

for BCMG

Three Pieces

1. Scenes from Burgos

Philip Cashian

q = c.160

The score is for a full orchestra and woodwinds. It begins with a tempo marking of *q = c.160*. The woodwind section includes Flute 1 and 2 (both marked 'Take Alto Flute'), Oboe, Clarinet 1 and 2 in Bb (both marked 'Take Bass Clarinet'), Bassoon, Horn 1 and 2 in F, and Trumpet in C. The percussion section includes Hi Hat (side drum sticks), Tenor Dr., Bass Dr., and 3 Cowbells (hard sticks). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The harp part includes chordal indications: $D\# E\# F\# G\#$, $C\# E\#$, and $D\# C\# E\flat$. The score features various dynamics such as *f sempre*, *pp*, *f*, *mf*, and *p*. Performance instructions include *pizz.*, *div. pizz.*, *unis. arco*, *arco*, *pizz. sonore*, and *sfc*. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The harp and piano parts provide harmonic support with sustained chords and arpeggiated figures.

This page contains the musical score for page 20 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Cl. 1 and Cl. 2 (Clarinets)
- Bsn. (Bassoon)
- Hn. 1 and Hn. 2 (Horns)
- C. Tpt. (Trumpet)
- Perc. 1 and Perc. 2 (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I and Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *sffz*, *pp*, *sfc*), articulation (e.g., *pizz.*, *arco*, *div.*), and performance instructions (e.g., *unis.*, *non div.*). The harp part includes chord symbols: F_b , $D\&F\#$, $D\&E\&$, and $F\&A_b$. The percussion parts show rhythmic patterns with dynamic markings. The string parts feature complex rhythmic figures, including triplets and sixteenth-note patterns, with dynamic and articulation markings.

69

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Perc.1
Perc.2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

mf sempre
f sempre
mf sempre

f
p
f
p
f
ff
f
ff

gliss.
p
ff
pp

C# E G#
C# A#

Celesta
l.v.
mf sempre

This musical score page includes staves for Flute 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets in C, Percussion 1 & 2, Harp, Piano (with Celesta), Violins I & II, Viola, Violoncello, and Contrabass. The Oboe part features a complex melodic line with triplets and dynamic changes from fortissimo to piano and back. The Percussion parts are marked 'mf sempre' and include 'l.v.' (lively) markings. The Harp part is marked 'f sempre' and includes specific chord voicings: C# E G# and C# A#. The String sections (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern of eighth notes with triplets and glissandos, starting at a piano dynamic and moving to fortissimo. The Piano part features a celesta section marked 'mf sempre' and 'l.v.'.

E

Musical score for orchestra and strings, measures 80-89. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.), Horns (Hn.1, Hn.2), Trumpets (C Tpt.), Percussion (Perc.1, Perc.2), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features and markings:

- Flute 1 (Fl.1):** Measures 80-89 are mostly rests.
- Oboe (Ob.):** Features trills in measures 80-89. Dynamic markings include *mp*, *f*, *p*, *sfz*, *f*, *p*, and *mp*.
- Clarinet 1 (Cl.1):** Measures 80-89 are mostly rests.
- Clarinet 2 (Cl.2):** Measures 80-89 are mostly rests.
- Bassoon (Bsn.):** Measures 80-89 are mostly rests.
- Horn 1 (Hn.1) and Horn 2 (Hn.2):** Measures 80-89 are mostly rests.
- Trumpet (C Tpt.):** Active throughout the measures with rhythmic patterns.
- Percussion (Perc.1, Perc.2):** Perc.1 has rhythmic patterns. Perc.2 has *l.v.* (low volume) markings.
- Harp (Hp.):** Chords are indicated: *Db B♭ Eb* and *D♭ B♭ E♭ G♯ Ab*.
- Piano (Pno.):** Features *l.v.* markings.
- Violins (Vln. I, Vln. II) and Viola (Vla.):** Enter in measure 88 with *gliss.* (glissando) and *div.* (divisi) markings. Dynamic marking is *p*.
- Violoncello (Vc.):** Features *gliss.* and *div.* markings. Dynamic marking is *p*.
- Contrabass (Cb.):** Features trills in measures 80-89.

91

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Perc.1

Perc.2

Hp.

Celesta

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

mf

f

p

lv.

lv.

Sandblock

p

C#B♭

D#A♭

lv.

lv.

