

For Nancy Spidel and the Colorado Flute Orchestra



MOUNTAIN SONG

Opus 84

**Tone Poem for Flute Choir, Harp (or Piano)
and String Bass**

by

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MOUNTAIN SONG

Tone Poem for Flute Choir, Harp (or piano) and String Bass

Andante espressivo

♩ = 50

ANDREW DOWNES

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes I through V, Alto Flutes I and II, Bass Flutes, Contra-alto Flutes or cello, and Contra-Bass Flutes. The bottom section features Harp or Piano and String Bass. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Andante espressivo' with a quarter note equal to 50 beats per minute. The harp/piano part includes a box with the notes C4/B3, D4/C3, E4/D3, F4/E3, G4/F3, A4/G3, B4/A3, and C5/B3. The string bass part is marked 'senza vibrato' and 'pp'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Picc. *mp*

Fl. I *mp* *solo* *mp*

Fl. II *mp*

Fl. III *mp*

Fl. IV *mp*

Fl. V *mf*

A. Fl. I *mf* *solo* *mp*

A. Fl. II *mf*

B. Fl. *mf*

C.A. Fl. *mf*

C.B. Fl. *mf*

Hp/Pno

S.B. *senza vibrato* *pp*

Preview File Only

10

Picc.

Fl.I

Fl.II *tutti* *mf* *p*

Fl.III *tutti* *mf* *p*

Fl.IV

Fl.V

A. Fl.I

A. Fl.II

B. Fl. *solo* *mp*

C.A. Fl. *mf* *p subito*

C.B. Fl. *mf* *p subito*

Hp/Pno

S.B.

Preview File Only

Picc. *mp*

Fl.I

Fl.II

Fl.III

Fl.IV

Fl.V

A. Fl.I *mf cresc.* *ff*

A. Fl.II *f* *mf cresc.* *ff*

B. Fl. *f* *mf cresc.* *ff*

C.A. Fl. *f* *mf cresc.* *ff*

C.B. Fl. *mf* *mf cresc.* *ff*

Hp/Pno *mp*

ch/d#/F#
g#/b#

mf cresc. *ff*

S.B.

Picc.

Fl.I *ff*

Fl.II *mf*

Fl.III *mf*

Fl.IV *mf*

Fl.V *mf*

A. Fl.I *mf*

A. Fl.II *ff*

B. Fl. *ff*

C.A. Fl. *ff*

C.B. Fl. *f*

Hp/Pno *mf* E₄ d^b/f[#]/g³/a^b/

S.B. *p*

Picc. *mf*

Fl.I

Fl.II

Fl.III *staggered breathing*
pp subito

Fl.IV *staggered breathing*
pp subito

Fl.V *pp subito*
staggered breathing

A. Fl.I *f cresc.* *fff* *pp subito*
staggered breathing

A. Fl.II *f cresc.* *fff* *pp subito*

B. Fl. *f cresc.* *fff* *pp subito*

C.A. Fl. *f cresc.* *fff* *pp subito*
staggered breathing

C.B. Fl. *f cresc.* *fff* *pp subito*
staggered breathing

Hp/Pno *f cresc.* *fff* *ch*

S.B. *pizz.*
p

Picc.

Fl.I

Fl.II

Fl.III

Fl.IV

Fl.V

A. Fl.I

A. Fl.II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B.

solo

p

solo

p

(solo)

mp

mf

3

3

3

Preview File Only

Picc. *mp* 30

Fl. I (solo) *mp* tutti *mp*

Fl. II tutti *mp*

Fl. III

Fl. IV *pp*

Fl. V *pp*

A. Fl. I *pp*

A. Fl. II *pp*

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno *mp* *p* *ab* *eb/bb*

S.B.

