

***Movement for 10 Musicians* was commissioned by the Ives Ensemble for choreography by Bruno Listopad with Dance Works Rotterdam
The original version *Movement for Ensemble* was commissioned by Ensemble de ereprijs**

Instrumentation

**Flute (doubling Piccolo and Alto Flute)
Clarinet in B flat (doubling Bass Clarinet)
Horn in F
Trumpet in C
Trombone
Electric Organ*
Vibraphone
Marimba**
Violin
Cello**

*The electric organ part can be played on an authentic electric organ or on a synthesizer with the appropriate organ sound. This sound should ideally be like a 1960s/1970s rock organ, a Farfisa or a Hammond. It should be rich and full with no vibrato.

** The marimba should be a 5 octave instrument.

The score is notated in C

Duration : c.16 minutes

**First performance by the Ives Ensemble
directed by Richard Rijnvos
Rotterdamse Schouwburg, Rotterdam
23 March 2004**

For Graham Fitkin

MOVEMENT FOR 10 MUSICIANS

Laurence Crane

♩ = 60 Always quiet and calm

The musical score is written for ten instruments in 3/4 time. The tempo is marked as ♩ = 60, and the mood is 'Always quiet and calm'. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 3/4 time. Part begins with a whole rest in the first three measures, followed by a melodic line of eighth notes in the last four measures.
- Clarinet:** Treble clef, 3/4 time. Part begins with a whole rest in the first three measures, followed by a melodic line of eighth notes in the last four measures.
- Horn:** Treble clef, 3/4 time. Instruction: 'mute on'. The part consists of whole rests throughout.
- Trumpet:** Treble clef, 3/4 time. Instruction: 'straight mute on'. The part consists of whole rests throughout.
- Trombone:** Bass clef, 3/4 time. Instruction: 'straight mute on'. The part consists of whole rests throughout.
- Electric Organ:** Treble and Bass clefs, 3/4 time. The part consists of whole rests throughout.
- Vibraphone:** Treble clef, 3/4 time. Instruction: 'motor off'. The part consists of whole rests throughout.
- Marimba:** Bass clef, 3/4 time. The part consists of whole rests throughout.
- Violin:** Treble clef, 3/4 time. Instruction: 'muted, no vibrato'. The part consists of a melodic line of eighth notes with slurs across the measures.
- Cello:** Bass clef, 3/4 time. Instruction: 'muted, no vibrato'. The part consists of a melodic line of eighth notes with slurs across the measures.

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9

A. Fl.

Cl.

Vln.

Vc.

15

A. Fl.

Cl.

Vln.

Vc.

21

Hn. *muted*

Tpt. *muted (straight mute)*

Tbn. *muted (straight mute)*

26

Hn.

Tpt.

Tbn.

31

Hn

Tpt

Tbn.

36

A.Fi.

Cl.

Vln
(muted, no vibrato)

Vc.
(muted, no vibrato)

42

A.Fi.

Cl.

Vln

Vc.

67

Musical score for measures 67-72. The score is in 3/4 time and features three staves: E.Org., Vibr., and Mar. The E.Org. staff has a treble clef and contains chords and melodic lines. The Vibr. staff has a treble clef and includes the instruction "Soft sticks" at the beginning and "Ped." below the staff. The Mar. staff has a bass clef and includes the instruction "bowed" above the staff. A large blue watermark "Preview File Only" is oriented vertically across the middle of the page.

73

Musical score for measures 73-79. The score is in 3/4 time and features three staves: E.Org., Vibr., and Mar. The E.Org. staff has a bass clef and contains a melodic line with a sharp sign. The Vibr. staff has a treble clef and includes the instruction "bowed" above the staff and "Ped." below the staff. The Mar. staff has a bass clef and contains a rhythmic accompaniment. A large blue watermark "Preview File Only" is oriented vertically across the middle of the page.

80

Musical score for measures 80-85. The score is in 3/4 time and features three staves: E.Org., Vibr., and Mar. The E.Org. staff has a treble clef and contains a melodic line. The Vibr. staff has a treble clef and contains a melodic line. The Mar. staff has a bass clef and contains a rhythmic accompaniment. A large blue watermark "Preview File Only" is oriented vertically across the middle of the page.

87

Musical score for measures 87-91. The score includes parts for A. Fl., Cl., Hn, E. Org., Vln, and Vc. The key signature has one sharp (F#) and the time signature is 4/4. The A. Fl. and Cl. parts play a melodic line with slurs and accents. The Hn part is marked "(muted)". The E. Org. part consists of two staves with a simple accompaniment. The Vln part is marked "(muted)" and features a natural harmonic marked with a Roman numeral IV. The Vc. part is marked "(muted, no vibrato)".

