

# Past Times

for

Clarinet Quartet

Score in C

Tom Ingoldsby

♩ = 54  
non vib.

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Clarinet 4 in Bb

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

16

Cl. *5*

Cl. *(pp)*

Cl. *> pp* *sim.* *non vib.*

Cl. *pp*

20

Cl. *5*

Cl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Cl. *< p* *pp* *sim.* *cresc. poco a poco*

24

Cl. *5*

Cl. *--- (cresc.) ---*

Cl. *--- (cresc.) ---*

Cl. *--- (cresc.) ---*

Cl. *--- (cresc.) ---*

28

Cl. *(cresc.)* *f* *decresc. poco a poco*

Cl. *(cresc.)* *f* *decresc. poco a poco*

Cl. *(cresc.)* *f* *decresc. poco a poco*

Cl. *(cresc.)* *f* *decresc. poco a poco*

34

Cl. *(decresc.)*

Cl. *(decresc.)*

Cl. *(decresc.)*

Cl. *(decresc.)*

38

Cl. *(decresc.)* *pp*

Cl. *(decresc.)* *pp*

Cl. *(decresc.)* *pp*

Cl. *(decresc.)* *pp*

42

Cl. 5

Cl.

Cl.

Cl.

Cl.

This system contains measures 42 through 46. It features four staves for Clarinet (Cl.). The top staff has a five-measure rest at the beginning of each measure, with a '5' above it. The second and third staves contain melodic lines with various note values and rests. The fourth staff is mostly empty with rests.

47

Cl. 5

Cl.

Cl.

Cl.

Cl.

pp

This system contains measures 47 through 52. It features four staves for Clarinet (Cl.). The top staff has a five-measure rest at the beginning of each measure, with a '5' above it. The second and third staves contain melodic lines. The fourth staff is mostly empty with rests. A dynamic marking 'pp' is present in measure 52.

53

rit. poco a poco - - - - -

Cl. 5

Cl.

Cl.

Cl.

Cl.

ppp < pp > ppp sim.

This system contains measures 53 through 57. It features four staves for Clarinet (Cl.). The top staff has a five-measure rest at the beginning of each measure, with a '5' above it. The second and third staves contain melodic lines. The fourth staff is mostly empty with rests. Dynamic markings include 'ppp < pp > ppp' and 'sim.'.

sub. ♩ = 108

59 - - ♩ = 48

5

S.P. ord.

f

fff

mp

ord.

f

fff

mp

ord.

ff

fff

62

p

f

p

ord.

f

p

motlo legato

(3+2)

(2+3)

p

motlo legato

66

f

f

mp

ff

mp

(♩ = ♩)

71

Cl. *fff* *f* *mp* *p* *sub.f*

Cl. *fff* *f* *mp* *p*

Cl. *fff* *p* *f*

Cl. *p* *f*

74 sub. ♩ = 54

Cl. *f* 5 *ord. 5* *sub tone*

Cl. *sub tone* *pp* *f* *sub tone* *p*

Cl. *sub tone* *pp* *p*

Cl. *pp* *p* *pp*

77

Cl. *mf* *ord. 3*

Cl. *mf*

Cl. *p* *mp* *p*

(♩ =  $\frac{7}{4}$ )

80

Cl.  $ff$   $fff$   $mf$

Cl.  $ff$   $fff$   $p$   $mf$

Cl. *ord.*  $ff$   $fff$   $p$   $mf$

Cl.  $p$

sub. ♩ = 108

83

Cl.  $f$   $f$

Cl.  $f$

Cl.  $(3+2)$   $p$  *motlo legato*

Cl.  $(2+3)$   $mf$   $p$  *motlo legato*

88

Cl.

Cl.

Cl.  $mp$

Cl.  $mp$

93

Cl. 1: *f*, *ff*, *sfp*, *sfp*, *S.P.*

Cl. 2: *p*, *sfp*, *f*, *S.P.*

Cl. 3: *mp*, *f*, *p*, *f*, *S.P.*

Cl. 4: *mf*, *sfp*, *f*, *S.P.*

To: Bass Cl.

96 sub. ♩ = 76

Cl. 1: *ppp*

Cl. 2: *ppp*

Cl. 3: *ppp*

Cl. 4: *bass cl.*, *ppp*, *mp*, *ppp*

103

Cl. 1: *pp* *molto legato*

Cl. 2: *pp* *molto legato*

Cl. 3: *p*, *pp*

Cl. 4: *p*

109

Cl.

Cl.

Cl.

Cl.

*p* *molto marcato*

*molto marcato* *sim.*

114

Cl.

Cl.

Cl.

Cl.

*mp legato cresc. poco a poco*

*cresc. poco a poco*

*molto marcato* *sim. cresc. poco a poco*

*cresc. poco a poco*

117

Cl.

Cl.

Cl.

Cl.

*(cresc.)*

*(cresc.)*

*(cresc.)*

*(cresc.)*

\* see notes

10

120

sub. 92

Cl. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Cl. *f* *ff* *ff* *pp*

Cl. *f* *ff* *ff*

122

Cl. *ff*

Cl.

Cl. *p* *sfp*

Cl. *ff*

124

Musical score for measures 124-126. The score is for four Clarinets (Cl.). Measure 124 features a sixteenth-note triplet in the first staff with dynamics *mf* and *f*. Measure 125 shows a dynamic of *f* in the second staff. Measure 126 includes dynamics of *mp* in the third staff and *pp* in the fourth staff. The time signature is 4/4.

127

Musical score for measures 127-129. The score is for four Clarinets (Cl.). Measure 127 has dynamics of *mf* in the first and second staves. Measure 128 features dynamics of *mf* in the first and second staves, and *p* in the third and fourth staves. Measure 129 includes dynamics of *mp* and *mf* in the first and second staves, and *mf* in the third and fourth staves. The time signature is 4/4.

130

Musical score for measures 130-132. The score is for four Clarinets (Cl.). Measure 130 features a triplet in the first staff with dynamics of *ff* and *mp*. Measure 131 includes dynamics of *mp* in the first and second staves, and *mf* in the third and fourth staves. Measure 132 has dynamics of *mp* in the first and second staves, and *mp* in the third and fourth staves. The time signature is 4/4.

12

133

Cl. *f* *mp* *sub.* = 54

Cl. *mf* *f* *mp*

Cl. *mp* *mp*

Cl. *mp*

134

Cl. *mp* *p* *f*

Cl. *mp* *p* *f*

Cl. *mp* *p* *f*

Cl. *mp* *p* *f*