Preview File Only

35

Picc. *p* *mf*

Fl.I *mf*

Fl.II *mf*

Fl.III *mf*

Fl.IV *mf subito*

Fl.V *mf subito*

A. Fl.I *mf subito*

A. Fl.II *mf subito*

B. Fl. *p* *legato tongued*

C.A. Fl. *p* *legato tongued*

C.B. Fl. *p*

Hp/Pno *p* *1* *eb/ab*

S.B. *pp* *f subito* *arco*

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl. *mf*

C.A. Fl. *mf*

C.B. Fl. *mf*

Hp/Pno *mp*

S.B. *pizz.* *arco*

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Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and Flute IV (Fl. IV). The next two staves are for Clarinets: Clarinet A I (A. Fl. I) and Clarinet A II (A. Fl. II). The following two staves are for Clarinet B (B. Fl.) and Clarinet C (C.A. Fl. and C.B. Fl.). The bottom two staves are for Harp/Piano (Hp/Pno) and Sub Bass (S.B.). The score is written in a common time signature. The Piccolo part has some slurs and fingerings (4 and 2). The Flute parts have various slurs and articulations. The Clarinet parts have slurs and accents. The Harp/Piano part has a *mp* dynamic marking. The Sub Bass part has *pizz.* and *arco* markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

40

Picc.

Fl.I

Fl.II

Fl.III

Fl.IV

Fl.V

A. Fl.I

A. Fl.II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B.

pizz.

arco

The image shows a page of a musical score, page 40. It features ten staves for woodwinds and strings, and two staves for Harp/Piano. The instruments are: Piccolo (Picc.), Flute I (Fl.I), Flute II (Fl.II), Flute III (Fl.III), Flute IV (Fl.IV), Flute V (Fl.V), Auxiliary Flute I (A. Fl.I), Auxiliary Flute II (A. Fl.II), Bass Flute (B. Fl.), Contrabass Flute (C.B. Fl.), Harp/Piano (Hp/Pno), and Sub Bass (S.B.). The Piccolo part has slurs and fingerings (2, 2, 1, 2). The Flute parts have various slurs and articulations. The Auxiliary Flute parts have a consistent rhythmic pattern. The Bass Flute and Contrabass Flute parts have simple melodic lines. The Harp/Piano part has a complex texture with many notes. The Sub Bass part has a few notes, including a 'pizz.' (pizzicato) instruction and an 'arco' (arco) instruction.

Picc.

Fl.I

Fl.II

Fl.III

Fl.IV

Fl.V

A. Fl.I

A. Fl.II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B.

pizz.

arco

This musical score page contains the following parts and measures:

- Picc.** (Piccolo): Measures 1-4 with articulation marks (2, 2, 4, 2).
- Fl.I** (Flute I): Measures 1-4.
- Fl.II** (Flute II): Measures 1-4.
- Fl.III** (Flute III): Measures 1-4.
- Fl.IV** (Flute IV): Measures 1-4.
- Fl.V** (Flute V): Measures 1-4.
- A. Fl.I** (Alto Flute I): Measures 1-4.
- A. Fl.II** (Alto Flute II): Measures 1-4.
- B. Fl.** (Bass Flute): Measures 1-4.
- C.A. Fl.** (Contrabass Flute): Measures 1-4.
- C.B. Fl.** (Contrabass Flute): Measures 1-4.
- Hp/Pno** (Harp/Piano): Measures 1-4, including a chord symbol [C#] in the right hand.
- S.B.** (Sub Bass): Measures 1-4.

A large diagonal watermark reading "Preview File Only" is overlaid on the score.

45

Picc. *f*

Fl.I *ff*

Fl.II *f*

Fl.III *f*

Fl.IV *f*

Fl.V *f*

A. Fl.I *f*

A. Fl.II *f*

B. Fl. *f*

C.A. Fl. *f*

C.B. Fl. *f*

Hp/Pno *mp*

S.B. *pizz.* *f*

Picc. *ff*

Fl. I *fff*

Fl. II *mf*

Fl. III *mf*

Fl. IV *mf*

Fl. V *mf*

A. Fl. I *mf*

A. Fl. II *mf*

B. Fl. *mf*

C.A. Fl. *mf*

C.B. Fl. *mf*

Hp/Pno

S.B.

Preview File Only

Detailed description: This is a page of a musical score, page 16, featuring woodwind, string, and piano parts. The woodwind section includes Piccolo (Picc.), five Flutes (Fl. I-V), and three Clarinets (A. Fl. I-II, B. Fl., C.A. Fl., C.B. Fl.). The string section consists of a Harp/Piano (Hp/Pno) and a Second Bass (S.B.). The score is divided into three measures. The Piccolo part starts with a dynamic of *ff*. The Flute I part starts with *fff*. The other woodwinds and strings start with *mf*. The piano part features a square box containing a circled 'C' in the second measure. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

50

Picc.

