

ONDEGGIAMENTO

Esercizio Orchestrale

by

John Marlow Rhys

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ONDEGGIAMENTO

ORCHESTRA

Piccolo (doubling Flute 3)

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor anglais

Clarinet 1 in A

Clarinet 2 in A

Bass clarinet in B flat

Bassoon 1

Bassoon 2

Contra Bassoon

4 French Horns in F

3 Trumpets in C (Trumpet 3 doubles on Trumpet in B flat
for one phrase to accommodate a low E)

2 Tenor Trombones

1 Bass Trombone (or Tenor/Bass Trombone)

1 Tuba

5 Timpani (One player)

Three Percussionists (Details of instruments below.)

Harp

Piano (Doubling on Celesta)

Strings:

First violins Five desks (violins 1 - 10)

Second violins Four desks (violins 1 - 8)

Violas Three desks (violas 1 - 6)

Cellos Three desks (celli 1-6)

Contra basses (Basses 1 - 4)

ONDEGGIAMENTO

Duration 12' 50"

Score written in C

(Usual transpositions for Piccolo, Contra-bassoon, Contra-basses,
Xylophone, glockenspiel, crotales and Celesta. The Tuba is written at real pitch)

DETAILS OF PERCUSSION REQUIREMENT

Three Players

Percussion one	Percussion two	Percussion three
Xylophone	Crotales	Marimba
Glockenspiel	Small cymbal	Vibraphone
Very small cymbal	Large cymbal	Sizzle cymbal
Very large cymbal	Medium cymbal	Mark tree
Tenor drum	Military drum	
	Side drum	
	Four temple blocks	
	Suspended metal wind chimes	
	Small Tam-tam	
	Large Tam-tam	

NOTES

Percussion 3 Player needs access to the Military drum
and the Tam-tams in Percussion 2 position.

The Tenor drum (perc.1) and the Military drum (perc.2) are both without snares
and, though of indefinite pitch, the Military drum should have a slightly deeper sound.

ONDEGGIAMENTO

(esercizio orchestrale)

John Marlow Rhys
1998

$\text{♩} = c.120 \text{ mm}$

Leggiero e legato

Piccolo *mp*
 Flute 1 *Leggiero e legato mp*
 Flute 2 *Leggiero e legato mp*
 Oboe 1 *Leggiero e legato mp*
 Oboe 2 *Leggiero e legato mp*
 Cor Anglais *Leggiero e legato mp*
 Clarinet in A 1 *Leggiero e legato mp*
 Clarinet in A 2 *Leggiero e legato mp*
 Bass Clarinet in B \flat *Leggiero e legato mp*
 Bassoon 1 *Leggiero e legato mp*
 Bassoon 2 *Leggiero e legato mp*
 Contrabassoon *Leggiero e legato mp*
 Timpani
 Percussion 1 Glockenspiel *mf* l.v.
 Percussion 2 Medium cymbal *mf* l.v. Large cymbal *mf* l.v. Small tam-tam *p* l.v.
 Percussion 3 Vibraphone *mf*
 Celesta/Piano *f*
 Violin I 12 *legato mf*
 Violin 34 *legato mf*
 Violin 56 *legato mf*
 Violin 78 *legato mf*
 Violin 910 *legato mf*
 Violin II 12 *legato mf*
 Violin II 34 *legato mf*
 Violin II 56 *legato mf*
 Violin II 78 *legato mf*
 Violoncello 34
 Violoncello 56
 Double bass 12
 Double bass 34

This page contains a musical score for a symphony orchestra, page 3. The score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Cor Anglais
- Clarinet in A 1
- Clarinet in A 2
- Bass Clarinet in B \flat
- Bassoon 1 (with *sim.* marking)
- Bassoon 2
- Contrabassoon
- Timpani
- Percussion 2 (with *Large cymbal l.v.* and *Small tam-tam l.v.* markings)
- Violoncello 12
- Violoncello 34
- Violoncello 56
- Double bass 12
- Double bass 34

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp*, *mf*, *pp*, *f*, and *fp*. There are also performance instructions like *sim.* (sordini) and *l.v.* (largo vivace). The bottom right of the page features a large, semi-transparent watermark that reads "Preview File Only".