* natural harmonic at sounding pitch

92

Musical score for measures 92-96. The score includes parts for A. Fl., Cl., Hn, Vln, and Vc. The key signature has one sharp (F#) and the time signature is 4/4. The A. Fl. and Cl. parts continue the melodic line. The Hn part continues with slurs and accents. The Vln part continues with slurs and accents. The Vc. part continues with slurs and accents.

97

A.Fl. Cl. Hn. Vln. Vc.

102

E.Org. Vibr. Mar. *soft sticks*
Ped. trem. soft sticks

108

E.Org. Vibr. Mar. *(Ped.)*

113

Tbn. (muted)

E.Org.

Vibr. (Ped.)

Mar.

118

A.Fl.

Cl.

Hn (muted)

Tpt (muted)

Tbn.

E.Org.

Vln (muted, no vibrato)

Vc. (muted, no vibrato)

122

A.Fl. Cl. Hn Tpt Tbn E.Org. Vibr. Mar. Vln Vc.

This musical score page, numbered 122, features ten staves for different instruments. The staves are arranged vertically from top to bottom: A.Fl. (Alto Flute), Cl. (Clarinet), Hn (Horn), Tpt (Trumpet), Tbn (Tuba), E.Org. (Electric Organ), Vibr. (Vibraphone), Mar. (Maracas), Vln (Violin), and Vc. (Violoncello). The A.Fl., Cl., Hn, Tpt, and Vc. staves contain musical notation with notes, rests, and slurs. The E.Org. staff is divided into two parts, with the upper part showing chords and the lower part showing a bass line. The Vibr. and Mar. staves are mostly empty, indicating rests. A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

126

A.Fl. take
Flute

Cl.

Hn

Tpt

Tbn.

E.Org.

Vibr.

Mar.

Vln

Vc.

130

FLUTE

Fl.

Cl.

Hn. (muted)

Tpt. (muted)

Tbn. (muted)

E.Org.

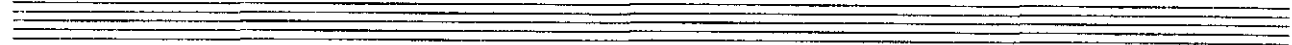
Vibr. soft sticks
Ped.
soft sticks trem.

Mar.

Vln. (muted, no vibrato)

Vc. (muted) * I

* natural harmonic at sounding pitch



136

Fl.

Cl.

Hn

Tpt

Tbn.

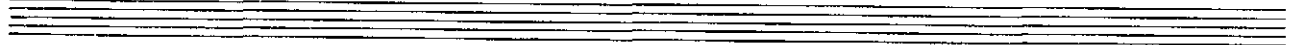
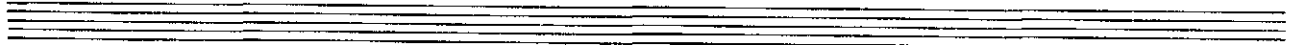
E.Org.

Vibr.

Mar.

Vln

Vc.



141

Fl. *take Picc.*

Cl. *take Bass*

Hn

Tpt

Tbn.

E.Org.

Vibr. (Ped.)

Mar.

Vln *mute off*

Vc. *mute off*

Preview File Only

14

146

Musical score for measures 146-151. The score is written for three staves: E.Org. (Electric Organ), Vibr. (Vibraphone), and Mar. (Maracas). The E.Org. part features a melodic line with a fermata over the first three measures. The Vibr. part is marked "soft sticks" and has a "Ped." (pedal) marking. The Mar. part is marked "bowed" and has a "Ped." marking. A large blue watermark "Preview File Only" is overlaid on the score.

152

Musical score for measures 152-158. The score is written for three staves: E.Org. (Electric Organ), Vibr. (Vibraphone), and Mar. (Maracas). The E.Org. part features a melodic line with a fermata over the first three measures. The Vibr. part is marked "bowed" and has a "Ped." (pedal) marking. The Mar. part is marked "bowed" and has a "Ped." marking. A large blue watermark "Preview File Only" is overlaid on the score.

