

tear into string

T: II Legato

(lower note gliss.)

Handwritten musical notation on a staff. It features several notes with slurs and accents. Below the staff is a wavy line, possibly representing a tremolo or a specific performance technique.

Handwritten musical notation on a staff, continuing the piece with notes and slurs.

An empty musical staff.

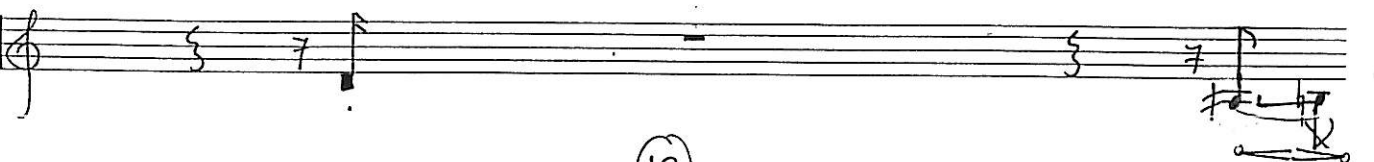
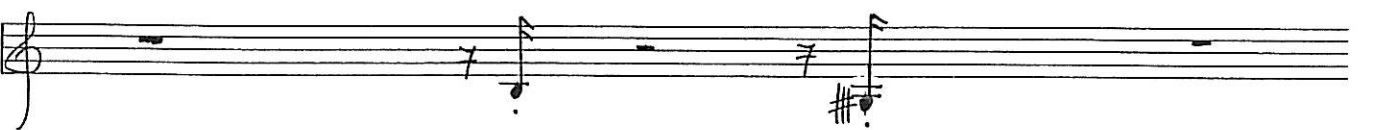
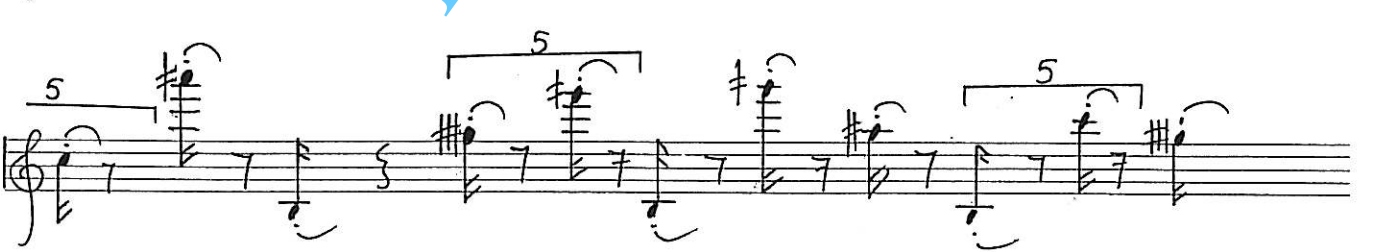
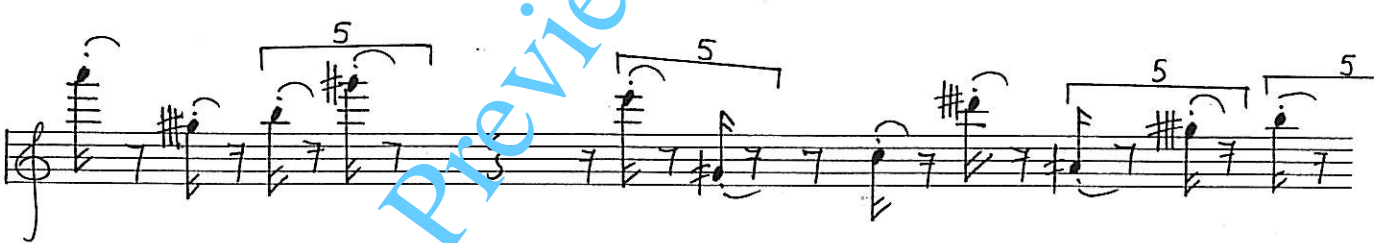
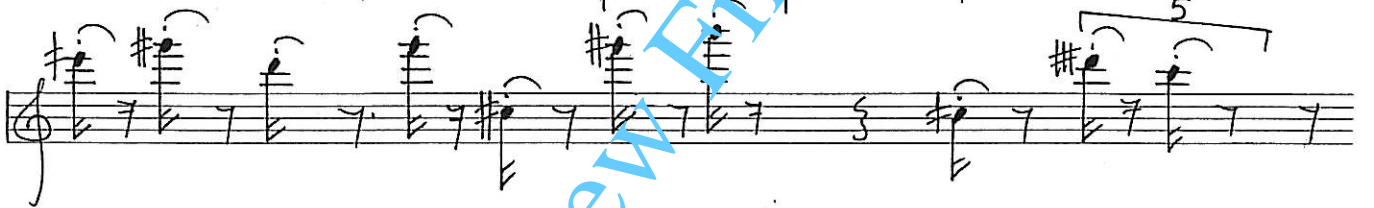
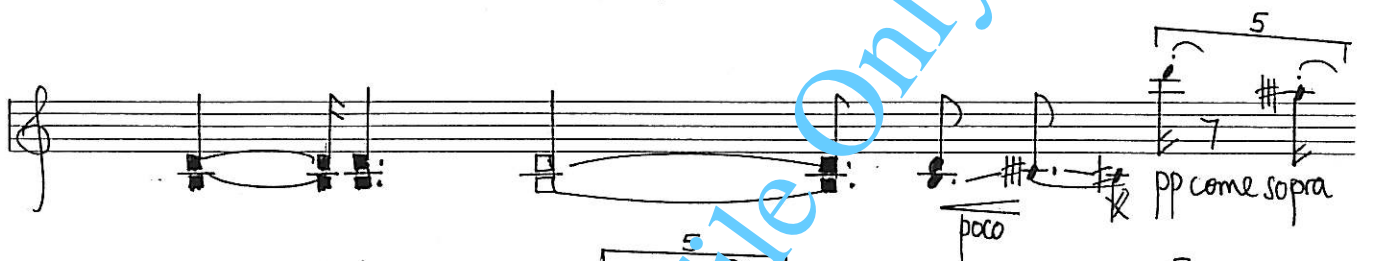
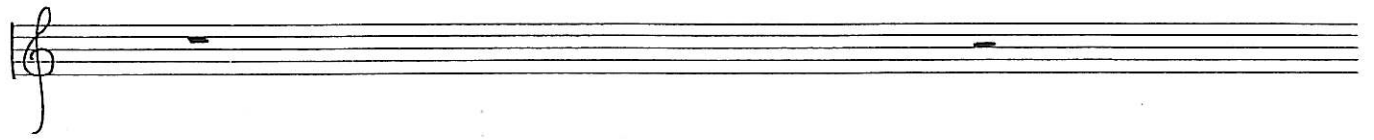
An empty musical staff.

