

MALCOLM ARNOLD

Sweeney Todd

CONCERT SUITE FOR ORCHESTRA

Op. 68a

Preview File Only



FABER MUSIC

ORCHESTRA

Piccolo
Flute
Oboe
2 Clarinets in B \flat
Bassoon

2 Horns in F
2 Trumpets in B \flat
2 Trombones

Timpani
Percussion (1 player)
Cymbals, Bass drum, Tamtam,
Side drum, Glockenspiel, Tubular bells,
Wood block, Nightingale

Piano/Celesta
Harp

Strings

Orchestral parts of the *Concert Suite*, and
score and parts of the complete ballet, are available on hire

Duration: approx. 12 minutes

The ballet *Sweeney Todd* was composed in 1959 and
first performed by members of the Royal Ballet and the
Orchestra of the Royal Opera House, Covent Garden, conducted by
John Lanchbery, at the Shakespeare Memorial Theatre,
Stratford-upon-Avon on 10th December 1959

The *Concert Suite* was drawn from the complete ballet score
in 1984 by David Ellis in association with the composer

Sweeney Todd

CONCERT SUITE FOR ORCHESTRA

Moderato e misterioso

MALCOLM ARNOLD

PICCOLO

1 FLUTE

1 OBOE

2 B^b CLARINETS

1 BASSOON

2 HORNS (F)

2 B^b TRUMPETS

2 TROMBONES

TIMPANI
change D to E

PERCUSSION
Cymbal (soft stick) Bass Drum

PIANO (doubling Celesta)
Moderato e misterioso

HARP

VIOLINS
1 pizz. arco, trem. pp
2 pizz. arco, trem. pp

VIOLAS
pizz.

VIOLONCELLOS
div. p

CONTRABASS
pizz. p

Picc.

Flt.

Ob.

Clts.

Bsn.

Hrn.

Tpts.

Tbn.

Timp.

Perc. (B.dr.) (Cym.)

Pno.

Hp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

mf

pp

p

tr

a2

arco, trem.

arco

Preview File Only

1

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute part.
- Flt.**: Flute part.
- Ob.**: Oboe part.
- Clts.**: Clarinet part, including a first ending marked "1^o" and a second ending marked "3".
- Bsn.**: Bassoon part.
- Hns.**: Horns part.
- Tpts.**: Trumpets part.
- Tbns.**: Trombones part.
- Timp.**: Timpani part.
- Perc.**: Percussion part, including Cym. (Cymbal), B. dr. (Bass Drum), and Tam Tam.
- Pno.**: Piano part.
- Hp.**: Harp part.
- Vlns.**: Violins, parts 1 and 2.
- Vlas.**: Violas part.
- Vcls.**: Violoncellos part.
- Cbs.**: Contrabasses part.

The score includes various musical notations such as dynamics (p, mp, pp, ff), articulation (pizz., div.), and performance instructions like "1^o" and "3". A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Accelerando - - - - -

The score on page 5 includes the following parts and markings:

- Picc.**: Piccolo flute
- Flt.**: Flute
- Ob.**: Oboe
- Clts.**: Clarinet (with trill and triplets)
- Snr.**: Snare drum (with *p cresc.*)
- Hns.**: Horns
- Trpts**: Trumpets
- Trbns**: Trombones
- Timp.**: Timpani
- Perc.**: Percussion (with *B. dr. tr.* and *pp cresc.*)
- Pno.**: Piano
- Hrp.**: Harp
- Vlns.**: Violins (1 and 2, with *p cresc.*)
- Vlas.**: Viola (with *p cresc.* and *arco, unis.*)
- Vcls.**: Violoncello (with *arco* and *p cresc.*)
- Cbs.**: Contrabass (with *arco* and *p cresc.*)

Dynamic markings include *p cresc.*, *pp cresc.*, *f*, *mf*, *fz*, *f*, and *fz*. Performance directions include *tr*, *3*, and *a2*. A large blue watermark 'PREVIEW FILE ONLY' is visible across the center of the page.

Tempo primo

Picc.
Flt.
Ob.
Clts.
Bsn.
Hns.
Tpts.
Tbns.
Timp.
Perc. (B.dr.)

