

James Dillon

Traumwerk (Book III)

12 duos for Violin and Piano

2002

Edition Peters

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Preview File Only

Traumwerk Book III for Violin and Piano was composed between January and April 2002. The work was commissioned by BBC Radio 3 for Irvine Arditti and Noriko Kawai who gave the first performance at the 2002 Bath Festival on Sunday, June 2nd 2002 in the Guildhall, Bath.

for Irvine Arditti and Noriko Kawai

to Richard Steinitz *with admiration, thanks and best wishes for all new adventures*

*'....Arditti apart, a principal inspiration for these highly varied "marginal" pieces came from the exquisitely detailed marginalia with which Albrecht Dürer embellished the prayer book created in 1515 for the emperor Maximilian, and the title derives from Dürer's comment that "whoever wants to do dreamwork, must mix all things together."*

from notes by Richard Toop for Traumwerk (Bk I)

other volumes in the series:-

Traumwerk Book I for Two Violins

Traumwerk Book II for Violin and Harpsichord

♩ = 42

# 1

Lontano (sul pont.)  
senza vibrato

sul pont.

Violin

Piano

*ppp* *p* *ppp* *ppp* *p* *ppp*

*ppp* *ff*

*Ped. sempre \**

\* ( 1/2 + / - pedal to create a resonance field )

Vln

Pno

*ppp* *p* *ppp* *ppp* *p* *ppp*

*ppp* *ff*

Vln

Pno

*ppp* *p* *ppp* *ppp* *p* *ppp*

*ppp*

10

Vln *sul pont.* *ppp* *p* *ppp* *ppp* *p*

Pno *ff* *ppp*

13

Vln *sul pont.* *ppp* *ppp* *p* *ppp*

Pno *(ppp)* *ff*

16

Vln *sul pont.* II *ppp* *f* *Rit. ....*

Pno *ppp* *Rit. ....* *ppp*

*Red. \**

sub.  $\text{♩} = 96$

18

Vln

(f)

ord.  $6:4$   $6:4$

fff

dim. molto

Pno

5

5

5

5

5

5

fff

Ped.

sub.  $\text{♩} = 42$

20

Vln

ppp

Pno

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

sub.  $\text{♩} = 84$

22

Vln

fff

dim. molto

Pno

5

5

5

5

5

sub.  
♩ = 42

24

Vln

6:4 6:4 6:4

7

7

quarter-tone trill above  
#(##)

*ppp* *mp* *ppp*

Pno

*ppp*

sub.  
♩ = 72

26

Vln

6:4 6:4 6:4

*fff*

Pno

*fff*

5 5 5

sub.  
♩ = 42

27

Vln

6:4 6:4 6:4 6:4

6:4 6:4 6:4

*(fff)*

dim. molto

Pno

*(fff)*

5 5 5 5

*(fff)*  
sub. *ppp*

sub.  
♩ = 84

29

Vln

*pp*

*fff*

6:4 6:4 6:4 6:4 6:4

dim. molto

Pno

sub. *fff*

5 5 5 5 5

sub  
♩ = 42

32

Vln

*ppp*

6:4 6:4 6:4

Pno

*(fff)*  
sub. *ppp*

sub.  
♩ = 84

35

Vln

*fff*

6:4 6:4 6:4 6:4 6:4

dim. molto

Pno

sub. *ff*

*pp*

38

Vln

Pno

6:4

6:4

6:4

6:4

6:4

6:4

pp

sub. ff

pp

ff

3:2

3:2

pp

40

Vln

Pno

6:4

6:4

6:4

6:4

6:4

ord.

s.p.

ff

dim. molto

pppp

ff

pp

3:2

3:2

3:2

5

5

5

42

Vln

Pno

sub. ♩ = 42

ord.

6:4

6:4

6:4

s.p.

ff

pp

p

mp

3:2

3:2

3:2

5

5

5

5



ord. 6:4 6:4 stacc. 6:4 6:4 s.p.

Vln (mp) ff pp ff

Pno

ord. 6:4 6:4 s.p.

Vln sub. p f

Pno (ppp)

6:4 6:4 6:4 6:4

Vln f p mp

Pno (ppp)