

To Nichola Hall  
for whom this work was commissioned by the Cheltenham Festival in 1990

# PARTITA No. 4

STEPHEN DODGSON

Slow : Moody and Capricious (q = 50)

Guitar

*p stark*

viii

cvii

5

*flaring up*

7

*p*

*f subito*

ix

10

*dimin*

*mp sonorous*

*sustained : peaceful*

13

*p mormorando*

*f tempestuous*

16 3

18 3 5  
*emphatic --- broadening out --- more expressive --- hesitant* *sustained : peaceful*  
*In tempo*  
*mp*

21 3 2 3 2 III IX  
*calm but stark*

26 3 5 4  
*f becoming wild* *mp slower* *distant pp*

29 3  
*f becoming wild again*

31 CVIII In Tempo CXII (harms?)  
*dimin. allargando* *pp* *mp*

35 3 cv  
*crescendo* *sfz* *dimin.* *pp dolciss.*