Tempo primo

Pno.
Hp.

Sweeney laughs:

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Obs.

2 Vivace

Picc. 

Flt. 

Ob. 

Clts. (a2) 

Bsn. 

Hns. 

Tpts. 

Tbns. 


Timb. Solo 


Perc. Cym. (soft stick) 

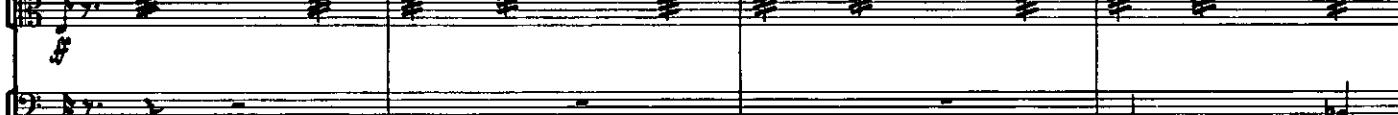
Pno. 

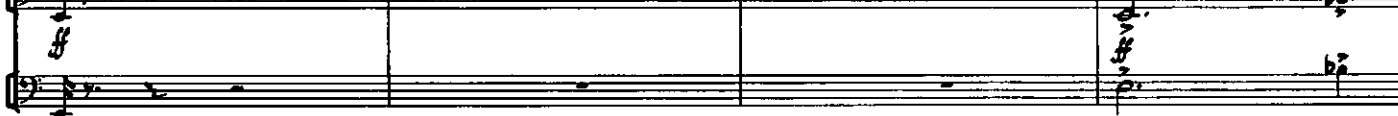
Hp. 


Police whistles, screams and figures hurrying about in darkness armed with torches.

1 Vlns. 

2 Vlns. 

Vlas. 

Vcls. 

Cbs. 

This page of a musical score, numbered 8, contains the following parts and markings:

- Picc.** Piccolo flute part, starting with a trill (tr) and dynamic *sf*.
- Flt.** Flute part, starting with a trill (tr) and dynamic *sf*.
- Ob.** Oboe part, starting with a trill (tr) and dynamic *sf*.
- Clts.** Clarinet part, starting with a trill (tr) and dynamic *sf*, with a marking *(a2)*.
- Bsn.** Bassoon part, starting with a trill (tr) and dynamic *sf*.
- Hns.** Horn part, featuring a triplet of notes.
- Tpts.** Trumpet part, featuring a triplet of notes.
- Tbns.** Trombone part, featuring a triplet of notes.
- Timp.** Timpani part, featuring a trill (tr) and dynamic *sf*.
- Perc.** Percussion part, mostly silent.
- Pno.** Piano part, featuring a trill (tr) and dynamic *sf*.
- Hrp.** Harp part, featuring a trill (tr) and dynamic *sf*.
- Vlns.** Violins, parts 1 and 2, playing a rhythmic pattern.
- Vlas.** Violas, playing a rhythmic pattern.
- Vcls.** Violoncello part, playing a rhythmic pattern.
- Cbs.** Contrabass part, playing a rhythmic pattern.

Dynamic markings include *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Performance instructions include *tr* (trill) and *vol.* (volume).

3

Picc.

Flt. *mf*

Ob. *mf*

Clts. *mf*

Bsn.

Hrn. *mf*

Tpts. *mf*

Tbns. *mf*

Timp.

Perc. *Tam-tam*

Pno.

Hp.

1 Vlns.

2 Vlns.

Vla.

Vcl.

Cbs.

This page of a musical score contains staves for the following instruments: Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Clarinet (Clts.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpts.), Trombone (Tbns.), Timpani (Timp.), Percussion (Perc.) with a Tam-tam, Piano (Pno.), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.). The score is marked with a rehearsal sign '3' at the beginning of the first staff. Dynamic markings of *mf* (mezzo-forte) are present for the Flute, Oboe, Clarinet, Horn, Trumpet, and Trombone parts. The Percussion part is specifically labeled 'Tam-tam'. The Violin parts (1 and 2) and Viola part feature a triplet of eighth notes in the third measure of the first system. The Harp and Contrabass parts have some notes with accents. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Picc.

