

Simon Speare

Long Division

For Brass Ensemble

Preview File Only

Full Score

This work was written during Simon Speare's time as Composer in Residence at the Centre for Young Musicians, London, and was first performed by the CYM Brass Tentet directed by Geoffrey Harness.

Instrumentation:

4 Trumpets in Bb
1 Horn in F
3 Tenor Trombones
Bass Trombone
Tuba

Duration: circa 10 ½ minutes

I circa 2 ½ minutes
II circa 2 ¼ minutes
III circa 2 ¾ minutes
IV circa 3 minutes

The score is written in C

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4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

f



8

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

f

f

f

13

Musical score for measures 13-17. The score is for five instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., and Tbn. 1. The music is in 4/4 time. Measure 13 starts with a treble clef and a key signature of one flat. The first staff (Tpt. 1) has a melodic line starting on G4. The second staff (Tpt. 2) has a similar line. The third staff (Tpt. 3) has a line starting on G4. The fourth staff (Tpt. 4) has a line starting on G4. The fifth staff (Hn.) has a line starting on G4. The sixth staff (Tbn. 1) has a line starting on G2. Dynamics include *f* in measures 14 and 15. A large blue watermark "Preview File Only" is overlaid diagonally across the score.



18

Musical score for measures 18-21. The score is for five instruments: Tpt. 1, Tpt. 3, Tpt. 4, Hn., and Tbn. 1. The music is in 4/4 time. Measure 18 starts with a treble clef and a key signature of one flat. The first staff (Tpt. 1) has a melodic line starting on G4. The second staff (Tpt. 3) has a line starting on G4. The third staff (Tpt. 4) has a line starting on G4. The fourth staff (Hn.) has a line starting on G4. The fifth staff (Tbn. 1) has a line starting on G2. Dynamics include *mf* in measures 18 and 20, and *p* in measures 19 and 21. There are sixteenth-note runs in measures 18 and 20, each marked with a bracket and the number 6. Time signatures change from 4/4 to 3/4 in measure 19 and back to 4/4 in measure 20. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

22

5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

B. Tbn.

Tba.

mp

f

mp

f

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25

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, and Tbn. 3. The score is in 6/4 time and includes dynamics like *mp*, *f*, and *(f)*. A large blue watermark "Preview File Only" is overlaid on the page.

mp \leftarrow *f*

28

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, and Tbn. 3. The score is written in treble clef for trumpets and horns, and bass clef for trombones. The key signature has one sharp (F#). The score is divided into three measures. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. Dynamics markings include *f* (forte) for Tbn. 1, Tbn. 2, and Tbn. 3.

31

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

f

Slower

q = 66

34

muted

mp

3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

muted

mp muted

mp



even slower

q = 54

I durata: circa 2' 30"