This page of a musical score, numbered 4, contains the following sections:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in A 1 & 2, Bass Clarinet in B \flat , Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horn in F 1 & 3, Horn in F 2 & 4, Trumpet 1 in C, Trumpet 2 in C, and Trumpet 3 in C.
- Percussion:** Percussion 1 (Glockenspiel), Percussion 2 (Medium cymbal, Large cymbal, Small tam-tam), Percussion 3 (Vibraphone), and Celesta/Piano.
- Strings:** Violin I (12, 34, 56, 78, 910), Violin II (12, 34, 56, 78), Viola (12, 34, 56), Violoncello (12, 34, 56), and Double bass (12, 34).

The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, cresc., dim.), and performance instructions like "hand stopping" and "con sord (straight mute)". A large blue watermark "Preview File Only" is overlaid diagonally across the page.

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Piccolo

Flute 1

Flute 2 *sim.*

Oboe 1 *sim.*

Oboe 2

Cor Anglais *sim.*

Clarinet in A 1 *sim.*

Clarinet in A 2

Bass Clarinet in Bb

Bassoon 1 *mf* *p*

Bassoon 2 *mf* *p*

Contrabassoon *mf* *p*

Horn in F 1 3 *sim.* *p* *cresc.* *mf dim.*

Horn in F 2 4 *sim.* *p* *cresc.* *mf dim.*

Trumpet 1 in C *sim.* *p* *cresc.* *mf dim.*

Trumpet 2 in C *sim.* *p* *cresc.* *mf dim.*

Trumpet 3 in C *sim.* *p* *cresc.* *mf dim.*

Timpani *pp* *< f >* *pp*

Percussion 1 Glockenspiel *mf*

Percussion 2 Small tam-tam *pp* Medium cymbal *p*

Percussion 3 Vibraphone *mf* Celesta

Celesta/Piano

Violin I 12

Violin I 34

Violin I 56

Violin I 78

Violin I 90

Violin II 12

Violin II 34

Violin II 56

Violin II 78

Viola 12

Viola 34

Viola 56

Violoncello 12 *fp* *mf* *p* *mf*

Violoncello 34 *fp* *mf* *p* *mf*

Violoncello 56 *fp* *mf* *p* *mf*

Double bass 12 *fp* *mf* *p* *mf*

Double bass 34 *fp* *mf* *p* *mf*

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sim.

Piccolo

Flute 1 *sim.*

Flute 2

Oboe 1

Oboe 2 *sim.*

Cor Anglais

Clarinet in A 1

Clarinet in A 2 *sim.*

Bass Clarinet in Bb *sim.*

Bassoon 1 *sim.*

Bassoon 2 *sim.*

Contrabassoon *sim.*

Horn in F 1 3

Horn in F 2 4

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Tenor Trombone 1

Tenor Trombone 2

Percussion 1 *lv.*

Percussion 2 *lv.* Large cymbal *lv.* Small tam-tam *lv.* L.Cy

Percussion 3

Celesta/Piano

Violin II 12

Violin II 34

Violin II 56

Violin II 78

pp *mf* *pp* *mp marcato* *p*

pp *mf* *pp* *mp marcato* *p*

pp *mf* *pp* *mp marcato* *p*

This page of a musical score contains the following parts and markings:

- Piccolo:** *mp sempre*
- Flute 1:** *mp sempre*
- Flute 2:** *mp sempre*
- Oboe 2:** (Empty staff)
- Cor Anglais:** (Empty staff)
- Clarinet in A 2:** *pp*
- Bass Clarinet in B \flat :** *pp*, *legato*, *mp*
- Bassoon 1:** *pp*
- Bassoon 2:** *pp*
- Contrabassoon:** *pp*, *mp*
- Tenor Trombone 1:** *poco sfz p*
- Tenor Trombone 2:** *poco sfz p*
- Percussion 1:** (Glockenspiel) *pp*, *lv.*
- Percussion 2:** Small Cy *p*, *lv.*; Small tam-tam *pp*, *lv.*
- Percussion 3:** Mark tree *p*, *lv.*; Sizzle cymbal *p*, *lv.*; Mark tree *pp*
- Violin I 12:** *unis.*, *p*
- Violin 34:** *unis.*, *p*
- Violin 56:** *unis.*, *p*
- Violin 78:** *unis.*, *p*
- Violin 910:** *unis.*, *p*