Fl.I

Fl.II

Fl.III

Fl.IV

Fl.V

A. Fl.I

A. Fl.II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

Picc. *ff*

Fl. I

Fl. II

Fl. III *ff*

Fl. IV *ff*

Fl. V *ff*

A. Fl. I *ff*

A. Fl. II *ff*

B. Fl. *ff*

C. A. Fl. *ff*

C. B. Fl. *ff*

Hp/Pno *fff*

S. B. *arco* *mf*

Preview file only

Picc. *f*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Fl. IV *ff*

Fl. V *ff*

A. Fl. I *ff*

A. Fl. II *ff*

B. Fl. *ff*

C.A. Fl. *ff*

C.B. Fl. *ff*

Hp/Pno *fff* bb

S.B. *fff*

60

Preview File Only

Picc. 65

Fl. I *fff*

Fl. II *fff*

Fl. III *fff*

Fl. IV *fff*

Fl. V *fff*

A. Fl. I *fff*

A. Fl. II *fff*

B. Fl. *fff*

C.A. Fl. *fff*

C.B. Fl. *fff*

Hp/Pno

S.B.

poco meno mosso

poco rall.

a tempo
70

Picc.

Fl.I
p subito

Fl.II
p subito

Fl.III
p subito

Fl.IV
p subito

Fl.V
p subito

A. Fl.I
p subito

A. Fl.II
p subito

B. Fl.
p subito

C.A. Fl.
p subito

C.B. Fl.
p subito

Preview File Only

Hp/Pno
mp
with tenderness
poco rall
[di/ab]

S.B.
pp
senza vibrato

Picc.

Fl.I

Fl.II

Fl.III

Fl.IV

Fl.V

A. Fl.I

A. Fl.II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

mp

db/eb/fb/ab/bb

S.B.

Picc. *mp*

Fl.I *solo pp*

Fl.II *solo pp*

Fl.III *solo pp*

Fl.IV

Fl.V *mf*

A. Fl.I *mf*

A. Fl.II *mf*

B. Fl. *mf* *solo pp*

C.A. Fl. *mf*

C.B. Fl. *mf*

Hp/Pno *P*

S.B.

80

This musical score page, numbered 80, features ten woodwind staves (Piccolo, Flutes I-V, Alto Flutes I-II, Bass Flute, and Contrabass Flutes) and two piano staves (Harpsichord/Piano and String Bass). The Piccolo part begins with a melodic line marked *mp*. Flutes I, II, and III have *solo pp* passages. Flute V, Alto Flutes I and II, Bass Flute, and Contrabass Flutes play a rhythmic pattern marked *mf*. The Harpsichord/Piano part has a *P* (piano) dynamic marking. The String Bass part is mostly silent. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

85

Picc.

Fl.I

Fl.II

Fl.III

Fl.IV *solo*
ppp

Fl.V *solo*
ppp

A. Fl.I *solo*
p

A. Fl.II *solo*
ppp

B. Fl. *(solo)*

C.A. Fl. *solo*
p

C.B. Fl. *solo*
pp

Hp/Pno

S.B.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B.

mp

mp

mp

mf

mf

pizz.

p

db/eb/f3/ab/bb

Preview File Only

Picc. *mp*
tutti

Fl. I *mp*

Fl. II *p*

Fl. III *p*

Fl. IV *p*

Fl. V

A. Fl. I *p*

A. Fl. II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno *p*

S.B. *pizz.*
p

Preview File Only

95

Picc.