37

p

3

Tpt. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

p

pp

p

pp

II

Aggressively

q = 120

Trumpet in Bb 1
sfz

Trumpet in Bb 2
sfz

Trumpet in Bb 3
sfz

Trumpet in Bb 4
sfz *diminuendo*

Horn in F
sfz *diminuendo* *pp poss.*

Tenor Trombone 1
sfz

Tenor Trombone 2
sfz

Tenor Trombone 3
sfz

Bass Trombone
sfz

Tuba
sfz

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9

The musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, starts with *sffz* and a dotted quarter note, then rests. In the third measure, it plays a dotted quarter note followed by a quarter rest, with dynamic *f*.
- Tpt. 2:** Treble clef, starts with *sffz* and a dotted quarter note, then rests. In the third measure, it plays a dotted quarter note followed by a quarter rest, with dynamic *f*.
- Tpt. 3:** Treble clef, starts with *sffz* and a dotted quarter note, then rests. In the third measure, it plays a dotted quarter note, a quarter rest, and then a quarter note with a slur, with dynamic *f*.
- Tpt. 4:** Treble clef, starts with *sffz* and a dotted quarter note, then rests. In the third measure, it plays a dotted quarter note followed by a quarter rest, with dynamic *f*.
- Hn.:** Treble clef, starts with *sffz* and a dotted quarter note, then rests. In the third measure, it plays a dotted quarter note, a quarter rest, and then a quarter note with a slur, with dynamic *f*.
- Tbn. 1:** Bass clef, starts with *sffz* and a dotted quarter note, then rests. In the third measure, it plays a dotted quarter note, a quarter rest, and then a quarter note with a slur, with dynamic *f*.
- Tbn. 2:** Bass clef, plays a continuous eighth-note pattern. Dynamics are *sffz* in the first measure and *f* in the second and third measures.
- Tbn. 3:** Bass clef, plays a continuous eighth-note pattern. Dynamics are *sffz* in the first measure and *f* in the second and third measures.
- B. Tbn.:** Bass clef, plays a continuous eighth-note pattern. Dynamics are *sffz* in the first measure and *f* in the second and third measures.
- Tba.:** Bass clef, plays a continuous eighth-note pattern. Dynamics are *sffz* in the first measure and *f* in the second and third measures.

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12

Tpt. 3 (sim.) *f* *mp*

Tpt. 4

Hn. (sim.) *f* *mp*

Tbn. 1 (sim.) *f* *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tba. *mp*

15

The musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3. Each part begins with a dynamic marking of *f* and plays a melodic line consisting of eighth notes with beams. They are silent for the remainder of the page.
- Tpt. 4:** Trumpet 4. Plays a melodic line of eighth notes with beams, starting with a dynamic marking of *f*. It is silent for the remainder of the page.
- Hn.:** Horn. Silent for the first two measures. In the third measure, it begins a rhythmic pattern of eighth notes with beams, starting with a dynamic marking of *ppp poss.* and ending with a hairpin crescendo.
- Tbn. 1:** Trombone 1. Plays a melodic line of eighth notes with beams, starting with a dynamic marking of *f*. It is silent for the remainder of the page.
- Tbn. 2:** Trombone 2. Plays a rhythmic pattern of eighth notes with beams, starting with a dynamic marking of *f*. It is silent for the remainder of the page.
- Tbn. 3:** Trombone 3. Plays a rhythmic pattern of eighth notes with beams, starting with a dynamic marking of *f*. It is silent for the remainder of the page.
- B. Tbn.:** Baritone. Plays a rhythmic pattern of eighth notes with beams, starting with a dynamic marking of *f*. It is silent for the remainder of the page.
- Tba.:** Tuba. Plays a rhythmic pattern of eighth notes with beams, starting with a dynamic marking of *f*. It is silent for the remainder of the page.

The score is in 4/4 time. The first measure is marked with a rehearsal mark '15'. The second measure contains a time signature change from 4/4 to 6/4. The third measure contains a time signature change from 6/4 back to 4/4. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

18

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpt. 4
f

Hn.
f *ppp poss.*

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Tba.
f

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21

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpt. 4
f

Hn.

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Tba.
f

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Detailed description: This is a page of a musical score for a brass section, starting at measure 21. The score is arranged in a grand staff with ten staves. The instruments are: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The key signature has one flat (B-flat). The time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The music features a mix of eighth and quarter notes, with some slurs and accents. The Horn part is mostly rests. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

27

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Tpt. 4
p

Hn.
p

Tbn. 1
p

Tbn. 2
p

Tbn. 3

B. Tbn.

Tba.

Preview File Only

30

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 3

B. Tbn.

p

33

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 3

B. Tbn.

mf

mp

35

The musical score is for a brass section in 4/4 time. It begins at measure 35 with a *cresc.* marking. The first three trumpets (Tpt. 1, 2, 3) and the horn (Hn.) play a melodic line with triplets. The tuba (Tba.) and baritone trombone (B. Tbn.) play a rhythmic accompaniment of quarter notes. The section concludes with a *f* (fortissimo) dynamic and accents on the notes.

Instrument parts include:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba.