159

Musical score for measures 159-164. The score is written for three staves: E.Org. (Electric Organ), Vibr. (Vibraphone), and Mar. (Maracas). The E.Org. part features a melodic line with a fermata over the first three measures. The Vibr. part is marked "bowed" and has a "Ped." (pedal) marking. The Mar. part is marked "bowed" and has a "Ped." marking. A large blue watermark "Preview File Only" is overlaid on the score.

166 **PICCOLO**

Picc.

BASS CLARINET

Hn. (muted)

Tpt. (muted)

Tbn. (muted)

E.Org.

Vibr.

Mar.

Vln. II no vibrato
III

Vc. III no vibrato
IV

172

Musical score for measures 172-175. The score includes parts for Picc., B.Ci., Hn, Tpt, Tbn, E.Org., Vibr., Mar., Vln, and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The Picc., B.Ci., Hn, Tpt, and Tbn parts play a rhythmic pattern of quarter notes with accents. The E.Org. part features chords in the right hand and a melodic line in the left hand. The Vibr. part has a melodic line with a 'bowed' instruction. The Mar. part has a rhythmic pattern with 'soft sticks' and 'trem.' instructions. The Vln and Vc parts play a rhythmic pattern of quarter notes with accents.

Preview File Only

178

This musical score page contains measures 178 through 181. The instruments and their parts are as follows:

- Picc.**: Melodic line in G major, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 179 has a repeat sign. Measure 180 has a 3-measure rest. Measure 181 continues the melodic line.
- B.Cl.**: Bass line in G major, starting with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 179 has a repeat sign. Measure 180 has a 3-measure rest. Measure 181 continues the bass line.
- Hn**: Melodic line in G major, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 179 has a repeat sign. Measure 180 has a 3-measure rest. Measure 181 continues the melodic line.
- Tpt**: Melodic line in G major, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 179 has a repeat sign. Measure 180 has a 3-measure rest. Measure 181 continues the melodic line.
- Tbn.**: Melodic line in G major, starting with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 179 has a repeat sign. Measure 180 has a 3-measure rest. Measure 181 continues the melodic line.
- E.Org.**: Two staves. The upper staff is mostly silent. The lower staff has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 179 has a repeat sign. Measure 180 has a 3-measure rest. Measure 181 continues the bass line.
- Vibr.**: Silent throughout all measures.
- Mar.**: Silent throughout all measures.
- Vln**: Melodic line in G major, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 179 has a repeat sign. Measure 180 has a 3-measure rest. Measure 181 continues the melodic line.
- Vc.**: Bass line in G major, starting with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 179 has a repeat sign. Measure 180 has a 3-measure rest. Measure 181 continues the bass line.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

183

This musical score page contains measures 183 through 186. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- B.C.I.**: Bass Clarinet, playing a melodic line with slurs and accents.
- Hn**: Horn, playing a melodic line with slurs and accents.
- Tpt**: Trumpet, playing a melodic line with slurs and accents.
- Tbn.**: Trombone, playing a melodic line with slurs and accents.
- E.Org.**: Electric Organ, consisting of two staves. The upper staff has chords, and the lower staff has a bass line.
- Vibr.**: Vibraphone, playing chords with a "Ped." (pedal) marking.
- Mar.**: Maracas, playing a rhythmic pattern.
- Vln**: Violin, playing a melodic line with slurs and accents.
- Vc.**: Viola, playing a melodic line with slurs and accents.

The score is in 3/4 time and features a key signature of one sharp (F#). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

189

This musical score page contains measures 189 through 192. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- B.Cl.**: Bass Clarinet, playing a similar melodic line to the Piccolo.
- Hn**: Horn, playing a melodic line with slurs and accents.
- Tpt**: Trumpet, playing a melodic line with slurs and accents.
- Tbn.**: Trombone, playing a melodic line with slurs and accents.
- E.Org.**: Electric Organ, consisting of two staves. The upper staff has a chordal accompaniment, and the lower staff has a melodic line with a *Ped.* (pedal) marking.
- Vibr.**: Vibraphone, playing a sustained chord with a *(Ped.)* marking.
- Mar.**: Maracas, playing a rhythmic accompaniment.
- Vln**: Violin, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.

