

Trio

for

Cl., Vc. & Piano

Tom Ingoldsby

Score in C

$\text{♩} = 44$

Clarinet in Bb

Violoncello

Piano

$\text{♩} = 44$

Ped. (ad lib.)

Preview File Only

4

Cl.

pp molto espr. p

Vc.

ppp pp

Pno

loco

8vb

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* *Ped. (ad lib.)*

Musical score for measures 8-10. The Clarinet (Cl.) part starts at measure 8 with a melodic line, including a 3:2 ratio marking. The Violoncello (Vc.) part features a triplet and a 3-measure phrase, with dynamics *espr.* and *p*. The Piano (Pno) part includes a *pp molto legato* marking. A large blue watermark "Preview File Only" is overlaid on the score.

* Ped. (ad lib.)

Musical score for measures 11-13. The Clarinet (Cl.) part includes a *pp* marking and a *subtone* marking. The Violoncello (Vc.) part features a triplet and a *ppp* marking. The Piano (Pno) part includes a *ppp* marking and a 7-measure phrase. A large blue watermark "Preview File Only" is overlaid on the score.

* Ped. (ad lib.)

15 ord.

Cl. mp

Vc. p mp

Pno p mp

18

Cl. mf mp p

Vc. mf mp p

Pno mf mp

22

Cl.

Vc.

Pno

p

* Ped. (ad lib.)

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23

Cl.

Vc.

Pno

3

5

5

7

24 **rit.**-----5

Cl. *f* *mp*

Vc. *f* *ff* *mf* *mp* *l.v.*

rit.-----

Pno *f* *p*

* Ped.

28 *sub. ♩ = 44*

Cl. *pp* *p*

Vc. *pp*

sub. ♩ = 44

Pno *pp molto sostenuto*

8vb *loco*

* Ped. (ad lib.)

6 30

Cl. *gliss.* *mp*

Vc.

Pno

This block contains the musical notation for measures 30 and 31. The Clarinet (Cl.) part begins with a glissando (gliss.) and is marked mezzo-piano (mp). The Violin (Vc.) part features a long, sustained note. The Piano (Pno) part has a sparse accompaniment with some grace notes.

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32

Cl. *mf* *mp*

Vc.

Pno

This block contains the musical notation for measures 32 and 33. The Clarinet (Cl.) part features triplet markings (3) and dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The Violin (Vc.) and Piano (Pno) parts continue their respective parts from the previous measures.

34

Cl.

Vc.

Pno

35

Cl.

Vc.

Pno

* Ped. (ad lib.)

(♩ = ♪) ♩ = 176 (♩ = 88)

36

Cl.

Vc.

Pno

f

f molto marcato

f

40

Cl.

Vc.

Pno

mf

pizz.

mf

sub. mf

8vb

44

Cl.

Vc.

Pno

49

Cl.

Vc.

Pno

arco

mf molto marcato

p

55

Cl.

Vc.

Pno

mf molto marcato

mp

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61

Cl.

Vc.

Pno

mf molto marcato

8va

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67

Cl.

Vc.

Pno

loco

7

f

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72

Cl.

Vc.

Pno

f

5

mf

3

76

Cl.

Vc.

Pno

pizz.

mf

mf

82

Cl.

Vc.

Pno

p

p (marc.)

p (marc.)

3

89

Cl.

Vc.

Pno

96

Cl.

Vc.

Pno

> pp

arco

cresc. poco a poco

> pp

cresc. poco a poco

> pp

cresc. poco a poco

8vb

* Ped. (ad lib.)

102

Cl.

Vc.

Pno

(8)

106

Cl.

Vc.

Pno

f

f

f

loco

* Ped. (ad lib.)

110

Cl. *mf sub. f stacc. marc.*

Vc. *mf sub. f stacc. marc.*

Pno *mf sub. f*

* *Preview File Only*

114

Cl. *ord. (marc.) mp sub. mf*

Vc. *ord. (marc.) mp sub. mf*

Pno *f mf mf*

8^{vb}
Ped.(ad lib.)

118

Cl.

