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Preview File Only

Joe Cutler
Bartlebooth

(2004)

BARTLEBOOTH

INSTRUMENTATION

Soprano Saxophone

Cello

Piano

SCORE IN C

DURATION: 10 MINUTES

PROGRAMME NOTE

Bartlebooth was written in the summer of 2004 and was commissioned by Ephyra with funds from the Britten-Pears Foundation. The title refers to an important character from the novel *Life A User's Manual* by Georges Perec. Bartlebooth, a wealthy English aristocrat living in Paris, formulates a plan for his life. From the age of twenty-five, he spends ten years acquiring the skills of watercolour painting. The next twenty years are occupied visiting various ports and seaside towns around the world accompanied by his butler, Smautf. Staying for two weeks in each destination, he paints a watercolour of the harbour or coast, and these are immediately sent back to his Parisian block of flats where a craftsman called Gaspard Winckler turns them into jigsaws. On his return at the age of fifty-five, Bartlebooth reassembles the 520 jigsaws at a rate of one every two weeks. Following completion of each jigsaw, the paper is wiped clean and disposed of. However, the perfection of his scheme falls into trouble as failing eyesight causes Bartlebooth to struggle with his self-imposed schedule.

Bartlebooth is dedicated to the memories of two wonderful actors, Denis Quilley and Peter Blythe. The piece lasts approximately ten minutes.

BARTLE BOOTH

JOE CUTLER

(FOR SOPRANO SAX, CELLO AND PIANO)

(2004)

♩ = 120 DECLAMATORY + PRECISE

Sop. Sax

Vcl

Pf

①

Sop. Sax

Vcl

Pf

⑤

Sop. Sax

Vcl

Pf

⑨

Sop. SAX

Vcl

PF

⑫

Sop. SAX

Vcl

PF

⑮

Sop. SAX

Vcl

PF

⑱

Sop. SAX

Vcl

PF

mf

REST.

f

4/4

Dim Poco A Poco

RIT

♩ = 50 QUITE RESTLESS
(CON MOLTO RUBATO)

ACCEL

RIT

Sop. SAX

Vcl

PF

p

f

p

(Avoid REGULAR LOWER PULSE)

7/8

7/8

poco

poco

poco

poco

22

Accel

poco rit

A Tempo

Accel poco

RIT poco

Sop. SAX

Vcl

PF

ppp

p

ppp

p

3/4

4/4

3/4

4/4

poco

poco

poco

poco

25

H.

Poco Accel — Poco Rit — Slower — Poco Accel

Sop. Sax
 (b) \dot{D} .
 4/4 ppp 5/4 p 6/32 *poco cresc.*

Vcl
 (b) p .
 4/4 ppp 5/4 p 6/32 *poco cresc.*

Pf
 (b) \dot{D} .
 4/4 p 5/4 p 6/32 p

28

Poco Accel — Rit — Poco Accel — Poco Rit

Sop. Sax
 \dot{D} .
 9/8 ppp 4/4 p

Vcl
 p .
 9/8 ppp 4/4 $b\dot{D}$

Pf
 $\#$.
 9/8 $poco$ 4/4 p $poco$

31

Accel — ANIMATO $\downarrow = 82$

Poco Accel — Poco Rit

Sop. Sax
 \dot{D} .
 13/16 $poco$ $poco$ 2/4 pp

Vcl
 (b) p .
 13/16 $poco$ $poco$ 2/4 pp

Pf
 p mp p $poco$ $poco$ pp

33

MOLTO RIT

Sop. SAX

Vcl

PF

(36)

(FINGERS ON BODY OF CELLO)

MP

pp

♩ = 120 DECLAMATORY + SLIGHTLY MELANCHOLIC

Sop. SAX

Vcl

PF

(39)

mp

poco

CATCH SOME RESONANCE OF CHORD

Sop. SAX

Vcl

PF

(42)

mp

poco

p

Sop. SAX

Vcl

Rf

45

Musical score for measures 45-47. The Soprano Saxophone part features melodic lines with dynamics *mp*, *an.*, *p*, and *mp*. The Violin part includes a *trco* (trill) and dynamics *mp*, *p*, *ppp*, and *pp*. The Right Bass part has dynamics *mp*, *p*, and *mp*. Measure numbers 45, 46, and 47 are indicated.

Sop. SAX

Vcl

Rf

48

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Musical score for measures 48-50. The Soprano Saxophone part has dynamics *mp*, *pp*, and *mp*. The Violin part features a *trco* and dynamics *p*. The Right Bass part has dynamics *mp*. Measure numbers 48, 49, and 50 are indicated. A diagonal watermark "Preview File Only" is present.

Sop. SAX

Vcl

Rf

50

Musical score for measures 50-52. The Soprano Saxophone part includes dynamics *mp*, *mf*, *mp*, and *cresc.*. The Violin part has dynamics *p*, *p*, *p*, *cresc.*, and *mp*. The Right Bass part has dynamics *mp* and *mf*. Measure numbers 50, 51, and 52 are indicated.

Sop. sax

Vcl

Pf

52

Sop. sax

Vcl

Pf

54

Sop. sax

Vcl

Pf

56

Sop. SAX

Vcl

Pf

mp

mf

3f

CRESC.

MALETO

sf

CRESC.

