

JULIAN ANDERSON

*The Bird Sings with
its Fingers*

*four choreographic studies
for chamber orchestra*

(2001)

FABER *f* MUSIC

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The concert premiere was given by Sinfonia 21, conducted by Martyn Brabbins, at Imperial College, London, on 9 February 2001.

The premiere of the ballet, choreographed by Mark Baldwin, was given by the Mark Baldwin Dance Company and Sinfonia 21, conducted by James Wood, at The Swan, High Wycombe, on 14 February 2001

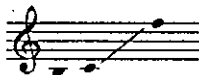
Duration: 15 minutes

Orchestration

2 Flutes (I & II = Piccolos)
2 Oboes
2 Clarinets in B \flat (II = E \flat Clarinet)
2 Bassoons (II = Contrabassoon)
2 Horns in F

Percussion (2 players)

1. Vibraphone, Side drum, Bass drum (shared with 2)

2. Tubular bells 

3 Triangles (small, med, large), 2 Maracas (high & low),
Bass drum (shared with player 1)

Piano (doubling Sandpaper blocks)

Strings

(6.5.3.3.2.)

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The Score is in C

Parts available on hire from the publishers

for Mark Baldwin and Oliver Rivers
THE BIRD SINGS WITH ITS FINGERS
I: "The World Is Illuminated by a Single Glass of Water"

Julian Anderson

Dolce e Transparente (♩=52)

Fl.

Ob.

Cl.

Bn.

Hns. 1

Hns. 2

① Vibes.

②

Pf.

Vns I

Vns II

Vla.

Vc. 1

Vc. 2

Vc. 3

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B

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The first staff has a melodic line with dynamics *pp*, *p*, and *pp*. The second staff has accompaniment with dynamics *pp*, *p*, and *pp*.
- Oboe (Ob.):** Two staves, currently empty.
- Clarinet (Cl.):** Two staves. The first staff has a melodic line with dynamics *p*, *mp*, and *pp*. The second staff has accompaniment with dynamics *p* and *pp*.
- Bassoon (Bn.):** Two staves, currently empty.
- Horns (Hns.):** Two staves, currently empty.
- Violins (Vns.):**
 - Vns. I:** Four staves (1-4).
 - Vns. II:** Two staves (1-2).
- Violas (Vla.):** Three staves (1-3). The first staff has dynamics *pp* and *pp*. The second staff has dynamics *ppp* and *pp*. The third staff has dynamics *pp* and *pp*.
- Cellos (Vc.):** Three staves (1-3). The first staff has dynamics *pp* and *pp*. The second staff has dynamics *pp* and *pp*. The third staff has dynamics *pp* and *pp*.

Performance instructions include *poco cresc.* (poco crescendo) and *arm. nat. sul I* (arm. nat. sul I).

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B

C

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F.
1
2

Ob.
1
2

Cl.
1
2

Bn.

Hrn.
1
2

Handwritten musical notation for Flute, Oboe, Clarinet, Bassoon, and Horns. Includes dynamic markings such as *mp*, *pp*, *mf*, *ppp*, and *ppp sempre*. Performance instructions include *mf espr. dolce* and *take Piacoso*. A large bracket on the right indicates a section change.

① Vibes.
②

Vibraslap and second percussion staves.

Pf. {

Piano part with two staves.

Vno. I {
1
2
3
4

Vno. II {
1
2
3
4
5

Violin and Viola parts.

Vc. {
1
2
3

Violoncello part.

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II: "The Bird Sings With its Fingers"

Spettrale (♩=72ca.)

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Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Trumpets, Percussion, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *pp*, *ppp*, *mp*, and *f*, as well as performance instructions like *una corda*, *pizz.*, *con sord.*, and *arco*. A large blue watermark "Preview File Only" is overlaid on the score.

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A

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion (Perc.), Piano (Pf.), Violins (Vns.), Violas (Vlas.), Violoncello (Vc.), and Double Bass (Db.).