Vc.

Pno

(8)

121

Cl.

Vc.

Pno

(8)

124

Cl. *f stacc.* *ord.*

Vc. *f stacc.* *ord.*

Pno *f*

(8)-----|

loco

*

128

Cl. 5

Vc. 3

Pno

132

Cl.

Vc.

Pno

l.v.

sim.

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136

Cl.

Vc.

Pno

3

3

141

Cl.

Vc.

Pno

145

Cl.

Vc.

Pno

ff

149

Cl.

Vc.

Pno

Ped. (ad lib.)

154

Cl.

Vc.

Pno

tr

fff

fff

fff

Mvt. 2

♩ = 44 tempo rubato

To: Bass Clarinet

Cl.

Vc.

Piano

(like a cadenza)

mf — f f — ff f

♩ = 44 tempo rubato

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5

Cl.

Vc.

Pno

— f ff — > f legato

9

(♩ = ♩)

Cl.

Vc.

Pno

tr

mf *mp* *p* *pp*

(♩ = ♩)

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17 ♩ = 88 molto marc.

Bass Clarinet

Cl.

Vc.

Pno

mf *mp* (very rhythmic and precise)

2 3

♩ = 88 molto marc.

24

Cl. *mf* *mp*

Vc. *mp* *mf* *mp* *pizz.*

Pno

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29

Cl. *5*

Vc. *arco* *3* *3* *3*

Pno

35

Cl.

mf

Vc.

mf

Pno

Preview File Only

41

Cl.

sub. mp

Vc.

sub. mp

Pno

49

Cl.

Vc.

Pno

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(♩ = ♩)sub. ♩ = 44 **molto rit.** -----

53

Cl.

Vc.

Pno

5

f

(like a cadenza)

ff

f

ff

(♩ = ♩)sub. ♩ = 44 **molto rit.** -----

58 *(accomp.)*

Cl. *pp molto legato*

Vc. *mute on*, *(solo)* *pp espressivo* *p*

-- ♩ = 35

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64 *(subtone)*

Cl. *ppp*

Vc. *ppp* *sul tasto* *ppp*

Pno *ppp*

ped.

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72 *ord. (solo)* 27

Cl. *pp molto legato*

Vc. *ord. (accomp.)*
pp molto legato

Pno *l.v.*

Ped. off poco a poco

78

Cl. *p*

Vc.

Pno

85 (subtone)

Cl. *pp* *ppp (molto leg.)* *ppp*

Vc. *ppp (molto leg.)* *ppp*

Pno *ppp* *ppp*

Ped. * *Ped. (ad lib.)*

mute off. sul pont.

91

sub. ♩ = 44 ord.

Cl. *ppp* *pp* *p*

Vc. *ppp*

Pno *ppp*

Ped. off poco a poco ----- *

sub. ♩ = 88

94

Cl.

3

mp (*rhythmic and precise*)

3

Vc.

sub. ♩ = 88

Pno

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99

Cl.

< mf mp p

Vc.

ord.
p mp p

Pno

105

Cl.

Vc.

Pno

mf

mf

Preview File Only

109

Cl.

Vc.

Pno

f

f

f

Preview File Only

116

Cl. *mp* 3

Vc. *mp* 3 3 3

Pno

123

Cl. *mf*

Vc. *mf*

Pno *mf secco*

131

Cl.

Vc.

Pno

f

f

f

137

Cl.

Vc.

Pno

f *ff* *ff*

f *ff* *ff*

p *sub. f*

142

Cl.

Vc.

Pno

142

143

144

145

146

p

f

Preview File Only

147

sub. ♩ = 50

Cl.

Vc.

Pno

147

148

149

150

151

f

ff

f

ff

ff

Ped. (ad lib.)

*

150 **rit.** $\text{♩} = 48$

Cl. **fff** **ff**

Vc. **fff** **ff**

Pno **fff** **ff**

Ped. (ad lib.)

