

**ANTHONY GILBERT**

**ON BEHOLDING A RAINBOW**

*Concerto for violin and orchestra*

THE UNIVERSITY *of York*

Music Press Ltd

# On Beholding a Rainbow

for violin and orchestra

Anthony Gilbert

University of York Music Press

ISMN M 57020 122 8

## ORCHESTRA

2 Flutes (both doubling on Piccolo)  
2 Oboes (2<sup>o</sup> doubling on Oboe d'amore\*)  
2 Clarinets\* in A (1<sup>o</sup> doubling on E Flat,  
2<sup>o</sup> on Bass Clarinet)  
2 Bassoons (2<sup>o</sup> doubling on Contra)

4 Horns\*

2 Trumpets (2<sup>o</sup> doubling on Flügelhorn\*)

2 Percussion: Glockenspiel  
Xylophone  
Vibraphone

Gong F sharp 

3 large untuned Gongs  
5 untuned Boobams  
large Suspended Cymbal  
small pedal Bass Drum  
large Bass Drum

Piano

Harp

**Solo Violin**

Strings 44332 desks

\*written at concert pitch in score

Duration: approx. 30 minutes

Commissioned by the British Broadcasting Corporation

# ON BEHOLDING A RAINBOW

for violin and orchestra

## I

Anthony Gilbert, 1996-7

### Passacaglia nascondita

$\text{♩} = 116$  ca., with some rubato

Flutes 1,2 *poco f*  $\rightarrow$  *p* *poco f*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p*

Oboes 1,2 *poco f*  $\rightarrow$  *p* *poco f*  $\rightarrow$  *p*

Horns 2,4 *mf*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p* *mf*

Percussion 1 **Vibraphone** *p* *pp* *p* *pp* *fans off, open*

Percussion 2 **Medium Gong** *pp*

Harp *poco f* *mf* *f* *dim. ....* *p*  
 C $\flat$

**Tune bottom C string to C flat**

Solo Violin *flessibile, nervoso* *(arco)* *ff*  $\rightarrow$  *p*  $\leftarrow$  *f*

Violins 1  $\text{♩} = 116$  ca., with some rubato *con sord.* *div.* *ppp* *ppp*

Violins 2 *con sord.* *pp* *ppp*

Cellos *con sord.* *pizz.* *arco* *pizz.* *poco f* *pp* *ppp* *f*

6 Fl.2 change to Picc.1

Fl. 1

Obs. 1,2 *mf*

Hns. 2,4 *mf*

Perc. 1 [Vib] *mf*

Perc. 2

Hp. *p* *A#* *Cl*

Solo Vln. *ffp* *ffp* *pp* *p* *fp*

Vc. *mf*

10 1.

Fl. 1 *p* *mf* *3*

Obs. 1,2 *p* *<* *mf* *poco f* *f*

Hns. 2,4 *p*

Perc. 1 [Vib] *p* [to Xylophone]

Perc. 2

Hp. *mf* *3*

Solo Vln. *3* *3* *3* *f*

Vc. (pizz.) *mf*

poco più mosso  
(♩ = ca. 126)

a tempo, ma poco meno del tpo. 1  
(♩ = ca. 108)

**A**

Picc. 1 *pp* *leggeriss.*

Fl. *pp* *leggeriss.*

Obs. 1,2 *mf* *pp* *mf*

Hns. 1,3 *poco f* *con sord.* 1. *pp* *p*

Hns. 2,4 *poco f* *pp* *mf*

Tpts. 1,2 *poco f* *pp* *mf* *ffp* *p*

Perc. 1 *Xylophone* *pp* *leggeriss.*

Perc. 2 *Med. Gong* *mf*

Hp *mf* *f*

Solo Vln. *mf* *f* *mf* *f* *ffp* *poco f*

poco più mosso  
(♩ = ca. 126)

a tempo, ma poco meno del tpo. 1  
(♩ = ca. 108)

**A**

Vln I *1 solo pizz.* *mf* *f* *arco tutti, div.* *pp*

Vln II *pp*

Vc. *arco* *poco f*

Db.

18

Hns. 1,3

Hns. 2,4

Tpts. 1,2

Perc. 1

Perc. 2

Pno.

Hp.

Solo Vln.

Vln I

Vln II

Vle

Vc.

Db.

3

*pp*

*ff*

*p*

*f*

*p*

*pp*

Preview File Only

poco più mosso  
(♩ = ca. 126)

22

Picc.1

Fl.

Obs.1,2

Cl.1

Bsns.1,2

Hns. 1,3

Hns. 2,4

Tpts.1,2

Perc.1

Perc.2

Pno.

Hp.

SoloVln.

Vln I

Vln II

Vle

Vc.

Db.

*pp leggeriss.*

*pp leggeriss.*

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

*mf*

Xylophone

Med. Gong

*pp leggeriss.*

*poco f*

*ff*

poco più mosso

(♩ = ca. 126)

*p*

*f*

*ffp*

*mf*

Cl D<sub>6</sub>



**B**

Tempo primo

(♩ = 116)

25

Fl.

Picc. 1 change to Flute 2

Obs. 1,2

Hns. 1,3

Hns. 2,4

Tpts. 1,2

Perc. 1

Perc. 2

Hp.

Solo Vln.