Dynamic markings: *cresc.*, *f*

Tempo/Time signature: 4/4

Measure numbers: 35

Rehearsal marks: 35

Watermark: Preview File Only

38

Tpt. 1 *ff*

Tpt. 3 (sim.) *f*

Tpt. 4

Hn. (sim.) *f*

Tbn. 1 (sim.) *f*

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

This musical score page, numbered 20, contains measures 38 through 40. It features eight staves for brass instruments: Tpt. 1, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. Slurs and accents are used to indicate phrasing and emphasis. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

41

This musical score is for a brass section and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The score is written in 3/4 time and consists of three measures. The first measure (measures 40-41) features a melody in the trumpets and trombones, starting with a dynamic of *f*. The second measure (measures 42-43) features a melody in the horns and trombones, starting with a dynamic of *ff*. The third measure (measures 44-45) features a melody in the trumpets and trombones, starting with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

44

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Preview File Only

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 44. The score is written for ten parts: four trumpets (Tpt. 1-4), one horn (Hn.), three trombones (Tbn. 1-3), a baritone trombone (B. Tbn.), and a tuba (Tba.). The music is in 4/4 time. The key signature has one flat (B-flat). The score is divided into three measures. The first two measures are marked with a common time signature (C), and the third measure is marked with a 7/8 time signature. The trumpets and trombones play melodic lines with various articulations like accents and slurs. The horn part is mostly rests in the first two measures, then plays a rhythmic pattern in the third measure. The tuba and baritone trombone play a steady bass line. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

47

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

sf

sf

sf

sf

sf

Preview File Only

49

The musical score is arranged in nine staves, each representing a different brass instrument. The first measure is in 5/4 time, and the second measure is in 4/4 time. The dynamics are *cresc.* in the first measure and *ff* in the second measure. The instruments and their parts are:

- Tpt. 1:** Treble clef, 5/4 and 4/4. Notes: Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *ff*.
- Tpt. 2:** Treble clef, 5/4 and 4/4. Notes: Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *ff*.
- Tpt. 3:** Treble clef, 5/4 and 4/4. Notes: G4, F4, E4, D4, C4. Dynamics: *cresc.*, *ff*. Includes triplet markings.
- Tpt. 4:** Treble clef, 5/4 and 4/4. Notes: Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *ff*.
- Hn.:** Treble clef, 5/4 and 4/4. Notes: G4, F4, E4, D4, C4. Dynamics: *cresc.*, *ff*. Includes triplet markings.
- Tbn. 1:** Bass clef, 5/4 and 4/4. Notes: Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *cresc.*, *ff*.
- Tbn. 2:** Bass clef, 5/4 and 4/4. Notes: Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *cresc.*, *ff*.
- Tbn. 3:** Bass clef, 5/4 and 4/4. Notes: Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *cresc.*, *ff*.
- B. Tbn.:** Bass clef, 5/4 and 4/4. Notes: Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *cresc.*, *ff*.
- Tba.:** Bass clef, 5/4 and 4/4. Notes: Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *cresc.*, *ff*.

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54

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

This musical score page, numbered 26, contains measures 54 through 56. It is arranged for a brass section with the following parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The score begins in 4/4 time with a key signature of one sharp (F#). In measure 54, the trumpets and trombones play eighth-note triplets, while the horns and tuba play quarter notes. At measure 55, the time signature changes to 4/4, and the trumpets and trombones play eighth-note triplets, while the horns and tuba play quarter notes. In measure 56, the time signature changes to 4/4, and all instruments play quarter notes. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

57

Musical score for measures 57-59. The score is for a brass section consisting of four trumpets (Tpt. 1-4) and two trombones (Tbn. 1-2). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features a complex rhythmic pattern with many triplets. The first three measures show the trumpets and trombones playing a melodic line with triplets. The fourth measure shows a change in the melodic line, with the trumpets and trombones playing a different rhythmic pattern. The score is written in a standard musical notation with stems, beams, and slurs.



