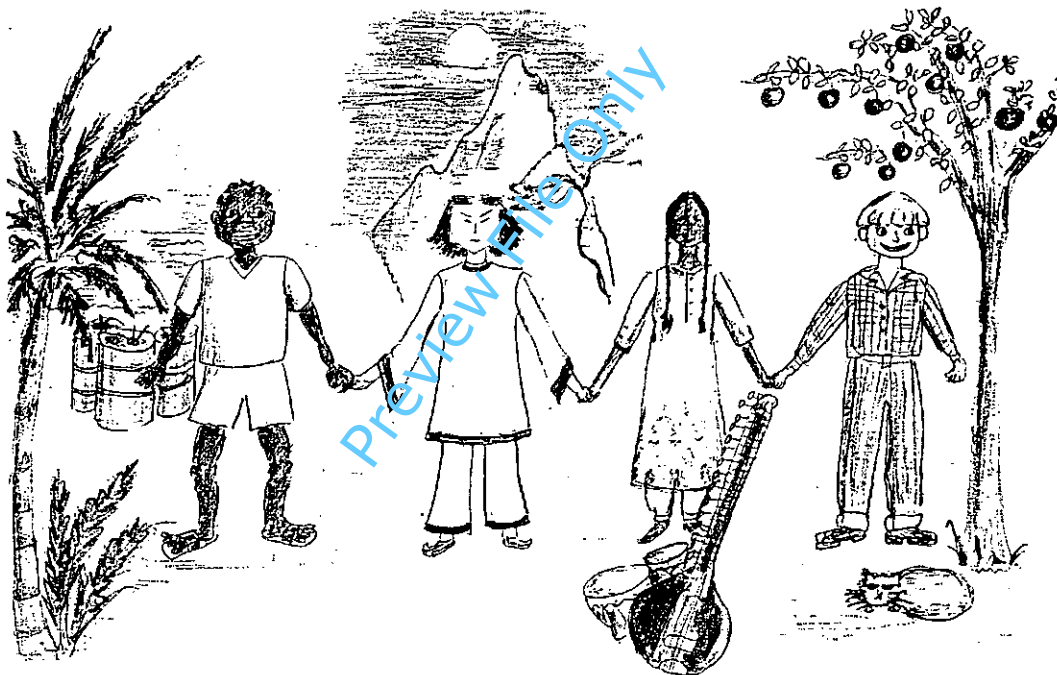




Songs of Autumn

A musical journey, during October, to
different parts of the world



by

ANDREW DOWNES

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SONGS OF AUTUMN

A musical work to celebrate Autumn in different parts of the world.
Scored for Junior and Infant choirs with instrumental accompaniment.

Music by ANDREW DOWNES

Six Songs:

1) The arrival of Autumn.

TEXT:

Autumn by Florence Hoatson

Page 1

Yellow the bracken,
Golden the sheaves,
Rosy the apples,
Crimson the leaves;
Mist on the hillside,
Clouds grey and white.
Autumn, good morning!
Summer, good night!

2) Caribbean. Tropical weather/monsoon/hurricanes/general excitement. Trinidad: World Beat and Sea Festivals

TEXT:

Carnival Traditional poem from Trinidad

Page 17

Can we take you away
To the warm sea and sun?
Can we take you away
To the isle full of fun?

No more wind and rain,
No more hurricane.
Let us take you away
To the isle full of fun.

Let us dance and sing
Through day and night.
Much joy we will bring
In darkness and light.

Can we take you away
To the warm sea and sun?
Can we take you away
To the isle full of fun?

- 3) **China. "MOON FESTIVAL"; wind reversal - from winds blowing out of China to winds being drawn in, generally very changeable.**

TEXT: adapted from

The Mid Autumn Moon by Li Qiao.

Page 39

A full moon hangs high in the chilly sky,
Some say it's the same everywhere,
But how can one be sure? Many thousands of miles away
The moon may be under a cloud.

The moon round and bright in the starry sky -
Some say it's the same everywhere,
But how can one be sure? Many thousands of miles away
The sun may be bright in the day.

- 4) **Celtic Europe. "SAMHAIN" (Halloween); damp and misty; darkness coming.**

TEXT: adapted from

The Cottager to her Infant by Dorothy Wordsworth

Page 56

The days are cold, the nights are long,
The north wind sings a doleful song;
Then hush again upon my breast,
All merry things are now at rest,
Save thee, my pretty love!

The kitten sleeps upon the hearth,
The crickets now have ceased their mirth;
And nothing stirs within the house
Save scabbling feet from hungry mouse,
Then why so busy thou?

Nay! fear it not, that sparkling light;
'Tis but the moon that shines so bright
On window-pane bedropped with rain:
My little child will sleep again,
And wake when it is day.

5) India. “NAVRATRI -The Festive Time”; change from monsoon to cool season with vivid colours.