Musical score for measures 25-28. The score includes parts for Flute (Piccolo 1 change to Flute 2), Oboes 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Percussion 1 (with a note '(to Vibraphone) 99'), Percussion 2, Harp, and Solo Violin. The tempo is marked 'Tempo primo' with a quarter note equal to 116 beats per minute. The key signature has one flat. Dynamics include *mp*, *p*, *pp*, *f*, and *mf*. The Solo Violin part features a *sfz* dynamic and a fermata over a measure. The Harp part includes a *f* dynamic. The Percussion 1 part includes a *pp* dynamic. The Flute part has a *p* dynamic. The Oboe part has *p* and *pp* dynamics. The Horn and Trumpet parts have *mp* and *p* dynamics. The Harp part has *mp* and *f* dynamics. The Solo Violin part has *sfz*, *p*, and *mf* dynamics. There are also some markings like '3' and '6' in the Solo Violin part.

Preview File Only

29

Fl. *p* *mf* 2. *mf*

Obs. 1,2 *mf*

B. Cl. *mf*

Hns. 1,3

Hns. 2,4 *mf*

Tpts. 1,2 *p* *pp* 3

Perc. 1 *p* *pp* 3

Perc. 2

Hp. *p* *pp* 3 *mf* 3

Solo Vln. *p* *pp* 3 *mf* 3

Vln I *unis.* *poco f, sonoro* 3

Vln II *poco f, sonoro* 3

Vc. *poco f, sonoro*

*PREVIEW FILE ONLY*

33

Fl.

Obs. 1,2

Cl. 1

B. Cl.

Hns. 2,4

Tpts. 1,2

Perc. 1  
Vibraphone

Perc. 2  
To Xyloph.

Hp.

Solo Vln.

Vln I

Vln II

Vle

Vc.

change to Picc. 1

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*poco f*

*f*

*via sord.*

*via sord.*

*sff*

*poco f*

*via sord.*

*poco f*

*f*

38

Fl. *p leggiero* *f* *p* *p legg.* *p*

Obs. 1,2 *p leggiero* *f* *p* *p legg.* *p*

Cl. 1 *p leggiero* *f* *p legg.* *p*

Hns. 1,3 *p*

Hns. 2,4 *mf* *p*

Tpts. 1,2 *mf* *p*

Perc. 1

Perc. 2

Hp.

Solo Vln.

Vln I

Vln II

Vie *p* *f* *p*

Vc.

Db.

42

Fl. *mf (mf) espr.* *p* *mf* *f*

Obs. 1,2 *mf* *f*

Cl. 1 *mf* *poco f espr.* *f* *p* *mf* *f*

B. Cl. *f espr.* *p*

Hns. 1,3

Tpts. 1,2 *p* *mp* *pp*

Perc. 1

Perc. 2

Hp. *p* *Dh* *mf* *p*

Solo Vln. *ff* *f* *mf* *f*

Vln I

Vln II *senza sord.* *p sempre*

Vle

Vc.

Db.

*Preview File Only*

46

Picc.1

Fl.

Obs. 1,2

Cl. 1

B. Cl.

Hns. 1,3

Hns. 2,4

Perc. 1

Perc. 2

Solo Vln.

Vln I

Vln II

Vc.

Db.

*pp*

*f* *sonoro*

*mf* *f* *sonoro*

*mf* *f* *sonoro*

Med. Gong

*mf* *f* *lv.*

*f* *sub.* *p*

*f* *sonoro*

senza sord.

*mf*

*f* *sonoro*

C

poco più mosso  
(♩ = ca. 126)

a tempo (♩ = 116)

49

Picc. 1.1 *leggieriss.* *p* *muta in Fl. 2*

Fl. *pp leggieriss.* *p*

Obs. 1,2 *pp* *mf* *p* *mf*

Cl. 1 *poco f* *p* *mf* *p*

B. Cl. *p* *mf* *p*

Hns. 1,3 (c.s.) *poco f* *p* *f* *p*

Hns. 2,4 (c.s.) *p* *p*

Perc. 1 *Xylophone* *pp leggieriss.* *to Med. Boobam*

Perc. 2 *to Small Pedal Bass Drum*

Hp. *p*

Solo Vln. *ff*

Preview File Only

poco più mosso  
(♩ = ca. 126)

a tempo (♩ = 116)

Vln I *pp* *p*

Vln II *divisi a 2* *p* *p*

Vle *poco f* *p* *mf* *p* *p*

Vc. *p* *mf* *p*

Db. *p*

53

This musical score page, numbered 53, features a variety of instruments. The Flute (Fl.) and Oboe (Obs. 1, 2) parts include trills and triplets, with dynamics ranging from *p* to *mf*. The Clarinet (Cl. 1) and Bassoon (B. Cl.) parts also feature triplets. The Horns (Hns. 1, 3 and 2, 4) play rhythmic patterns, with the 1, 3 horns starting at *p* and the 2, 4 horns at *p*. The Trumpets (Tpts. 1, 2) play a melodic line that starts at *mf* and includes a *p cresc.* section. The Harp (Hp.) part features chords on D4 and G#4, with dynamics of *mf*, *pp*, and *mf*. The Solo Violin (Solo Vln.) part has a complex melodic line with triplets and a quintuplet. The Violin I (Vln I) and Violin II (Vln II) parts are mostly silent, with Vln II starting at *p*. The Viola (Vle) part has a melodic line starting at *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts are mostly silent, with the Double Bass playing a pizzicato line at *mf* in the final measure.