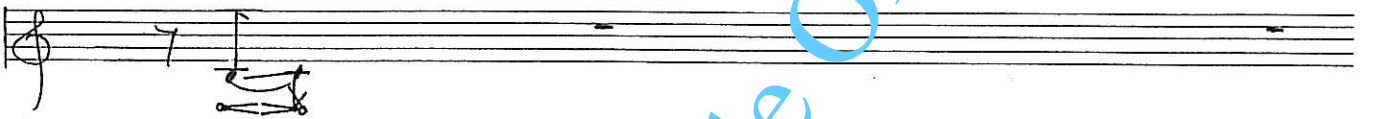
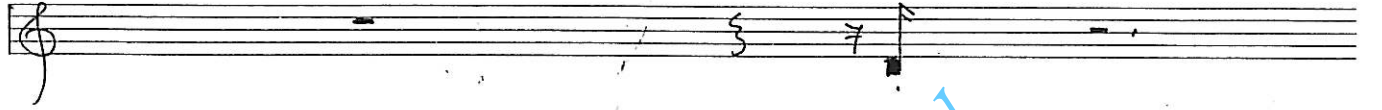
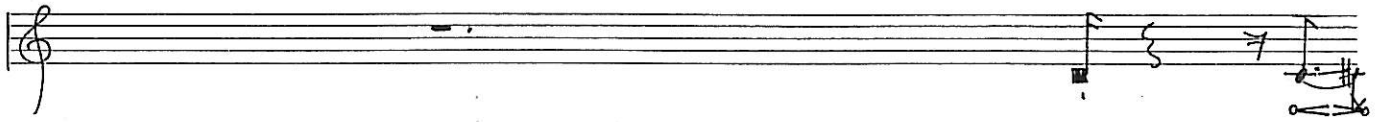
Handwritten musical notation on a staff. It includes notes, slurs, and performance instructions: *pp'sub*, *sempre legato*, and *poco*.

Handwritten musical notation on a staff. It includes notes, slurs, and performance instructions: *poco*, *poco*, and *poco*.

Handwritten musical notation on a staff. It includes notes, slurs, and performance instructions: *poco*.

An empty musical staff.





T^o I
Agitato

pp molto spiccato
s.p. punto d'arco

molto

pp

molto

pp

molto

pp