Fl.I

Fl.II

Fl.III

Fl.IV

Fl.V

A. Fl.I

A. Fl.II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B.

solo
mp

tutti
mf

solo
mp

solo
mp

mf

mf

arco
senza vibrato
pp

This musical score page, numbered 95, features ten staves for woodwinds and strings, and a grand piano staff. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Flute IV (Fl. IV), Flute V (Fl. V), Alto Flute I (A. Fl. I), Alto Flute II (A. Fl. II), Bass Flute (B. Fl.), Contralto Flute (C.A. Fl.), and Contrbass Flute (C.B. Fl.). The string section consists of Violin I (Vl. I), Violin II (Vl. II), Violin III (Vl. III), Violin IV (Vl. IV), Violin V (Vl. V), Viola (Vla.), Violoncello (Vcllo), and Double Bass (S.B.). The grand piano (Hp/Pno) is also present. The score is divided into three measures. In the first measure, Piccolo and Flute I play a melodic line. Flute I is marked *solo* and *mp*. Flute II and Flute III play a sustained chord. Flute V, Alto Flute I, Bass Flute, Contralto Flute, and Contrbass Flute play a sustained chord. The grand piano plays a sustained chord. In the second measure, Flute I continues its *solo* *mp* line. Flute II and Flute III play a sustained chord. Flute V, Alto Flute I, Bass Flute, Contralto Flute, and Contrbass Flute play a sustained chord. The grand piano plays a sustained chord. In the third measure, Flute I continues its *solo* *mp* line. Flute II and Flute III play a sustained chord. Flute V, Alto Flute I, Bass Flute, Contralto Flute, and Contrbass Flute play a sustained chord. The grand piano plays a sustained chord. The double bass (S.B.) is marked *arco*, *senza vibrato*, and *pp*.

This musical score page contains parts for Piccolo (Picc.), five Flutes (Fl. I-V), Alto Flutes (A. Fl. I-II), Bass Flute (B. Fl.), Contrabass Flutes (C.A. Fl., C.B. Fl.), Harp/Piano (Hp/Pno), and Sub Bass (S.B.). The score is in 3/4 time and features a tempo marking of 100. The woodwind parts include complex rhythmic patterns with slurs and accents. The string parts (Hp/Pno and S.B.) provide harmonic support. Performance instructions include *p*, *mp cresc.*, *tutti*, and *p subito*.

100

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B.

p

p

tutti
mp cresc.

tutti
mp cresc.

mp cresc.

p subito

p subito

mp cresc.

mp cresc.

mp cresc.

Picc.

Fl.I *tutti*
f

Fl.II *mp*

Fl.III *mp*

Fl.IV *mp*

Fl.V *mp*

A. Fl.I *f* *mp*

A. Fl.II *f*

B. Fl. *f*

C.A. Fl. *f*

C.B. Fl. *f* *mf*

Hp/Pno *f* *mp*
[d⁹/e⁷/a#] [c#⁹/d⁹/f#]
[g#⁷/b]

S.B. *pp*

Picc. *mp* *105* *b \flat*

Fl.I *ff*

Fl.II *mf*

Fl.III *mf*

Fl.IV *mf*

Fl.V *mf*

A. Fl.I *mf cresc.* *ff* *mf*

A. Fl.II *mf cresc.* *ff*

B. Fl. *mf cresc.* *ff*

C.A. Fl. *mf cresc.* *ff*

C.B. Fl. *mf cresc.* *ff*

Hp/Pno *mf cresc.* *ff* rit

S.B. *p*

Picc. *mf*

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II *ff* *f cresc.*

B. Fl. *ff* *f cresc.*

C.A. Fl. *ff* *f cresc.*

C.B. Fl. *f* *f cresc.*

Hp/Pno *mf* *f cresc.* d9/11/g#4/b

S.B.

Picc. *fff*

Fl.I

Fl.II

Fl.III *staggered breathing*
p subito
staggered breathing

Fl.IV *staggered breathing*
p subito

Fl.V *pp subito*

A. Fl.I *fff*
staggered breathing
pp subito

A. Fl.II *fff*
staggered breathing
pp subito

B. Fl. *fff*
pp subito

C.A. Fl. *fff*
staggered breathing
pp subito
staggered breathing

C.B. Fl. *fff*
pp subito

Hp/Pno *fff* *mf*

S.B. *pizz.*
p

Picc. *p* *solo* *mp* 115

Fl.I *p*

Fl.II *p* *solo* *mp*

Fl.III *p*

Fl.IV *p*

Fl.V

A. Fl.I

A. Fl.II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B.

Preview File Only

Picc. *mp*

Fl. I *(solo)* *mp* *tutti* *mp*

Fl. II *tutti* *mp*

Fl. III *[3]*

Fl. IV *[3]* *p* *[3]*

Fl. V *p* *[3]*

A. Fl. I *pp*

A. Fl. II *pp*

B. Fl. *p*

C.A. Fl. *p*

C.B. Fl. *p*

Hp/Pno *mp* *ab* *eb/f#/bb* *mp*

S.B.