Piano

p

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

pp

p

pp

pp

pp

pp

pp

arco ponticello div.

p sempre

arco ponticello div.

p sempre

arco ponticello

p sempre

99

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Perc.1
Perc.2
Hp.
Pno.
Vln.1
Vla.
Vc.
Cb.

pp

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Detailed description: This is a page of a musical score, page 99. It contains 17 staves for various instruments. The instruments listed on the left are Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, C Tpt., Perc.1, Perc.2, Hp., Pno., Vln.1, Vla., Vc., and Cb. The score is written in a common time signature. The Oboe part has a long melodic line with a slur and a dynamic marking of 'pp'. The Piano part features several triplet markings. The strings (Vln.1, Vla., Vc., Cb.) have a rhythmic accompaniment. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

105

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Perc.1
Perc.2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Preview File Only

Detailed description: This page of a musical score covers measures 105 through 110. It features a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) and brass (Horns 1 & 2, Trumpet) are mostly silent in these measures. The percussion section (Perc. 1 & 2) and harp (Hp.) have sparse, rhythmic parts. The piano (Pno.) part includes two triplet markings. The strings (Violins I & II, Viola, Cello) are active, playing rhythmic patterns. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

111

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Perc.1
Perc.2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Preview File Only

Detailed description: This is a page of a musical score, page 111. It features 17 staves for various instruments. The top staves (Fl.1, Fl.2, Ob., Hn.1, Hn.2, C Tpt.) are mostly empty. The Clarinet (Cl.1, Cl.2) and Bassoon (Bsn.) staves have some notes. The Percussion (Perc.1, Perc.2) staves have rhythmic patterns. The Harp (Hp.) staff is empty. The Piano (Pno.) staff has a complex accompaniment with triplets and fermatas. The Violin (Vln. I, Vln. II) staves are empty. The Viola (Vla.) and Cello (Vc.) staves have rhythmic patterns. The Cello (Cb.) staff has a rhythmic pattern. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

H

<j = j̣> ⁵ q = c.128

117

Fl.1

Fl.2

Ob.

Take Bb Clarinet

Cl.1

Take Bb Clarinet

Cl.2

Bsn. *molto legato*
p sempre

Hn.1 *solo*
p *< mf > p* *mf > p* *mf* *fp* *mf* *p* *f* *p*

Hn.2 *solo*
p *m* *p* *p* *mf* *p* *f* *p*

C Tpt. *harmon mute*
p *mp* *p*

Perc.1

Perc.2

Hp. *Db C5 B5 A#* *près de la table*
f

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

I

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, C Tpt., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mf*, *f*, *mf*, *sfz*, *p*, and *mp*. Performance instructions include *gliss.* and *ord.* with a *3* (triple). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Perc.1

Perc.2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *p* *mf* *mp* *f*

< mf *p* *mp* *p* *mf* *p* *mp* *f*

p *p* *mp*

p

J

$\sqrt[5]{q} = q > q = 160$

Musical score for page 17, section J. The score is for a symphony and includes the following instruments and parts:

- Fl. 1 & 2 (Alto Flute):** Melodic lines with 7:4 time signatures and dynamics of *mf*.
- Ob.:** Resting.
- Cl. 1 & 2 (Bb Clarinet):** Resting.
- Bsn.:** Resting.
- Hn. 1 & 2:** Horn parts with *ff* dynamics and a "remove mute" instruction.
- C Tpt.:** Trumpet part with *p* dynamic.
- Perc. 1:** Percussion part with *p* and *f* dynamics.
- Perc. 2 (Marimba):** Marimba part with *mf* dynamic.
- Hp.:** Harp, resting.
- Pno.:** Piano part with *sfz* dynamics.
- Vln. I & II:** Violin parts with *mf*, *sfz*, and *p* dynamics, including pizzicato markings.
- Vla.:** Viola part with *ff* and *mf* dynamics, including pizzicato markings.
- Vc.:** Violoncello part with *mf* and *p* dynamics, including pizzicato markings.
- Cb.:** Contrabass, resting.

144

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Perc.1

Perc.2

Hp.

Pno.

Vin. I

Vin. II

Vla.

Vc.

Cb.

7:4

9:8

ff

f

mf

p

sfz

div.

unis.

pizz.

3

3:2

Preview File Only

$\text{<e> = } \frac{7}{4} \text{K} \text{> (q = c. 150)}$

This page of a musical score (page 19) features a variety of instruments. The woodwind section includes Flute 1 and 2 (both marked 'Take Piccolo'), Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, and Trumpet in C. The percussion section consists of Percussion 1 and 2 (with a 'Bass Drum' part), and Harp. The piano part is also present. The score is in 7/4 time and includes dynamic markings such as *mf*, *p*, *ff*, *f*, *p*, *mp*, and *sfz*. It also features articulation like accents and slurs, and performance instructions like 'sempre' and 'Take Piccolo'. A large blue watermark 'Preview File Only' is overlaid on the score.

163

This page contains the musical score for measures 163 through 172. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.)
- Horns and Trumpets:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.)
- Percussion:** Perc. 1 and Perc. 2
- Keyboard:** Harp (Hp.) and Piano (Pno.)
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.)