57

Fl. *mf* → *pp* *p*

Obs. 1,2 *mf*

Cl. 1 *mf* → *pp*

Hns. 1,3 *mf*

Hns. 2,4 *mf*

Tpts. 1,2 *p* *mf* → *pp*

Perc. 1

Perc. 2

Hp. *mf* *p*

Solo Vln. *p*

Vln II *p* *mf* *pizz.* *mf*

Vle *mf* *p* *mf* → *pp*

Vc.

Db.

Preview File Only

**D**

60

Fl.

Obs. 1,2

Cl. 1

Hns. 1,3

Hns. 2,4

Tpts. 1,2

Perc. 1

Perc. 2

Hp.

Solo Vln.

Vln I

Vln II

Vle

Vc.

Db.

*f* *p* *mf* *f* *p* *D# Eb*

*p cresc. . . . . mf f 5*

64

Fl.

Obs. 1,2

Cl. 1

B. Cl.

Hns. 1,3

Hns. 2,4

Tpts. 1,2

Perc. 1 [Med. Boobam]

Perc. 2

Hp.

Solo Vln.

Vln I

Vln II

Vle

Vc.

Db.

*pp*, *p*, *mf*, *f*, *cresc.*, *mf espr.*, *mf*, *mf*, *mf*

*leggiere*, *div. leggiere*, *arco*, *(non divisi) pizz.*, *pizz.*

Preview File Only

67

The musical score for page 67 includes the following parts and markings:

- Fl.**: Flute part with dynamics *f* and *leggiro*.
- Obs. 1,2**: Oboe parts with dynamics *p*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p* and *leggiro*.
- Cl. 1**: Clarinet part with dynamics *mf*, *p*, *f*, *p* and *leggiro*. Includes fingerings 5 and 3.
- B. Cl.**: Bass Clarinet part with dynamics *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f* and *leggiro*.
- Hns. 1,3**: Horn 1 and 3 part with dynamics *p* and *f* and *leggiro*.
- Hns. 2,4**: Horn 2 and 4 part with dynamics *p* and *f* and *leggiro*.
- Tpts. 1,2**: Trumpet parts with dynamics *f* and *p* and *leggiro*.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part with markings "Small Ped. Bs. Dr." and "to Med. Gong" and dynamic *mf*.
- Hp.**: Harp part with marking "F# Gb" and dynamic *f*.
- Solo Vln.**: Solo Violin part with dynamics *f*, *p*, *f*, *p* and *mf cresc.*
- Vln I**: Violin I part.
- Vln II**: Violin II part with dynamics *pp* and *p*.
- Vle**: Viola part.
- Vc.**: Cello part.
- Db.**: Double Bass part.

E

70

Fl.

Obs. 1, 2

Cl. 1

B. Cl.

Hns. 1, 3

Hns. 2, 4

Tpts. 1, 2

Perc. 1

Perc. 2

Hp.

Solo Vln.

Vln. I

Vln. II

Vle.

Vc.

Db.

mf

poco f

mf

mf sonoro

mf sonoro

pp

p

Med. Gong

l.v.

p

mf

p

mf

mf sonoro

arco

mf

f

Preview File Only

74

Fl. *poco f*

Obs. 1,2 *poco f*

Cl. 1 *poco f*

B. Cl. *poco f*

Hns. 1,3

Hns. 2,4

Tpts. 1,2 *f*, *p*, *f*, *f*

Perc. 1

Perc. 2 [High Gong] *f* *lv.*

Hp. *p*, *f*

Solo Vln. *ff*, *f*, *ff*

Vln I *f*

Vln II *div. pizz.*, *poco f*, *mf*

Vle. *pizz.*, *arco*, *poco f*, *mf*

Vc. *pizz.*, *poco f*, *arco*, *mf*

Db. *div.*, *arco*, *pizz.*, *poco f*, *mf*

F

78

Obs. 1,2

Cl. 1

B. Cl.

Hns. 1,3

Hns. 2,4

Tpts. 1,2

Perc. 1 [Med. Boobam]

Perc. 2 [to Small Pedal Bass Drum]

Hp.

Ch D# E# G# A#

D#

G#

Solo Vln.

F

Vln I

Vln II unis. arco

Vle

Vc.

Db.

Fl.

Obs. 1,2

Cl. 1

B. Cl.

Bsns. 1,2

Bassoon 2

Hns. 1,3

Hns. 2,4

Perc. 1

Perc. 2

Hp.

Solo Vln.

Vln I

Vln II

Vie

Vc.

Db.

*f* *p* *fp* *p* *mf* *f* *crac.* *fff* *fp* *p* *p* *fp* *p* *p* *p*

Ah Eh E# Eh



86

Fl. *mf*

Obs. 1,2 *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsns. 1,2 *mf*

Hns. 1,3 *senza sord.* *p*

Hns. 2,4 *senza sord.* *p*

Tpts. 1,2 *senza sord.* *p*

Perc. 1

Perc. 2 *Small Pedal Bs. Dr.* *mf*

Hp. *B $\flat$  C $\flat$  E $\flat$  F $\flat$*  *f* *p*

Solo Vln. *f* *p*

Vln I *f* *p*

Vln II *f* *p*

Vle *f* *p*

Vc. *f* *p*

Db. *unis arco* *f* *p*

*f p* *f p*

89

Fl. *ffp*

Obs. 1,2 *ffp*

Cl. 1 *ffp*

B. Cl. *ffp*

Bsns. 1,2 *f* *ffp* 2. muta in Contrafag.

Hns. 1,3 *f* *ffp* 3.