Preview File Only

Picc. *mp*

Fl. I *solo mp* 3 3 3

Fl. II *solo mp* 3 3

Fl. III *solo mp* 3 3 3

Fl. IV 3

Fl. V 3

A. Fl. I

A. Fl. II

B. Fl. *legato tongued p*

C.A. Fl. *legato tongued p*

C.B. Fl. *legato tongued p*

Hp/Pno *p*

S.B. *(pizz.) pp*

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This musical score page features the following instruments and parts:

- Picc.**: Piccolo part, starting with a melodic line in the first measure.
- Fl.I**: First Flute part, featuring triplet patterns and a *tutti p* dynamic marking.
- Fl.II**: Second Flute part, featuring triplet patterns and a *(solo) tutti p* dynamic marking.
- Fl.III**: Third Flute part, featuring triplet patterns.
- Fl.IV**: Fourth Flute part, featuring a triplet pattern and *pp* dynamic.
- Fl.V**: Fifth Flute part, featuring a triplet pattern and *pp* dynamic.
- A. Fl.I**: First Alto Flute part, featuring *ppp* dynamics.
- A. Fl.II**: Second Alto Flute part, featuring *ppp* dynamics.
- B. Fl.**: Bass Flute part, featuring *pp* dynamics.
- C.A. Fl.**: Clarinet in A part, featuring *pp* dynamics.
- C.B. Fl.**: Clarinet in B part, featuring *pp* dynamics.
- Hp/Pno**: Harp/Piano part, featuring a melodic line in the first measure and *p* dynamics.
- S.B.**: Sub Bass part, featuring a melodic line in the first measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*pp*, *ppp*, *p*). A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Picc. *p*
 Fl. I *solo p* 3 3 3
 Fl. II *solo p* 3 3
 Fl. III *solo p* 3 3 3
 Fl. IV 3
 Fl. V 3
 A. Fl. I
 A. Fl. II
 B. Fl. *legato tongued pp*
 C.A. Fl. *legato tongued pp*
 C.B. Fl. *legato tongued pp*
 Hp/Pno *pp*
 S.B. *ppp*

Musical score for Piccolo, Flutes I-IV, Alto Flutes I-II, Bass Flute, Contrabass Flute, Harp/Piano, and Sub Bass. The score is divided into two measures. The Piccolo part starts with a *p* dynamic. Flutes I, II, and III have *solo p* markings and triplet markings (3). Flutes IV and V have triplet markings (3). Alto Flutes I and II are silent. Bass Flute, Contrabass Flute, and Contrabass Flute have *legato tongued pp* markings. Harp/Piano and Sub Bass have *pp* and *ppp* markings respectively. A large blue watermark "Preview File Only" is overlaid on the score.

125 *b*

Picc. *mf*

Fl. I *tutti mf*

Fl. II *tutti mf*

Fl. III *tutti mf*

Fl. IV *mf subito*

Fl. V *mf subito*

A. Fl. I *mf subito*

A. Fl. II *mf subito*

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno *e4/f#2/a#*

S.B. *f subito arco*

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl. *mf*

C.A. Fl. *mf*

C.B. Fl. *mf*

Hp/Pno *mp*

S.B. *pizz.* *arco*

Preview File Only

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and Flute IV (Fl. IV). The next two staves are for Clarinets: Clarinet in A (A. Fl. I) and Clarinet in Bb (A. Fl. II). The following three staves are for Bassoon: Bassoon (B. Fl.), Clarinet in A (C.A. Fl.), and Clarinet in Bb (C.B. Fl.). The sixth staff from the top is for Harp/Piano (Hp/Pno). The bottom staff is for Double Bass (S.B.). The score is divided into two measures. The Piccolo part has some rhythmic markings (4 and 2). The Flute parts have various articulations and slurs. The Clarinet and Bassoon parts have dynamic markings of *mf*. The Harp/Piano part has a dynamic marking of *mp*. The Double Bass part has markings for *pizz.* and *arco*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

