

salt box

Tansy Davies

♩ = 52 seedy, low slung
setting: harmonium- old and wheezy

1

Electric Keyboard *mp*

Violin *fff*

8

Perc. *p* **A**
dustbin
med. stick
B.D.
B.D. beater

E.Kbd.

Vln. *fff*
pizz.

Vc. *mf*

Db.

12

Perc.

Vln.

Vc.

Db.

16 tin cans (move freely between all 5)

Perc. (dustbin)

Vln. 3

Vc. 3

Db. 3

20 **B**

B. Cl. p

S. Sax. f >pp p

Perc. thunder sheet p mf

Mar. med/hard sticks mp

E.Kbd. mp

Vln. 3

Vc. 3 fff

Db. arco sul pont. p f mp

C elegant

24

B. Cl. *flz.*

S. Sax. *ff* *p* *f* 5 5

Mar. *mf* 3

E.Kbd. *f* 5 5

Vln. *pp* *ff* sul pont. ord. 5 5

Vc. *fff* pizz. (pizz. ord) 3 3 3

Db. *fff* 3 3 3

28

S. Sax. 5 5 5 5 5 5 5 5

Mar. conga thunder sheet conga 3 3 3 3 3 3 3 3

E.Kbd. 5 5 5 5 5 5 5 5

Vln. 5 5 5 5 5 5 5 5

Vc. 3 3 3 3 3 3 3 3

Db. 3 3 3 3 3 3 3 3

Preview File Only



32

B. Cl. *nat.*

S. Sax. *p*

Mar. *l.v.*

E.Kbd.

Vln.

Vc.

Db.

36

D ♩ = 60 muscular

B. Cl. *ff*

S. Sax. *f*

Perc. *f*

E.Kbd.

Vln. *fff*

Vc.

Db.

drumkit
S.D. sticks

S.D. snare on

tin can

hihat closed

pedal
B.D.