TEXT: adapted from

***Festival of lights* by Gouri V Kalambi**

Page 90

Diwali is the feast of lights
Which people enjoy with all their might.

And all forget their differences
And live in peace and joy.

There's lots of fun, and free from care,
The people fire crackers into the air.

It seems as though a new world is born
Which fills us all with joy.

It is a feast of unity
And people worship the deity

Both young and old in festive mood
Create a time of joy.

6) The end of Autumn.

TEXT:

***Autumn Song* by Margaret Rose**

Page 119

October is a piper,
Piping down the dell-
Sad sweet songs of sunshine-
Summer's last farewell.
He pipes till grey November
Comes in mist and rain.
Then he puts his pipe away
Till Autumn comes again.

INSTRUMENTATION:

violin(s) I; violin(s) II; viola(s); cello(s); bass(es) (If single strings are used, all instruments will need amplification);
flute; trumpet; piano; percussion (1 player);
er-hu, sitar, steel drums, harp – these parts may be sampled or synthesised.

CD with synthesised sounds and vocal parts added by Paula Downes, soprano, available for use by schools.

SONGS OF AUTUMN

A musical journey, during October, to different parts of the world.

Duration 17 minutes approx.

Poem by Florence Hoatson

I. AUTUMN

ANDREW DOWNES

Andante moderato

$\text{♩} = 90$

5

Voices

Flute

Trumpet in C

Cymbal

Piano

Violin I

Violin II

Viola

Violoncello

Double bass

*strong, but plaintive
legato tongued*

mf

Preview File Only

Voices
brack - en, _____ Gol - - den the sheaves, _____ Ro - - sy the

Fl.

Tpt
mf

Cym.

Pno

Vln I

Vln II

Vla

Vc.

Db.

15

Voices

app - - les, ——— Crim - son the leaves; ———

Fl.

mf cresc. *f*

Tpt

Cym.

Pno

Vln I

arco
p *pp*

Vln II

arco
p *pp*

Vla

arco
p

Vc.

Db.

Voices

Fl.

Tpt

Cym.

Pno

Vln I

Vln II

Vla

Vc.

Db.

The musical score for page 20 includes the following parts: Voices (treble clef), Flute (Fl., treble clef), Trumpet (Tpt., treble clef), Cymbal (Cym., percussion), Piano (Pno., grand staff), Violin I (Vln I, treble clef), Violin II (Vln II, treble clef), Viola (Vla, alto clef), Violoncello (Vc., bass clef), and Double Bass (Db., bass clef). The piano part features a melodic line in the right hand starting in the second measure, marked *mf*. The strings play a rhythmic pattern of eighth notes with slurs and accents. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Voices

Fl.

Tpt

Cym.

Pno

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score for page 6. It contains ten staves for different instruments and voices. The staves are labeled as follows from top to bottom: Voices, Fl. (Flute), Tpt (Trumpet), Cym. (Cymbal), Pno (Piano), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Db. (Double Bass). The music is written in a common time signature. The Flute part has a melodic line with slurs and a dynamic marking of 'p'. The Violin I and II parts have more complex rhythmic patterns with slurs and accents. The other instruments (Voices, Tpt, Cym., Pno, Vla, Vc., Db.) have mostly rests. A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

25

Voices

Fl.

Tpt

Cym.

Pno

Vln I

Vln II

Vla

Vc.

Db.

p

legato

mf

pizz.

pp

mf

mf

mf

mf

mf

mf

The musical score for page 25 includes the following parts and dynamics:

- Voices:** Treble clef, no notes.
- Fl.:** Treble clef, no notes.
- Tpt:** Treble clef, no notes.
- Cym.:** Drum set, notes at measures 25 and 26 with dynamic *p*.
- Pno:** Treble and bass clefs. Treble clef has a melodic line starting at measure 25 with a slur and *legato* marking. Bass clef has accompaniment. Dynamic *mf* is indicated.
- Vln I:** Treble clef. Notes at measures 25 and 26. Dynamic *mf* and *pizz.* are indicated.
- Vln II:** Treble clef. Notes at measures 25 and 26. Dynamic *mf* and *pizz.* are indicated.
- Vla:** Alto clef. Notes at measures 25 and 26. Dynamic *pp* at measure 25, *mf* and *pizz.* at measure 26.
- Vc.:** Bass clef. Notes at measures 25 and 26. Dynamic *mf* and *pizz.* are indicated.
- Db.:** Bass clef. Notes at measures 25 and 26. Dynamic *mf* and *pizz.* are indicated.

mf 30

Voices
Mist _____ on the hill - - side, _____ Clouds _____ grey and

Fl. *f*

Tpt

Cym.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Voices white. Aut - - - umn, good

Fl.

Tpt *mf*

Cym.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Voices

morn - - ing! Summ - - er, good

Fl.

Tpt

Cym.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

35

Voices night! _____

Fl. *ff*

Tpt

Cym.

