

Sonata for Alto Flute, Bass Clarinet and Piano

'The Cathedral'

Score in C

Tom Ingoldsby

Alto Flute

Bass Clarinet

$\text{♩} = 40$

pp gliss. pp

Piano

$\text{♩} = 40$

ppp (harmonic)

l.v.

l.v.

Ped. sempre

A. Fl.

B. Cl.

fltz. ord.

3 3 5

pp gliss. pp f mf pp

Pno

ppp harmonic

l.v.

l.v.

(*Ped. sempre*)

5

A. Fl.

B. Cl.

Pno

subtone

ord.

pp molto legato

p

3

Ped. ad lib.

* Ped. ad lib.

8

A. Fl.

B. Cl.

Pno

p

tr

(b)

10

A. Fl. *mp* *mp* *gliss.*

B. Cl. *p* *mp*

Pno *mp*

11 *gliss.*

A. Fl. *mf* *mf*

B. Cl. *mf*

Pno *mf*

12

A. Fl.

B. Cl.

Pno

f *mf* *f* *f*

*

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16

A. Fl.

B. Cl.

Pno

f *f* *f*

18

A. Fl.

B. Cl.

Pno

ff

ff

ff

2:3

2:3

2:3

2:3

5:4

5:4

5:4

5:4

20

A. Fl.

B. Cl.

Pno

p

fff

fff sub. p

mp

mp

p

25

A. Fl.

B. Cl.

Pno

30

A. Fl.

B. Cl.

Pno

34

A. Fl.

B. Cl.

Pno

mf

mf sub. mp

mp

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37

A. Fl.

B. Cl.

Pno

mp

mf

mp

flt. —

ord.

41

A. Fl.

B. Cl.

Pno

3

45

A. Fl.

B. Cl.

Pno

3 3

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48

A. Fl.

B. Cl.

Pno

3 3

51

A. Fl.

B. Cl.

Pno

mf

mf

mf

3 3 3 3 3 3 3 3 3 3

* Ped. ad lib.

53

A. Fl.

B. Cl.

Pno

mf

mf

l.v.

This block contains the musical notation for measures 53 and 54. The A. Fl. part starts with a treble clef and a key signature of two sharps (F# and C#). It features eighth-note triplets with accents. The B. Cl. part is in bass clef with a key signature of one flat (Bb). It also features eighth-note triplets with accents. The Pno part consists of two staves. The upper staff has chords and triplets, while the lower staff has a long slur covering several measures, with a 'l.v.' (lento) marking at the end.

55

A. Fl.

B. Cl.

Pno

This block contains the musical notation for measures 55 and 56. The A. Fl. part continues with eighth-note triplets and accents. The B. Cl. part continues with eighth-note triplets and accents. The Pno part features chords and triplets in both staves.

56

A. Fl.

B. Cl.

Pno

ff

ff

ff

* Ped.

58

A. Fl.

B. Cl.

Pno

ppp

* Ped. ad lib.

* Ped. sempre

62

A. Fl.

B. Cl.

pp *espressivo*

Pno

66

A. Fl.

B. Cl.

pp *espressivo*

Pno

8va

L.v.

70

A. Fl.

pp espressivo

B. Cl.

Pno

loco

8va

l.v.

This block contains the musical notation for measures 70 to 72. The A. Fl. part begins with a dynamic marking of *pp espressivo* and features several triplet patterns. The B. Cl. part also includes triplet patterns. The Pno part is divided into two sections: the first is marked *loco* and the second is marked *8va* with a dashed line and *l.v.* (labeled *l.v.* in the image).

73

A. Fl.

pp

B. Cl.

Pno

loco

l.v.

l.v.

This block contains the musical notation for measures 73 to 74. The A. Fl. part features triplet patterns and a dynamic marking of *pp*. The B. Cl. part includes triplet patterns. The Pno part is divided into two sections: the first is marked *loco* and the second is marked *l.v.* (labeled *l.v.* in the image).

75

A. Fl.

B. Cl.

Pno

p

p

p

* Ped.

* Ped.

rall. ♩ = 30

77

A. Fl.

B. Cl.

Pno

pp

pp

rall. ♩ = 30

sub. ♩ = 40

80

A. Fl.

B. Cl.

ppp

gliss

ppp

fltz...

ppp

sub. ♩ = 40

Pno

ppp

ppp

l.v.

l.v.

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82

A. Fl.

B. Cl.

Pno

gliss.

ord. 5

ppp harmonic

l.v.

l.v.

(Ped. sempre)

84

A. Fl.

B. Cl.

Pno

l.v.

Detailed description: This system of music covers measures 84, 85, and 86. The Alto Flute (A. Fl.) part begins with a melodic line in measure 84, featuring a triplet of eighth notes. The Bass Clarinet (B. Cl.) part has rests in measures 84 and 85, followed by a melodic line in measure 86. The Piano (Pno) part consists of rests in all three measures. A dynamic marking of *l.v.* (pianissimo) is placed below the piano part in measure 84. A large blue watermark "Preview File Only" is oriented diagonally across the page.

87

A. Fl.

B. Cl.

Pno

Detailed description: This system of music covers measures 87, 88, and 89. The Alto Flute (A. Fl.) part continues its melodic line in measure 87, including a triplet of eighth notes. The Bass Clarinet (B. Cl.) part has a rest in measure 87, followed by a melodic line in measure 88 that includes a trill marked with a 'tr' symbol, and continues in measure 89. The Piano (Pno) part consists of rests in all three measures. A large blue watermark "Preview File Only" is oriented diagonally across the page.

88

A. Fl.

B. Cl.

Pno

89

A. Fl.

B. Cl.

Pno

mf

mf

97

A. Fl.

B. Cl.

Pno

tr
(b)

ff

ff

ff

sub. p

* *Red. ad lib.*

101

A. Fl.

B. Cl.

Pno

mp

mp

115

A. Fl.

B. Cl.

Pno

mf

120

A. Fl.

B. Cl.

Pno

fltz.

mf

124

A. Fl.

B. Cl.

Pno

mf

mf

129

A. Fl.

B. Cl.

Pno

f

mf

f

mf

f stacc.

mf

133

A. Fl.

B. Cl.

Pno

f

f

sub. f

Red. ad lib.

137

A. Fl.

B. Cl.

Pno

f

f

sub. f

142

A. Fl. *ff* *sub. f*

B. Cl. *ff* *sub. f*

Pno *ff* *sub. f*

147

A. Fl. *ff* *sub. mp* *p*

B. Cl. *ff* *sub. mp* *p*

Pno *ff* *p*

(no ped.)

157

A. Fl.

B. Cl.

Pno

pp

pp

pp

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166

A. Fl.

B. Cl.

Pno

pp

ff

ff

pp

ff *molto marc.*

Ped. ad lib.

173

A. Fl.

B. Cl.

Pno

ff

ff

178

A. Fl.

B. Cl.

Pno

l.v.

182

A. Fl.

B. Cl.

Pno

fff

fff

fff

*

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