Key annotations and markings include:

- Flute:** "take Piccolo", "take Flute", "Solo", "mf", "ff", "3", "1. 2."
- Clarinet:** "take Eb Clarinet", "mf", "ff", "3", "ff", "1. 2."
- Percussion:** "Perc @ Vibra", "Perc @ 3 Tr.", "Ped. →", "mf", "ff", "3", "1. 2."
- Piano:** "Pf.", "Ped. →", "Tte corde", "mf", "ff", "3", "ff", "1. 2."
- Violins:** "1 solo Vno. I", "2 soli Vno. II", "altri", "2 soli Vlas. (sord.)", "arm.", "sord.", "senza cord.", "senza sord.", "pizz.", "mp", "pp", "f", "3", "ff", "1. 2.", "arco", "1.", "2.", "bb", "mp", "ff", "3", "ff", "1. 2.", "pizz.", "mp", "pp", "f", "3", "ff", "1. 2.", "sim p.", "ff", "3", "ff", "1. 2.", "ar.", "pizz.", "mp", "pp", "f", "3", "ff", "1. 2.", "1 solo arco, sord., arm. nat.", "mp", "pp", "f", "3", "ff", "1. 2."
- Violoncello:** "Vc.", "1", "2, 3", "mp", "pp", "f", "3", "ff", "1. 2.", "ar.", "pizz.", "mp", "pp", "f", "3", "ff", "1. 2."
- Double Bass:** "Db.", "mp", "pp", "f", "3", "ff", "1. 2.", "ar.", "pizz.", "mp", "pp", "f", "3", "ff", "1. 2."

⊗ Db. harmonica sound 1 octave lower than written.

Picc. *brillante*

Hr. I

Ob. I *Solo* *mf* *f* *mf* *f* *sub.*

EB Cl. I *p.* *brillante* *f* *mf* *f*

Bn.

Hr.

Per. (Vib.) *mf* *f*

Per. (3 Tr.) *mf* *f*

Pf. (Ped. →)

Vns. I *arco* *molto sul pont.* *pos. rum.* *molto sul pont.*

altri

Vns. II *arco* *molto sul pont.* *pos. rum.* *molto sul pont.*

altri

Vla. 2 soli *remove mutes*

Vc. 1, 2, 3 *bizz.* *mf* *f* *mp*

Db.

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B

Handwritten musical score for various instruments including Picc., Fl. II, Ob. I & II, Clarinet I & II (E-flat), Bassoon I & II, Horn I & II, Percussion, Piano (Pf), Violin I & II, Viola, Violoncello, and Double Bass. The score contains complex musical notation with dynamics (mf, f, p, mp, pp, cresc., dim.), articulation, and performance directions such as 'gracious', 'brilliant', 'wie ein Naturlaut', and 'senza sord.'. Includes a large 'B' section marker and a 'Preview File Only' watermark.



Handwritten musical score for orchestra and percussion. The score is divided into several systems of staves. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Percussion (Perc.), Piano (Pf.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

The score features complex rhythmic patterns, including triplets and quintuplets, and various dynamic markings such as *pp*, *mf*, *f*, and *ppp*. Performance instructions include *5 vivace*, *gliss.*, *dim.*, *f sub.*, *mf*, *f carillozando*, *arco*, *pp sempre*, *natural harmonics ad lib anywhere along 1st string molto rapido*, *sul pont.*, and *pos. norm.*. There are also handwritten notes like *brilliant* and *l.v.*

A large blue watermark "Preview File Only" is oriented vertically across the center of the page. A circled "C" symbol is present above the Percussion and Piano staves.

III: Mirrors would do well to reflect again

Allegro (♩=78)

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Fr.

Ob.

Cl.

Bn.

Hrn. 1

Hrn. 2

Perc. ① S.Dr.

Perc. ② B.Dr.

Stir from side to side with wire brushes

Stir from side to side with wire brushes

Allegro (♩=78)

Vno. I

Vno. II

Vla.

Vc.

Db.

