

Simon Speare

8 Drummers Drumming

For untuned percussion ensemble

Full Score

This piece was composed for the percussion ensemble while Composer in Residence at the Centre for Young Musicians, London. It was first performed on 5 July 2002 at Morley College conducted by Tony Malony.

Orchestration

1. *High pair of Roto Toms, Agogo Bell, Suspended length of metal tube.
2. *High pair of Roto Toms (lower than player 1), High Woodblock, School Playground Bell.
3. *High pair of Tom Toms (lower than player 2) Metal instrument e.g. Fire Extinguisher (lower than the Agogo Bell of player 1), Cow Bell.
4. *High pair of Tom Toms (lower than player 3), Woodblock (lower than player 2), Small Tam-tam.
5. *Pair of Tom Toms (lower than player 4), high hand-drum e.g. Bongo, anvil.
6. *Pair of Tom Toms (lower than player 5), Fire Extinguisher,
7. Small Bass Drum, hand-drum e.g. Djembe (lower than player 5), Large Bass Drum.
8. Large Bass Drum, Large Tam-tam.

The instruments marked with * can be replaced with any favourite similar sounding instruments from the percussionists' collections. For the most part the instruments indicated are merely suggestions and the players should have fun finding good sounds themselves.

Duration: circa 5 minutes

To Tony Malony and the CYM percussionists
8 Drummers Drumming

Steadily * or any favourite similar beater-drum
 q = 99

Simon Speare

* Roto Toms (different sizes)

Percussion 1-2 *ff*

* Tom Toms (3. small, 4. medium)

Percussion 3-4 *ff*

* Tom Toms (5. medium, 6. large)

Percussion 5-6 *ff*

Bass Drums (7. small, 8. large)

Percussion 7-8 *ff*

1. high pair of Roto Toms

2. high pair of Roto Toms (lower than 1)

6

Perc. 1-2 *mf*

3. high pair of Tom Toms

4. high pair of Tom Toms (lower than 3)

Perc. 3-4 *mf*

5. pair of Tom Toms (lower than 4)

6. pair of Tom Toms (lower than 5)

Perc. 5-6 *mf*

Perc. 7-8 *mf*

9

Perc. 1-2

Perc. 3-4

Perc. 5-6

Perc. 7-8

(5. solo)

(7. solo)

f

13

Perc. 1-2

Perc. 3-4

Perc. 5-6

Perc. 7-8

(1. solo)

(3. solo)

1-2 (as at beginning)

3-4 (as at beginning)

5-6 (as at beginning)

7-8 (as at beginning)

f

f

f

f

f

17

Perc. 1-2

Perc. 3-4

Perc. 5-6

Perc. 7-8

6. Large Tom Tom

8. Large Bass Drum

f

mf

21

2. High Woodblock

Perc. 1-2

Perc. 3-4

4. Small Tom Tom

Perc. 5-6

Perc. 7-8

f

mf

mf

24

Perc. 1-2

Perc. 3-4

4. Woodblock (lower than 2.)

Perc. 7-8

mf

mf

f

27

Perc. 1-2

Perc. 3-4

Perc. 7-8

f

31

1. Agogo Bell
(or similar high metal sound)

$\langle e = e \rangle$
(q = 66)

3. Metal instrument sounding lower than 1.
(e.g. fire extinguisher)

5. High Hand-Drum

Perc. 1-2: $\frac{2}{4}$ - $\frac{4}{4}$ *pp* $\frac{3}{4}$ 3 3 3 3 3 3

Perc. 3-4: $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - *p*

Perc. 5-6: $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - *mp*

Perc. 7-8: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Preview File Only

35

7. Lower Hand-Drum
(e.g. Djembe)

Perc. 1-2: $\frac{2}{4}$ 3 3 3 *cresc.* $\frac{4}{4}$ $\frac{3}{4}$

Perc. 3-4: $\frac{2}{4}$ *cresc.* $\frac{4}{4}$ $\frac{3}{4}$

(e.g. high Bongo)

Perc. 5-6: $\frac{2}{4}$ *cresc.* $\frac{4}{4}$ $\frac{3}{4}$

Perc. 7-8: $\frac{2}{4}$ *mf* *cresc.* $\frac{4}{4}$ $\frac{3}{4}$

* or any favourite similar beater-drum

39 **Roto Toms (different sizes)** **accel. poco a poco** (2. solo)

Perc. 1-2 *pp sub.* *cresc.* *ff.* *mp sub.*

* **Tom Toms (3. small, 4. medium)** (4. solo)

Perc. 3-4 *pp sub.* *cresc.* *ff.* *mp sub.*

* **Tom Toms (5. medium, 6. large)**

Perc. 5-6 *pp sub.* *cresc.* *ff.*

7. Djembe, 8. Large Bass Drum (7. to small Bass Drum)

Perc. 7-8 *pp sub.* *cresc.* *ff.*

Tempo 1

q = 99

44

Perc. 1-2 *ff*

Perc. 3-4 *ff*

Perc. 5-6 *ff*

7. Small Bass Drum, (8. Large Bass Drum)

Perc. 7-8 *ff*

49

Perc. 1-2

Perc. 3-4

Perc. 5-6

Perc. 7-8

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53

Perc. 1-2

Perc. 3-4

Perc. 5-6

Perc. 7-8

1. high pair of Roto Toms

2. high pair of Roto Toms (lower than 1)

