

HELL for Michael Parsons [NO. 5 of 5 MORE EASY AS PIECES]

30

4 4 4 6

8 7 1 8

2 3 4 7 9 7 4 12 12 5 1/2 12

8 7 1 8

4 4 4 6

5 5 5 8

25/7/98

John Smith

LV

Preview File Only

- 1 - TREMOLO BETWEEN THE HANDS THROUGHOUT (LIKE ITALIAN TREMOLO)
- 2 - BOTH PEDALS DOWN THROUGHOUT (CONSTANTLY)
- 3 - EFFORTLESSLY QUIET (AROUND mp)
- 4 - NUMBERS ARE DURATIONS IN SECONDS (APPROXIMATELY)