The score is written in 4/4 time and features a key signature of one sharp (F#). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

194

Musical score for measures 194-197. The score is written for the following instruments: Piccolo (Picc.), Bass Clarinet (B.Ci.), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), E. Organ (E.Org.), Vibraphone (Vibr.), Maracas (Mar.), Violin (Vln), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 8/4. The score consists of 8 measures. Measures 194-196 are in 8/4 time, and measure 197 is in 3/4 time. The Piccolo, Horn, Trumpet, and Trombone parts play a melodic line with slurs and accents. The Bass Clarinet and Viola parts play a rhythmic accompaniment. The E. Organ part has two staves. The Vibraphone part has a few notes in measure 197. The Maracas part has a few notes in measure 197. The Violin part plays a melodic line with slurs and accents. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

199

This musical score page contains measures 199 through 203. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 200 with a melodic line.
- B.Cl.**: Bass Clarinet, mirroring the Piccolo's line.
- Hn**: Horn, playing a sustained chord.
- Tpt**: Trumpet, playing a sustained chord.
- Tbn.**: Trombone, playing a sustained chord.
- E.Org.**: E. Organ, consisting of two staves. The upper staff plays chords, and the lower staff plays a bass line.
- Vibr.**: Vibraphone, playing chords with a tremolo effect. Includes markings for "soft sticks" and "Ped." (pedal).
- Mar.**: Maracas, playing a rhythmic pattern with a tremolo effect.
- Vln**: Violin, playing a sustained chord.
- Vc.**: Violoncello, playing a sustained chord.

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

206

This musical score page, numbered 206, features ten staves of music for various instruments. The instruments are: Piccolo (Picc.), Bass Clarinet (B.Cl.), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), Electric Organ (E.Org.), Vibraphone (Vibr.), Maracas (Mar.), Violin (Vln), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Horn, Trumpet, and Trombone parts consist of melodic lines with slurs and accents. The Bass Clarinet part features a rhythmic pattern of eighth notes. The Electric Organ part is divided into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Vibraphone part includes a 'Ped.' (pedal) marking. The Maracas part has a rhythmic pattern of eighth notes. The Violin and Violoncello parts play a melodic line with slurs and accents. A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

213

take Flute

c.20"

c.20"

c.20"

Ped.

mute on

mute on

This musical score page contains ten staves of music for measures 213 through 216. The instruments are Piccolo (Picc.), Bass Clarinet (B.Cl.), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), E. Organ (E.Org.), Vibraphone (Vibr.), Maracas (Mar.), Violin (Vln), and Viola (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. Performance instructions include 'take Flute' above the Piccolo staff, 'c.20"' above the Piccolo, E. Organ, and Vibraphone staves, and 'Ped.' below the Vibraphone staff. The words 'mute on' appear above the Violin and Viola staves in the final measure.

219 (♩ = 60)

FLUTE

Musical score for measures 219-224. The score includes parts for Flute (Fl.), Bass Clarinet (B.Cl.), Euphonium/Organ (E.Org.), Vibraphone (Vibr.), Maracas (Mar.), Violin (Vln), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 60. The Flute part has a 'FLUTE' box above it. The Vibraphone part includes 'soft sticks' and 'Ped.' markings. The Maracas part includes 'soft sticks' and 'trem.' markings. The Violin and Violoncello parts include 'muted' markings. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the score.

225

Musical score for measures 225-228. The score includes parts for Flute (Fl.), Bass Clarinet (B.Cl.), Euphonium/Organ (E.Org.), Vibraphone (Vibr.), Maracas (Mar.), Violin (Vln), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Vibraphone part includes 'Ped.' markings. The Maracas part includes 'trem.' markings. The Violin and Violoncello parts include 'muted' markings. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the score.

231

Fl.

B.Cl.

E.Org.

Vibr.

Mar.

Vln

Vc.

238

Fl.

B.Cl.

E.Org.

Vibr.

Mar.

Vln

Vc.

Ped.

Preview File Only

244

Musical score for measures 244-249. The score includes parts for Flute (Fl.), Bass Clarinet (B.C.), Euphonium/Organ (E.Org.), Vibraphone (Vibr.), Maracas (Mar.), Violin (Vln), and Violoncello (Vc.). The music is in 3/4 time and features a repeating rhythmic pattern of eighth and sixteenth notes with rests. The E.Org. part has a melodic line with slurs. The Vln and Vc. parts have a similar rhythmic pattern with some chromatic movement.

250

Musical score for measures 250-251. The score includes parts for Flute (Fl.), Bass Clarinet (B.C.), Euphonium/Organ (E.Org.), Vibraphone (Vibr.), Maracas (Mar.), Violin (Vln), and Violoncello (Vc.). The music is in 3/4 time and features a repeating rhythmic pattern of eighth and sixteenth notes with rests. The E.Org. part has a melodic line with slurs. The Vln and Vc. parts have a similar rhythmic pattern with some chromatic movement.

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