3. high pair of Tom Toms

4. high pair of Tom Toms (lower than 1)

5. pair of Tom Toms (lower than 4)

6. pair of Tom Toms (lower than 5)

(sempre ff)

(sempre ff)

(sempre ff)

(sempre ff)

(1. solo)

56

Perc. 1-2

Perc. 3-4

Perc. 5-6

Perc. 7-8

(3. solo) *(sempre ff)*

(5. solo) *(sempre ff)*

(7. solo) *(sempre ff)*

1-2 (as at beginning)

60

Perc. 1-2

Perc. 3-4

Perc. 5-6

Perc. 7-8

3-4 (as at beginning)

64

Perc. 1-2

Perc. 3-4

Perc. 5-6

Perc. 7-8

4. Small Tom Tom

6. Large Tom Tom *f*

8. Large Bass Drum *f*

mf

68 2. High Woodblock

Perc. 1-2
Perc. 3-4
Perc. 5-6
Perc. 7-8

f
mf
mf

72 4. Woodblock (lower than 2.)

Perc. 1-2
Perc. 3-4
Perc. 7-8

mf
f

75

Perc. 1-2
Perc. 7-8

1. Agogo Bell
(or similar high metal sound) < e = e >
q = 66

79

Perc. 1-2 *p* 3 3 3 3 3 3 3

Perc. 3-4 3 3 3 3 3 3 3

3. Metal instrument sounding lower than 1.
(e.g. fire extinguisher) *p*

Perc. 5-6 High Hand-Drum
5. (e.g. high Bongo) *mp*

Preview File Only

82

Perc. 1-2 *cresc.* 3 3 3

Perc. 3-4 *cresc.*

Perc. 5-6 *cresc.*

7. Lower Hand-Drum
(e.g. Djembe) *mf* *cresc.*

Perc. 7-8

* or any favourite similar beater-drum

86 * Roto Toms (different sizes) **accel. poco a poco**

Perc. 1-2 *ff*

* Tom Toms (3. small, 4. medium)

Perc. 3-4 *ff*

* Tom Toms (5. medium, 6. large)

Perc. 5-6 *ff*

7. Djembe, 8. Large Bass Drum

Perc. 7-8 *ff*

Preview File Only

Tempo 1

q = 99

1. solo

91

Perc. 1-2 *p* *cresc.* *f*

3. solo *p* *cresc.* *f*

Perc. 5-6 5. solo (sim.) (sim.) *poco mp* *cresc.* *f* *cresc.*

Perc. 7-8 7. solo (sim.) *f* *cresc.*

Much slower

q = 44

1. Suspended length of metal tube

2. School Playground Bell

96

Perc. 1-2

Perc. 3-4

Perc. 5-6

Perc. 7-8

ff

3. Cow Bells

4. Small Tam-tam (with hard beaters)

5. Anvil

6. Fire extinguisher

7. Large Bass Drum

8. Large Tam-tam (with soft beater)

fff

l.v.

l.v.

fff

fff

Faster

q = 144

1. Small Roto Tom

102

2. Side Drum (solo)

Perc. 1-2

p

cresc.

4. Small Tam-tam (with hard beaters) (solo)

p

cresc.

5. Anvil (solo) (sim.)

mp *poco*

poco

7. Small Bass Drum (hard stick) (solo)

mp *poco*

accel.

107

Perc. 1-2
(cresc.)

3. Agogo Bells

Perc. 3-4
(cresc.)

6. Small Tom Tom
(sim.)

Perc. 5-6
(sim.)
cresc.
poco

8. Large Bass Drum
(sim.)
mf
poco

Perc. 7-8
cresc.

Preview File Only

* or any favourite similar beater-drum

* Roto Toms (different sizes)

Slower
q = 99

112

Perc. 1-2
ff

* Tom Toms (3. small, 4. medium)
ff

* Tom Toms (5. medium, 6. large)
ff

Bass Drums (7. small, 8. large)
ff

116

Perc. 1-2
Perc. 3-4
Perc. 5-6
Perc. 7-8

Detailed description: This block contains the musical notation for measures 116, 117, and 118. It features four staves for percussion parts: Perc. 1-2, Perc. 3-4, Perc. 5-6, and Perc. 7-8. Each staff begins with a double bar line and a 'Perc.' symbol. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Vertical bar lines separate the measures. The music concludes in measure 118 with a final note and a fermata.

Preview File Only

119

poco rit. (A tempo) circa 5'

Perc. 1-2
Perc. 3-4
Perc. 5-6
Perc. 7-8

sffffz

Detailed description: This block contains the musical notation for measures 119 and 120. It features the same four percussion staves as the previous block. Measure 119 starts with a double bar line and a 'Perc.' symbol. The notation continues with rhythmic patterns. Above the first staff, the tempo marking '*poco rit.*' is written, followed by '(A tempo)' in the center and 'circa 5'' on the right. In measure 120, there is a vertical line of dynamic markings '*sffffz*' repeated four times, one for each staff. The music concludes in measure 120 with a final note and a fermata.