** Ped. (ad lib.)*

153 **sub.** $\text{♩} = 50$ **molto rit.** $\text{♩} = 40$

Cl. **f**

Vc. **f**

Pno **f** **molto rit.** $\text{♩} = 40$

sub. $\text{♩} = 50$

** Ped. (ad lib.)*

sub. ♩ = 69

155

Cl. *> mf*

Vc. *> mf*

Pno *> mf*

3

5

156

Cl. *> mp*

Vc. *> mp*

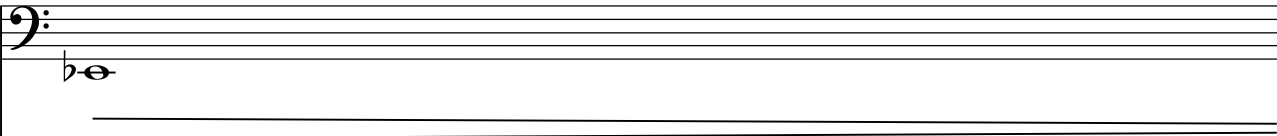
Pno *> mp*

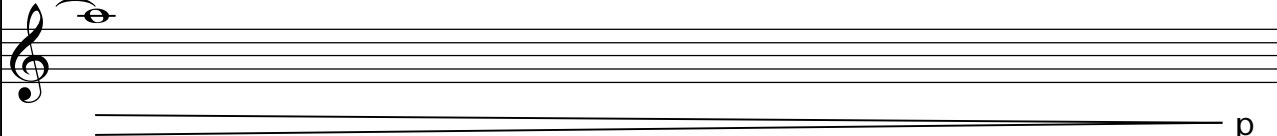
3

3


5

157 **rit. a poco-** - - - - -

Cl. 

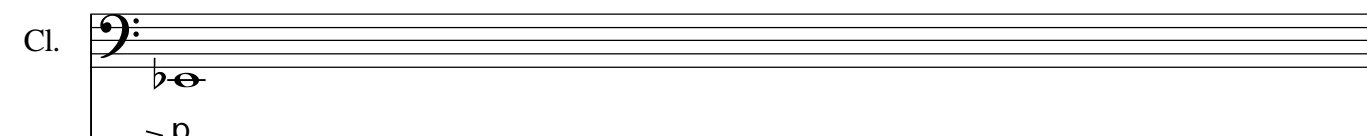
Vc. 