Pno *mf*

Vln I *arco p mp*

Vln II *arco p mp*

Vla *arco p cresc. mp < mf*

Vc. *legato arco mp cresc. mf*

Db. *arco mp < mf pizz.*

Voices

Fl.

Tpt

Cym.

Pno

Vln I

Vln II

Vla

Vc.

Db.

pizz.

The musical score for measures 40-43 is arranged in a standard orchestral format. The top staff is for Voices, followed by Flute (Fl.), Trumpet (Tpt), and Cymbal (Cym.). The Piano (Pno) part is shown in grand staff notation. Below are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Double Bass part includes a *pizz.* (pizzicato) marking. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

45 *mf*

Voices Yell - - ow the

Fl. *mf*

Tpt

Cym. *p*

Pno *legato* *mf*

Vln I *pizz.* *mf* *arco (solo)*

Vln II *pizz.* *mf*

Vla *pizz.* *mf*

Vc. *pizz.* *mf*

Db. *arco* *pizz.* *mf*

Voices
brack - - - en, _____ Gol - - - den the sheaves, _____

Fl.

Tpt

Cym.

Pno

Vln I

Vln II

Vla

Vc.

Db.

50

Voices

Ro - - sy the app - - les, Crim - - son the leaves.

Fl.

mp

Tpt

mf

Cym.

Pno

Vln I

Vln II

arco
p

Vla

arco
p

Vc.

Db.

poco rall.

55

Voices

Fl.

Tpt

Cym.

Pno

Vln I

Vln II

Vla

Vc.

Db.

The musical score for page 16, rehearsal mark 55, is arranged in a standard orchestral format. The top staff is for Voices, followed by Flute (Fl.), Trumpet (Tpt.), Cymbal (Cym.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked 'poco rall.' and the rehearsal mark is 55. The piano part begins with a piano (*p*) dynamic. The flute part features a melodic line with slurs and a flat (b) in the third measure. The piano part consists of two staves with a complex rhythmic pattern. The string parts (Vln I, Vln II, Vla, Vc., Db.) are currently blank. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

2. CARNIVAL

Theme: traditional from Trinidad

Allegro Moderato

ANDREW DOWNES

$\text{♩} = 140$

Voices

Flute

Trumpet in C

Snare Drum *with snares*
mf

Bass Drum
mf

Steel drums
(may be synthesised)

Piano
mp

Violin I

Violin II

Viola

Violoncello

Double bass

Voices

Fl.

Tpt

S. D.

B. D.

Steel d.

Pno

Vln I

Vln II

Vla

Vc.

Db.

pizz.

mf

p

3

3

3

3

Voices

Fl.

Tpt

S. D.

B. D.

Steel d.

Pno

Vln I

Vln II

Vla

Vc.

Db.

The musical score for page 15, measures 15-17, features the following parts and notation:

- Voices:** Treble clef, mostly rests.
- Fl.:** Treble clef, eighth-note patterns.
- Tpt:** Treble clef, eighth-note patterns with slurs.
- S. D.:** Snare drum, quarter notes with accents.
- B. D.:** Bass drum, quarter notes with accents.
- Steel d.:** Treble clef, eighth-note patterns with accents.
- Pno:** Treble and Bass clefs, mostly rests.
- Vln I:** Treble clef, mostly rests.
- Vln II:** Treble clef, triplet of eighth notes in measure 16.
- Vla:** Alto clef, triplet of eighth notes in measure 16.
- Vc.:** Bass clef, triplet of eighth notes in measure 16.
- Db.:** Bass clef, eighth-note patterns.

fff

Voices *Can we take you a - way To the*

Fl.

Tpt

S. D.

Tamb. *ff*

B. D.

Steel d.

Pno *mf*

Vln I *f*

Vln II *pizz.* *mf*

Vla *pizz.* *mf*

Vc. *pizz.* *mf*

Db.

Preview File Only

Voices

warm sea and sun? Can we take you a - way

Fl.

Tpt

Tamb.

Steel d.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Voices

To the isle full of fun? No more

Fl.

Tpt

Tamb.

Steel d.

Pno

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score for page 23. It features a vocal line at the top with the lyrics "To the isle full of fun? No more". Below the vocal line are staves for various instruments: Flute (Fl.), Trumpet (Tpt), Tambourine (Tamb.), Steel Drums (Steel d.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a standard musical notation with treble and bass clefs. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

25

Voices wind and rain, No more hurrr - - i - cane.

Fl. *mf*

Tpt *mf*

Tamb. *ff*

Steel d.

Pno

Vln I

Vln II

Vla

Vc.

Db.

30

Voices

Let us take you a - way To the

Fl.

Tpt

Tamb.

Steel d.