Flt.

Ob.

Clts.

Bsn.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Pno.

Hp.

1 Vlns.

2 Vlns.

Vlas.

Vcls.

Cbs.

Preview File Only

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part with melodic lines and slurs.
- Flt.**: Flute part with melodic lines.
- Ob.**: Oboe part with melodic lines.
- Clts.**: Clarinet part with melodic lines.
- Bon.**: Bassoon part with melodic lines.
- Hns.**: Horns part with melodic lines and dynamic markings *sf* and *mf*.
- Tpts.**: Trumpets part with melodic lines and dynamic marking *sf*.
- Tbns.**: Trombones part with melodic lines and dynamic markings *sf* and *mf*.
- Timp.**: Timpani part with rests.
- Perc.**: Percussion part with a *Tamtam* marking.
- Pno.**: Piano part with chords and dynamic markings *sf* and *mf*.
- Hp.**: Harp part with chords and dynamic markings *sf* and *mf*.
- Vlins.**: Violins (1 and 2) with melodic lines.
- Vlas.**: Viola with melodic lines and a *div.* marking.
- Vcls.**: Violoncello with melodic lines and dynamic markings *sf* and *mf*.
- Cbs.**: Contrabass with melodic lines and dynamic markings *sf* and *mf*.

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This page of a musical score, numbered 12, contains staves for the following instruments: Picc., Flt., Ob., Clts. (with a second part marked '(a2)'), Bsn., Hns., Tpts., Tbns., Timp., Perc., Pno., Hp., Vlna. (Violins, first and second parts), Vlas. (Viola), Vcls. (Violoncello), and Cbs. (Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex melodic lines with many slurs and ties, and a dense harmonic texture. A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

4

Picc.

Flt.

Ob.

Clts. (a2)

Bsn.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Ans.

Hp.

Lights come up revealing back-cloth and Policemen.

1 Vlns.

2 Vlns.

Vlas.

Vcls.

Cbs.

unis.

sf

sf

sf

sf

sf

sf

Picc.

Flt.

Ob.

Clts. (a2)

Bsn.

Hns.

Tpts.

Tbns.

Timp. Solo

Cym. (soft stick)

Perc.

Pno. Change to Celesta

Hp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Preview File Only

Meno mosso ritard.

Picc. $b\bar{2}$

Frt. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$

Ob. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$

Cts. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$

Bsn. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$

Hns. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$

Tpts. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$

Tbns. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$

Timp. Change low E to F

Perc. Cym. (soft stick)
 Meno mosso ritard.

Col. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$

Hr. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$ $b\bar{4}$ $e\bar{b}$

1 Vlns. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$

2 Vlns. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$

Vlas. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$

Vcls. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$

Cbs. $b\bar{2}$ $p\bar{v}$ $b\bar{2}$

5 Allegretto

Picc. *mp*

Flt. *p* *f*

Ob.

Clts. ^{1^o} *mp*

Bsn. *p* *f*

Col. *mp*

5 Allegretto

Hrp. *p* E4 E4

Policemens Dance

1 Vins. *pizz.* *p* *div.* *unis.*

2 Vins. *pizz.* *p*

Vlas. *pizz.* *p*

Vcls. *pizz.* *p*

Cbs. *pizz.* *p*

This page of a musical score, numbered 18, contains the following parts and markings:

- Picc.**: Flute part with dynamic markings *mf*, *mp*, and *mf*.
- Flt.**: Flute part with dynamic markings *p* and *f*.
- Ob.**: Oboe part with dynamic marking *mp*.
- Clts.**: Clarinet part with dynamic markings *mf*, *mp*, and *mf*. A first ending bracket labeled *(1^o)* is present.
- Bsn.**: Bassoon part with dynamic markings *p* and *f*.
- Cel.**: Cello part with dynamic markings *mf*, *mp*, and *mf*.
- Hp.**: Harp part with chordal markings *E^b*, *F[#]*, *E^b*, and *F[#]*.
- Vlns.**: Violin part with a *div.* (divisi) instruction at the beginning.
- Vlns. 1** and **Vlns. 2**: Violin staves.
- Vlas.**: Viola part.
- Vcls.**: Violoncello part.
- Cbs.**: Contrabass part.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Picc. *mp*