130

Picc. *f*

Fl.I *ff*

Fl.II *f*

Fl.III *f*

Fl.IV *f*

Fl.V *f*

A. Fl.I

A. Fl.II

B. Fl. *f*

C.A. Fl. *f*

C.B. Fl. *f*

Hp/Pno *mf*

S.B. *pizz.* *f*

Picc. *ff*

Fl.I *fff*

Fl.II *mf*

Fl.III *mf*

Fl.IV *mf*

Fl.V *mf*

A. Fl.I *mf*

A. Fl.II *mf*

B. Fl. *mf*

C.A. Fl. *mf*

C.B. Fl. *mf*

Hp/Pno

S.B.

135

This page of a musical score, numbered 135, features ten woodwind staves and two string/piano staves. The woodwinds include Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Flute IV (Fl. IV), Flute V (Fl. V), Alto Flute I (A. Fl. I), Alto Flute II (A. Fl. II), Bass Flute (B. Fl.), Contralto Flute (C.A. Fl.), and Contrbass Flute (C.B. Fl.). The strings consist of a Horn (Hp/Pno) and a Trombone (S.B.). The Piccolo part begins with a dynamic of *ff*, while the Flute I part starts with *fff*. The remaining woodwinds and the strings/piano parts are marked with *mf*. The score is written in treble clef for the woodwinds and bass clef for the strings/piano. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Cl. I

A. Cl. II

B. Cl.

C.A. Cl.

C.B. Fl.

Hp/Pno

S.B.

ff

ff

ff

ff

ff

ff

mf

eb

Preview file only

Picc.

Fl.I
ff

Fl.II
ff

Fl.III
ff

Fl.IV
ff

Fl.V
ff

A. Fl.I
ff

A. Fl.II
ff

B. Fl.
ff

C.A. Fl.
ff

C.B. Fl.
ff

Hp/Pno

S.B.
arco
mf

Picc. *ff* 145

Fl.I *ff*

Fl.II *ff*

Fl.III *ff*

Fl.IV *ff*

Fl.V *ff*

A. Fl.I *ff*

A. Fl.II *ff*

B. Fl. *ff*

C.A. Fl. *ff*

C.B. Fl. *ff*

Hp/Pno *fff* *fff*

S.B.

Picc. *f*

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B. *fff*

150

bb

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Detailed description: This is a page of a musical score, page 45, featuring a variety of instruments. The Piccolo part at the top has a dynamic marking of *f* and a tempo marking of 150. The Flute I-V parts and Clarinet parts (A. Fl. I & II, B. Fl., C.A. Fl., C.B. Fl.) all have a dynamic marking of *f*. The Sub Bass (S.B.) part at the bottom has a dynamic marking of *fff*. The Harp/Piano (Hp/Pno) part has a dynamic marking of *bb*. The score is divided into three measures, with a 7/16 time signature in the first two and a 3/8 time signature in the third. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Fl. III *fff*

Fl. IV *fff*

Fl. V *fff*

A. Fl. I *fff*

A. Fl. II *fff*

B. Fl. *fff*

C.A. Fl. *fff*

C.B. Fl. *fff*

Hp/Pno *ct/dk/eb/g#b/b4*

S.B.

Preview File Only

Picc.

Fl.I

Fl.II

Fl.III

Fl.IV

Fl.V

A. Fl.I

A. Fl.II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B.

This musical score page, numbered 155, contains ten staves of music. The instruments are: Piccolo (Picc.), five Flutes (Fl.I to Fl.V), three Clarinets (A. Fl.I, A. Fl.II, B. Fl.), two Bass Clarinets (C.A. Fl., C.B. Fl.), Harp/Piano (Hp/Pno), and Sub Bass (S.B.). The Piccolo, Flutes, Clarinets, and Bass Clarinets all play a melodic line starting with a grace note. The Harp/Piano part features a complex, rapid sixteenth-note pattern in the right hand, marked with a fortissimo (fff) dynamic. The Sub Bass part is mostly silent, with a few notes in the final measure. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B.

fff

Preview File Only

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features 13 staves. The top staff is for Piccolo (Picc.), which has a melodic line with many slurs and accents. Below it are five flute staves (Fl. I to Fl. V) and two alto flute staves (A. Fl. I and A. Fl. II). The Bass Flute (B. Fl.) and Contrabass Flute (C.B. Fl.) staves have simpler, mostly sustained notes. The Harp/Piano (Hp/Pno) part is shown in grand staff notation with a complex, fast-moving right-hand part and a simpler left-hand part. The Sub Bass (S.B.) part is in the bass clef and starts with a very loud *fff* dynamic. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

160

Picc.