Pno

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score, page 30. It features a vocal line at the top with the lyrics "Let us take you a - way To the". Below the vocal line are staves for various instruments: Flute (Fl.), Trumpet (Tpt), Tambourine (Tamb.), Steel Drums (Steel d.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score includes musical notation such as notes, rests, and dynamic markings like 'f'. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Voices
isle full of fun.

Fl.

Tpt

S. D.
mf

Tamb.

B. D.
mf

Steel d.

Pno
mp

Vln I

Vln II

Vla

Vc.

Db.

Voices

Fl. *ff*

Tpt *p*

S. D.

B. D.

Steel d.

Pno

Vln I

Vln II

Vla *p*

Vc. *p*

Db. *pizz.* *mf*

Musical score for a full orchestra and voices. The score is divided into three measures. The vocal parts (Voices) are at the top, with lyrics: "Let us dance and sing Through". The instrumental parts include Flute (Fl.), Trumpet (Tpt.), Snare Drum (S. D.), Tambourine (Tamb.), Bass Drum (B. D.), Steel Drums (Steel d.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Dynamics include *fff* (fortississimo) for the voices and *ff* (fortissimo) for the Tambourine. The Piano part starts with *mf* (mezzo-forte) and later moves to *f* (forte). The Violin and Viola parts also feature *f* dynamics.

The score includes various musical notations such as rests, notes, and triplets (indicated by a '3' over a bracket). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

day and night. Much joy we will bring

Through day and night Much joy we will bring

Through day and night. Much

Fl.

Tpt

S. D.

Tamb.

B. D.

Steel d.

Pno

Vln I

Vln II

Vla

Vc.

Db.

fff

Preview File Only

In dark - ness and light.
In dark - ness and light
joy we will bring In

ff
ff

Preview File Only

55

Voices

Can we take you a - way

Can we take you a - way

dark - - ness and light. Can we

Fl.

ff

Tpt

ff

S. D.

Tamb.

B. D.

Steel d.

Pno

Vln I

Vln II

Vla

Vc.

f

fff

Db.

The image shows a page of a musical score, page 34, featuring a vocal line and a full orchestral accompaniment. The vocal line consists of three staves. The lyrics are: "To the warm sea and sun? take you a - way To the warm sea and sun?". The instruments listed on the left are: Fl. (Flute), Tpt. (Trumpet), S. D. (Snare Drum), Tamb. (Tambourine), B. D. (Bass Drum), Steel d. (Steel Drums), Pno (Piano), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is divided into two measures. The first measure contains the vocal line and the beginning of the instrumental accompaniment. The second measure continues the vocal line and the instrumental accompaniment. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Can we take you a - way To the
warm sea and sun? Can we take you a-way

Fl.

Tpt

S. D.

Tamb.

B. D.

Steel d.

Pno

Vln I

Vln II

Vla

Vc.

Db.

isle full of fun?
To the isle full of fun?
To the isle full of fun?

Voices
Fl.
Tpt
S. D.
Tamb.
B. D.
Steel d.
Pno
Vln I
Vln II
Vla
Vc.
Db.

The image shows a musical score for a piece. It features three vocal parts and a full orchestra. The lyrics are: "isle full of fun?", "To the isle full of fun?", and "To the isle full of fun?". The instruments listed are Flute (Fl.), Trumpet (Tpt), Snare Drum (S. D.), Tambourine (Tamb.), Bass Drum (B. D.), Steel Drums (Steel d.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in standard musical notation with treble and bass clefs. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Voices

Fl.

Tpt

S. D.

Tamb.

B. D.

Steel d.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

mp

pizz.

Preview File Only

Voices

Fl.

Tpt

S. D.

Tamb.

B. D.

Steel d.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mp

p

p

p

p

p

p

p

Preview File Only

Detailed description: This is a page of a musical score, page 38. It features ten staves for different instruments and voices. The top three staves are for Voices, Flute (Fl.), and Trumpet (Tpt), all of which are currently blank. Below these are three staves for percussion: Snare Drum (S. D.), Tambourine (Tamb.), and Bass Drum (B. D.), also blank. The next three staves are for the Steel Drums (Steel d.), Piano (Pno), and Violin I (Vln I). The Steel d. staff has a melody starting in the first measure with a mezzo-piano (*mp*) dynamic, changing to piano (*p*) in the second measure. The Pno staff has a chordal accompaniment, also starting with *mp* and changing to *p*. The Vln I staff is blank until the second measure, where it begins with a piano (*p*) dynamic. The Violin II (Vln II) staff is also blank until the second measure, where it begins with *p*. The Viola (Vla) staff is blank until the second measure, where it begins with *p*. The Violoncello (Vc.) staff is blank until the second measure, where it begins with *p*. The Double Bass (Db.) staff is blank until the second measure, where it begins with *p*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

