



No. 7600

DILLON

Traumwerk

Book II

Violin and Harpsichord

JAMES DILLON

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Book II

Preview File Only

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EDITION PETERS

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David Alberman and Jane Chapman who gave the first performance
on the 18th November 2001, during the 2001 festival.

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Traumwerk (Bk II)

James Dillon

♩ = 144

Violin

Harpischord

Vln

Hpsd.

Vln

Hpsd.

Vln

Hpsd.

Vln

Hpsd.

17

3:2 3:2 ord. trans. sul pont. /ord. 3:2

gliss. gliss. gliss.

pp *ff* *ppp* *f* *pp*

5:3 6:4 6:4

Vln

Hpsd.

21

5:3 3:2 3:2

gliss. gliss. gliss.

f *pp* *f* *pppp* *fff* *ppp*

7:5 5:3 6:4

Vln

Hpsd.

24

5:3 5:3 7:6 3:2

gliss. gliss.

sub. f *ppp* *f* *ppp*

7:5 5:3 6:4

Vln

Hpsd.

27

3:2 5:4 3:2 7:6

gliss. gliss. gliss.

(ppp) *f* *ppp* *fff* *p* *mf* *p*

6:4 5:3 5:3

32

Vln

Hpsd.

5:3, 3:2, 5:3, gliss., (p), f, p < f > p < f > p < f > p < f, pp, 7:5, 5:3, 7:5

36

Vln

Hpsd.

3:2, 3:2, 5:4, tr, 3:2, (pp), ff, ppp < f > pp < f > pp < f, 6:4, 5:3, 6:4

40

Vln

Hpsd.

3:2, 3:2, 3:2, 5:4, gliss., (f), ppp, ff, p, ff, p, 6:4, 5:3, 3:2

45

Vln

Hpsd.

5:3, 5:3, 3:2, 3:2, 3:2, gliss., fff, pp, ff, ppp, 7:5, 5:3, 5:3, 5:3

Musical score for Violin (Vln) and Harpsichord (Hpsd.) from measures 49 to 52. The Vln part features complex rhythmic patterns with time signatures 5/4, 3/2, and 3/2. It includes glissando (gliss.) and trill (tr) markings. Dynamics range from *ppp* to *fff*. The Hpsd. part provides harmonic support with a steady bass line and chords in the right hand, with time signatures 6/4 and 6/4. A double bar line is present at the end of measure 52.

Musical score for Violin (Vln) and Harpsichord (Hpsd.) from measures 53 to 56. The Vln part continues with complex rhythmic patterns, including time signatures 3/2, 5/3, and 3/2. It features glissando (gliss.) and trill (tr) markings. Dynamics range from *ff* to *pp*. The Hpsd. part continues with harmonic support, with time signatures 5/3, 6/4, and 7/5. A double bar line is present at the end of measure 56.

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