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43 TO: FLUTE 3

Piccolo *leggiere* *p* *poco cresc.* *mf* *p*

Flute 1 *leggiere* *p* *poco cresc.* *mf*

Flute 2 *leggiere* *p* *poco cresc.* *mf* *p*

Bass Clarinet in Bb *con velocita ma flessibile fuori lo tempo generale.* *legato* *mf* *mp*

Contrabassoon *mf* *p*

Horn in F 2 4 *pp* *f*

Trumpet 1 in C *mf* *f*

Trumpet 2 in C *mf* *f*

Tenor Trombone 1 *mf* *f*

Tenor Trombone 2 *mf* *f*

Percussion 1 *lv.*

Percussion 2 *Large tam-tam* *pp* *lv.* *Small cy.* *pp* *lv.* *Large cy* *pp* *lv.* *Large cy* *pp* *lv.*

Percussion 3 *lv.* *Small cy* *pp* *(Go to perc. 2)* *Large tam-tam* *(stick swept gently across rim)*

Celesta/Piano

Violin I 12

Violin 34

Violin 56

Violin 78

Violin 910

Viola 12 *sf: p* *sul pont.* *sul pont.*

Viola 34 *sf: p* *sul pont.* *sul pont.*

Viola 56 *sf: p* *sul pont.* *sul pont.*

Violoncello 12 *cantabile* *p* *legato* *mp*

Violoncello 34 *cantabile* *p* *legato* *mp*

Violoncello 56 *cantabile* *p* *legato* *mp*

Double bass 12 *cantabile* *p* *legato* *mp*

Double bass 34 *cantabile* *p* *legato* *mp*

This page of a musical score covers measures 51 through 58. The instruments and parts are as follows:

- Clarinet in A 1:** Features a melodic line with triplets and dynamic markings of *fp* and *mf*.
- Bass Clarinet in Bb:** Mirrors the Clarinet in A 1 part with similar dynamics.
- Bassoon 1:** Includes a melodic line with triplets and dynamics of *mp*, *fp*, and *mf*.
- Contrabassoon:** Mirrors the Bassoon 1 part.
- Horn in F 2 4:** Remains silent with *ppp* markings.
- Percussion 1:** Plays *GLOCKENSPIEL* (bells) with a triplet and *pp* dynamic.
- Percussion 2:** Plays *TEMPLE BLOCKS (4)* with a *p* dynamic.
- Percussion 3:** Plays *MARIMBA* with a *mp* dynamic.
- Celesta/Piano:** Features a melodic line with triplets, *marcato in mp* marking, and *mp* dynamic.
- Violin I 12:** Plays a sustained chord with *p* dynamic.
- Violin II 12:** Plays a sustained chord with *p* dynamic.
- Viola 12:** Plays a sustained chord with *mf p* dynamic, marked *near bridge*.
- Viola 34:** Plays a sustained chord with *mf p* dynamic, marked *near bridge*.
- Viola 56:** Plays a sustained chord with *mf p* dynamic, marked *near bridge*.
- Violoncello 12:** Plays a sustained chord with *mf p* dynamic, marked *near bridge*.
- Violoncello 34:** Plays a sustained chord with *mf p* dynamic, marked *near bridge*.
- Violoncello 56:** Plays a sustained chord with *mf p* dynamic, marked *near bridge*.
- Double bass 12:** Plays a melodic line with *pizz.* (pizzicato) and *mf* dynamic.
- Double bass 34:** Plays a melodic line with *pizz.* and *mf* dynamic.

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Clarinet in A 1 *mp* *pp*

Bass Clarinet in Bb *mp* *pp*

Bassoon I *mp* *pp*

Contrabassoon *mp* *pp*

Trumpet 1 in C *pp espress.* *con sord (straight mute)*

Trumpet 2 in C *pp espress.* *con sord (straight mute)*

Trumpet 3 in C *pp espress.* *con sord (straight mute)*

Percussion 1 (Glock) *mp*

Percussion 2 Crotales *mp*

Percussion 3 Vibraphone *mp*

Harp *mf*

Celesta/Piano *pp* *p*

Violin I 12

Violin II 12

Viola 12 *mf p*

Viola 34 *mf p*

Viola 56 *mf p*

Violoncello 12 *mf p* *p* *f* *p*

Violoncello 34 *mf p*

Violoncello 56 *mf p*

Double bass 12 *f* *p*

Double bass 34 *f* *p*

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78

Piccolo *legato* *pp* *mf* *pp*

Flute 1 *legato* *pp* *mf* *pp*

Flute 2 *legato* *pp* *mf* *pp*

Cor Anglais *legato* *pp* *mf* *pp*

Clarinet in A 1 *legato* *pp* *mf* *pp* (sic)