The score features several key musical elements:

- Measures 163-172:** The first section of the page, containing measures 163 through 172.
- Tempo and Meter:** The tempo is marked *Andante* and the meter is 9/8.
- Key Signature:** The key signature is one flat (B-flat major or D minor).
- Performance Instructions:** Various markings are present, including *arco* (arco), *div.* (divisi), *unis.* (unison), and dynamic markings such as *p* (piano) and *f* (forte).
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Rehearsal Markers:** Vertical lines indicate the start of measures 163, 164, 165, 166, 167, 168, 169, 170, 171, and 172.

M

173

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Perc.1

Perc.2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Preview File Only

L.v.

sfz

Db C# B
Eb F G# A#

3:2

p

9:8

div.

unis.

sfz

p

mf

p

mp

mf

p

This musical score page, numbered 22, features a variety of instruments and dynamic markings. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p*, *sffz*, *mf*, *f*, *mp*, and *pp*. It also features performance instructions like *div.* (divisi), *tr.* (trills), *unis.* (unison), and *arco*. A tempo marking of 180 is indicated at the top left. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.



188 *q = 150 slightly faster*

Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, C Tpt., Perc. 1 (Tambourine, Snare Drum), Perc. 2 (Sizzle Cym, brushes), Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings: *p*, *mf*, *pp*, *f*, *sfz*, *pp*, *mp*.

Performance instructions: *sempre*, *div.*, *mp sempre*.

Chord notation for Harp: D§ B§ E§ F# A§, C# Bb, Eb.

Technical markings: *tr* (trill), *3* (triplets), *3-2* (triplet with tie).

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199

Fl.1
f pp mp pp p pp f pp sfz

Fl.2
f pp mp pp p pp f pp sfz

Ob.
pp f pp 3

Cl.1
pp pp f pp 3

Cl.2
pp p pp

Bsn.
mf f mp p mf

Hn.1
pp

Hn.2
mf p mf p

C Tpt.
pp p pp

Perc.1
f mp p f

Perc.2
mf p f mf p

Hp.
sfz pp F \flat B \flat p pp sfz pp C \flat F \sharp sfz

Pno.
3 (b)

Vln. I
f pp mp pp p pp f pp sfz

Vln. II
f pp mp pp p pp f pp sfz

Vla.
f p

Vc.
3

Cb.
3

Preview File Only

P

q. = c. 160 slightly faster

209

Fl. 1 *pp sfz pp* [take Flute]

Fl. 2 *pp sfz pp* [take Flute]

Ob.

Cl. 1 *p mf f mf*

Cl. 2 *p pp p mf f mf*

Bsn. *pp*

Hn. 1

Hn. 2 *pp*

C. Tpt. *p pp mf*

Perc. 1 *p*

Perc. 2

Hp. *pp sfz* Bb G# E#

Pno.

Vln. I *pp sfz pp p mf f mf*

Vln. II *pp sfz pp p mf f mf*

Vla. *pizz. p*

Vcl. *pizz. p*

Cb. *pizz. p*

220

This page contains the musical score for measures 220 through 229. The score is arranged in a standard orchestral format with the following parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet in C (C Tpt.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Harp (Hp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It includes articulation marks like accents and slurs, and a large blue watermark reading "Preview File Only" is oriented diagonally across the page.

Q

232

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C. Tpt.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ff

mf

mp

p

take Bass Clar

Tenor Drum

Bass Drum

D# C# B#
E# F# G# A

pp

f

mp

pp

mf

mf

mf dim.

mp

p

p

mf

f

mf

mp

p

p

mf

f

mf

mp

p

R

q = 150, slightly slower

243 **Flute**

Fl.1

Alto Flute

Fl.2

Ob.

Cl.1

Bass Clarinet

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Perc.1

Perc.2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

arco

S

255

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Perc.1

Perc.2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Preview File Only

268

Fl.1 *sempre p*

Fl.2 *sempre p*

Ob.

Cl.1 *sempre p*

Cl.2

Bsn. *ff*

Hn.1 *ff*

Hn.2

C Tpt.

Perc.1 *Marimba* *sempre p*

Perc.2 *Tri. Hat* *p*

Hp. *D♯ C# G# A#* *mf*

Pno. *f* *sempre pp*

Vln. I *f* *pizz.* *sempre p*

Vln. II *f* *pizz.* *sempre p*

Vla. *f* *pizz.* *sempre p*

Vc. *f*

Cb. *ff*

Preview File Only

275

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Perc.1

Perc.2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C♯F♯Gb

E♭

5:4

3:2

7

Preview File Only

This page of a musical score, numbered 32, contains staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), and Trumpet in C (C Tpt.). The percussion section consists of Percussion 1 (Perc.1) and Percussion 2 (Perc.2). The piano (Hp.) and piano (Pno.) parts are also present. The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 5/4 time, with measures 279-282 shown. A large blue watermark reading "Preview File Only" is overlaid diagonally across the page. The piano part features a 3:2 triplet in measures 280 and 282. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and melodic lines.