Hns. 2,4 *f* *ffp* 4. *p*

Tpts. 1,2 *f*

Perc. 1

Perc. 2 *f*

Pno.

Hp.

Solo Vln. *ff* *mf* *ff*

Vln I *f p*

Vln II *f p* *mf* *f*

Vle *f p* *mf*

Vc. *f p* *mf*

Db. *f p* *mf*

Preview File Only

This page contains the musical score for measures 93, 94, and 95. The instruments and parts are as follows:

- FL (Flute):** Measures 93-94: *mf*, *ff*; Measure 95: *ffp*.
- Obs. 1,2 (Oboe 1 & 2):** Measure 93: *ff* (triplets); Measure 95: *f* and *p*.
- Cl. 1 (Clarinet 1):** Measures 93-94: *p*, *mf*, *ff*; Measure 95: *f* and *p*.
- B. Cl. (Bass Clarinet):** Measures 93-94: *p*, *mf*; Measure 95: *f* and *p*.
- Bsn. 1 (Bassoon 1):** Measures 93-94: *p*, *mf*; Measure 95: *f*.
- Hns. 1,3 (Horn 1, 3):** Measure 95: *ffp*.
- Hns. 2,4 (Horn 2, 4):** Measure 95: *ffp*.
- Tpts. 1,2 (Trumpet 1, 2):** Measure 95: *solo*, *f*.
- Hp. (Harp):** Measure 95: *f*.
- Solo Vln. (Solo Violin):** Measure 95: *ff*.
- Vln I (Violin I):** Measures 93-94: *f*, *mf*, *ff*; Measure 95: *ff*.
- Vln II (Violin II):** Measures 93-94: *p*, *mf*, *f*, *ff*; Measure 95: *ffp*.
- Vle (Viola):** Measures 93-94: *f*, *mf*, *f*; Measure 95: *ffp*.
- Vc. (Violoncello):** Measures 93-94: *mf*, *f*; Measure 95: *ffp*.
- Db. (Double Bass):** Measure 93: *p*; Measure 95: *ffp*.

The score includes various musical notations such as dynamics (*mf*, *ff*, *ffp*, *f*, *p*), articulation (accents), and performance directions like *solo*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical score for a symphony orchestra, page 96. The score includes parts for Flute (Fl.), Oboe (Obs. 1, 2), Clarinet (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1), Horns (Hns. 1, 2, 3), Trumpets (Tpts. 1, 2), Percussion (Perc. 1, 2), Harp (Hp.), Solo Violin (Solo Vln.), Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (Vc.), and Double Bass (Db.). The music features various dynamics such as *ff*, *mf*, *f*, *p*, and *sfz*, and includes trills and triplets.

This page contains a musical score for measures 100, 101, and 102. The instruments and parts are as follows:

- Fl.** (Flute): Two staves, both playing a melodic line with triplets and slurs, marked *ff*.
- Obs. 1,2** (Oboes): Two staves, playing a harmonic accompaniment with slurs and dynamic markings *sfz*, *ff*, and *sfz*.
- Cl. 1** (Clarinet): One staff, playing a melodic line with slurs and dynamics *f* and *ff*.
- B. Cl.** (Bass Clarinet): One staff, playing a melodic line with slurs and dynamics *f* and *ff*.
- Bsn. 1** (Bassoon): One staff, playing a melodic line with slurs and dynamics *f* and *ff*.
- Cbsn** (Contrabassoon): One staff, mostly silent.
- Hns. 1,3** (Horn 1, 3): One staff, playing a melodic line with slurs and dynamics *f* and *più f*.
- Tpts. 1,2** (Trumpets): Two staves, playing a melodic line with slurs and dynamics *f* and *ff*.
- Perc. 1, 2** (Percussion): Two staves, mostly silent.
- Hp.** (Harp): Two staves, mostly silent.
- Solo Vln.** (Solo Violin): One staff, mostly silent.
- Vln I, II** (Violins): Two staves, playing a melodic line with slurs and dynamics *f* and *ff*.
- Vlc.** (Viola): One staff, playing a melodic line with slurs and dynamics *f* and *ff*.
- Vc.** (Violoncello): One staff, playing a melodic line with slurs and dynamics *f* and *ff*.
- Db.** (Double Bass): One staff, playing a melodic line with slurs and dynamics *f* and *ff*.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page of a musical score, numbered 27, contains the following parts and markings:

- Flute (Fl.):** Two staves with dynamics *ff*, *fp*, *fff*, and *ff*.
- Oboe (Obs. 1,2):** Two staves with dynamics *ff*, *fp*, *fff*, and *ff*.
- Clarinet (Cl. 1):** One staff with dynamics *ff*, *fff*, *mf*, *f*, *fp*, *fff*, and *ff*.
- Bass Clarinet (B. Cl.):** One staff with dynamics *fff*, *mf*, *f*, *fp*, *fff*, and *ff*.
- Bassoon (Bsn. 1):** One staff with dynamics *fff*, *mf*, *f*, *fp*, *fff*, and *ff*.
- Contrabassoon (Cbsn.):** One staff with dynamics *fff*, *fp*, and *fff*.
- Horn 1,3 (Hns. 1,3):** One staff with a *I. solo* marking and dynamics *mf*, *f*, and *fff*.
- Horn 2,4 (Hns. 2,4):** One staff with dynamics *mf*, *f*, and *ff*.
- Trumpets (Tpts. 1,2):** Two staves with dynamics *ff*.
- Percussion (Perc. 1, 2):** Two staves. Perc. 1 includes a **Bass Drum**. Perc. 2 includes **Gongs**, **H. M. L.**, and dynamics *ff*.
- Harp (Hp.):** Two staves with dynamics *fff*.
- Solo Violin (Solo Vln.):** One staff.
- Violin I (Vln I):** One staff with dynamics *ff*, *mf*, *f*, *fff*, and *ff*.
- Violin II (Vln II):** One staff with dynamics *ff*, *fff*, *mf*, *f*, *fff*, and *ff*.
- Viola (Vle):** One staff with dynamics *fff*, *mf*, *f*, *fff*, and *ff*.
- Violoncello (Vc.):** One staff with dynamics *fff*, *mf*, *f*, *fff*, and *ff*.
- Double Bass (Db.):** One staff with dynamics *fff*, *mf*, *ff*, and *ffp*.

