

Simon Speare

Sax Quartet

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Score

This piece was commissioned while Composer in Residence at the Centre for Young Musicians, London.

Instrumentation:

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Duration:

I circa 3'
II circa 2'
III circa 3'

Total duration circa 8' 30''

The score is written in C with each part in the octave in which it sounds.

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Sax Quartet

Simon Speare

q = 56

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone
(sounding pitches)

p *f*

p *f*

p *f*

p *f*

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p *f*

p *f*

p *f*

p *f*

18 cantabile, legato

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

p

p

p

26

S. Sax. *cresc.* *f* *mf dim.* *pp*

A. Sax. *cresc.* *f* *mp dim.* *pp*

T. Sax. *cresc.* *f* *mf dim.* *pp*

B. Sax. *cresc.* *f* *mf dim.* *pp*

33

S. Sax. *(pp)* *mf* *p > pp*

A. Sax. *(pp)* *mf* *p > pp*

T. Sax. *(pp)* *mf* *p > pp*

B. Sax. *playfully* *p* *mf* *f* *mp* *p*

39

S. Sax. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *pp* *f* *mp*

44 **Ghostly**

S. Sax. *ppp* (ppp)

A. Sax. *ppp* (ppp)

T. Sax. *ppp*

B. Sax. *ppp*

53

S. Sax. (ppp)

A. Sax. (ppp)

T. Sax. (ppp) (ppp)

B. Sax. (ppp)

62

S. Sax. *mp dim.* , , *ppp* , *ff*

A. Sax. *mp dim.* , , *ppp* , *ff*

T. Sax. *ff*

B. Sax. *ff*

68

The musical score consists of four staves, each representing a different saxophone part: S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Bass). The score is divided into four measures. The first measure is marked with a mezzo-piano (*mp*) dynamic and features a crescendo hairpin. The second measure is marked with piano (*pp*). The third measure is marked with pianissimo (*ppp*) and includes a fermata over the first half of the measure. The fourth measure continues the *ppp* dynamic. The notes are primarily half notes and quarter notes, often beamed together. The bass clef is used for the B. Sax. part.

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II

Alert

5

q = 154

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone (sounding pitches)

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

(sim.)

(sim.)

(sim.)

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

ff

12

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

15

S. Sax.

A. Sax.

T. Sax.

B. Sax.

(p)

18

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

22

S. Sax. *f* *ff* *pp* *f*

A. Sax. *f* *ff* *pp* *f*

T. Sax.

B. Sax.

27

S. Sax.

A. Sax.

T. Sax. *f*

B. Sax.

31

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff *ff* *ff* *ff*

36

S. Sax. *sffp* \rightarrow *ff*

A. Sax. *sffp* \rightarrow *ff*

T. Sax. *sffp* \rightarrow *ff*

B. Sax. *sffp* \rightarrow *ff* *fff*

40

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *fff*

43

S. Sax. *dim.*

A. Sax. *dim.* *p sub.*

T. Sax. *dim.* *p sub.*

B. Sax. *dim.* *p sub.*

47

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

pp

pp

50

Tempo primo
q = 154

rit.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

pp

ppp

f

f

f

f

54

S. Sax.

A. Sax.

T. Sax.

B. Sax.

58

S. Sax.

A. Sax.

T. Sax.

B. Sax.

62

S. Sax.

A. Sax.

T. Sax.

B. Sax.

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67

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

mf

71

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f ff

75

S. Sax.

A. Sax.

T. Sax.

B. Sax.

fff

78

S. Sax.

A. Sax.

T. Sax.

B. Sax.

12

rit.

82

S. Sax. *dim.* *mf* *mp* *p*

A. Sax. *dim.* *mf* *mp* *p*

T. Sax. *dim.* *mf* *mp* *p*

B. Sax. *dim.* *mf* *mp* *p*

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slower

q = 72

Durata:
II circa 2'

87

S. Sax. *pp* *ppp*

A. Sax. *pp* *ppp*

T. Sax. *pp* *ppp*

B. Sax. *pp* *ppp*

Calmly

III

q = 72

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone (sounding pitches)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

14

Musical score for measures 14-17. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat (Bb). Measure 14 starts with a 2/4 time signature. Measure 15 is a whole rest. Measure 16 is a 5/4 time signature. Measure 17 is a 5/4 time signature. Dynamics include *cresc.*, *pp*, *mf*, and *(pp)*.

18

Musical score for measures 18-21. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat (Bb). Measure 18 starts with a 3/4 time signature. Measure 19 is a 3/4 time signature. Measure 20 is a 3/4 time signature. Measure 21 is a 3/4 time signature. Dynamics include *cresc.*, *f*, and *ff*. A large blue watermark "Preview File Only" is overlaid on the score.

22

Musical score for measures 22-25. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat (Bb). Measure 22 starts with a 4/4 time signature. Measure 23 is a 4/4 time signature. Measure 24 is a 3/4 time signature. Measure 25 is a 4/4 time signature. Dynamics include *p*, *cresc.*, and *ff*.

28

S. Sax.

A. Sax.

T. Sax.

B. Sax.

pp

f

p

34

8:6

Slower

q = 60

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

40

A little faster

q = 68

S. Sax.

A. Sax.

T. Sax.

B. Sax.

fff

p

fff

p

fff

p

fff

p

Tempo 1

45 q = 72

S. Sax. pp

A. Sax. pp

T. Sax. pp

B. Sax. mf p f

3 3

A little faster

49 q = 92 legatiss.

S. Sax. f

A. Sax. mf

T. Sax. mp

B. Sax. mp fff (p)

53

S. Sax. mf *dim.* p *dim.*

A. Sax. p *dim.*

T. Sax. p *dim.*

B. Sax. *dim.*

56

rit. poco a poco

Musical score for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The score is in 3/4 time and features a key signature of one flat (B-flat). The S. Sax. part begins with a melodic line in the first measure, while the other three parts (A. Sax., T. Sax., B. Sax.) are marked with a short horizontal line, indicating they are silent. The S. Sax. part continues with a melodic line in the second and third measures. The dynamic marking *ppp poss.* is placed at the end of the S. Sax. line in the third measure. The score is enclosed in a large bracket on the left side.

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