Clarinet in A 2 *legato* *pp* *mf* *pp*

Trumpet 2 in C *sf* *p*

Trumpet 3 in C *senza sord.* *sf* *p*

Tenor Trombone 1 *poco fp*

Tenor Trombone 2 *poco fp*

Percussion 1

Percussion 2 *crotales* *large cy* *crotales*

Percussion 3

Harp

Celesta/Piano

Violin I 12 *p* *ppp*

Violin 34 *p* *ppp*

Violin 56 *p* *ppp*

Violin II 12 *p* *pp*

Violin II 34 *pp* *pp*

Violin II 56 *pp* *pp*

Violin II 78 *pp*

Viola 12

Viola 34 *dim.* *pp*

Viola 56 *dim.* *pp*

Violoncello 12 *dim.* *pp*

Violoncello 34 *dim.* *pp*

Violoncello 56 *dim.* *pp*

Double bass 12 *dim.* *pp*

Double bass 34 *dim.* *pp*

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This page of a musical score, numbered 14, contains the following instruments and parts:

- Piccolo:** Part 84, marked *legato* and *pp*.
- Flute 1:** Part marked *legato* and *pp*.
- Flute 2:** Part marked *legato* and *pp*.
- Cor Anglais:** Part marked *legato* and *pp*.
- Clarinet in A 1:** Part marked *legato* and *pp*.
- Clarinet in A 2:** Part marked *legato* and *pp*.
- Trumpet 1 in C:** Part with a few notes.
- Trumpet 2 in C:** Part with a few notes.
- Percussion 1:** Part with a few notes.
- Percussion 2:** Part with a *small cy* (small cymbal) and *p* dynamic.
- Percussion 3:** Part with a few notes.
- Harp:** Part with a few notes.
- Celesta/Piano:** Part with a few notes.
- Violin 1 12:** Part with *mf* and *p* dynamics.
- Violin 34:** Part with *mf* and *p* dynamics.
- Violin 56:** Part with *mf* and *p* dynamics.
- Violin 78:** Part with *mf* and *p* dynamics.
- Violin II 12:** Part with *mf* and *p* dynamics.
- Violin II 34:** Part with *mf* and *p* dynamics.
- Violin II 56:** Part with *mf*, *p*, and *pp* dynamics.
- Violin II 78:** Part with *mf*, *p*, and *pp* dynamics.
- Viola 12:** Part with *mf* and *p* dynamics.
- Viola 34:** Part with *mf* and *p* dynamics.

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This page of a musical score, numbered 15, contains 24 staves for various instruments. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Cor Anglais, Clarinet in A 1, Clarinet in A 2, Bass Clarinet in Bb, Trumpet 1 in C, Trumpet 2 in C, Percussion 1, Percussion 2, Percussion 3, Harp, Celesta/Piano, Violin I 12, Violin 34, Violin 56, Violin 78, Violin II 12, Violin II 34, Violin II 56, Violin II 78, Viola 12, Viola 34, Viola 56, Violoncello 12, Violoncello 34, and Violoncello 56. The score includes dynamic markings such as *mf*, *pp*, *f*, *mp*, *cresc.*, and *ppp*. Performance instructions like *legato* and *pp* are present. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