Fl.I

Fl.II

Fl.III

Fl.IV

Fl.V

A. Fl.I

A. Fl.II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B.

mf cresc.

fff

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Fl. III *fff*

Fl. IV *fff*

Fl. V *mf cresc.* *fff*

A. Fl. I *mf cresc.* *fff*

A. Fl. II *mf cresc.* *fff*

B. Fl. *mf cresc.* *fff*

C.A. Fl. *fff*

C.B. Fl. *fff*

Hp/Pno

S.B.

165

Preview File Only

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

C. A. Fl.

C. B. Fl.

Hp/Pno

S. B.

fff

Preview File Only

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features 13 staves. The top staff is for Piccolo (Picc.), which plays a rapid sixteenth-note pattern in the first measure. The next five staves are for Flutes I through V (Fl. I to Fl. V), each playing a similar sixteenth-note pattern. The following three staves are for Clarinets: A. Fl. I, A. Fl. II, and B. Fl., which play a slower, more melodic line. The next two staves are for C. A. Fl. and C. B. Fl., also playing a slower line. The Harp/Piano (Hp/Pno) staff is at the bottom of the woodwind section, with a *fff* dynamic marking and a complex sixteenth-note pattern in the first measure. The Sub Bass (S. B.) staff is at the very bottom and is mostly silent. The score is divided into three measures by vertical bar lines. The first measure is in 4/4 time, and the second and third measures are in 3/4 time. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

170

Picc.
Fl.I
Fl.II
Fl.III
Fl.IV
Fl.V
A. Fl.I
A. Fl.II
B. Fl.
C.A. Fl.
C.B. Fl.
Hp/Pno
S.B.

fff

This musical score page, numbered 170, features a large Piccolo part at the top with a long melodic line. Below it are five Flute parts (Fl.I to Fl.V) and two Alto Flute parts (A. Fl.I and A. Fl.II). The Bass Flute (B. Fl.) and Contrabass Flute (C.B. Fl.) parts are also present. The Harp/Piano (Hp/Pno) part is shown in grand staff notation, and the Sub Bass (S.B.) part is at the bottom. A dynamic marking of *fff* is placed below the S.B. part. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Preview file only

Detailed description: This is a page of a musical score, page 53, featuring woodwind and string parts. The woodwind section includes Piccolo (Picc.), five Flutes (Fl. I-V), and three Clarinets (A. Fl. I-II, B. Fl., C.A. Fl., C.B. Fl.). The string section includes Harp/Piano (Hp/Pno) and a Sub Bass (S.B.). The score is divided into three measures. The Piccolo and Flutes I-III play a melodic line with slurs and accents. Flute V and Clarinets A. Fl. I, A. Fl. II, and B. Fl. play a more complex, rhythmic pattern. The Harp/Piano part features a dense, arpeggiated texture. The Sub Bass part provides a simple harmonic accompaniment. A large blue watermark 'Preview file only' is overlaid diagonally across the center of the page. The dynamic marking 'mf cresc.' is present in the later measures for several instruments.

175

Picc.

Fl.I

Fl.II

Fl.III

Fl.IV

Fl.V

A. Fl.I

A. Fl.II

B. Fl.

C.A. Fl.

C.B. Fl.

Hp/Pno

S.B.

mp cresc.

mp cresc.

mf cresc.

f cresc.

fff

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Preview File Only

180

Picc. *fff*

Fl.I *fff*

Fl.II *fff*

Fl.III *fff*

Fl.IV *f cresc.* *fff*

Fl.V *ff cresc.* *fff*

A. Fl.I *fff*

A. Fl.II *fff*

B. Fl. *f cresc.* *fff*

C.A. Fl. *fff*

C.B. Fl. *fff*

Hp/Pno *fff*

S.B. *pizz.* *fff*