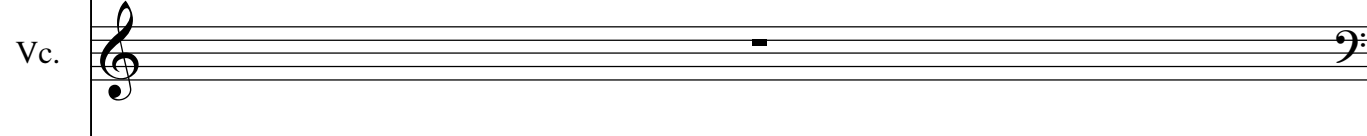
rit. a poco- - - - - -

Pno 

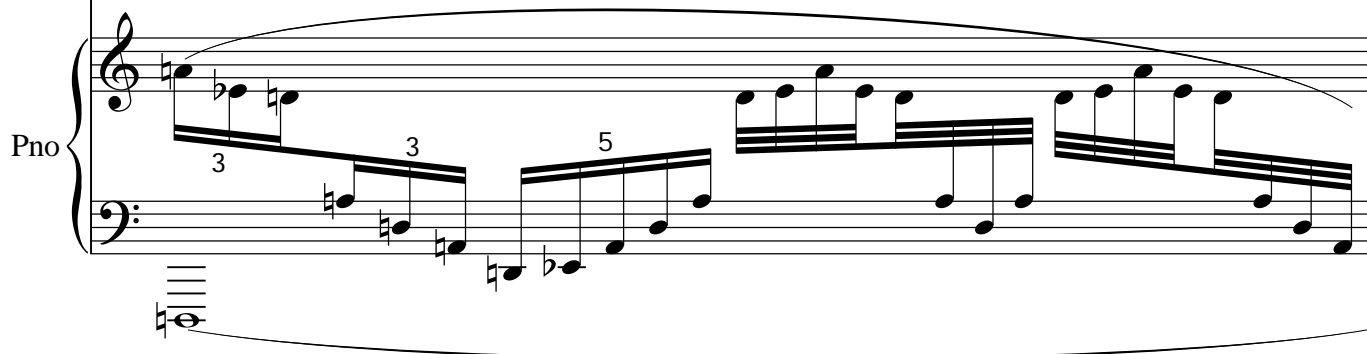
Preview File Only

158 - - - - - ♩ = 46

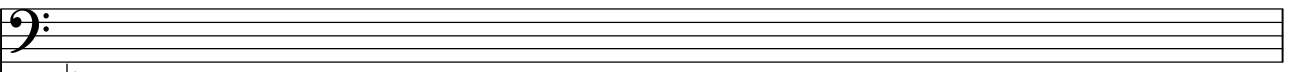
Cl. 


Vc. 


- - - - - ♩ = 46

Pno 

159 **sub.** ♩ = 50

Cl. 

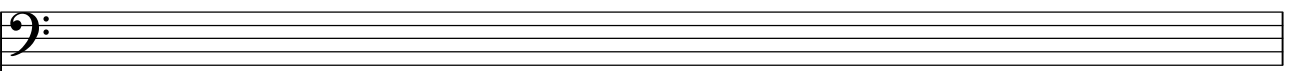
Vc. *solo*
mf *passionate*
sub. ♩ = 50



Pno *mf* 3 3 5


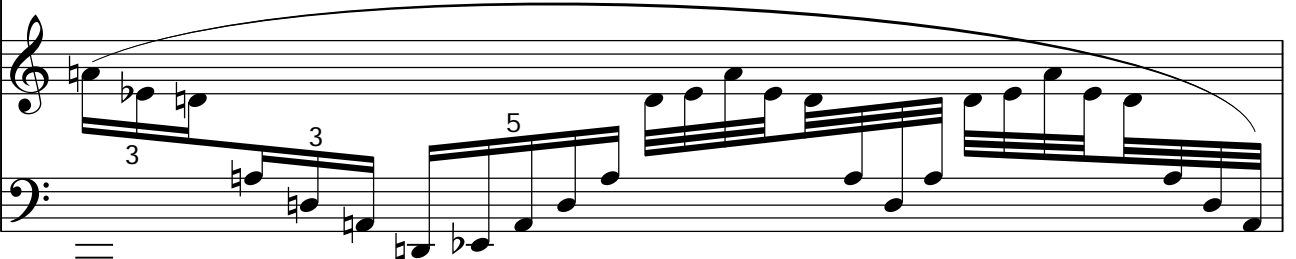



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160

Cl. 

Vc. 

Pno 3 3 5




161 To: Bb Clarinet

Cl.

Vc.

Pno

3 3 5

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162

Cl.

Vc.

Pno

3 3 5

163

Cl.

Vc.

Pno

mf

3 3 5

Preview File Only

164

Cl.

Vc.

Pno

3 3 5

165

Cl.

Vc.

Pno

3

3

5

3

Preview File Only

166

Cl.

Vc.

Pno

3

3

5

167

Cl.

Vc.

Pno

3 3 5 7

Preview File Only

168

Cl.

Vc.

Pno

f

< mf

Preview File Only

* Led.

169

Cl.

Vc.

Pno

ff

l.v.

* *Ped.*

Preview File Only

170

Cl.

Vc.

Pno

f

3 3 5

* *Ped. (ad lib.)*

Preview File Only

171

Cl.

Vc.

> mf

Pno

> mp

3 3 5

172

Cl.

Vc.

Pno

3 3 5

173

Cl.

Vc.

Pno

> mp

174

Cl.

Vc.

Pno

mf

175

Cl. Clarinet (Bb)

Vc.

Pno

mp

3

7

3

Preview File Only

176

Cl.

Vc.

Pno

mf

3

3

5

177

Cl.

Vc.

Pno

3 7 9

3 3 5

mf

178

Cl.

