

*commissioned by the Park Lane Group for the PLG Young Artists New Year Series 2003*


# *Equipoise*

*guitar*

*duration c.8'*

*score prepared in consultation with Xuefei Yang*

**Notes:**

1. Indications of phrase length are given in several places; elsewhere, the nature of the musical line (whether continuous or fragmentary) renders definitive phrasing inappropriate.
2. Double beams through note stems are used as an abbreviation for repeated semiquavers. Triple beams indicate tremolando.
3. Harmonics sound at the notated pitch.
4. Flats and sharps apply only to the note immediately following except in the case of tied notes within the bar (e.g.  is an E flat of 2½ crotchets' duration).

## *Timothy Salter*

*Usk Edition, London 2002*

for Xuefei Yang

# Equipoise

Timothy Salter

agitated  $\downarrow$  c.116

guitar

mf

5 gliss.

pont.

pont.

trem.

measured

pizz.



4

60 *meno p*

63 *gliss.* *p tenderly*

67 *poco f* 5

71 *p* *poco f*

75 *p*

80 *agitated* *c. 116* *measures* *p molto* *cresc.*

83 *mp*

85

88

90

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Preview File Only

93 Musical staff 93: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f molto*. Chords: G4, A4, B4, C5, B4, A4, G4. *sf* dynamic above the staff.

96 Musical staff 96: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, A4, B4, C5, B4, A4, G4.

99 Musical staff 99: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, A4, B4, C5, B4, A4, G4.

102 Musical staff 102: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, A4, B4, C5, B4, A4, G4.

106 Musical staff 106: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *trem.* above the staff. Chords: G4, A4, B4, C5, B4, A4, G4.

110 Musical staff 110: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, A4, B4, C5, B4, A4, G4.

113 Musical staff 113: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *measured* above the staff. Chords: G4, A4, B4, C5, B4, A4, G4.

116 Musical staff 116: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sim.* below the staff. Chords: G4, A4, B4, C5, B4, A4, G4.

120 Musical staff 120: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f molto* below the staff. Chords: G4, A4, B4, C5, B4, A4, G4.

124 Musical staff 124: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sim.* and *dim.* below the staff. Chords: G4, A4, B4, C5, B4, A4, G4.

127 *mp*

131 *poco rall.*

136 *calm vib. c. 58*

140 *singing*

144 *soft rustling meno p. trem. B only*

148 *mp*

150 *mp*

153 *mp*

156 *pizz. dim.*

158 *p*

160 *pizz.* 5 3 3

163 5 7 3 3 6 *becoming animated* *mp*

166 3 6 3 3 3 *vib.*

168 3 5 *agitated* *c. 116* *cresc.* *f*

171 2 4 4

174 5 7 7 7 5 7

178 3 4 2 4

181 3 2 4 3

184 3 *f molto, marcato*

187 3 4