60

Musical score for measures 60-62. The score is for a brass section consisting of four trumpets (Tpt. 1-4), one horn (Hn.), and two trombones (Tbn. 1-2). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features a complex rhythmic pattern with many triplets. The first three measures show the trumpets and trombones playing a melodic line with triplets. The fourth measure shows a change in the melodic line, with the trumpets and trombones playing a different rhythmic pattern. The horn part enters in the second measure, playing a rhythmic pattern of eighth notes. The score is written in a standard musical notation with stems, beams, and slurs.

63

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

dim.



66

Hn.

Il durata: circa 2' 15"

a niente

Slowly and spacioſly

Gently
Muted
legato (solo)
think of Miles Davis

q = 56

Trumpet in Bb 1

Musical staff for Trumpet in Bb 1. The staff is in treble clef with a 4/4 time signature. It contains a whole rest in the first four measures and a half note in the fifth measure, followed by a quarter note in the sixth measure. The dynamic marking *mp* is placed below the notes in the fifth and sixth measures.

Trumpet in Bb 2

Musical staff for Trumpet in Bb 2. The staff is in treble clef with a 4/4 time signature. It contains a whole note in the first measure, a whole note in the second measure, a half note in the third measure, and a whole rest in the fourth measure. In the fifth measure, there is a half note, and in the sixth measure, there is a quarter note. Dynamic markings *ff*, *a niente*, *mp*, *(sim.)*, *p*, and *p sempre* are placed below the staff.

Trumpet in Bb 3

Musical staff for Trumpet in Bb 3. The staff is in treble clef with a 4/4 time signature. It contains a whole note in the first measure, a whole note in the second measure, a whole note in the third measure, and a half note in the fourth measure. In the fifth measure, there is a half note, and in the sixth measure, there is a quarter note. Dynamic markings *ff*, *a niente*, *mp*, *(sim.)*, *p*, *pp*, and *p sempre* are placed below the staff.

Trumpet in Bb 4

Musical staff for Trumpet in Bb 4. The staff is in treble clef with a 4/4 time signature. It contains a whole note in the first measure, a half note in the second measure, a half note in the third measure, and a whole rest in the fourth measure. In the fifth measure, there is a half note, and in the sixth measure, there is a quarter note. Dynamic markings *ff*, *a niente*, *mp*, *(sim.)*, *p*, *pp*, and *p sempre* are placed below the staff.

Horn in F

Musical staff for Horn in F. The staff is in treble clef with a 4/4 time signature. It contains a whole rest in the first four measures and a whole note in the fifth measure, followed by a quarter note in the sixth measure. Dynamic markings *ff*, *a niente*, and *(sim.)* are placed below the staff.

Tenor Trombone 1

Musical staff for Tenor Trombone 1. The staff is in bass clef with a 4/4 time signature. It contains a whole note in the first measure, a whole note in the second measure, a whole note in the third measure, and a whole rest in the fourth measure. In the fifth measure, there is a half note, and in the sixth measure, there is a quarter note. Dynamic markings *ff*, *a niente*, *mp*, *(sim.)*, *p*, *pp*, and *p sempre* are placed below the staff.

Tenor Trombone 2

Musical staff for Tenor Trombone 2. The staff is in bass clef with a 4/4 time signature. It contains a whole note in the first measure, a whole note in the second measure, a whole note in the third measure, and a whole rest in the fourth measure. In the fifth measure, there is a half note, and in the sixth measure, there is a quarter note. Dynamic markings *ff*, *a niente*, *mp*, *(sim.)*, *p*, *pp*, and *p sempre* are placed below the staff.

Tenor Trombone 3

Musical staff for Tenor Trombone 3. The staff is in bass clef with a 4/4 time signature. It contains a whole note in the first measure, a whole note in the second measure, a whole note in the third measure, and a whole rest in the fourth measure. In the fifth measure, there is a half note, and in the sixth measure, there is a quarter note. Dynamic markings *ff*, *a niente*, *mp*, *(sim.)*, *p*, and *p sempre* are placed below the staff.

Bass Trombone

Musical staff for Bass Trombone. The staff is in bass clef with a 4/4 time signature. It contains whole rests in all six measures.