**H**  
106

This page contains the musical score for measures 106, 107, and 108. The instruments and parts are as follows:

- Fl.** (Flute): Measures 106-108, dynamics *f* and *p*.
- Obs. 1,2** (Oboes): Measures 106-108, dynamics *f* and *p*.
- Cl. 1** (Clarinet): Measures 106-108, dynamics *f* and *p*.
- B. Cl.** (Bass Clarinet): Measures 106-108, dynamics *f* and *p*.
- Bsn. 1** (Bassoon): Measures 106-108, dynamics *f* and *p*.
- Cbsn** (Contrabassoon): Measures 106-108, dynamics *f* and *p*.
- Hns. 1,3** (Horn 1, 3): Measures 106-108, dynamics *f* and *p*.
- Hns. 2,4** (Horn 2, 4): Measures 106-108, dynamics *f* and *p*.
- Tpts. 1,2** (Trumpets 1, 2): Measures 106-108, dynamics *f* and *p*.
- Perc. 1** (Xylophone): Measures 106-108, dynamics *f* and *p*.
- Perc. 2** (Small Pedal Bs. Dr.): Measures 106-108, dynamics *f* and *p*.
- Pno.** (Piano): Measures 106-108, dynamics *ff* and *pp*.
- Hp.** (Harp): Measures 106-108, dynamics *mf*, *ff*, *p*, *G#*, *Eb*, *p*, *F# G#*, *f*, *p*, *3*, *C#*, *f*, *pp*, *3*.
- Solo Vln.** (Solo Violin): Measures 106-108, dynamics *ff appassionato*.
- Vln I** (Violin I): Measures 106-108, dynamics *ff*, *pizz.*, *div. arco*, *f*.
- Vln II** (Violin II): Measures 106-108, dynamics *ff*, *ff*, *div.*, *f*, *unis.*, *3*.
- Vle** (Viola): Measures 106-108, dynamics *ff*, *div.*, *f*, *unis.*, *p*.
- Vc.** (Violoncello): Measures 106-108, dynamics *trem.*, *sub. p*, *trem.*, *f*, *unis.*, *3*, *p*.
- Db.** (Double Bass): Measures 106-108, dynamics *sub. p*, *non trem.*, *f*, *p*.

Fl.

Obs. 1,2

Cl. 1

B. Cl.

Bsns. 1,2

Cbsn  
Contra\_muta in Bn. 2

Hns. 1,3  
Hns. 2,4

Tpts. 1,2

Perc. 1  
Perc. 2

Pno.

Hp.  
Ab ff sonoro D# F# p C# 5 D# Ab f

Solo Vln.

Vln I  
unis sul tasto 6 fff pos. nat. div.

Vln II  
sul tasto pp 6 f pos. nat.

Vle  
sul tasto pp 6 f pos. nat.

Vc.  
sul tasto pp 3 f pos. nat.

Db.  
pizz. arco sul tasto ff pp 5 f pos. nat.

Preview File Only



This page of the musical score, numbered 112, contains the following parts and markings:

- Fl. (Flute):** Dynamics include *f*, *fp*, and *sim.*
- Obs. 1,2 (Oboe):** Dynamics include *fp*, *f*, and *sim.*
- Cl. 1 (Clarinet):** Dynamics include *p*.
- B. Cl. (Bass Clarinet):** Dynamics include *p*.
- Bsns. 1,2 (Bassoon):** Dynamics include *fp*, *f*, and *sim.*
- Hns. 1,3 (Horn):** Dynamics include *p*.
- Hns. 2,4 (Horn):** Dynamics include *p*.
- Tpts. 1,2 (Trumpet):** Dynamics include *p*.
- Perc. 1 (Percussion):** Includes *Xyl.* with dynamics *p* and *f*.
- Perc. 2 (Percussion):** Includes *Med. Boobam* and *Small Ped. Bs. Dr.* with dynamics *p*.
- Pno. (Piano):** Dynamics include *p*, *mf*, and *f*.
- Hp. (Harp):** Includes *Bb Cl.* and dynamics *ff*.
- Solo Vln. (Solo Violin):** Dynamics include *mf* and *f*.
- Vln. I & II (Violin):** Includes *unis* and *poco f*.
- Vle. (Viola):** Dynamics include *p*, *mf cresc.*, and *poco f*.
- Vc. (Violoncello):** Dynamics include *p* and *poco f, sonoro*.
- Db. (Double Bass):** Dynamics include *p*.

I

115

Fl.

Obs. 1,2

Cl. 1

B. Cl.

Bsns. 1,2

Hns. 1,3

Hns. 2,4

Tpts. 1,2

Perc. 1

Perc. 2 Small Ped. Bs. Dr.