3. MID-AUTUMN MOON

Poem by Li Qiao

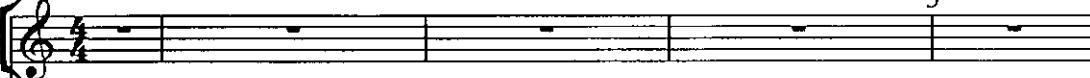
Adagio

$\text{♩} = 50$

ANDREW DOWNES

5

Voices



Flute



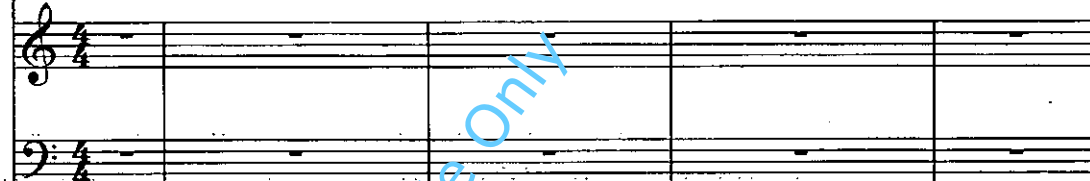
Trumpet in C



Glockenspiel



Piano

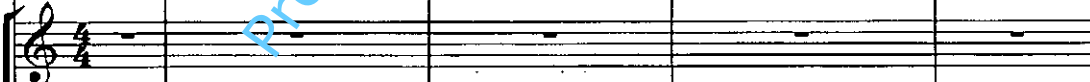


Er-hu
(may be synthesised)

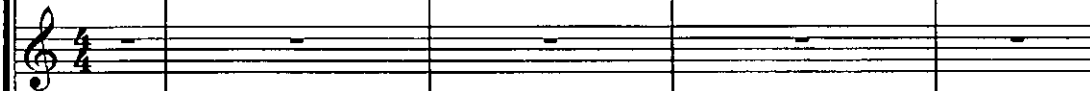
legato
mf



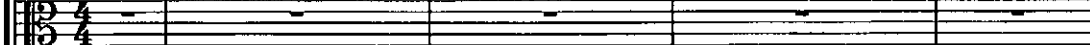
Violin I



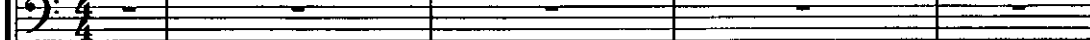
Violin II



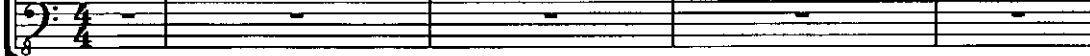
Viola



Violoncello



Double bass



Preview File Only

Voices *mf*
A

Fl.

Tpt

Pno

Er-hu

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

Detailed description: This is a page of a musical score, page 40. It features ten staves. The top staff is for 'Voices' and contains a single note on a whole rest in the final measure, marked with a dynamic of *mf* and the letter 'A'. The other staves are for 'Fl.' (Flute), 'Tpt' (Trumpet), 'Pno' (Piano), 'Er-hu' (Erhu), 'Vln I' (Violin I), 'Vln II' (Violin II), 'Vla' (Viola), 'Vc.' (Violoncello), and 'Db.' (Double Bass). The 'Er-hu' staff contains a melodic line of eighth and sixteenth notes across the first three measures, followed by a whole rest in the fourth. The remaining staves (Fl., Tpt, Pno, Vln I, Vln II, Vla, Vc., and Db.) are mostly empty, with some faint markings in the piano part. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

10
Voices full moon hangs high in the chill - y sky, — Some say it's the same ever - y -

Fl.

Tpt *soft tongued*
mf 3 3

Glock. *mf* 7 7 7

Pno

Er-hu

Vln I *legato*
p

Vln II *legato*
p

Vla *legato*
p

Vc. *legato*
p

Db. *legato*
p

Voices ¹⁵
- where, _____ but how can one be sure? Man - y thou - sand miles a - way the

Fl.

Tpt

Glock. ¹⁵

Pno

Er-hu

Vln I

Vln II

Vla

Vc.

Db.

Voices moon may be un - der a cloud.

Fl. *f*

Tpt

Glock. ¹⁵

Pno

Er-hu *legato*
mf

Vln I

Vln II

Vla

Vc.

Db.

Voices

Fl. *mf*

Tpt

Glock.

(both RH & LH)
Pno *mf* *molto leggiero*

Er-hu

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score for page 44. It features ten staves for different instruments: Voices, Flute (Fl.), Trumpet (Tpt.), Glockenspiel (Glock.), Piano (Pno), Erhu (Er-hu), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Flute part starts with a dynamic marking of *mf* and has a long, sustained note with a hairpin crescendo. The Piano part is marked *mf* and *molto leggiero*, with a dynamic hairpin crescendo. The Erhu part has a few notes. The other instruments (Voices, Tpt., Glock., Vln I, Vln II, Vla, Vc., Db.) have whole rests. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Voices

Fl.

Tpt

Glock.