Tuba

Musical staff for Tuba. The staff is in bass clef with a 4/4 time signature. It contains whole rests in all six measures.

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6

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

3

(p sempre)

(p sempre)

(p sempre)

(p sempre)

(p sempre)

(p sempre)

(p sempre)

The musical score is for a brass section and consists of seven staves. The first staff, Tpt. 1, begins with a treble clef and a 2/4 time signature, followed by a 4/4 time signature, and then a 5/4 time signature. It features a triplet of eighth notes in the first measure and a slur over the next two measures. The remaining staves (Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3) follow a similar pattern of time signature changes. Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, and Tbn. 3 all include the dynamic marking '(p sempre)' in the third measure. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

(p sempre)

14 (mute off)

Tpt. 1

Tpt. 2 *p sempre*

Tpt. 3 *p sempre*

Tpt. 4 *p sempre*

Hn.

Tbn. 1 *p sempre*

Tbn. 2 *p sempre*

Tbn. 3 *p sempre*

B. Tbn. *mp*
legato also think of Miles Davis!
(solo) — 3 —

19 without mute

The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The music is written in treble clef for trumpets and horns, and bass clef for trombones. The time signature changes from 3/4 to 2/4 and then to 4/4. The first staff (Tpt. 1) includes the instruction 'without mute' and a dynamic marking of 'mp'. A triplet of eighth notes is indicated in the second measure. The second staff (Tpt. 2) has a dynamic marking of 'p sempre'. The third staff (Tpt. 3) also has 'p sempre'. The fourth staff (Tpt. 4) has 'p sempre'. The fifth staff (Hn.) has a dynamic marking of 'p sempre'. The sixth staff (Tbn. 1) has 'p sempre'. The seventh staff (Tbn. 2) has 'p sempre'. The eighth staff (Tbn. 3) has 'p sempre'. The bottom staff (B. Tbn.) has a dynamic marking of 'p sempre'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Tpt. 1 *mp*

Tpt. 2 *p sempre*

Tpt. 3 *p sempre*

Tpt. 4 *p sempre*

Hn. *p sempre*

Tbn. 1 *p sempre*

Tbn. 2 *p sempre*

Tbn. 3 *p sempre*

B. Tbn. *p sempre*

23

Tpt. 1

Tpt. 2
(p sempre)

Tpt. 3
(p sempre)

Tpt. 4
(p sempre)

Hn.

Tbn. 1
(p sempre)

Tbn. 2
(p sempre)

Tbn. 3
(p sempre)

B. Tbn.

Tba.
p

Preview File Only

A little slower ³⁵

q = 48

26

The musical score is arranged in ten staves. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The time signature is 3/4. The key signature has one sharp (F#). The score begins at measure 26. Tpt. 1 has a triplet of eighth notes in the first measure. Tbn. 1 has a triplet of eighth notes in the first measure. The score concludes at measure 35. Dynamic markings include *fff* for Tbn. 1, Tbn. 2, and Tbn. 3. There are also accents (*v*) and slurs throughout the piece.

31

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Preview File Only

Detailed description: This page of a musical score, numbered 36, begins at measure 31. It features eight staves for brass instruments. Tpt. 2 and Tpt. 3 have rests in the first two measures, followed by notes in the third and fourth measures. Tpt. 4 has rests in the first two measures, then a series of eighth notes in the third and fourth measures. Hn. plays a melodic line with slurs and accents throughout. Tbn. 1 and Tbn. 2 play similar melodic lines with slurs and accents. Tbn. 3 has a long note in the third measure and a sharp note in the fourth. B. Tbn. and Tba. have long notes in the third and fourth measures. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page.

Tempo primo

36

with mute
freely

mp

3

3

Tpt. 1

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.