Pno.

Hp.  $E_b F#$

Solo Vln.

Vln I  $f$

Vln II  $f$

Vle.

Vc.  $f$

Db.  $f$

This is a page of a musical score for an orchestra and strings, page 31. It features rehearsal mark I at the top. The score includes parts for Flute (Fl.), Oboe 1 and 2 (Obs. 1,2), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsns. 1,2), Horns 1, 3 (Hns. 1,3) and 2, 4 (Hns. 2,4), Trumpets 1 and 2 (Tpts. 1,2), Percussion 1 (Perc. 1) and 2 (Perc. 2, Small Ped. Bs. Dr.), Piano (Pno.), Harp (Hp.), Solo Violin (Solo Vln.), Violin I (Vln I), Violin II (Vln II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Db.). The score contains various musical notations such as clefs, time signatures, notes, rests, and dynamics including *f*, *poco f*, and *ff*. A large diagonal watermark 'Preview File Only' is present across the center of the page.

Musical score for measures 118-120. The score includes the following instruments and parts:

- Fl.** Flute
- Obs. 1,2** Oboe
- Cl. 1** Clarinet
- B. Cl.** Bass Clarinet
- Bsns. 1,2** Bassoon
- Hns. 1,3** Horn
- Hns. 2,4** Horn
- Tpts. 1,2** Trumpet
- Perc. 1** Percussion (Xyl)
- Perc. 2** Percussion
- Pno.** Piano
- Hp.** Harp
- Solo Vln.** Solo Violin
- Vln I** Violin I
- Vln II** Violin II
- Vle.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The score features various musical notations including triplets, dynamics (p, mf, ff, p<sup>z</sup>), and articulation marks. A large watermark 'Preview File Only' is overlaid diagonally across the page.



This musical score page, numbered 125, contains the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Obs. 1,2**: Oboe parts, playing a melodic line with *mf* dynamics.
- Cl. 1**: Clarinet part, mostly silent.
- B. Cl.**: Bassoon part, playing a melodic line with *mf* dynamics.
- Bsns. 1,2**: Bassoon parts. Part 2 is marked "Bn. 2 muta in Contra".
- Hns. 1,3**: Horn parts, playing a melodic line with *p* and *mf* dynamics.
- Hns. 2,4**: Horn parts, playing a melodic line with *p* and *f* dynamics.
- Tpts. 1,2**: Trumpet parts, mostly silent.
- Perc. 1**: Percussion part, including Xyl (Xylophone) with *f* dynamics.
- Pno.**: Piano part, playing a rhythmic accompaniment with *f* dynamics.
- Hp.**: Harp part, mostly silent.
- Solo Vln.**: Solo Violin part, playing a melodic line with *f* dynamics.
- Vln I**: Violin I part, playing a melodic line with *f* dynamics.
- Vln II**: Violin II part, playing a melodic line with *f*, *ff*, and *mf* dynamics.
- Vle**: Viola part, playing a melodic line with *f* and *mf* dynamics.
- Vc.**: Violoncello part, playing a melodic line with *f* dynamics.
- Db.**: Double Bass part, playing a rhythmic accompaniment with *pizz.* (pizzicato) and *arco* (arco) markings, and *mf* dynamics.

129

This musical score page, numbered 129, features a variety of instruments. The Flute (Fl.) part begins with a *mf* dynamic and includes a triplet. The Oboe (Obs.) and Clarinet (Cl.) parts also feature triplets and dynamic markings such as *mf* and *ff*. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts include a *ff* dynamic. The Horns (Hns. 1, 3 and 2, 4) are marked with *mf* and include first endings. The Percussion (Perc. 1) part includes a xylophone (Xyl.) with a *f* dynamic. The Piano (Pno.) and Harp (Hp.) parts are marked with *f*. The Solo Violin (Solo Vln.) part has a *f* dynamic. The Violin I (Vln I) and Violin II (Vln II) parts include triplets and *ff* dynamics. The Viola (Vle) part has a *f* dynamic. The Violoncello (Vc.) part is marked with *mf*. The Double Bass (Db.) part has a *f* dynamic. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

133

Fl.

Obs. 1,2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hns. 1,3

Hns. 2,4

Perc. 1

Perc. 2

Pno.

Hp.

Solo Vln.

Vln I

Vln II

Vle

Vc.

Db.

*ff*

*p*

*poco f*

*muta in Picc. 1.*

*1. solo*

[Xyl.]

[Med. Gong]

*gliss.*

*pp*

*to Bass Drum*

*f*

*p*

*poco f*

*p*

*f*

*p*

*poco f*

*p*

*f*

*pp*

*mf*

*3*

*fp*

K

poco meno mosso (♩ = ca. 108)

137

Fl.

Obs. 1,2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hns. 1,3

Hns. 2,4

Perc. 1

Perc. 2

Solo Vln.

Vln I

Vln II

Vle

Vc.

Db.



Picc.1

Musical staff for Piccolo 1, starting with a treble clef and a dynamic marking of *f*. The staff contains a melodic line with slurs and triplet markings.

Fl.

Musical staff for Flute, starting with a treble clef and a dynamic marking of *f*. The staff contains a melodic line with slurs and triplet markings.

Obs.1,2

Two musical staves for Oboe 1 and 2, both starting with a treble clef and a dynamic marking of *f*. The staves contain melodic lines with slurs and triplet markings.