58

NOT TOO MUCH PENCIL

Sop. SAX

Vcl

Pf

ff

CRESC.

60

Preview File Only

Sop. SAX

Vcl

Pf

pp

SUL TASTO

pp

RET

62

Dim.

(Rit)

$\text{♩} = c.50$ **QUITE RESTLESS**

(CON MOLTO RUBATO)

MOLTO ACCEL

Sop. Sax

Vcl

Pf

Musical score for measures 64-66. The system includes staves for Sop. Sax, Vcl, and Pf. Measure 64 is in 3/4 time, and measure 65 is in 7/8 time. The music features complex rhythmic patterns with triplets and slurs. Dynamics include *pp*, *ppp*, and *poco*. Performance instructions include *MOLTO ACCEL* and *(AVOID REGULAR QUARTER PULSE)*. A blue watermark "Preview File Only" is visible across the score.

Musical score for measures 66-68. The system includes staves for Sop. Sax, Vcl, and Pf. Measure 66 is in 4/4 time, and measure 67 is in 4/4 time. The music continues with complex rhythmic patterns and slurs. Dynamics include *ppp*, *pp*, and *poco*. Performance instructions include *Poco Rit* and *♩ = 84*. A blue watermark "Preview File Only" is visible across the score.

Al Tempo ($\text{♩} = 84$)

Sop. Sax

Vcl

Pf

Musical score for measures 68-70. The system includes staves for Sop. Sax, Vcl, and Pf. Measure 68 is in 3/4 time, and measure 69 is in 7/8 time. The music features complex rhythmic patterns and slurs. Dynamics include *ppp* and *p*. Performance instructions include *Non. vis*. A blue watermark "Preview File Only" is visible across the score.

Poco Accel

♩ = 50 (WITH LESS RUBATO)

Sop. Sax

Cello

pp

38

Sop. Sax

Vcl

pp

80

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Sop. Sax

Vcl

pp

82

♩ = 160 BOLD, WITH DRIVE

Sop. Sax

Vcl

Pf

(83) (USE SOME PEDAL)

7 7 7

(NOV. VII) Pont.

gtr

mp

Sop. Sax

Vcl

Pf

(86)

(NOV. VII) Pont.

gtr

mp

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Sop. Sax

Vcl

Pf

(88)

(FINGERS ON BODY OF CELLO)

mp

mf

Sop. Sax

Vcl

91

N.B. VIB PART.

N.B. VIB PART.

mp

Sop. Sax

Vcl

96

(FINGERS ON BODY OF INSTRUMENT)

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mp

mf

Sop. Sax

Vcl

100

(F)

mp

mf

mp CRESC. mf

14.

BRIGHTLY

Sop. SAX

Vcl

PF

3/4

mf

101

Sop. SAX

Vcl

PF

103

Poco

mp

Molto Cres.

f

Molto

mp

Sop. SAX

Vcl

PF

105

mf

Sop. Sax

Vcl

Pf

107

poco cresc.

7/8

7/8

p

Molto cresc.

mf

Molto dim.

p

Sop. Sax

Vcl

Pf

109

poco

mf

3/4

mf

cresc.

f

cresc.

f

cresc.

f

Sop. Sax

Vcl

Pf

111

p

mf

cresc.

f

2/4

p

poco cresc.

5/8

f

poco cresc.

mf

Molto cresc.

f

cresc.

f

poco cresc.

f

(STILL RHYTHMICALLY)

Sop. sax

Vcl

Pf

114

Sop. sax

Vcl

Pf

117

BRIGHTLY

Sop. sax

Vcl

Pf

121

Sop. SAX

Vcl

Pf

(124)

Sop. SAX

Vcl

Pf

(126)

Preview File Only

Sop. SAX

Vcl

Pf

(128)

Sop. sax

Vcl

Pf

130

Sop. sax

Vcl

Pf

132

Sop. sax

Vcl

Pf

134

Sop. SAX

Vcl.

ff

137

Sop. SAX

Vcl.

ff

140

Sop. SAX

Vcl.

ff

143

Sop. Sax

Vcl

ff

137

Sop. Sax

Vcl

ff

140

Sop. Sax

Vcl

ff

143

Sop. SAX

Vlc

PF

151

Sop. SAX

Vlc

PF

154

Preview File Only

Soprano SAX

Vlc

PF

156

Rit

22.

♩=60 WISTFULLY

Sop. Sax
p *poco* *p* *poco* *p*

Vcl

Pf
p *poco* *p* *poco* *p*

(158)

Sop. Sax
poco *p* *poco* *p*

Vcl

Pf
p *poco* *p* *poco* *p*

(161)

Preview File Only

Sop. Sax
p *poco* *p* *poco* *p*

Vcl

Pf
p *poco* *p* *poco* *p*

(164)

Sop. SAX

Vcl

pp

166

Sop. SAX

Vcl

pp

169

Sop. SAX

Vcl

pp

172

♩ = 128 LIKE DYING EMBERS

Sop. Sax

Vcl

Pf

174

(WITH A TOUCH OF PEDAL)

Sop. Sax

Vcl

Pf

177

Sop. Sax

Vcl

Pf

180

SOP. SAX

Vcl

H

183

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TUESDAY
 SEPTEMBER 7th 2004
 NEADEN / GARDNER / SYDNEY

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