Flt. *p*

Ob. *p*

Clts. (19) *mp* *pp* *mp*

Bsn. *p*

Hns. *pp* *pp*

Tpts. *pp* *pp*

Tbn. *pp* *pp* *gliss.*

Timp. *ff pass. B.dr*

Perc. *ff pass.*

Cel. *pp* *mp*

Hp. *pp* *pp* *pp* *p*

Vlns. 1 *p* *unis.* *div.*

Vlns. 2 *p*

Vlas. *arco* *pizz.*

Vcls. *arco* *pizz.*

Cbs. *arco* *pizz.*

This page of a musical score features ten staves for various instruments. The Piccolo (Picc.) and Clarinet (Clts.) parts have a measure number (19) above the first measure. The Flute (Flt.) and Bassoon (Bsn.) parts include dynamic markings of *f*, *p*, and *mf*. The Oboe (Ob.) part has *p* and *mf* markings. The Horns (Hp.) part shows a sequence of chords with dynamic marking *mp*. The Violins (Vlns.) are divided into two parts (1 and 2), with the first part marked *unis.* and the second *div.*, both at *mp*. The Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.) parts also feature *mp* dynamics. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page contains a musical score for an orchestra, page 21. The instruments listed on the left are Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Clarinet (Clts.), Bassoon (Bsn.), Cello (Cel.), Harp (Hp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Piccolo, Oboe, and Cello parts feature melodic lines with dynamic markings such as *mf* and *f*. The Bassoon part includes dynamic markings *p* and *f*. The Harp part is indicated by chord symbols: G^b , G^4 , E^4 , A^4 , and E^b . The string parts (Vlns., Vlas., Vcls., Cbs.) provide harmonic support with sustained notes and some rhythmic patterns. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

6

Picc. *f* *mp*

Flt. *f* *p* *f*

Ob. *f*

Clts. 19 *mf* *mp*

Bsn. *ff* *p* *f*

Col. *f* *mp*

6

Hr. *p* *eb* *eb* *b*

Vlins. 1 *unis.* *p* *div.*

Vlins. 2 *p*

Vlas. *p*

Vcls. *p*

Cbs. *p*

This page contains a musical score for an orchestra, page 23. The score is arranged in systems for various instruments. The instruments listed on the left are: Picc., Flt., Ob., Clts. (with a first clarinet part marked '(1st)'), Bsn., Cel., Hrp., Vlns. (Violins 1 and 2), Vlas. (Viola), Vcls. (Violoncello), and Cbs. (Contrabasso). The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *p*. A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *mp*.
- Fl.**: Flute part with dynamics *p*.
- Ob.**: Oboe part with dynamics *p*.
- Clts.**: Clarinet part with dynamics *mp* and *p*, and first ending markings (1st).
- Bsn.**: Bassoon part with dynamics *mp* and *p*.
- Hns.**: Horns part with dynamics *mp* and *p*.
- Trpts.**: Trumpets part with dynamics *mp* and *p*.
- Trbns.**: Trombones part with dynamics *mp* and *p*, and a marking "change F to E".
- Timp.**: Timpani part with dynamics *ff* *pass.* and *B.dr.*.
- Perc.**: Percussion part with dynamics *ff* *pass.*.
- Col.**: Cymbals part with dynamics *mp* and *p*.
- Hrp.**: Harp part with chords and dynamics *pp*, *mf*, and *p*.
- Vlns.**: Violins (1 and 2) with dynamics *p* and *unis.*.
- Vlas.**: Viola part with dynamics *ff*, *arco*, and *pizz.*.
- Vcls.**: Violoncello part with dynamics *ff*, *arco*, and *pizz.*.
- Cbs.**: Cello part with dynamics *ff*, *arco*, and *pizz.*.