Cl.1

Musical staff for Clarinet 1, starting with a treble clef and a dynamic marking of *f*. The staff contains a melodic line with slurs and triplet markings.

B. Cl.

Musical staff for Bass Clarinet, starting with a bass clef and a dynamic marking of *f*. The staff contains a melodic line with slurs and triplet markings.

Bsn.1

Musical staff for Bassoon 1, starting with a bass clef and a dynamic marking of *f*. The staff contains a melodic line with slurs and triplet markings.

Cbsn.

Musical staff for Contrabassoon, starting with a bass clef and a dynamic marking of *f*. The staff contains a melodic line with slurs and triplet markings.

Hns. 1,3

Musical staff for Horns 1 and 3, starting with a treble clef and a dynamic marking of *f*. The staff contains a melodic line with slurs and triplet markings.

Hns. 2,4

Musical staff for Horns 2 and 4, starting with a bass clef and a dynamic marking of *f*. The staff contains a melodic line with slurs and triplet markings.

Perc.1

Musical staff for Percussion 1, showing a drum set icon and a dynamic marking of *f*.

Perc.2

Musical staff for Percussion 2, showing a drum set icon and a dynamic marking of *f*.

SoloVln.

Musical staff for Solo Violin, starting with a treble clef and a dynamic marking of *ff*.

Vln I

Musical staff for Violin I, starting with a treble clef and a dynamic marking of *ff*. The staff contains a melodic line with slurs and triplet markings.

Vln II

Musical staff for Violin II, starting with a treble clef and a dynamic marking of *ff*. The staff contains a melodic line with slurs and triplet markings.

Vie

Musical staff for Viola, starting with an alto clef and a dynamic marking of *f*. The staff contains a melodic line with slurs and triplet markings.

Vc.

Musical staff for Violoncello, starting with a bass clef and a dynamic marking of *f*. The staff contains a melodic line with slurs and triplet markings.

Db.

Musical staff for Double Bass, starting with a bass clef and a dynamic marking of *f*. The staff contains a melodic line with slurs and triplet markings.

Preview File Only

143

Picc. I *mf* *p*

Fl. *sfz* *p*

Obs. 1,2 *p* *f*

Cl. I *p* *mf*

B. Cl.

Bsn. 1

Cbsn. *p*

Hns. 1,3 *p*

Hns. 2,4

Perc. 1 Bass Drum *ppp*

Perc. 2

Solo Vln. *p* *f*

Vln. I

Vln. II

Vcl. *trem.* *ppp*

Db. *pp*

Preview File Only

146

Picc. I

Fl.

Obs. 1, 2

Cl. I

B. Cl.

Bsn. 1

Cbsn.

Hns. 1, 3

Tpts. 1, 2

Perc. 1

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *pp*

*p* *pp* *p*

*mf* *leggero*

*pp*

*p* *f*

trem. *p*

149

Picc. 1

Fl.

Obs. 1,2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hns. 1,3

Hns. 2,4

Tpts. 1,2

Flügelhorn

Perc. 1

To Glockenspiel

Solo Vln.

Vln I

Vln II

Vlc.

Vc.

Db.

*mf* *meno f* *leggiero* *f* *p* *mf cresc.* *ff*

*poco libero*

153

Picc.1

Fl. *poco* muta in Picc. 2

Obs.1,2 *poco* 1. *p* colla parte

Cl.1 *mf* *poco* muta in Cl. Eb

B. Cl.

Cbsn

Hns.1,3 *p* colla parte

Hns.2,4 *mf* *p* 2.

Tpts.1,2 *mf* *poco* *f* *sonoro*

Perc.2 | Med. Gong | *sonoro* *f* l.v.

Solo Vln. *poco libero*

Vln I *poco libero*

Vln II

Vle *sonoro* *mf* *p*

Vc. *sonoro* *mf* *p*

Db. *sonoro* *mf* *p*

Preview File Only

157

Picc. 1

Obs. 1, 2

B. Cl.

Hns. 1, 3

Hns. 2, 4

Solo Vln.

Vln I

Vln II

Vle

Vc.

Db.

*poco f*

*ff*

*mf*

*p*

*f*

*mf*

*p*

Preview File Only

162

Picc.1 *mf*

Obs. 1,2 *mf*

Cl. 1 Eb Cl. *pp* *mf* 3 3 3 3

B. Cl. *pp*

Hns. 1,3

Hns. 2,4 (2.) *mf* 3 3 3 3

Solo Vln. *mf*

Vln I

Vln II

Vle

Vc. *pp cresc.* *mf* pizz.

Db. *p* *poco f* pizz.

Preview File Only

166

Picc.1

Picc.2

Obs. 1,2

Cl. 1 (E♭ C)

B. Cl.

Hns. 2,4

Perc. 1

Perc. 2

Solo Vln.

Vln I

Vln II

Vle

Vc.

Db.

*mf* *f*

*p cresc.* *f*

*mf* *f*

*mf* *f*

*p* *f*

*poco f*

Bass Drum

To Glockenspiel

*f* *piu f*

*mf* *f*

*arco, trem.* *mf* *f*

*intenso* *f*



M

169

Picc. 1

Picc. 2

Obs. 1, 2

(E♭ Cl.)  
Cl. 1

B. Cl.

Bsn. 1

Hns. 1, 3  
*mf*

Hns. 2, 4  
*f*

Tpts. 1, 2  
Flügelhorn  
*f*

Pno.

Solo Vln.