Vc.

Pno

< f

> < f

3 3 5

mf

179

Cl.

Vc.

Pno

3 3 5

Preview File Only

180

Cl.

Vc.

Pno

3 3 5

181 *gliss.*

Cl.

Vc.

Pno

ff

ff

ff

* *Ped. (ad lib.)*

183

Cl.

Vc.

Pno

8va

loco

* *Ped. (ad lib.)*

* *Ped. (ad lib.)*

* *Ped. (ad lib.)*

187

Cl. (subtone)

Vc.

Pno

p *ppp molto legato* *ppp* *mf (bells)* *l.v.* *l.v.*

* Ped. (ad lib.) * Ped.

193

Cl. *molto rit.* $\dots \dots \dots$ $\bullet = 30$ *sub.* $\bullet = 90$

Vc. *pizz.* *l.v.* *mp*

Pno *molto rit.* $\dots \dots \dots$ $\bullet = 30$ *sub.* $\bullet = 90$ *mp (lively)*

ped. off poco a poco $\dots \dots \dots$ * *Ped. (ad lib.)*

50

198 ord. 3

Cl. *sub. mp*

Vc. (pizz.) *l.v.* *mp*

Pno

This section of the score covers measures 198 to 202. The Clarinet (Cl.) part begins with a triplet of eighth notes, marked *sub. mp*. The Violin (Vc.) part has a *pizz.* (pizzicato) section with a *l.v.* (left hand) marking and *mp* dynamic. The Piano (Pno) part features a complex accompaniment with triplets and slurs in both hands.

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203

Cl.

Vc.

Pno

This section of the score covers measures 203 to 207. The Clarinet (Cl.) part continues with triplet eighth notes. The Violin (Vc.) part continues with its melodic line. The Piano (Pno) part continues with its accompaniment, featuring slurs and triplets.

207

Cl. *f* *p* *arco* *p*

Vc. *f* *p*

Pno *f* *p*

Ped. *Ped. *

213

Cl. *p*

Vc. *detache'* *p* *pizz.* *l.v.*

Pno *sub. mf* *p*

219

Cl.

Vc.

Pno

mf

arco

pizz.

arco

mf

mf

mf

mf

223

Cl.

Vc.

Pno

mf

pizz.

arco

pizz.

arco

mf

mf

mf

8va

loco

228

Cl.

Vc.

Pno

234

Cl.

Vc.

Pno

f

f

f *sub. mp*

f *sub. mp*

8va

238

Cl.

Vc.

Pno

f *sub. mf* *ff*

f *sub. mf* *ff*

sub. f *sub. mf*

Red. (ad lib.)

242

Cl.

Vc.

Pno

f *ff*

pizz. *l.v.* *p*

ff *sub. pp* *l.v.*

**Red.*

245

Cl.

Vc.

Pno

pp p

3

l.v.

pp

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249

Cl.

Vc.

Pno

pp p

pp

3

3

8va-7 l.v.

pp

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252

Cl. *mp sub.ppp molto legato*

Vc. *l.v.*

Pno *(loco) sub.ppp molto legato*

256

Cl. *mp (rhythmic and precise)*

Vc. *arco mp (rhythmic and precise) mf mp*

Pno *mp (rhythmic and precise)*

* *Ped. (ad lib.)** *Ped. (ad lib.)*

262

Cl.

Vc.

Pno

mf

mf

268

Cl.

Vc.

Pno

mf

f

(measured)

273

Cl.

Vc.

Pno

ff

ff

ff

8^{va}-7

278

Cl.

Vc.

Pno

(loco)

5

3

5

5

282

Cl. *gliss.* **f**

Vc. **fff** *pizz.* *sim.* **sub. p**

Pno **fff** **f**

287

Cl. **f**

Vc. *l.v.*

Pno **f**

295

Cl.

Vc.

Pno

f molto marcato

arco

f molto marcato

f molto marcato

Ped. (ad lib.)

301

Cl.

Vc.

Pno

304

Cl.

Vc.

Pno

fff

fff

fff

fff

Preview File Only