This musical score page, numbered 25, features a variety of instruments. The Piccolo and Clarinet parts have dynamic markings of *f* and *p*. The Horns part includes markings for *pp* and *mp*. The Cello and Double Bass parts also show *f* and *p* dynamics. The Harp part contains chordal figures with accidentals such as \flat , \sharp , and $\flat\flat$. The Violin section is marked *div.* and includes two staves. The Viola and Cello/Double Bass parts provide a steady accompaniment. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Clarinet (Clts.), Bassoon (Bsn.), Horns (Hns.), and Trombone (Tbns.). The string section consists of Cello (Cel.), Double Bass (Db.), Violins (Vlms. 1 and 2), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.). The Harp (Hp.) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains several measures of music with dynamic markings such as *f*, *p*, and *mf*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

7 Vivace

Flac.
Flt.
Ob.
Clts. (19)
Bsn.
Hns.
Tpts.
Tbns.
Timp.
Perc.

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Change to Piano 7 Vivace

Col.
Hp.

Sweeney's laugh is heard. Curtain up on Fleet Street.

1. Vlna.
2. Vlna.
Vlas.
Vcls.
Obs.

8 Vivace (d.)

The musical score is arranged in a standard orchestral format. The top staves include Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Clarinet (Clts.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpts.), Trombone (Tbns.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and Harp (Hp.). The bottom staves are for Violin 1 and 2 (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.). The score features various musical notations such as dynamics (pp, mf, ff, arco, pizz.), articulation (accents, slurs), and performance instructions like 'Solo' and 'Change low E to F'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The tempo and mood are indicated as '8 Vivace (d.)' in two locations.

Sweeney enters.

This page contains the musical score for page 29, featuring a variety of instruments. The parts are arranged vertically as follows:

- Picc.** (Piccolo): Treble clef, playing staccato notes.
- Flt.** (Flute): Treble clef, playing staccato notes.
- Ob.** (Oboe): Treble clef, playing staccato notes.
- Clts.** (Clarinets): Treble clef, playing melodic lines with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Hns.** (Horn): Treble clef, playing melodic lines with slurs and accents.
- Tbns.** (Trombones): Bass clef, playing melodic lines with slurs and accents.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment.
- Hp.** (Harp): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Vlns. 1 & 2** (Violins): Treble clef, playing melodic lines with slurs and accents.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vcl.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cbs.** (Cello): Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

Picc.

Flt.

Ob.

Clts.

Bsn.

Hns.

Tbns.

Fno.

Hp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Preview File Only

musical score for orchestra and strings, page 30. The score includes parts for Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Clarinet (Clts.), Bassoon (Bsn.), Horn (Hns.), Trombone (Tbns.), Piano (Fno.), Harp (Hp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.). The music is written in 4/4 time and features various dynamics and articulations. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Two staves, both marked *fz*.
- Oboe (Ob.):** One staff, marked *fz*.
- Clarinet (Cls.):** One staff, marked *a2*.
- Bassoon (Bsn.):** One staff.
- Horn (Hns.):** One staff, marked *a2*.
- Trumpets (Tpts.):** One staff, marked *a2*.
- Trombones (Tbns.):** One staff, marked *b#*.
- Percussion (Perc.):** One staff.
- Piano (Pno.):** One staff.
- Harps (Hp.):** One staff, marked *ff*.
- Violins (Vlns.):** Two staves, numbered 1 and 2.
- Viola (Vla.):** One staff, marked *arco*.
- Violoncello (Vcl.):** One staff, marked *arco*.
- Double Bass (Cbs.):** One staff, marked *arco*.

A large blue watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Clarinet (Clts.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Trpts.), and Trombones (Tbn.). The percussion section consists of Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Piano (Pno.) and Harp (Hrp.). The string section is represented by Violins (Vlns.), Violas (Vlas.), Violoncellos (Vcls.), and Contrabasses (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large blue watermark reading "Preview File Only" is oriented diagonally across the page. The music includes various notes, rests, and dynamic markings such as f and bb . The Harp part includes specific chord markings: $F4 B^b$ and $C4 D^b$. The woodwind parts feature complex phrasing with slurs and ties, and some parts include performance instructions like "(a2)".