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Piccolo

Flute 1

Flute 2

Cor Anglais

Clarinet in A 1

Clarinet in A 2

Tenor Trombone 2

Percussion 1

Percussion 2

Percussion 3

Harp

Celesta/Piano

Violin I 12

Violin 34

Violin 56

Violin 78

Violin 910

Viola 12

Viola 34

Violoncello 12

Violoncello 34

Violoncello 56

small cy

mf

f

mp

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114

Piccolo *mf* *crescendo* *ff*

Flute 1 *mf* *crescendo* *ff*

Flute 2 *mf* *crescendo* *ff*

Cor Anglais *mf* *crescendo* *ff*

Clarinet in A 1 *mf* *crescendo* *ff*

Clarinet in A 2 *mf* *crescendo* *ff*

Tuba *f* *p*

Percussion 1

Percussion 2 *small cy* *mp* *crescendo* *f* *crotales* *mp*

Percussion 3

Harp *c-d-e-f-g-a-b-b* *f* *mp* *dim.* *p*

Celesta/Piano

Violin I 12

Violin I 34

Violin I 56

Violin I 78

Violin I 90

Violin II 12

Violin II 34

Violin II 56

Violin II 78

Viola 12 *f* *mp* *f* *mf cresc.*

Viola 34 *f* *mp* *f* *mf cresc.*

Viola 56 *f* *mp* *f* *mf cresc.*

Violoncello 12 *fp* *fp* *sim ma diminuendo - f* *mf cresc.*

Violoncello 34 *fp* *fp* *sim ma diminuendo - f* *mf* *mp* *p*

Violoncello 56 *fp* *fp* *sim ma diminuendo - f* *mf* *mp* *p*

Double bass 12 *fp* *fp* *sim ma diminuendo - f* *mf* *mp* *p* *pp*

Double bass 34 *fp* *fp* *sim ma diminuendo - f* *mf* *mp* *p* *pp*

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121a

Percussion 1

Percussion 2 *mp* Small cymbal *p*

Harp *mf* *mf*

Violin I 12 *f cresc.* *ff dim.*

Violin 34 *mf cresc.* *ff dim.*

Violin 56 *cresc.* *ff dim.*

Violin 78 *cresc.* *ff dim.*

Violin 910 *cresc.* *ff dim.*

Violin II 12 *cresc.* *ff dim.*

Violin II 34 *cresc.* *ff dim.*

Violin II 56 *cresc.* *ff dim.*

Violin II 78 *cresc.* *ff dim.*

Viola 12 *cresc.* *ff dim.*

Viola 34 *cresc.* *ff dim.*

Viola 56 *cresc.* *ff dim.*

Violoncello 12 *cresc.* *ff dim.*

Violoncello 34 *mf cresc.* *ff dim.*

Violoncello 56 *mf cresc.* *ff dim.* *mp*

Double bass 12 *ppp* *f cresc.* *ff dim.* *mp*

Double bass 34 *ppp* *f cresc.* *ff dim.* *mp*

To: Flute 3

154

Piccolo

Flute 1

Flute 2

Cor Anglais

Clarinet in A 1

Clarinet in A 2

Bass Clarinet in Bb

Contrabassoon

Horn in F 2 4

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Celesta/Piano

Violin I 12

Violoncello 12

Violoncello 34

Violoncello 56

Double bass 12

Double bass 34

delicato, meccanico

delicato, meccanico

legato espress.

delicato, meccanico

delicato, meccanico

legato

sim.

ppp

marcato, pesante

marcato, pesante

marcato, pesante

marcato, pesante

sim.

p

sim.

p

marcato, pesante

Glockenspiel

p

lv.

lv.

lv.

Large cy

ppp

Triangle

ppp

lv.

Vibraphone

delicato, meccanico

(4 sticks)

p

a niente

Piano

delicato, meccanico

p

a niente

TUTTI Vn I

pp

p

mp

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167 (Flute 3) *legato* To: Piccolo

Piccolo *mf*

Flute 1 *legato* *mf*

Flute 2 *legato* *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Cor Anglais *legato* *mp* *mf* *pp*

Clarinet in A 1 *mf* *f*

Clarinet in A 2 *mf* *f*

Bass Clarinet in B \flat

Horn in F 1 3

Horn in F 2 4

Trumpet 1 in C *con sord (straight)* *sf: pp* *poco meno forte* *sf: pp*

Trumpet 2 in C *con sord (straight)* *sf: pp* *poco meno forte* *sf: pp*

Trumpet 3 in C *con sord (straight)* *sf: pp* *poco meno forte* *sf: pp*

Tenor Trombone 1 *sfz*

Tenor Trombone 2

Tuba *sf: pp*

Percussion 2 *Large Tam-tam* *p* roll *cresc.* *scrape round edge with stem (lower "voice")* *sfz* *pp* *ppp* **MILITARY DRUM** *sfz* *pp* *ppp*

Celesta/Piano *secco* *sfz* *sfz*

(TUTTI I VIOLINI)

Violin I 12 *mf* *f* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pp* *f* *ffz*

Violin II 12 *p* *mp* *mf* *f* *mf* *mp* *p* *pp* *f* *ffz*

Viola 12 *p*

Violoncello 12 *Tutti i celli* *p* *ppp*

Double bass 12 *sfz p*

Double bass 34 *sfz p*

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