M

Vln I  
*p* *f*

Vln II  
*p* *f*

Vle  
*mf*

Vc.  
*mf* *ffp*

Db.  
*mf* *f*  
pizz.

172

Picc.1 *mf* *ff*

Picc.2 *mf* *ff*

Obs.1,2

Cl.1 (B $\flat$  Cl.) *mf* *f* *ff*

B. Cl. *p* *mf*

Bsn.1 *ff*

Hns.1,3 (a2) *ff*

Hns.2,4 *ff*

Tpts.1,2 (Fliigel) *f* *ff*

Perc.2 Medium Gong *p* *mf* *f* l.v.

Pno. *mf* *ff* *fp*

Hp. *fp*

SoloVln. *fff* *fff*

Vln I *p cresc.* *div.* *unis.* *f* *ff*

Vln II *p cresc.* *div.* *f* *ff* *unis.*

Vle *p cresc.* *mf* *ff* *div.* *f* *ff* *unis.*

Vc. *p cresc.* *f* *ff* (trem.)

Db. *p* *f* *ff* (trem.)

174

Picc.1  
Picc.2  
Obs.1,2  
Cl.1 (Eb Cl.)  
B. Cl.  
Bsn.1  
Cbsn.  
Hns. 1,3  
Hns. 2,4  
Tpts. 1,2  
Perc. 1 (Glockenspiel)  
Pno.  
Hp.  
Solo Vln.  
Vln I  
Vln II  
Vle  
Vc.  
Db.

*p*, *mf*, *f*, *fff*, *f* *sonoro*, *p*, *con sord.*, *div.*

N

176

Picc.1 *mf* *ff*

Picc.2 *mf* *ff*

Obs.1,2 *mf* *ff*

(E♭ Cl.) *mf*

Cl.1 *ff*

B. Cl. *ff*

Bsn.1 *mf sonoro*

Hns. 1,3 *mf sonoro*

Hns. 2,4 *mf sonoro*

Tpts. 1,2 2. Flugelh. con sord.

Perc.1 *mf* *ff* *p* *mf* *l.v.*

Perc.2 *p* *mf* *l.v.*

Pno. *mf* *ff*

Hp.

Solo Vln. *mf* *ff*

N

Vln I *unis.* *mf* *ff* *dim.* *sonoro* *p* *f* *p*

Vln II *unis.* *mf* *ff* *dim.* *sonoro* *p* *f* *p*

Vcl. *ff* *mf* *ff* *sonoro* *p* *f* *p*

Vc. *ff* *f* *ff* *sonoro* *p* *f* *p*

Db. *ff* *f* *ff* *sonoro* *p* *f* *p*

179

Picc.1 *pp*

Picc.2 *pp* muta in Fl.1

Obs.1.2 *p* 1.

Cl.1 (Cl. Eb) *p* to Cl. in A

Hns. 1.3 take mutes

Hns. 2.4

Tpts. 1.2 (Flügelh.) *pp*

Perc.1 *pp*

Pno. *p* (loco)

Hp. *p* B♭ C♯ près de la table F♯ (loco)

Solo Vln. *p* a punta d'arco

Vln I *p* meno mosso (♩ = ca. 108)

Vln II *p*

Vle *mf*

Musical score for page 183, measures 183-185. The score includes parts for Picc.1, Fl., Obs.1,2, B. Cl., Bsn.1, Cbsn., Tpts.1,2 (Flügelh.), Solo Vln., Vln I, Vln II, Vie, Vc., and Db. Dynamics include p, mf, f, and mf espr. The Vc. and Db. parts are marked 'p pesante'. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

187 **H**

Picc.1 *poco f*

Fl. *mf* *f*

Obs.1,2 *mf* *pp* *p* *ff*

Cl.1

B. Cl. *p* *p*

Bsn.1 *pp* *p* *ff*

Cbsn.

Tpts.1,2 *pp* *pp* *p* *ffp*

Flügelh. *pp* *pp* *p* *ffp*

Perc.2 | **H** **Deep Gong** *f* l.v.

SoloVln. *p*

Vln I *pp* *mf* *divisi*

Vln II *con sord.*

Vle *p*

Vc.

Db.

**|||** CADENZA : *Libero, appassionato*

190 (hold for one breath)

Fl. *p*

B. Cl. (hold for one breath) *p*

SoloVln. *commence slow, free*  
*p* *mf* *p* *cresc.* .....

191 *accel.* .....

SoloVln. *ff* *p* *f*

Solo Vln. 192 *pesante* *p* *f* *ff* *f*

Solo Vln. 193 *cresc.* *fff*

Solo Vln. 194 *fffz* *p* *f* *p*

Solo Vln. 195 *p*

Solo Vln. 196 *f* *fffz*

Solo Vln. 197 *velociss.* *ppp* *cresc.* *fff*

Solo Vln. 198 *f*

199  
Solo Vln. *ff* *p* *ppp* *attacca*  
Fl. I *pp*  
Bs. Cl. *pp*





Molto meno mosso (♩ = 72 ca.)

200  
muta in Fl.2

Picc.1

Fl. 1.

Obs.1,2

Cl.1

B. Cl.

Bsn.1

Hns. 1,3

Pno.

Hp.

SoloVln.



Molto meno mosso (♩ = 72 ca.)

Vln I

Vln II

Vie

Vc.

Db.

con sord.  
div.  
p

trem.

non trem.

trem.

div.  
trem.  
mf → p

mf → p