40

3

3

III durata: circa 2' 45"

Tpt. 1

IV

q = 84

Trumpet in Bb 1
ff

Trumpet in Bb 2
ff *p* *ff*

Trumpet in Bb 3
ff

Trumpet in Bb 4
ff

Horn in F
ff

Tenor Trombone 1
ff

Tenor Trombone 2
ff *f*

Tenor Trombone 3
ff *f*

Bass Trombone
ff *f* *f*

Tuba
ff *f* *f*

Preview File Only

6

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

ff

ff

Preview File Only

12

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

(ff)

Preview File Only

17

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Preview File Only

(ff)

22

Musical score for brass instruments. The score is written for nine parts: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, B. Tbn., and Tba. The music is in 4/4 time and begins at measure 22. The key signature has one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *(ff)* is present in the Horn part. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

27

Musical score for brass instruments. The score is written for the following parts: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, B. Tbn., and Tba. The key signature changes from 4/4 to 3/4 at measure 27. Dynamics include *mf* and *poco dim.*

Measure 27: Tpt.1 (4/4), Tpt.2 (4/4), Tpt.3 (4/4), Tpt.4 (4/4), Hn. (4/4), Tbn.1 (13/4), Tbn.2 (13/4), Tbn.3 (4/4), B. Tbn. (4/4), Tba. (4/4).

Measure 28: Tpt.1 (3/4), Tpt.2 (3/4), Tpt.3 (3/4), Tpt.4 (3/4), Hn. (3/4), Tbn.1 (3/4), Tbn.2 (3/4), Tbn.3 (3/4), B. Tbn. (3/4), Tba. (3/4).

Measure 29: Tpt.1 (3/4), Tpt.2 (3/4), Tpt.3 (3/4), Tpt.4 (3/4), Hn. (3/4), Tbn.1 (3/4), Tbn.2 (3/4), Tbn.3 (3/4), B. Tbn. (3/4), Tba. (3/4).

Measure 30: Tpt.1 (3/4), Tpt.2 (3/4), Tpt.3 (3/4), Tpt.4 (3/4), Hn. (3/4), Tbn.1 (3/4), Tbn.2 (3/4), Tbn.3 (3/4), B. Tbn. (3/4), Tba. (3/4).

32

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

mf

Preview File Only

Slower

q = 66

38

The musical score is arranged in ten staves. The first four staves are for Trumpets 1, 2, 3, and 4. The fifth staff is for Horns. The next three staves are for Trombones 1, 2, and 3. The seventh staff is for Baritone Trombone, and the eighth is for Tuba. The music is in 2/4 time, with a key signature of one flat. The score begins at measure 38. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

45

Tpt.1

Tpt.2

Tpt.3 muted *p*

Tpt.4 muted *p*

Hn.

Tbn.1 *p* *p* < *mf* *p*

Tbn.2 *pp* *mp*

Tbn.3 *p* < *mf* *p*

B. Tbn.

Tba.

Preview File Only

57

The musical score is for a brass section in 3/4 time. It consists of the following parts:

- Tpt.1:** Treble clef, 3/4 time. Measures 1-4: *mp* (triplets), *mf* (triplets), *p*.
- Tpt.2:** Treble clef, 3/4 time. Measures 1-4: *mp* (triplets), *mf*, *p*.
- Tpt.3:** Treble clef, 3/4 time. Measures 1-4: *p*, *mf* (triplets), *p*.
- Tpt.4:** Treble clef, 3/4 time. Measures 1-4: *p*, *mf*, *p*.
- Hn.:** Treble clef, 3/4 time. Measures 1-4: *mf*, *f*, *p*.
- Tbn.1:** Bass clef, 3/4 time. Measures 1-4: *mp*, *f*, *p*.
- Tbn.2:** Bass clef, 3/4 time. Measures 1-4: *mp*, *f*.
- Tbn.3:** Bass clef, 3/4 time. Measures 1-4: *mp*, *f*, *p*.
- B. Tbn.:** Bass clef, 3/4 time. Measures 1-4: *mf*, *p*.
- Tba.:** Bass clef, 3/4 time. Measures 1-4: *mp*, *p*.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulations include accents and slurs. A large blue watermark "Preview File Only" is overlaid on the score.

62

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

p

pp

pp

pp

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Walthamstow, London,
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