Pno

Er-hu

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score for page 45. It features ten staves for different instruments and voices. From top to bottom, the staves are labeled: Voices, Fl. (Flute), Tpt (Trumpet), Glock. (Glockenspiel), Pno (Piano), Er-hu (Erhu), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Db. (Double Bass). The Flute staff has a melodic line with five notes. The Glockenspiel staff has a few notes, including a measure with a '15' above it. The Piano staff has a complex, fast-moving passage starting with an '(8)' above it. The Erhu staff has a few notes. The other staves (Voices, Tpt, Vln I, Vln II, Vla, Vc., Db.) are mostly empty. A large blue watermark reading 'Preview File Only' is overlaid diagonally across the center of the page.

Voices

Fl.

Tpt

Glock.

Pno

Er-hu

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score for page 47. It features ten staves for different instruments and voices. The staves are labeled on the left: Voices, Fl. (Flute), Tpt (Trumpet), Glock. (Glockenspiel), Pno (Piano), Er-hu (Erhu), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Db. (Double Bass). The music is written in treble clef for most instruments and bass clef for the lower strings. The Piano part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Erhu part has a few notes. The other instruments have rests or simple harmonic accompaniment. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. A dotted line is present above the Piano staff, with the number (8) written above it.

Voices

Fl.

Tpt

Glock.

Pno

Er-hu

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score for page 48. It features ten staves for different instruments and voices. The instruments listed on the left are: Voices, Flute (Fl.), Trumpet (Tpt), Glockenspiel (Glock.), Piano (Pno), Erhu, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as treble and bass clefs, time signatures (7/8 and 8/8), notes, rests, and dynamic markings. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page. The page number "48" is located at the bottom center.

Voices

Fl.

Tpt

Glock.

Pno

Er-hu

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score for page 49. It features ten staves for different instruments and voices. The staves are labeled on the left: Voices, Fl. (Flute), Tpt (Trumpet), Glock. (Glockenspiel), Pno (Piano), Er-hu (Erhu), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Db. (Double Bass). The music is written in treble clef for most instruments and bass clef for the lower strings. The Piano part has a complex texture with many sixteenth notes and a crescendo. The Erhu part has a melodic line with some grace notes. The Glockenspiel part has a simple rhythmic pattern. The Flute part has a melodic line with some grace notes. The other instruments (Voices, Tpt, Vln I, Vln II, Vla, Vc., Db.) have rests. There is a large blue watermark reading "Preview File Only" diagonally across the page. There are also some small numbers like "15", "7", "(8)", and "8" near the beginning of the staves.

Voices

Fl.

Tpt

Glock.

Pno

Er-hu

Vln I

Vln II

Vla

Vc.

Db.

(8)

Preview File Only

Detailed description: This page of a musical score contains eleven staves. The top staff is for 'Voices' and contains a single whole note. The 'Fl.' staff has a melodic line with a slur. The 'Tpt' staff is empty. The 'Glock.' staff has a few notes with a slur. The 'Pno' staff has a complex texture with a treble clef and a key signature of one sharp (F#), featuring a sequence of notes with slurs and a dynamic marking of '(8)'. The 'Er-hu' staff has a simple melodic line. The 'Vln I', 'Vln II', 'Vla', 'Vc.', and 'Db.' staves are empty. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

25 *mf*
Voices The _____

Fl.

Tpt

Glock. 15 7

Pno (8)

Er-hu

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score, page 51. It features a vocal line at the top with the word 'The' and a dynamic marking of *mf*. Below the vocal line are staves for Flute (Fl.), Trumpet (Tpt), Glockenspiel (Glock.), Piano (Pno), Erhu (Er-hu), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Piano part has a complex rhythmic pattern with a dynamic marking of (8). The Glockenspiel part has a dynamic marking of 15 and a 7. The Erhu part has a dynamic marking of 8. The Violin I and II parts have a dynamic marking of 8. The Viola, Violoncello, and Double Bass parts have a dynamic marking of 8. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Voices
moon round and bright in the starr - y sky ——— Some say it's the same ever y -

Fl.

Tpt
soft tongued
mf 3

Glock.
mf 15

Pno
8 (RH only)
mf 3

Er-hu

Vln I
legato
p

Vln II
legato
p

Vla
legato
p

Vc.
legato
p

Db.
legato
p 8

30

Voices
- where, _____ but _____ how can one be sure? Man - y

Fl.
ff

Tpt

Glock.

Pno
(RH only)

Er-hu

Vln I

Vln II

Vla

Vc.

Db.

Voices
thou - sand miles a - way the sun may be bright in the day.

Fl.

Tpt

Glock.

(RH only)

Pno

Er-hu

Vln I

Vln II

Vla

Vc.