1. mute off

1. (sola)

1. (sola)

Preview File Only

A

Fl.

Ob.

Cl.

Bn.

Hr. 1 3
2 4

molto stacc.
7 # 2
mp
7 # 2
molto stacc.

2
4

Per. (A) S. Dr.

(2) B. Dr.

Vna. I
1-3
4-6

Vna. II
1-3
4-5

Vla.

Vc.

Db.

1, 2 à 2 (pizz)
p

1-3 à 3 (pizz)
mp

1, 2 à 2 (pizz)
mp

1-3 à 3 (pizz)
p

1-3 à 3 (pizz)
mp

3
p

3
mp

3
p

3
mp

3
p

3
mp

3
p

3
mp

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molto stacc.

Fl.
 Ob.
 Cl.
 Bn. 1
 Bn. 2
 Hrn. 1
 Hrn. 2
 ① S.Dr.
 ② B.Dr.
 Pf. { take Sandpaper blocks
 Vno. I
 Vno. II
 Vln.
 Vc.
 Db.

Musical score for page 39, featuring woodwinds, percussion, and strings. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Snare Drum, Bass Drum, Piano (sandpaper blocks), Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Preview File Only

B

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hrn. 1 2

① S. Dr.
② B. Dr.

Pf. {

B

Vns. I 1-3
Vns. I 4-6
Vla.
Vc.
Cb.

IV: Jupiter warns those he wishes to abandon.

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$\downarrow = 66$, ACCEL. POCO A POCO \rightarrow

no vibrato

vibrato

Picc. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

F. 1

F. 2

Hrn. 1

Hrn. 2

Vibes.

T. Bells

Pf.

$\downarrow = 66$, ACCEL. POCO A POCO \rightarrow

Vns. 1st

Vns. 2nd

Vla.

Vc.

Db.

NB. NO VIBRATO TILL THE END FOR ALL INSTRUMENTS.
 SUSTAINED NOTES TO BE HELD FOR THEIR FULL DURATION.
 ALL OTHER NOTES ARE EXTREMELY SHORT STACCATO (▼)
 REGARDLESS OF NOTE VALUE.

2/4

A

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Picc. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bn. 1
 Bn. 2
 Fm. 1
 Fm. 2
 Vibes. ①
 Vibes. ②
 Pf. {
 Vm. I
 Vm. II
 Vln.
 Vc.
 Db.

♩ = 80, SEMPRE ACCEL

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Pic. 1
Fl. 2
Ob. 1
Cl. 2
Bn. 1
Bn. 2
Hrn. 1
Hrn. 2

① Vibes.
② T. Bells

Pf. {
Vib.
T. Bells

♩ = 80, SEMPRE ACCEL

Vn. I
Vn. II
Vla.
Vc.
Cb.

58 B

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves:

- Woodwinds:** Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.).
- Strings:** Horns 1 and 2 (Hrn. 1, 2), Violins I and II (Vno. I, Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Vibraphone (Vibes.) and T. Bells.
- Piano (Pf.):** A grand piano part with multiple staves.

The score includes various musical notations such as dynamics (e.g., *sf*, *ff*, *mf*, *f*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *cres.*, *damp*, *arco*, *pizz.*, *unis.*). There are also some handwritten annotations and corrections throughout the score.

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Handwritten musical score for Percussion (Perc.), Flute I (Fl. I), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horns (Hrn.). The score features complex rhythmic patterns with many triplets and dynamic markings such as *ff*, *mf*, and *sub.*. A tempo marking of $\text{♩} = 126$ is present at the top right.

Handwritten musical score for Vibraphone (Vibras.), Timpani (T. Bells.), and Piano (Pf.). The Vibra. part includes a *damp* marking and a note with a sharp sign and the instruction "(Ped. on each note)". The Piano part includes a *loco* marking and various dynamic markings like *ff* and *fff*.

Handwritten musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I part includes a *div.* marking and a tempo marking of $\text{♩} = 126$. The Viola and Double Bass parts include *arco* markings.