Db.

legato
mf

The image shows a page of a musical score for a symphony or concert band. The score is arranged in a vertical stack of staves. At the top is the vocal line with the lyrics "thou - sand miles a - way the sun may be bright in the day." Below the vocal line are staves for Flute (Fl.), Trumpet (Tpt), Glockenspiel (Glock.), Piano (Pno), Euphonium (Er-hu), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Piano part includes a section marked "(RH only)" with a dashed line. The Euphonium part has markings for "legato" and "mf". The score is divided into measures by vertical bar lines. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

poco rall.

35

The image shows a page of a musical score for a symphony or concert band. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Voices, Fl. (Flute), Tpt. (Trumpet), Glock. (Glockenspiel), Pno. (Piano), Er-hu (Erhu), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The tempo marking 'poco rall.' is at the top left. The measure number '35' is at the top right. The Pno. part has a melodic line with a slur and a 'mp' dynamic marking. The Er-hu part has a rhythmic pattern. The other instruments have rests. A large blue watermark 'Preview File Only' is diagonally across the center of the page.

4. THE COTTAGER AND HER INFANT

Poem adapted from Dorothy Wordsworth

Allegro Moderato

ANDREW DOWNES

$\text{♩} = 65$

The musical score is arranged in a vertical staff format. The instruments and parts are listed on the left side of the page:

- Voices
- Flute
- Trumpet in C
- Harp (may be synthesised)
- Tambourine
- Glockenspiel
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double bass

The score is in 6/8 time. The Harp part includes a box with the following chord sequence: $c^{\sharp}/d^{\sharp}/e/b/f^{\sharp}/g^{\sharp}/a/b/b^{\flat}$. The Tambourine part is marked *mp* and features a rhythmic pattern of eighth notes. The Violin I part has a *solo* marking and is marked *mp*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Voices

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

5

15

Preview File Only

This musical score page, numbered 57, contains staves for the following instruments: Voices, Flute (Fl.), Trumpet (Tpt), Harp (Hp), Tambourine (Tamb.), Glockenspiel (Glock.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Harp part features a complex melodic line with slurs and accidentals. The Tambourine part has a rhythmic pattern of eighth notes. The Violin I part has a few notes with accidentals. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The number '5' is written above the first staff, and '15' is written above the Glockenspiel staff.

Voices

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score for page 58. It contains 13 staves for different instruments and voices. The staves are labeled on the left: Voices, Fl. (Flute), Tpt (Trumpet), Hp (Harp), Tamb. (Tambourine), Glock. (Glockenspiel), Pno (Piano), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Db. (Double Bass). The Hp staff has the most activity, with a melodic line in the right hand and a bass line in the left hand. The Tamb. staff has a rhythmic pattern of eighth notes. The Vln I staff has a few notes in the first measure. A large blue watermark "Preview File Only" is written diagonally across the center of the page.

Voices

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mp

mp

ppp

ppp

ppp

ppp

ppp

ppp

Preview File Only

Voices

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

15

Preview File Only

Detailed description: This is a page of a musical score, page 60. It contains 13 staves for different instruments and voices. The staves are labeled on the left: Voices, Fl. (Flute), Tpt (Trumpet), Hp (Harp), Tamb. (Tambourine), Glock. (Glockenspiel), Pno (Piano), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Db. (Double Bass). The music is written in a common time signature. The Piano part (Pno) is the most active, featuring a melodic line with slurs and accidentals (flats) in the right hand, and a bass line with flats in the left hand. The Violin I (Vln I) part has a few notes with slurs. The other instruments (Voices, Fl., Tpt, Hp, Tamb., Glock., Vln II, Vla, Vc., Db.) have mostly rests or simple harmonic accompaniment. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The number '15' is written above the Glockenspiel staff.

15

Voices

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Preview file Only

Voices

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

This musical score page, numbered 20, contains staves for the following instruments: Voices, Flute (Fl.), Trumpet (Tpt), Harp (Hp), Tambourine (Tamb.), Glockenspiel (Glock.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Harp part features a complex arpeggiated figure in the right hand with a corresponding bass line in the left hand. The Tambourine part has a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand. The Violin I part has a melodic line. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Voices *mf*
The

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla *dolce*
p

Vc. *dolce*
p

Db. *dolce*
p

25

Voices

days are cold, the nights are long,

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

Voices

The north wind sings a

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score, page 65. It features a vocal line at the top with the lyrics "The north wind sings a". Below the vocal line are staves for various instruments: Flute (Fl.), Trumpet (Tpt), Harp (Hp), Tambourine (Tamb.), Glockenspiel (Glock.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Harp part has a melodic line with slurs. The Tambourine part has a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line with a fermata. The Piano part has a melodic line with a fermata. The Violin I and II parts have melodic lines with a fermata. The Viola, Violoncello, and Double Bass parts have a rhythmic pattern of eighth notes. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

30

Voices

dole - ful song; _____ Then hush _____ a - gain _____

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

15

mp

mp

ppp

ppp

ppp

ppp

ppp

Preview File Only

Voices up - on my breast; All

Fl. *dolce*
mp

Tpt *dolce*
p

Hp

Tamb.

Glock.

Pno

Vln I *dolce*
p

Vln II

Vla

Vc.

Db.

Voices
merr - y things _____ are now _____ at rest, _____

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

15

Preview File Only

40

Voices

Save thee, my prett - y love, save

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Voices thee, my prett - y love!

Fl. *legato tongued*
mp

Tpt *legato tongued*
mp

Hp

Tamb.

Glock. ¹⁵

Pno *mp*

Vln I

Vln II

Vla

Vc. *p*

Db. *p*

The image shows a page of a musical score for page 70. It features a vocal line at the top with the lyrics "thee, my prett - y love!". Below the vocal line are staves for various instruments: Flute (Fl.), Trumpet (Tpt.), Harp (Hp.), Tambourine (Tamb.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Trumpet parts have performance instructions: "legato tongued" and a dynamic marking of "mp". The Harp part has a complex arpeggiated pattern. The Tambourine part has a simple rhythmic pattern. The Glockenspiel part has a single note marked with a "15". The Piano part has a complex arpeggiated pattern with a dynamic marking of "mp". The Violoncello and Double Bass parts have a simple rhythmic pattern with a dynamic marking of "p".

45

Voices

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Voices *mf*
The kitt - en sleeps

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

50

Voices up - on the hearth, The

Fl.

Tpt

Hp

Tamb.

Glock.

15

Pno

Vln I

Vln II

Vla *pizz.*
p

Vc. *pizz.*
p

Db. *pizz.*
p

73

55

Voices
crick - ets now _____ have ceased _____ their mirth; _____

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Voices

And noth - ing stirs with -

Fl. *dolce*
mp

Tpt *dolce*
p

Hp *mp*

Tamb.

Glock. *mp*

Pno

Vln I *dolce*
p

Vln II *ppp*
arco

Vla *ppp*
arco

Vc. *ppp*
arco

Db. *ppp*
arco

ppp

60

Voices

in the house save scrabb - ling feet

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Voices

from hung - ry mouse, _____ Then

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score, page 77. It features a vocal line at the top with the lyrics "from hung - ry mouse, _____ Then". Below the vocal line are staves for various instruments: Flute (Fl.), Trumpet (Tpt.), Harp (Hp.), Tambourine (Tamb.), Glockenspiel (Glock.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano or alto clef. The instrumental parts are in various clefs: Flute, Trumpet, and Violin I are in treble clef; Harp, Violin II, Viola, Violoncello, and Double Bass are in bass clef. The Harp part features a complex, arpeggiated pattern. The Glockenspiel part has a few notes, including a measure with a fermata and a 15-measure rest. The Piano part is mostly silent. The Violin I part has a few notes, including a measure with a fermata and a 15-measure rest. The Violin II part has a few notes. The Viola part has a few notes. The Violoncello part has a few notes. The Double Bass part has a few notes. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

65

Voices
why — so bu - sy thou, — then why — so bu - sy

Fl.

Tpt

Hp

Tamb.

Glock.

Pno
mp

Vln I

Vln II

Vla

Vc.

Db.

Voices

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

thou?

legato tongued

mp

mp

mp

15

Voices *mf*
Fl. *Nay*
Tpt
Hp
Tamb.
Glock.
Pno
Vln I *pp*
Vln II *pp*
Vla *p*
Vc. *p*
Db. *p*

75

Voices
fear it not that spark - ling light;

Fl.
mf

Tpt
p

Hp

Tamb.

Glock.
¹⁵

Pno

Vln I

Vln II

Vla

Vc.

Db.

Voices *'Tis but the moon that*

Fl.

Tpt

Hp

Tamb.

Glock.

Pno *mf*

Vln I

Vln II

Vla

Vc.

Db.

80

Voices shines so bright On win - -dow - pane

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mp

mp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Preview File Only

85

Voices

be - dropped with rain: My

Fl. *dolce*
mp

Tpt *dolce*
p

Hp

Tamb. **||**

Glock. ¹⁵

Pno

Vln I *dolce*
p

Vln II

Vla

Vc.

Db.

Voices

litt - - le child _____ will sleep a - gain, _____

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

90

Voices and wake when it is day, and

Fl. *mf*

Tpt *p*

Hp *mp*

Tamb.

Glock.

Pno.

Vln I *pp*

Vln II *pp*

Vla.

Vc.

Db.

Voices
wake when it is day.

Fl. *legato tongued*
mp

Tpt *legato tongued*
mp

Hp

Tamb.

Glock.

Pno *mf* *mp*

Vln I *p*

Vln II *pp*

Vla *p*

Vc. *p*

Db. *p*

95

Voices

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

15

8

poco rall.

100

Voices

Fl.

Tpt

Hp

Tamb.

Glock.

Pno

Vln I

Vln II

Vla

Vc.

Db.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Preview File Only